Chile

CinemaChile
films • content • people

NEW CHILEAN FILMS 2026



WELCOME TO THE NEW INTERNATIONAL CATALOG OF CHILEAN CINEMA

This year, as CinemaChile celebrates its 17th anniversary, we move forward with greater strength and conviction because Chilean audiovisual talent is unstoppable. This has been demonstrated over the past year through 309 awards at 131 international events, recognizing Chilean productions and co-productions, including films directed by Chilean women that have received acclaim around the world.

That is why, once again, we are proud to present our new film catalogue, which will circulate at every market we attend from August 2026 to August 2027. This catalogue serves as our guide and as an essential resource at each international event where we are present. It brings together 188 films and projects at different stages, reflecting the diversity of perspectives and creative visions that drive Chilean cinema.

For this new edition, we also recognize the importance of reducing our environmental impact. We have therefore focused our efforts on contributing to sustainability and improving our ecosystem by offering a fully digital catalogue, in line with the new sustainability practices being adopted by international markets and festivals.

This initiative forms part of our commitment to the environment, sustainability and Goal 12 of the 2030 Agenda for Sustainable Development, continuing the actions we have gradually developed and implemented across recent markets.

We would like to thank the Association of Film and Television Producers (APCT) and ProChile for their continued support and for helping drive the international presence of the Chilean audiovisual industry.

In an increasingly globalized and competitive world, Chilean cinema continues to establish itself as a benchmark for quality and originality, taking creative risks through its stories, genres and perspectives. Our commitment to diverse themes and formats, as well as to sustainability and inclusion, allows us to connect with audiences around the world and generate a lasting impact.

This catalogue is more than a collection of films and projects. It is an essential tool for industry professionals, including sales agents, programmers, distributors and producers. It is a bridge between Chilean talent and international markets, and a testament to the vitality of our audiovisual ecosystem.

We hope this new catalogue will serve as a valuable resource for the audiovisual sector. It also gives us another reason to celebrate 17 years together and to continue advancing Chilean creativity and talent.



THE CINEMACHILE TEAM

NEW CHILEAN FILMS 2026 · EDITORIAL

BIENVENIDOS AL NUEVO CATÁLOGO INTERNACIONAL DE CINE CHILENO

Este año, en que Cinemachile cumple 17 años, avanzamos con más fuerza y convicción porque el talento audiovisual chileno es imparable. Así se ha demostrado en el último año con 309 premios en 131 encuentros internacionales, que incluyen producciones nacionales y coproducciones dirigidas por mujeres chilenas que han sido reconocidas en todo el mundo.

Es por eso que, una vez más, les presentamos nuestro nuevo catálogo de cine que circula por todos los mercados a los que asistiremos desde agosto 2026 agosto 2027. Esta pieza es nuestra guía y material indispensable en las instancias donde estemos presentes. Son 188 películas y proyectos en etapa diversidad de miradas e intenciones que mueven a nuestro cine.

En esta nueva edición sabemos lo importante que es reducir el impacto ambiental que generamos, por lo que hemos volcado nuestras energías en aportar a la sustentabilidad y mejora en el ecosistema, entregándoles un catálogo completamente digital, que busca adecuarse a las nuevas tendencias de sustentabilidad de los mercados y festivales internacionales.

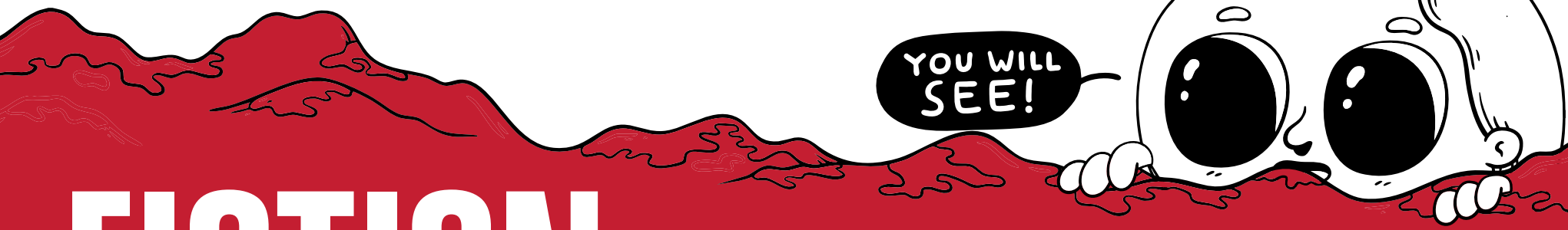
Esta iniciativa forma parte de nuestro compromiso con el medio ambiente, la sustentabilidad y el objetivo 12 de la agenda de desarrollo sostenible 2030, acciones que hemos venido gestando e implementando paulatinamente en los últimos mercados.

Queremos agradecer todo el apoyo de la Asociación de Productores de Cine y Televisión (APCT) y a ProChile, agencia de promoción del audiovisual chilena en el exterior, como motor que impulsa la presencia de esta industria a nivel internacional. En un mundo cada vez más globalizado y competitivo, el cine chileno se posiciona como un referente de calidad y originalidad, que arriesga en propuestas y géneros, en la mirada. Nuestra apuesta por la diversidad, temáticas y formatos, así como nuestro compromiso con la sostenibilidad y la inclusión, nos permiten conectar con audiencias de todo el mundo y generar un impacto duradero.

Este catálogo es más que una simple recopilación profesionales de la industria, como agentes de ventas, programadores, distribuidores, productores, entre otros. Es un puente entre el talento chileno y los mercados internacionales, y una muestra de la vitalidad de nuestro ecosistema audiovisual.

Esperamos que este nuevo catálogo sea un apoyo para el sector audiovisual, y es también un nuevo motivo para celebrar 17 años juntos y para seguir creciendo en creatividad y talento chileno.

EQUIPO CINEMACHILE



FICTION FEATURE FILMS

LARGOMETRAJES FICCIÓN

Chile

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STATE FINISHED WITH RELEASE DATE

LOVE IS THE MONSTER

AMOR ES EL MONSTRUO

FICTION · THRILLER | 95 MIN | SPANISH

COUNTRIES Costa Rica, Peru, Panama, Mexico, Chile **PRODUCTION** Ana Lucía Arias (Costa Rica), Felipe Zúñiga (Costa Rica), Neto Villalobos (Costa Rica), Jimena Hospina (Perú) **EXECUTIVE PRODUCTION** Carlos Rossini, Sumie García, Carlos Paz **COPRODUCTION** Clara Larraín (Chile), Isabella Gálvez (Panamá) **PRODUCTION COMPANIES** La Sucia Centroamericana (Costa Rica) **COPRODUCTION COMPANIES** Expansiva Cine (Panamá), Cine Infinito (Peru), Clara Films (Chile), Liminal Estudio, Avalancha Studio **SCREENPLAY** Diego Van der Laat, Neto Villalobos **CINEMATOGRAPHY** Nicolás Wong CCR **PRODUCTION DESIGNER** Mauricio Esquivel **CAST/VOICES** Paulina García, Natalia Regidor, Clara Larraín

SYNOPSIS

In the heart of a tropical dystopia, a grandmother tries to make the most of the time she has left with her granddaughter. But a series of unforeseen events forces her to make choices she never imagined having to make.

