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CHILE AT VENICE INTERNATIONAL FILM FESTIVAL & VPB 2026

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ORIZZONTI CORTI

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A FORTRESS
CHILE

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ORIZZONTI CORTI

REPRESENTATIVES AT VENICE INTERNATIONAL FILM FESTIVAL 2026

A FORTRESS
UNA FORTALEZA

Director & Producer
ALBA GAVIRAGHI



CONTACT
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FICTION · DRAMA | 14 MIN

DIRECTION Alba Gaviraghi **COUNTRIES** Chile **PRODUCTION** Alba Gaviraghi **PRODUCTION COMPANIES** Agosto Cine **SALES AGENT** Marvin & Wayne ***(info@marvinwayne.com)*** **SCREENWRITER** Alba Gaviraghi **CINEMATOGRAPHER** Matías Illanes **PRODUCTION DESIGN** Constanza Cortéz **EDITING** Roberto Doveris, Gastón Becerra, Alba Gaviraghi **SOUND** Romina Cano, Roberto Espinoza **CAST** Antonia Pereira, Daniela López, Catalina Huerta

SINOPSIS
Antu (15) lleva varios meses viviendo en la toma de su liceo. Cuando el cumpleaños de su madre, Mariana, se acerca, ésta insiste que Antu salga a celebrarlo con ella. Aunque lo intenta, el magnetismo de las compañeras y el liceo se lo impiden.

SYNOPSIS
Antu (15) has been living for months inside the occupied halls of her high school. As her mother's birthday draws near, Mariana asks her to leave and celebrate with her. Antu tries, but the school has become its own force of gravity.

MEET DELEGATION OF AUDIOVISUALIST SUPPORTED *by CAIA*

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GIANCARLO NASI
PRODUCER



QUIJOTE

CATALINA VERGARA
PRODUCER



GLOBOROJO FILMS

FRANCISCO HERVÉ
PRODUCER



JUNTOS

DIEGO PINO ANGUITA
PRODUCER



CANGREJO FILMS

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PRODUCTION COMPANIES

PRODUCTION COMPANIES · PRODUCTION COMPANIES



GLOBOROJO FILMS

GLOBO ROJO FILMS

Globo Rojo Films, productora chilena fundada por Catalina Vergara. Ha producido películas de José Luis Torres Leiva, León & Cociña, entre otros cineastas; premiadas y presentadas en festivales como Cannes y Berlín.

Globo Rojo Films, Chilean production company founded by Catalina Vergara. It has produced films by José Luis Torres Leiva, León & Cociña and other filmmakers, presented and awarded at Cannes and Berlinale.

Representative at Venice International Film Festival 2026

CATALINA VERGARA

PRODUCER

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HANSEL & GRETEL

HANSEL & GRETEL

Directed by
CRISTÓBAL LEÓN & JOAQUÍN COCIÑA



FICTION · DRAMA · HORROR | 80 MIN

SINOPSIS
En esta versión del cuento, Hansel y Gretel, dos hermanos abandonados, enfrentan los peligros de una enigmática mujer. Deberán desafiar la realidad y luchar por su libertad antes de perder su identidad.

SYNOPSIS
In this version of the tale, Hansel and Gretel, two abandoned siblings, face the dangers posed by a mysterious woman. They must challenge reality and fight for their freedom before losing their identity.

PRODUCED BY
Catalina Vergara

STATE
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JUNTOS FILMS

En Juntos hacemos películas para entretener, emocionar y reflexionar. En ese orden. Hemos desarrollado metodologías de trabajo en equipo, porque trabajando Juntos lo pasamos mejor.

At Juntos we make films to entertain, inspire emotion and provoke reflection. In that order. We have developed team-work methodologies, because by working Together we enjoy it the most.

