Chile

CinemaChile
films • content • people



# CHILE AT MIPCOM & MIPJUNIOR

# MEET DELEGATION OF AUDIOVISUALIST SUPPORTED *by CAIA*

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Ministerio de las Culturas, las Artes y el Patrimonio
Gobierno de Chile

## MARIA CAROLINA FUENTES
PRODUCER



LA VENTANA CINE
stories with unyken

## ANDREA UNDURRAGA
PRODUCER



MAZAL PRODUCCIONES

## AMANDA PUGA SALMAN
EXECUTIVE PRODUCER



PRAXIA

## SERGIO KARMY
EXECUTIVE PRODUCER



QUIJOTE

## MAX NARR OSCHWALD
EXECUTIVE PRODUCER



HERA MANAGEMENT

Chile

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# PRODUCTION COMPANIES

PRODUCTION COMPANIES • PRODUCTION COMPANIES • PRODUCTION C



LA VENTANA CINE
stories with impact

# LA VENTANA CINE

*Productora audiovisual chilena con 20 años de experiencia en la industria. Como Empresa B certificada, se especializa en documentales de alto impacto sobre temáticas sociales y medioambientales.*

*Chilean production company with 20 years of experience in the industry. As a certified B Corporation, it specializes in high-impact documentaries on social and environmental issues.*

Representative en MIPCOM
**MARÍA CAROLINA FUENTES**
PRODUCER

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# THE LETELIER FILE
## EXPEDIENTE LETELIER

Directed by
**RAFAEL VALDEAVELLANO, NICOLÁS ACUÑA**



**NON FICTION · HISTORICAL · DOCUFICTION | 3X52 MIN**

**SINOPSIS**
*La serie revela la red oculta de espías, agentes secretos y operaciones encubiertas detrás del asesinato con coche bomba del exembajador chileno Orlando Letelier, ocurrido en 1976 en Washington D.C.*

**SYNOPSIS**
*The series reveals the hidden network of spies, secret agents and covert operations behind the 1976 car-bomb assassination of former Chilean ambassador Orlando Letelier in Washington, D.C.*

**PRODUCED BY**
María Carolina Fuentes

**STATE**
In Post-Production

**LOOKING FOR**
Funding



# MAZAL PRODUCCIONES

*Mazal es una productora chilena con 15 años de experiencia creando ficción para TV. Mazal Series desarrolla ficción y docuseries de vocación masiva, con una mirada contemporánea desde Chile para el mundo.*

*Mazal is a Chilean production company with 15 years of experience in TV fiction. Mazal Series develops fiction and docuseries with broad appeal and a contemporary vision, from Chile to the world.*

Representative at MIPCOM

**ANDREA UNDURRAGA**
PRODUCER

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# INTENSE (TO BE OR NOT TO BE)

## INTENSAS (SER O NO SER)

Directed by
**LUCÍA GARIBALDI**



**FICTION · DRAMA · COMEDY | 8X30 MIN**

**SINOPSIS**
*Dos mejores amigas, al borde de los 40, enfrentan la maternidad desde extremos opuestos: una puede ser madre, pero no quiere; la otra lo desea con todo su ser, pero no puede.*

**SYNOPSIS**
*Two best friends, nearing 40, face motherhood from opposite sides: one can become a mother but doesn't want to; the other wants it with all her heart but can't.*

**PRODUCED BY**
Pablo Ávila, Andrea Undurraga (Chile)

**STATE**
In Development

**LOOKING FOR**
Funding



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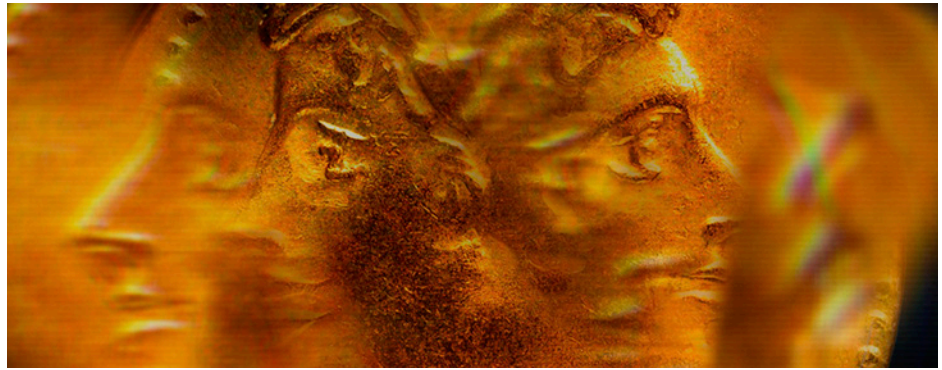
Representative at MIPCOM