SINOPSIS

En el corazón de una distopía tropical y consciente de que no le quedan muchos años de vida, una abuela intenta pasar el mayor tiempo posible con su nieta. Tras una serie de acontecimientos inesperados, su hija le prohíbe volver a ver a la niña. Después de recuperar su confianza y mientras la pequeña está bajo su cuidado, la niña es secuestrada. En este thriller descubrimos, junto a la abuela, que a pesar de los prejuicios que rodean la vejez, ella es capaz de hacer lo que sea necesario por su familia.

Directed by
NETO VILLALOBOS



FILMOGRAPHY FEATURE FILMS

Cascos Indomables / Helmet Heads
(Fiction, 2018)

Por las plumas / All about the feathers
(Fiction, 2013)

FILMOGRAPHY SHORT FILMS

El Gran Líbano
(Fiction, 2017)

PREMIERE

Toronto International Film Festival | Centrepiece

CONTACT

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festivals@btafilms.com
Bendita Film Sales
https://btafilms.com/



STATE | RELEASED FILM

ANTITROPICAL

ANTITROPICAL

FICTION · DRAMA | 89 MIN | SPANISH

COUNTRY Chile **PRODUCTION** Roberto Doveris, Camila José Donoso **PRODUCTION COMPANIES** Niña Niño Films, Transparaiso **SCREENPLAY** Camila José Donoso, Alejandra Moffat **CINEMATOGRAPHY** Matías Illanes **PRODUCTION DESIGNER** Natalia Geisse **EDITING** Camila José Donoso SOUND Camila Pruzzo **SOUND DESIGNER** Mauricio Flores **CAST/VOICES** Ingrid Mancilla, Norberta Espinoza, Glandy Payam

SYNOPSIS

Michelle and Deisi are Caribbean inmigrant women who survive by working in "cafés con piernas," Chilean brothels where, in addition to offering an erotic fantasy, they will play psychologists for their depressed clients during the chilean winter.

SINOPSIS

Michelle y Deisi son inmigrantes caribeñas que sobreviven trabajando en "cafés con piernas", burdeles chilenos donde además de ofrecer una fantasía erótica, jugarán a ser psicólogas de sus deprimidos clientes en el frío invierno chileno.

Directed by

CAMILA JOSÉ DONOSO



FILMOGRAPHY FEATURE FILMS

Nona. Si me mojan, yo los quemo
(Fiction, 2019)

Casa Roshell
(Fiction, 2017)

Naomi Campbel
(Fiction, 2013)

PREMIERED

Valdivia International Film Festival
(2025)

CONTACT

Roberto Doveris
Producer
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+569 5657 4645
www.instagram.com/nina.nino.films



STATE IN DEVELOPMENT

ASTHMA

ASMA

FICTION · DRAMA | 120 MIN | SPANISH · ENGLISH

COUNTRY Chile **PRODUCTION** Fernando Solís Nova ***(fersolisnova@gmail.com)***, **PRODUCTION COMPANY** Acción Sur (Chile) **SCREENPLAY** Fernando Solís Nova, Gabriela Canahuate **CAST/VOICES** Sara Becker, Macarena Teke

SYNOPSIS

Leonor (26), a nurse. Harassment from a colleague and a family tragedy disrupt her world. To regain her balance, she pushes past her limits. Though the truth condemns her, the system's apathy absolves her, restoring her long-awaited peace.

SINOPSIS

Leonor (26) enfermera. El acoso de una colega y una tragedia familiar altera su entorno. Para recuperar el equilibrio, transgrede sus límites. Aunque la verdad la condena, la indolencia del sistema la absuelve, devolviéndole su anhelada tranquilidad.

Directed by

FERNANDO SOLÍS NOVA

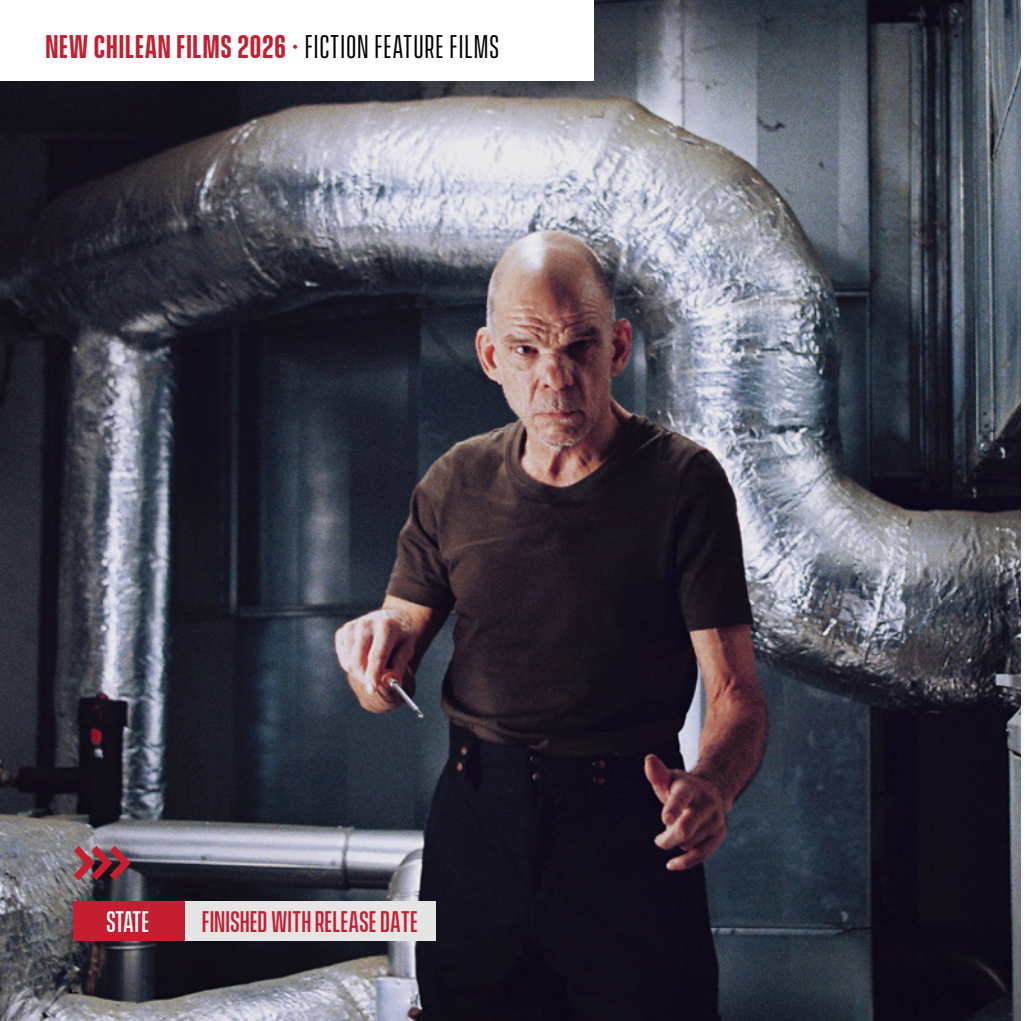


FILMOGRAPHY
FEATURE FILM

Nublado, cubierto y lluvia / Cloudy, overast, and rainy
(Fiction, 2017)