Representative at Venice International Film Festival 2026

FRANCISCO HERVÉ
PRODUCER

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www.juntosfilms.cl

FRESH MONEY
PLATA FRESCA

Directed by
MOISÉS SEPÚLVEDA



FICTION · DRAMA · COMEDY | 104 MIN

SINOPSIS
Al descubrir que los ejecutivos de su empresa lideran la estafa que ella misma denunció, una trabajadora de 61 años es ascendida bajo la falsa promesa de poner fin al fraude.

SYNOPSIS
Upon discovering that the company's executives are leading the very scam she reported, a 61-year-old worker is promoted under the false promise of putting an end to the fraud.

PRODUCED BY
Francisco Hervé, Felipe Egaña, Moisés Sepúlveda, Daniel Lambrisca, Emilia Benzo, Juan Bernardo Gonzalez

STATE
In Post-Production

LOOKING FOR
Sales Agent



QUIJOTE FILMS

Quijote Films es una productora chilena especializada en coproducción internacional, con más de 15 años de experiencia y más de 28 películas realizadas en colaboración con más de 15 países.

Quijote Films is a Chilean production company specializing in international co-productions, with over 15 years of experience and more than 28 films produced in collaboration with over 15 countries.

Representative at Venice International Film Festival 2026

GIANCARLO NASI
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www.quijotefilms.com

THE AMATEURS
LOS INEXPERTOS

Directed by
FELIPE SOLARI YRIGOYEN



FICTION · DRAMA · COMEDY | 90 MIN

SINOPSIS
Durante una convención de cine, la desaparición del Halcón Maltés, transforma un fin de semana de cosplay en una caótica trama policial donde todos demuestran ser, más que sospechosos, unos inexpertos.

SYNOPSIS
During a film convention, the Maltese Falcon vanishes, turning a weekend of cosplay into a chaotic crime story where organizers, cops and fans prove to be, more than suspects, a bunch of amateurs.

PRODUCED BY
Giancarlo Nasi, Eugenia Campos

STATE
In Development

LOOKING FOR
Coproduction



CANGREJO FILMS

CANGREJOFILMS

CangrejoFilms es una productora con sede en Santiago de Chile, dedicada a la producción de cine documental y de ficción que busca contar historias con impacto y crear co-laboraciones internacionales.

CangrejoFilms is a production company based in Santiago, Chile, dedicated to documentary and fiction filmmaking, focused on telling impactful stories and fostering international collaborations.

Representative at Venice International Film Festival 2026

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PRODUCER

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RADIESTHESIA

RADIESTHESIA

Directed by
JAIRO BOISIER OLAVE



FICTION · THRILLER | 95 MIN

SINOPSIS
Judith (15), capaz de encontrar agua bajo tierra, percibe una extraña presencia en un viejo pozo que la conduce a descubrir una red que ha secado su valle y que podría involucrar a quienes la rodean.

SYNOPSIS
Judith (15) has the gift of finding water underground, senses a strange presence in an old well that leads her to uncover a network that has drained her valley and may involve those around her.

PRODUCED BY
Diego Pino Anguita (Chile)

CO-PRODUCED BY
Gastón Cheduafu (Argentina), Rosario Jiménez Gil (Argentina), Heverton Lima (Brazil), Marie Mouchel-Blaisot (France), Richard Magnien (France)

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ARTIFACTS OF WAR

ARTEFACTOS DE GUERRA

Directed by
JORGE CABALLERO RAMOS



NON FICTION · SOCIO-POLITICAL | 90 MIN

SINOPSIS
Vendidas como herramientas seguras de orden público, las armas menos letales circulan globalmente. Artefactos de guerra transita entre grandes ferias de armas, archivos y un algoritmo forense para explorar cómo la fuerza es moldeada y regulada.

SYNOPSIS
Marketed as safe tools of public order, less-lethal weapons circulate globally. Artifacts of War moves between the biggest arms fairs in the world, archival material, and a forensic algorithm to explore how force is shaped, regulated, and audited.