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# KING OF GOLD
## REY DEL ORO



**FICTION · DRAMA · ACTION | 8X45 MIN**

**SINOPSIS**
*A los 23 años, un joven chileno desafía al sistema y construye un imperio traficando oro por el mundo. Pero mientras su fortuna crece, la policía chilena y el FBI comienzan a seguir sus pasos.*

**SYNOPSIS**
*At just 23, a Chilean takes on the system and builds an empire trafficking gold around the world. But as his fortune grows, Chilean police and the FBI begin closing in.*

**PRODUCED BY**
Pablo Ávila, Andrea Undurraga (Chile)

**STATE**
In Development

**LOOKING FOR**
Platforms



PRAXIA.

# PRAXIA PRODUCCIONES

*Praxia es una productora chilena con 10 años de trayectoria en ficción, documental y animación. Hoy nos enfocamos en IPs originales de ficción y animación, innovando con IA y XR.*

*Praxia is a Chilean production company with 10 years of experience in scripted content, documentary, and animation. Today we focus on original scripted and animated IPs, innovating with AI and XR.*

Representative at MIPCOM

## AMANDA PUGA SALMAN

EXECUTIVE PRODUCER

**CONTACT**

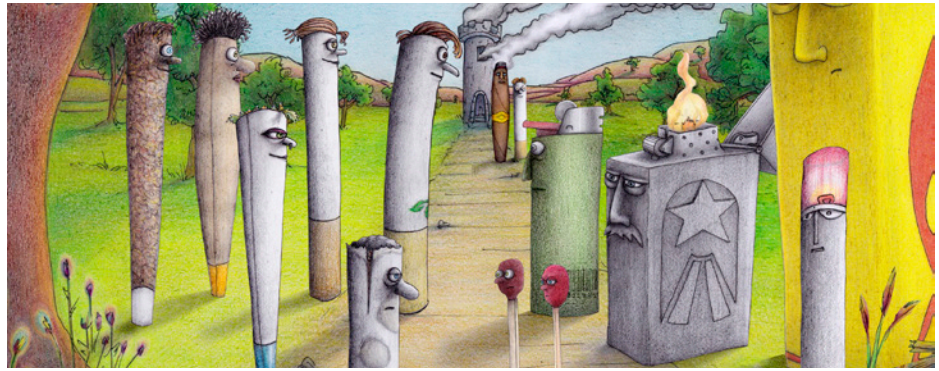
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# THE TOWER OF BABEL

## LA TORRE DE BABEL

Directed by

**SAMUEL RESTUCCI SÁNCHEZ-ZINNY**



**ANIMATION · COMEDY · ADVENTURE | 35X1,5 MIN**

**SINOPSIS**

*En La Torre de Babel, una fábrica de cigarros, nace Nico con una extraña marca. En medio de un régimen totalitario, buscará sobrevivir con la carga de ser el supuesto Elegido para liberar la Torre.*

**SYNOPSIS**

*In The Tower of Babel, a cigar factory, Nico is born with a strange mark. In a totalitarian regime, he will seek to survive with the burden of being the supposed Chosen One to free the Tower.*

**PRODUCED BY**
Amanda Puga Salman

**STATE**
In Pre-Production

**LOOKING FOR**
Funding



QUIJOTE

# QUIJOTE FILMS

Quijote Films es una productora chilena especializada en coproducción internacional, con más de 15 años de experiencia y más de 28 películas realizadas en colaboración con más de 15 países.

*Quijote Films is a Chilean production company specializing in international co-productions, with over 15 years of experience and more than 28 films produced in collaboration with over 15 countries.*

Representantative at MIPCOM

**SERGIO KARMY**
EXECUTIVE PRODUCER

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## THE AMATEURS
### LOS INEXPERTOS

Directed by
**FELIPE SOLARI YRIGOYEN**



**FICTION · DRAMA | 90 MIN**

**SINOPSIS**
Durante una convención de cine, la desaparición del Halcón Maltés, transforma un fin de semana de cosplay en una caótica trama policial donde todos demuestran ser, más que sospechosos, unos inexpertos.