CONTACT

Fernando Solis Nova
Director & Producer
fersolisnova@gmail.com
www.instagram.com/accionsur.cl



STATE FINISHED WITH RELEASE DATE

ERRATICS

BLOQUES ERRÁTICOS

FICTION · FANTASY | 93 MIN | FRENCH · SPANISH

COUNTRIES Chile, France, Argentina **PRODUCTION** Rodrigo Díaz (rodztp@gmail.com), Pascual Mena (pascualmena@gmail.com) **EXECUTIVE PRODUCTION** Francisca Soto (Chile) **COPRODUCTION** Jérôme Blesson (France), Jerónimo Quevedo (Argentina) **PRODUCTION COMPANIES** Fiebre **COPRODUCTION COMPANIES** La Belle Affaire Productions (France), Un Puma (Argentina) **SCREENPLAY** Thomas Woodroffe, Valeria Hofmann, Antonio Luco **CINEMATOGRAPHY** Emilia Martin **PRODUCTION DESIGNER** Pascual Mena **EDITING** Pablo Paniagua, Thomas Woodroffe **SOUND** Romina Cano, Hugo Rossi **SOUND DESIGNER** Hugo Rossi **MUSIC** Tomás Novoa Mendizabal, Sebastián Antón-Ojeda **CAST/VOICES** Denis Lavant, Daniel Muñoz, Felipe Gálvez, Dominga Sotomayor

SYNOPSIS

After a hundred years locked in a glacier, the spirit of Lucien Castelnau is at last set free. He follows the route of his old vessel seeking the film he once shot, but the peoples are gone, the coasts have new masters, and none seem to know him.

SINOPSIS

Tras cien años preso en un glaciar, el espíritu de Lucien Castelnau es al fin liberado. Siguiendo la ruta de su antigua embarcación busca la película que filmó, pero los pueblos ya no están, las costas tienen nuevos dueños y nadie lo reconoce.

Directed by

THOMAS WOODROFFE



FILMOGRAPHY
SHORT FILM

Fiebre Austral / Austral Fever
(Fiction, 2019)

CONTACT

Natalia Isotta
natalia@mpmpremium.com
Premium Films / MPM Premium
https://www.mpmpremium.com/



STATE IN DEVELOPMENT

CROSSOVER

CROSSOVER

FICTION · COMEDY · THRILLER | 100 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Matías Pimstein ***(matiaspimstein@gmail.com)***
PRODUCTION COMPANIES Ekisdé (Chile) **SCREENPLAY** Matías Pimstein
CINEMATOGRAPHY Benjamín Cortés **PRODUCTION DESIGN** Ana Campos
DESIGN Valentina Fischman **EDITING** Anagha Anand **SOUND** Eitan Espinoza
SOUND DESIGN Eitan Espinoza **ORIGINAL SCORE** Cristóbal Ulloa
CAST/VOICES Simón Pesutic, Roberto Farías, Benjamín Westfall

SYNOPSIS

Two idiots get tangled up in a problem worthy of a mystery-and-revenge movie —in a way so absurd that they can't help but wonder: could we be the main characters of a film?

SINOPSIS

Dos imbéciles se ven envueltos en un problema digno de película de misterio y venganza, de un modo tan absurdo, que no les queda otra que preguntarse: ¿no seremos acaso los protagonistas de una película?

Directed by
MATÍAS PIMSTEIN



FILMOGRAPHY
SHORT FILMS

Félix (O Fragmentos Incogruentes Sobre Un Fantasma Que No Da Miedo) / (Or Incogruent Fragments About A Not-So-Scary Ghost)
(Fiction, 2025)

La Odisea Metafísica de un Repartidor de Pizza / The Metaphysical Odyssey of a Pizza Delivery Guy
(Fiction, 2025)

CONTACT

Matías Pimstein
Producer
matiaspimstein@gmail.com



STATE | RELEASED FILM

ABOUT ASTRONAUTS AND GHOSTS

DE ASTRONAUTAS Y FANTASMAS

FICTION · DRAMEDY | 96 MIN | SPANISH · GUARANÍ

COUNTRIES Chile, Paraguay **PRODUCTION** Luis R. Vera (Chile) ***(luisrveracine@gmail.com)***, María Liz Barrios (Paraguay) ***(marializbarrios@gmail.com)*** **EXECUTIVE PRODUCTION** Luis R. Vera **DISTRIBUTION** Lifefilms, FilmMagic, Insomnia ***(jorellanalifefilmspy@gmail.com)*** **SCREENPLAY** Luis R. Vera **CINEMATOGRAPHY** Alfredo García **PRODUCTION DESIGNER** Sofi Barrios **EDITING** Noelia Armele, Luis R. Vera **SOUND** Fernando Alfonso **MUSIC** Alcides Ovelar, Klarika Kuusk **CAST/VOICES** Héctor Silva, Sofía Netto Barrios, Tomás Arredondo, Raquel Baeza

SYNOPSIS

Between ghosts with a 200-year-long stormy history and dreams of flying into space, 4 characters from 3 generations confront Paraguay's past and it hopeless present. A surprising metaphor for a country's past and present in a house...

SINOPSIS

Entre fantasmas con 200 años de tormentosa historia y los sueños de volar al espacio, 4 personajes de 3 generaciones se enfrentan al pasado y al desesperanzador presente, en un viaje a través del tiempo y el Hoy de un País en una Casa...

Directed by

LUIS R. VERA



FILMOGRAPHY

Valparaíso, la ciudad de nunca jamás (2023)
GUARANIA, el alma de un pueblo (2022)
PANDEMIA.PY anno MMXX-I (2020)
PARAGUAYA (2018)
MANGORÉ, por amor al arte (2015)
LA INDEPENDENCIA INCONCLUSA I y II (2011)
ALLENDE, de Valparaíso al mundo (2008)
FIESTAPATRIA (2007)
GABRIELA de Elqui, MISTRAL del mundo (2006)
NERUDA, el hombre y su obra (2004)
VIOLA CHILENSIS (Violeta Parra) (2003)
BASTARDOS EN EL PARAÍSO (2000)
MISS AMERIGUÁ (1994)
EL PAÍS DE NUNCA JAMÁS (1992)
CONSUELO (1988)
HECHOS CONSUMADOS (1985)

CONTACT

Luis R. Vera
Director & Producer
luisrveracine@gmail.com
+569 9009 2770



STATE IN POST-PRODUCTION

BEGINNING TOMORROW

DESDE MAÑANA

FICTION · DRAMA | 94 MIN | ENGLISH

COUNTRIES United States **PRODUCTION** Pablo Zamorano (Chile) ***(pablo.z.cid@gmail.com)***, Jamison Jones (United States), Juan Pablo Arias Muñoz, (Chile)

SYNOPSIS

30 years after a tumultuous breakup, a couple of high school sweethearts spend a night together to figure out if they should've stayed together.

SINOPSIS

30 años después de un quiebre tumultuoso, una pareja pasa una noche juntos imaginándose la vida que pudieron haber tenido juntos.