PRODUCED BY
Anna Giral Gris (España), Diego Pino Anguita (Chile)

STATE
In Production

LOOKING FOR
Funding



AGOSTO CINE

Representative at Venice International Film Festival 2026

ALBA GAVIRAGHI
DIRECTOR & PRODUCER

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ONLY DAUGHTER
HIJAS ÚNIKAS

Directed by
ALBA GAVIRAGHI



FICTION · DRAMA | 90 MIN

SINOPSIS
En medio del caos adolescente, Antonia (16) se prepara para su gira de estudios a Bariloche, lo que la obliga a desobedecer a su madre, Mariana (45), e iniciar la búsqueda de su padre ausente para que él, le dé permiso para salir del país.

SYNOPSIS
2006. Amid the chaos of adolescence, Antonia (16) is preparing for her school trip to Bariloche, which forces her to disobey her mother, Mariana (45), and set out to find her absent father so he can give her permission to leave the country.

PRODUCED BY
Pablo Calisto, Alba Gaviraghi

STATE
Finished

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Distribution

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EXPANDED DELEGATION



EXPANDED DELEGATION · EXPANDED DELEGATION ·



Productor ejecutivo. Ha producido películas y series de Sebastián Lelio, Pablo Larraín, Maite Alberdi y Martin McDonagh, entre otros, incluyendo El Conde, La memoria infinita y Wild Horse Nine.

Chilean executive producer. He has produced films and series by Sebastián Lelio, Pablo Larraín, Maite Alberdi and Martin McDonagh, including El Conde, The Eternal Memory, and Wild Horse Nine.

Representative at Venice International Film Festival 2026

CRISTIAN DONOSO

EXECUTIVE PRODUCER

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Mariana ha protagonizado películas como Ema (Pablo Larraín, 2019), La Verónica (Leonardo Medel, 2020) y este año es parte de Wild Horse Nine (Martin McDonagh, 2026).

Mariana has starred in films such as Ema (Pablo Larraín, 2019), La Verónica (Leonardo Medel, 2020) and this year is part of the cast in Wild Horse Nine (Martin McDonagh, 2026).

Representative at Venice International Film Festival 2026

MARIANA DI GIROLAMO

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INSTITUTIONS & AUTHORITIES

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ProChile
MINISTRY OF FOREIGN AFFAIRS

PROCHILE

www.prochile.gob.cl

We are the institution of the Ministry of Foreign Affairs of Chile responsible for promoting the exportable supply of Chilean goods and services and contributing to the development of the country through the internationalization of Chilean companies, the promotion of the country brand, foreign investment and tourism, through a national and international network of specialized people committed to this mission.

The creative industries sector plays an important role in our promotion activities abroad.

Ministerio de las Culturas, las Artes y el Patrimonio

Gobierno de Chile

MINISTRY OF CULTURES, ARTS AND HERITAGE

www.cultura.gob.cl

The main objective of the Ministry of Cultures, Arts and Heritage is to collaborate with the Head of State in the design, formulation and implementation of policies, plans and programmes that contribute to cultural and heritage development throughout the national territory. It is governed by the principles of cultural diversity, democracy and participation, cultural recognition of indigenous peoples, respect for the freedom of creation and social appreciation of creators and worshippers, as well as recognition of territorial cultures, respect for the rights of worshippers and creators, and historical memory.

Asociación de Productores de Cine y Televisión

APCT

www.apct.cl

The Association of Film and Television Producers (APCT) is an association composed of audiovisual producers that have a similar interest in the development of the industry. All of these companies have premiered at least one feature-length film theaters or TV series on a national level, be it public broadcasting or cable.

APCT REPRESENTATIVE AT VENICE INTERNATIONAL FILM FESTIVAL 2026



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CINEMACHILE

www.cinemachile.cl

CinemaChile is the public-private sector brand responsible for the promotion and dissemination of Chilean audiovisual production around the world. It was created in 2009 by the Association of Film and Television Producers and ProChile, under the "sector brands" program.

CINEMACHILE AT VENICE INTERNATIONAL FILM FESTIVAL 2026



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