**SYNOPSIS**
During a film convention, the Maltese Falcon vanishes, turning a weekend of cosplay into a chaotic crime story where organizers, cops and fans prove to be, more than suspects, a bunch of amateurs.

**PRODUCED BY**
Giancarlo Nasi, Eugenia Campos, Sergio Karmy

**STATE**
In Development

**LOOKING FOR**
Funding



HERA MANAGEMENT

# HERA MANAGEMENT

Productora y agencia creativa global. Fusionamos rigor académico e industria para crear IPs de alto impacto. Nuestro proyecto Potty Mouth es finalista en el Prix Jeunesse International 2026.

*Global creative agency & production house. Merging academic rigor with industry workflow to build high-impact IPs. Potty Mouth is a finalist at Prix Jeunesse International 2026.*

Representantative at MIPCOM

**MAX PHILIP NARR OSCHWALD**
EXECUTIVE PRODUCER

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# DANI'S FICTION RULES
## DANI EXPLICA LA FICCIÓN

Directed by
**COTY LUZORO**




**ANIMATION · COMEDY | 15X6 MIN**

**SINOPSIS**
Dani, una apasionada niña de 12 años, y su gato viven en un sinfín imaginario, creando herramientas para contar historias y enfrentar divertidos desafíos con invitados y originales props.

**SYNOPSIS**
Dani, a passionate 12-year-old girl, and her cat live in an imaginary endless space, creating stories with tools and facing fun challenges with guests and original props.

**PRODUCED BY**
María Graciela Severino,
Max Philip Narr Oschwald

**STATE**
In Pre-Production

**LOOKING FOR**
Funding



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Representantative at MIPCOM

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# POTTY MOUTH
## BOCA SUCIA

Directed by
**SERGIO PAVEZ**



**ANIMATION · COMEDY | 13X11 MIN**

**SINOPSIS**
Ramón, un niño que se expresa con groserías, sufre una maldición: su boca se convierte en un inodoro. Ahora debe evitar decir malas palabras, mientras vive sus aventuras diarias con amigos y familia.

**SYNOPSIS**
Ramón, a boy who swears constantly, sees his mouth turn into a toilet bowl as a curse. He must now avoid bad words, while navigating daily adventures with friends and family.

**PRODUCED BY**
María Graciela Severino,
Max Philip Narr Oschwald

**STATE**
In Distribution

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Platforms

Chile

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# INSTITUTIONS & AUTHORITIES

INSTITUTIONS & AUTHORITIES · INSTITUTIONS & AUTHORITIES

ProChile
MINISTRY OF FOREIGN AFFAIRS

# PROCHILE

www.prochile.gob.cl

We are the institution of the Ministry of Foreign Affairs of Chile responsible for promoting the exportable supply of Chilean goods and services and contributing to the development of the country through the internationalization of Chilean companies, the promotion of the country brand, foreign investment and tourism, through a national and international network of specialized people committed to this mission.

The creative industries sector plays an important role in our promotion activities abroad.

Ministerio de las Culturas, las Artes y el Patrimonio

Gobierno de Chile

# MINISTRY OF CULTURES, ARTS AND HERITAGE

www.cultura.gob.cl

The main objective of the Ministry of Cultures, Arts and Heritage is to collaborate with the Head of State in the design, formulation and implementation of policies, plans and programmes that contribute to cultural and heritage development throughout the national territory. It is governed by the principles of cultural diversity, democracy and participation, cultural recognition of indigenous peoples, respect for the freedom of creation and social appreciation of creators and worshippers, as well as recognition of territorial cultures, respect for the rights of worshippers and creators, and historical memory.

Asociación de Productores de Cine y Televisión

# APCT

www.apct.cl

The Association of Film and Television Producers (APCT) is an association composed of audiovisual producers that have a similar interest in the development of the industry. All of these companies have premiered at least one feature-length film theaters or TV series on a national level, be it public broadcasting or cable.

## APCT REPRESENTATIVE AT MIPCOM 2026



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Vice President
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# CINEMACHILE

www.cinemachile.cl

CinemaChile is the public-private sector brand responsible for the promotion and dissemination of Chilean audiovisual production around the world. It was created in 2009 by the Association of Film and Television Producers and ProChile, under the “sector brands” program.

## CINEMACHILE AT MIPCOM 2026



**PATRICIO ESCALA**
Board Director
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Chile

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Gobierno de Chile

# MAKING CHILEAN AUDIOVISUAL GLOBAL

www.cinemachile.cl

apct

ProChile