Directed by

JUAN PABLO ARIAS MUÑOZ



FILMOGRAPHY FEATURE FILMS

Casa Grande
(Fiction, 2026)

You're Dead to Me
(Fiction, 2025)

The Curse of the Necklace
(Fiction, 2024)

Pumpkinhole
(Fiction, 2022)

CONTACT

Pablo Zamorano
Producer
pablo.z.cid@gmail.com



STATE FINISHED WITH RELEASE DATE

AFTER ELENA

DESPUÉS DE ELENA

FICTION · DRAMA · COMEDY | 85 MIN | SPANISH

COUNTRIES Chile, Colombia, Italy **PRODUCTION** Gabriela Isabel Sandoval (Chile) ***(gs@cinematriz.cl)***, Shawn Garry (Chile) ***(flacogarry@gmail.com)*** **COPRODUCTION** Consuelo Castillo (Colombia), Lorenzo Cioffi (Italy), Giorgio Giampà (Italy) **EXECUTIVE PRODUCTION** Gabriela Isabel Sandoval, Florencia Rodríguez, Shawn Garry, Consuelo Castillo, Giorgio Giampà, Lorenzo Cioffi, Pablo Díaz del Río, Claudia Peréz, Carolina Cardona **PRODUCTION COMPANIES** Cine Matriz, Creative Content **COPRODUCTION COMPANIES** Doc:Co (Colombia), Zoe Films (Italy), Fundación Rio, By Lace Films **SALES AGENT** Lucia Meik - Meikincine Entertainment (Argentina) ***(lucia@meikincine.com)*** **DISTRIBUTION**Storyboard Media ***(sa@storyboardmedia.cl)*** **SCREENPLAY** Bernardo Quesney, Shawn Garry, Carla Stagno **CINEMATOGRAPHY** Pau Monrás **PRODUCTION DESIGN** Sebastián Torrico **EDITING** Esteban Muñoz **SOUND** Isabel Torres **SOUND DESIGN** Irene Quirós, Simone Usai **ORIGINAL SCORE** Giorgio Giampà, Marta Lucchesini **CAST/VOICES** Alfredo Castro, Carola Varleta, Nicolás Zárate, Guilherme Sepúlveda, Catalina Saavedra

SYNOPSIS

After the death of the woman who held his family together, a seventy-year-old widower is forced to live again with his three adult children, facing an unexpected inheritance: secrets, wounds, and feelings they never knew how to express.

SINOPSIS

Tras la muerte de la mujer que sostenía a la familia, un viudo de setenta años debe volver a convivir con sus tres hijos adultos, enfrentando una herencia inesperada: secretos, heridas y afectos que nunca supieron expresar.

Directed by

SHAWN GARRY



FILMOGRAPHY FEATURE FILMS

Desierto Sur
(Fiction, 2008)

FILMOGRAPHY SHORT FILMS

Gatos Placentarios
(Fiction, 2002)

PREMIERE

Toronto International Film Festival (TIFF)
(2026)

CONTACT

Lucia Meik
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STATE COMPLETED

AFTER THE FOG

DESPUÉS DE LA NIEBLA

FICTION · DRAMA | 101 MIN | SPANISH

COUNTRIES UK, Chile, France **PRODUCTION** Dominique Rammsy, Anna Holburn (UK) ***(productoramenos1cine@gmail.com)*** **EXECUTIVE PRODUCTION** Dominique Rammsy, Anna Holburn (UK) **PRODUCTION COMPANIES** Productora -1CINE ***(productoramenos1cine@gmail.com),*** Echo Art Films (UK) **COPRODUCTION** Stéphanie Douet **COPRODUCTION COMPANIES** Sensito Films (France) **DISTRIBUTION** Market Chile ***(alexandra@bfdistribution.cl)*** **SCREENPLAY** Miriam Herad **CINEMATOGRAPHY** David Bravo Nuñez **PRODUCTION DESIGNER** Gerardo Moro **EDITING** Luca Alverdi **SOUND** Soledad Andrade **SOUND DESIGN** Marcos Salazar **MUSIC** Chitakay Soundlab **CAST/VOICES** Ema Godoy, Valentina Muhr, Mario Horton

SYNOPSIS

Chile 1988. María (8) goes to school in Osorno, returning to her home by a lake at weekends. The sense of abandonment and isolation weighs on her. When her parents' friends come, the parties last for days and Maria is left completely adrift.

SINOPSIS

Chile, 1988: María (8) vive en la semana en una pensión en Osorno. Añora a sus padres, e internaliza el duelo del abandono. Los fines de semana vuelve a su casa en el lago.Cuando los amigos de sus padres vienen de visita, María se ve aún más olvidada.

Directed by

MIRIAM HEARD



FILMOGRAPHY

Tierra Yerma
(Fiction, 2016)

Welcome Home Emma-Rose
(Fiction, 2013)

Amira
(Fiction, 2011)

Missing
(Fiction, 2011)

CONTACT

Dominique Rammsy
Producer
+569 9235 6625
www.instagram.com/productoramenos1



STATE IN DEVELOPMENT

THE ALLEGED

EL SUPUESTO

FICTION · SCI-FI · QUANTUM CINEMA | 85 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Jorge Infante Silva, Isis Kraushaar ***(elsupuesto18@@gmail.com)*** **EXECUTIVE PRODUCTION** Isis Kraushaar **SCREENPLAY** Isis Kraushaar **CINEMATOGRAPHY** Pepe Torres, Cristóbal Vargas **ANIMATION DIRECTION** Eduardo Araya **PRODUCTION DESIGNER** Alfredo Caro, Isis Kraushaar **DESIGNER** Eduardo Araya, Isis Kraushaar **EDITING** Edson Valdivia, Isis Kraushaar **SOUND** Omar Moreno **SOUND DESIGN** Steven Benson **MUSIC** Steven Benson **CAST/VOICES** Gregory Cohen, Valentina Vargas, Damián Bodenhofer

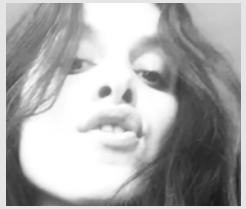
SYNOPSIS

In 2027, a couple spends a weekend at their house in southern Chile. A storm, a blackout and long-buried truths fracture their relationship. Then Benjamin appears: an enigmatic "alleged" presence that begins to reshape their reality.

SINOPSIS

2027, una pareja pasa un fin de semana en su casa del sur de Chile. Una tormenta, un apagón y una confesión largamente contenida abren una grieta en su relación. Entonces aparece Benjamín: un enigmático "supuesto" que desafía la realidad que conocen.

Directed by
ISIS KRAUSHAAR



FILMOGRAPHY

Hembra
(Fiction, 2014)

CONTACT

Isis Kraushaar
Director & Producer
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+569 9056 8323
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STATE IN POST-PRODUCTION

PENT

ENCERRADA

FICTION · DRAMA | 105 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Kenneth Reese Morales ***(kreesemorales@gmail.com)*** **COPRODUCTION** Cristian Torres, Vicente Bentancurt **EXECUTIVE PRODUCTION** Aracelly Liberona Pérez ***(ari.liberona@gmail.com)*** **PRODUCTION COMPANIES** Dragón Infinito Producciones **COPRODUCTION COMPANIES** C25 Producciones, Moobly **SCREENPLAY** Kenneth Reese **CINEMATOGRAPHY** CrisTorresM **PRODUCTION DESIGN** Aracelly Liberona **EDITING** CrisTorresM, Kenneth Reese **SOUND** David Pacheco **ORIGINAL SCORE** Mauricio Castro **CAST/VOICES** Catalina Silva, Kenneth Reese y Francisca Imboden

SYNOPSIS

Consuelo finds herself pent alone in her apartment due to COVID pandemic and she suffers a crisis related to her endogenous depression. This leads her to reflect on the condition she has lived with, her relationships and the possibility of death.

SINOPSIS

Consuelo queda encerrada en su departamento durante la pandemia del COVID y sufre una crisis en la depresión endógena que padece. Lo que la hace reflexionar sobre esta condición con la que ha vivido, sus relaciones y la posibilidad de la muerte.

Directed by

CRISTORRESM



CONTACT

CrisTorresM
Director
soycristorresm@gmail.com
C25films.com



STATE COMPLETED

I DREAMT THIS BEFORE

ESTO LO SOÑE ANTES

FICTION · ANIMATION · EXPERIMENTAL | 100 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Javier Castro ***(javiercastroj@gmail.com)*** **EXECUTIVE PRODUCTION** Cristian Valle Celedon (***wolfproductions@gmail.com),*** Javier Castro **PRODUCTION COMPANIES** Siempre Films **SALES AGENT** Cristian Valle Celedón (Chile) **DISTRIBUTION** Cristian Valle Celedon **SCREENPLAY** Javier Castro **CINEMATOGRAPHY** Javier Castro **ANIMATION DIRECTION** Javier Castro **PRODUCTION DESIGNER** Luis Gómez **DESIGNER** Valeria Bravo **EDITING** Javier Castro

SYNOPSIS

Following the disappearance of his cat in Patagonia, a poet's search transforms into a surreal descent into a labyrinth of his own fears, where dreams and intuition are the only map.

SINOPSIS

Tras la desaparición de su gato en la Patagonia, la búsqueda de un poeta se transforma en un descenso surrealista a un laberinto de sus propios miedos, donde los sueños y la intuición son el único mapa.

Directed by

JAVIER CASTRO



CONTACT

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wolfproductions@gmail.com
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www.instagram.com/siempre.films



STATE IN PRODUCTION

BOX 205

HABITACIÓN 205

FICTION · THRILLER · HISTORICAL | 120 MIN | SPANISH

COUNTRIES Chile, Spain **PRODUCTION** Gabriela Sandoval ***(gs@storyboardmedia.cl),*** Carlos Núñez, Pablo Díaz del Río **EXECUTIVE PRODUCTION** Gabriela Sandoval (Chile), Carlos Núñez (Chile), Pablo Díaz del Río (Chile), Juan García Peredo (Spain) **PRODUCTION COMPANIES** Río Estudios ***(info@rioestudios.com)*** (Chile), Storyboard Media (Chile) **COPRODUCTION** Juan García Peredo (Spain) **COPRODUCTION COMPANY** Elipsis Capital (Spain) **DISTRIBUTION** Storyboard Media **SCREENPLAY** Pablo Díaz Del Río, Mateo Iribarren **CINEMATOGRAPHY** Sergio Armstrong **PRODUCTION DESIGNER** Tatiana Maulén **EDITING** Pedro R. Quezada **CAST/VOICES** Amparo Noguera, Paula Lüchsinger, Ernesto Tito Bustamante

SYNOPSIS

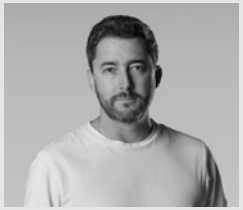
Twenty years after the death of former president Frei due to strange circumstances, his daughter Carmen begins a dangerous crusade to demonstrate the dictatorship's plot to kill his father.

SINOPSIS

Veinte años después de la muerte en extrañas circunstancias del expresidente Frei, su hija Carmen comienza una peligrosa cruzada para demostrar que hubo un complot ideado por Pinochet y ejecutado por agentes de inteligencia para asesinar a su padre.

Directed by

PABLO DÍAZ DEL RÍO



CONTACT

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STATE COMPLETED

ONLY DAUGHTERZ

HIJAS ÚNIKAS

FICTION · DRAMA, COMING OF AGE | 90 MIN | SPANISH

COUNTRIES Chile, México, Alemania, Argentina **PRODUCTION** Pablo Calisto (pablo@equeco.cl), Alba Gaviraghi (alba@agostocine.com) **EXECUTIVE PRODUCTION** Alba Gaviraghi, Pablo Calisto, Daniela Maung, Pablo Zimbrón Alva, Yael Svoboda, Lukas Rinner, Eugenia Campos Guevara **PRODUCTION COMPANIES** Agosto Cine, Equeco **COPRODUCTION COMPANIES** Varios Lobos, Conejo Media,Nabis Film Berlin, Gentil Cine
SCREENPLAY Alba Gaviraghi **CINEMATOGRAPHY** Claudia Becerril **PRODUCTION DESIGN** Lucas Koziarski **EDITING** Soledad Salfate **SOUND** Romina Cano **SOUND DESIGN** Thomas Becka **ORIGINAL SCORE** Wolfgang Frisch, Maque Pereyra **CAST/VOICES** Antonia Pereira, Francisca Gavilán, Sara Becker

SYNOPSIS

2006. Amid the chaos of adolescence, Antonia (16) is preparing for her school trip to Bariloche, which forces her to disobey her mother, Mariana (45), and set out to find her absent father so he can give her permission to leave the country.

SINOPSIS

En medio del caos adolescente, Antonia (16) se prepara para su gira de estudios a Bariloche, lo que la obliga a desobedecer a su madre, Mariana (45), e iniciar la búsqueda de su padre ausente para que él le dé permiso para salir del país.

Directed by

ALBA GAVIRAGHI



FILMOGRAPHY FEATURE FILMS AS EXECUTIVE PRODUCER

Una fortaleza / A Fortress (Fiction, 2026)

The Misteriouse Gaze of the Flamingo (Fiction, 2025)

Oasis (Non-Fiction, 2024)

I Never Climbed the Provincia (Non-Fiction, 2019)

El verano del león Eléctrico / The Summer of the Electric Lion (Fiction, 2018)

Snap / Snap (Documentary, 2018)

Sigo acá / I'm Still Here (Documentary, 2017)

CONTACT

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@agostocine | @equecocl



STATE IN DEVELOPMENT

THE IMAGINARY CAMERA

LA CÁMARA IMAGINARIA

FICTION · DRAMA · TRAGEDY | 85 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Dann Núñez ***(creaproyecto.30@gmail.com)***
PRODUCTION COMPANIES Creasette **SCREENPLAY** Dann Núñez
CINEMATOGRAPHY Dann Núñez **DESIGN** Jaime Asecas **EDITING** Dann Núñez
SOUND Sebastian Celso **ORIGINAL SCORE** José Tomás Molina, Vicente Vivanco
CAST/VOICES Constanza Romero, Juan Manuel Pérez, Cristóbal Gaete, Génesis Dietrich, Nicolás Alberti

SYNOPSIS

In a society of spectators consuming entertainment, a bedridden young woman witnesses an inexplicable tragedy on her television. Her desire for justice leads her into a world where reality and fiction begin to blur.

SINOPSIS

En una sociedad de espectadores que consumen entretenimiento, una joven postrada es testigo de una tragedia inexplicable a través de su televisor. Su deseo de hacer justicia la conduce a un mundo donde la realidad y la ficción comienzan a confundirse.

Directed by
DANN NÚÑEZ



FILMOGRAPHY
SHORT FILMS

A prueba
(2025)

Músicas
(2024)

Ladrón y Ajedrez
(2024)

Duelo
(2021)

Madrugada
(2021)

CONTACT

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STATE PROJECT IN POST-PRODUCTION

THE GRASS ALONG THE PATH

LA HIERBA DE LOS CAMINOS

FICTION · DRAMEDY, COMING OF AGE | 90 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Clara Taricco ***(clara@formacine.com)*** **EXECUTIVE PRODUCTION** Clara Taricco, Elisa Eliash, Fernando Lavanderos, Inti Briones **PRODUCTION COMPANIES** La Forma Cine **COPRODUCTION** Dominga Sotomayor, Omar Zúñiga, Catalina Marín **COPRODUCTION COMPANIES** Cinestación **SCREENPLAY** Alejandro Zambra y Fernando Lavanderos **CINEMATOGRAPHY** Inti Briones **PRODUCTION DESIGN** Nicolás Oyarce **EDITING** Rodrigo Saquel **SOUND** Carlos Arias **CAST/VOICES** Alfredo Argañaraz, Francisca Arce, Mariana Loyola

SYNOPSIS

1990. Pinky (17) spends the holidays in Las Cruces beach with his gang. Smitten with Valentina, he tries to win her over while his friends dream of a new country after the dictatorship, even though the future arrives sooner than they expected.

SINOPSIS

1990. Pinky (17) pasa las vacaciones en la playa Las Cruces, junto a su pandilla. Flechado por Valentina, intenta conquistarla mientras sus amigos sueñan con un nuevo país después de la dictadura, aunque el futuro aparezca antes de lo que pensaban.

Directed by

FERNANDO LAVANDEROS



FILMOGRAPHY FEATURE FILMS

Eterno: 100 Years of Colo-Colo
(Non-Fiction, 2025)

Lost North
(Fiction, 2015)

The Way Things Are
(Fiction, 2012)

CONTACT

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STATE FILM COMPLETED WITHOUT RELEASE DATE

DOUBLE FREEDOM

LA LIBERTAD DOBLE

FICTION · DRAMA | 100 MIN | SPANISH

COUNTRIES Chile, Argentina, Luxemburgo, Germany, United Kingdom
PRODUCTION Fernando Bascuñán (fernando@plantacine.cl), Augusto Matte (augustomatte@gmail.com), Lisandro Alonso **EXECUTIVE PRODUCTION** Fernando Fuentes, Paloma Torras, Lilia Scenna **PRODUCTION COMPANIES** Planta, 4L, Deptford **COPRODUCTION** Gilles Chanial, Michael Weber, Viola Fügen, Hernán Musaluppi, Santiago López, Diego Robino, Denise Ping Lee, Roberto Minervini, Kyle Stroud **COPRODUCTION COMPANIES** Les Films Fauves, The Match Factory, Cimarron Cine, Pulpa Film
SCREENPLAY Lisandro Alonso **CINEMATOGRAPHY** Cobi Migliora, ADF **PRODUCTION DESIGN** Pascual Mena **EDITING** Catalina Marín **SOUND** Santiago Fumagalli **SOUND DESIGN** Catriel Vildosola, Roberto Espinoza **ORIGINAL SCORE** Peter Rosenthal **CAST/VOICES** Misael Saavedra, Catalina Saavedra

SYNOPSIS

Misael works alone with his axe, cutting down trees in the woods. An unexpected responsibility upends his life, and the logic of his days fades away in a nature where human reason holds no meaning.

SINOPSIS

Misael trabaja solo con su hacha, cortando árboles en el monte. Una responsabilidad inesperada altera su vida, y la lógica de sus días se desvanece en una naturaleza donde la razón humana carece de sentido.

Directed by

LISANDRO ALONSO



FILMOGRAPHY FEATURE FILMS

Eureka
(Fiction, 2023)
Jauja
(Fiction, 2014)
Liverpool
(Fiction, 2008)
La libertad
(Non-Fiction, 2001)

PREMIERED AT QUINZAINE DES CINÉASTES, CANNES (2026)

CONTACT

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STATE MOVIE RELEASED

THE MACHI GÜENTERAY

LA MACHI GÜENTERAY

FICTION · HORROR, HISTORICAL | 75 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Eva Castro ***(Lotharfilms.vll@gmail.com)***, Claudio Castro ***(claudio24fps@gmail.com)*** **PRODUCTION COMPANIES** Lothar Films **SCREENPLAY** Eva Castro, Claudio Castro **CINEMATOGRAPHY** David Triviño, Roberto Ludueñas **PRODUCTION DESIGN** Nadia Marambio, Claudia Donoso **EDITING** Claudio Castro, Rodrigo González, Eva Castro **SOUND** Felipe Ávalos **SOUND DESIGN** Felipe Ávalos, Fernando Sepúlveda **ORIGINAL SCORE** Wangelen, Dumiñ Neyenmapu, Laftrache, Levisterio, Mollfuñtun, Tralkan pewma ülkantun, Trakümguen **CAST/VOICES** Alejandra Valenzuela, Cristian López, Bastián Ovando

SYNOPSIS

Kingdom of Chile, 1693. A Machi, an ancestral wise woman and guardian of the balance between life and death, is put on trial for allegedly murdering several Mapuche Lonkos through witchcraft, men who had been collaborating with the Spanish colonizer.

SINOPSIS

Reino de Chile, 1693. Una Machi, sabia ancestral y guardiana del equilibrio entre la vida y la muerte, es sometida a un juicio por asesinar mediante brujería, a varios Lonkos Mapuche que colaboraban con los colonizadores españoles.

Directed by

EVA CASTRO, CLAUDIO CASTRO



FILMOGRAPHY
SHORT FILMS

The Death of the Dead Man
(Fiction, 2014)

CONTACT

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STATE FILM FINISHED WITH NO RELEASE DATE

DEATH BROUGHT YOU BACK

LA MUERTE TE VIO VOLVER

FICTION · DRAMA | 103 MIN | SPANISH

COUNTRIES Chile, France **PRODUCTION** Catalina Alarcón Reyes ***(catalina.alarconreyes@gmail.com)***, Amanda Puga Salman ***(amanda@praxiaproducciones.com)*** **PRODUCTION COMPANIES** Praxia **COPRODUCTION** Diana Matus, Samuel Stein **COPRODUCTION COMPANIES** Mala Films, Vert&Bleu

SCREENPLAY Paula Armstrong, Sebastián Cuevas **CINEMATOGRAPHY** Raquel Salazar **PRODUCTION DESIGN** Tatiana Pimentel **EDITING** Matias Riquelme **SOUND** Juan Pablo Garretón **ORIGINAL SCORE** Bunster & Chico **CAST/VOICES** Paola Lattus, Patricia Cuyul, Judith Chavez

SYNOPSIS

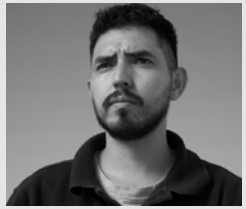
Silvia (46) returns to Chiloé after decades away to claim her dying mother's inheritance. Back on the island, a fraught reunion with her sister reopens buried family wounds, forcing her to confront the past and fulfill her mother's final wish.

SINOPSIS

Silvia (46) regresa a Chiloé tras décadas de ausencia para cobrar la herencia de su madre moribunda. El reencuentro con su hermana la obliga a enfrentar antiguos traumas familiares y a cumplir la última voluntad de su madre para sanar viejas heridas.

Directed by

SEBASTIAN CUEVAS BARRÍA



FILMOGRAPHY
SHORT FILMS

DOG'S ROAD
(Fiction, 2018)

CONTACT

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STATE FILM COMPLETED WITHOUT RELEASE DATE

LA PERRA

LA PERRA

FICTION · DRAMA | 110 MIN | SPANISH

COUNTRIES Chile, brazil **PRODUCTION** Fernando Bascuñán, Rodrigo Teixeira (Brazil), Berta Marchiori (Brazil) **EXECUTIVE PRODUCTION** Nicolás San Martín, Fernando Fuentes, Selton Mello (Brasil) **PRODUCTION COMPANIES** RT Features (Brazil), Planta (Chile) **SALES AGENT** Olivier Barbier - Lucky Number

ADAPTATION Inés Bortagaray, Domiga Sotomayor

SCREENPLAY Inés Bortagaray - Based on the novel "La Perra" by Pilar Quintana **CINEMATOGRAPHY** Simone D'Arcangelo **PRODUCTION DESIGN** Natalia Geisse **EDITING** Federico Rotstein **SOUND** Romina Cano **SOUND DESIGN** Daniel Turini **ORIGINAL SCORE** Clint Manssel **CAST/VOICES** Manuela Oyarzún, David Gaete, Selton Mello

SYNOPSIS

Silvia lives with her partner on a remote island in southern Chile. Her life changes when she adopts Yuri, a dog that holds her unfulfilled desire for motherhood. When the dog disappears, her obsession reopens the guilt of a past marked by trauma.

SINOPSIS

Silvia vive con su pareja en una isla remota del sur de Chile. Su vida cambia al adoptar a Yuri, una perra en la que proyecta su inacabado deseo de maternidad. Cuando esta desaparece, su obsesión reabre la culpa de un pasado marcado por el trauma.

Directed by
DOMINGA SOTOMAYOR



PREMIERED

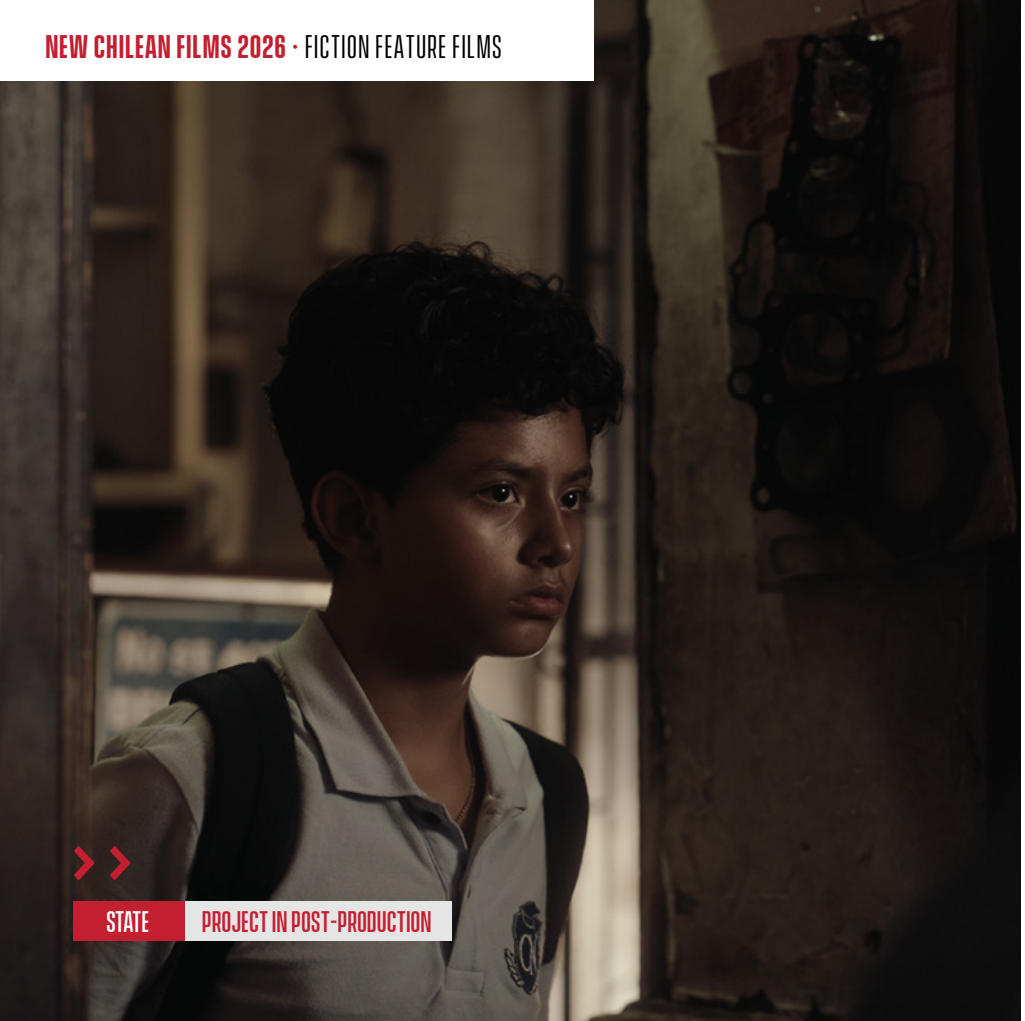
Quinzaine des cinéastes, Cannes (2026)

FILMOGRAPHY
FEATURE FILMS

Limpia
(Fiction, 2025)
Too Late to Die Young
(Fiction, 2018)
De Jueves a Domingo
(Fiction, 2012)

CONTACT

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STATE PROJECT IN POST-PRODUCTION

MOTORCYCLE THIEVES

LADRÓN DE MOTOCICLETAS

FICTION · DRAMA, TRAGEDY | 90 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Clara Taricco ***(clara@formacine.com)***, Elisa Eliash ***(elisaeliash@gmail.com)***, Miguel Yilales ***(miguel.yilales.a@gmail.com)*** **PRODUCTION COMPANY** La Forma Cine **COPRODUCTION** Miguel Yilales **COPRODUCTION COMPANIES** Mesa Grande **SCREENPLAY** Miguel Yilales Agelvis **CINEMATOGRAPHY** Vicente Mayo (ACC) **PRODUCTION DESIGN** Bernardita Baeza **EDITING** Juan Eduardo Murillo **SOUND** Andrés Espinoza **CAST/VOICES** Wilmer Lugo, Cristhofer Angulo, Eudimar Salazar

SYNOPSIS

Douglas, a Venezuelan immigrant, believes money is everything.When thieves steal his delivery motorcycle, he and his son cross Santiago to recover it, rediscovering each other along the way. Still, by nightfall, money still rules.

SINOPSIS

Douglas, un inmigrante venezolano, cree que el dinero lo es todo. Cuando le roban su moto de repartidor, emprende un viaje por Santiago con su hijo para recuperarla, reavivando su relación. Pero, al final del día, el dinero lo sigue siendo todo

Directed by

MIGUEL YILALES AGELVIS



FILMOGRAPHY
SHORT FILMS

Permanent Residence
(Fiction, 2023)

CONTACT

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https://formacine.com/catalogo/ladron-de-motocicletas/



STATE FILM FINISHED WITH NO RELEASE DATE

LANKA AND THE CORE

LANKA Y EL NÚCLEO

FICTION · DRAMA, ORIGINAL INHABITANTS | 85 MIN | QUECHUA

COUNTRIES Chile **PRODUCTION** Polo Cortes ***(animacorporis@gmail.com)*** **PRODUCTION COMPANY** Polo Cortes Músic **COPRODUCTION COMPANIES** Caleidovision Rio Arriba, Del Valle Producciones, Primatte Cintamani Films, Colla Producciones, Espacio Neguey, Taller de Artes y Oficios Palinay (Chile) **SALES AGENT** Derek Vine **DISTRIBUTOR** Cintamani Films **SCREENPLAY** Polo Cortes **CINEMATOGRAPHY** Cristian Herrera, Polo Cortés **PRODUCTION DESIGN** Paula Carvajal, Violeta Pérez **EDITING** Polo Cortes **SOUND** Gustavo López Sanfuentes, Carlos Cruz, Polo Cortes **SOUND DESIGN** Rod Sáez Chávez **ORIGINAL SCORE** Polo Cortes **CAST/VOICES** Ariel Mateluna, Maite Vivanco, Alma Gajardo

SYNOPSIS

In Atacama, a Diaguita girl is taken by the Inca Empire for a sacred fate. Her father Copay faces grief and silent resistance, while warriors, leaders, and sages confront doubt. An enigmatic presence awakens forgotten memories in this epic fable.

SINOPSIS

En el desierto de Atacama, una joven diaguita es llevada por los Incas a un destino sagrado. Su padre Copay enfrenta la pérdida y la resistencia, mientras guerreros y sabios dudan. Un enigmático elemento despierta memorias en esta fábula ancestral.

Directed by

POLO CORTES



FILMOGRAPHY FEATURE FILMS

Erase una vez en el Valle del Huasco
(Fiction, 2022)

Erase una vez en el Huasco Alto
(Fiction, 2021)

Pampiro
(Fiction, 2020)

FILMOGRAPHY SHORT FILMS

El Colo Colo
(Fiction, 2025)

Orito
(2020)

Carne de Perro
(2019)

CONTACT

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STATE FILM FINISHED WITH NO RELEASE DATE

BEAT

LATIR

FICTION · DRAMA | 93 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Manuel Gonzalez Llanos ***(manuel@suroeste.tv)***, Daniel Rebolledo Parra **PRODUCTION COMPANY** Suroestefilms **SCREENPLAY** Patricio Loutit, Alfonso Gazitua **CINEMATOGRAPHY** Alvaro Cortes **PRODUCTION DESIGN** Daniela Lopez Lugo **EDITING** Daniel Tomasello Rayo **SOUND** Alberto Martinez **SOUND DESIGN** Alberto Martinez **ORIGINAL SCORE** Tomas Santibañez **CAST/VOICES** Maria Izquierdo, Rodolfo Pulgar, Francisca Gavilán

SYNOPSIS

Manuel, a veteran former university professor, lives in retirement with Sara, his wife, who has terminal cancer. While caring for her, Manuel will join a municipal body percussion workshop, which will stir up his life.

SINOPSIS

Manuel, un veterano exprofesor universitario, vive retirado junto a Sara, su mujer, la cual padece un cáncer terminal. Durante su cuidado, Manuel se integrará a un taller municipal de percusión corporal, el cual removerá su vida.

Directed by

PATRICIO LOUTIT AZOCAR



CONTACT

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STATE COMPLETED

WHAT THE TIDE DRAGGED IN

LO QUE TRAJO LA MAREA

FICTION · MUMBLECORE | 78 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Patricio Valladares ***(patovalla@gmail.com)***, Vittorio Farfan **EXECUTIVE PRODUCTION** Loris Curci, Steve Aquilina (Germany) ***(steveo@gmail.com)*** **PRODUCTION COMPANIES** Vallastudio Films **DISTRIBUTION** 8-Films (Germany) **SCREENPLAY** Patricio Valladares **CINEMATOGRAPHY** Vittorio Farfan **PRODUCTION DESIGNER** Evelyn Belmar **EDITING** Patricio Valladares, Evelyn Belmar **MUSIC** Luigi Seviroli **CAST/VOICES** Maria Jesus Marcone, Luna Martinez

SYNOPSIS

After their mother's funeral, sisters Clara and Martina visit a remote beach to scatter her ashes. Martina is swept away by a current and later found by Clara, behaving strangely.

SINOPSIS

Después del funeral de su madre, las hermanas Clara y Martina visitan una playa remota para esparcir sus cenizas. Martina es arrastrada por una corriente y luego es encontrada por Clara, comportándose de manera extraña.

Directed by
PATRICIO VALLADARES



FILMOGRAPHY SHORT FILM

Invoking Scream
(Fiction, 2026)

Invoking Yell
(Fiction, 2023)

Nightworld
(Fiction, 2017)

CONTACT

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STATE FINISHED WITH RELEASE DATE

WHAT BINDS US

LO QUE NOS UNE

FICTION · DRAMA · COMING OF AGE | 73 MIN | SPANISH · GERMAN

COUNTRIES Chile **PRODUCTION** Francisca Soto Rojas ***(cinefrancisca@gmail.com)***, Vicente Barros ***(vicente.barros.bordeu@gmail.com)*** **PRODUCTION COMPANIES** Ursus Films **SCREENPLAY** Nicolás Guzmán, Valeria Mery **CINEMATOGRAPHY** Gonzalo Cárdenas **PRODUCTION DESIGN** Francisca Román **EDITING** Martín Santapau **SOUND** Camila Pruzzo **SOUND DESIGN** Aural **ORIGINAL SCORE** Santiago Jara **CAST/VOICES** Ingrid Issense, Daniela Ramirez, Amparo Noguera

SYNOPSIS

Ignacio and Melissa's adolescence was shattered by their mother's crime and its TV exposure. Years later, Nicolás reunites with them to film a movie about it. They aren't friends anymore, but the film seeks to understand the pain through their bond.

SINOPSIS

Años después de un escándalo televisivo, tres ex amigos se reúnen para hacer una película que explora los límites entre verdad y ficción.

Directed by

NICOLÁS GUZMÁN



FILMOGRAPHY
FEATURE FILMS

Me gustaría que vivieras mi juventud de nuevo / I Would Like You to Live My Youth Again
(Non Fiction, 2022)

Víctima potencial / Potential Victim
(Fiction, 2018)

Si escuchas atentamente / If You Listen Carefully
(Non Fiction, 2016)

CONTACT

Francisca Soto Rojas
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www.ursusfilms.cl



STATE COMPLETED

ALL I ASK OF YOU

LO ÚNICO QUE TE PIDO

FICTION · COMEDY | 98 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Diego Rougier ***(diego.rougier@gmail.com),*** Javiera Contador ***(javieracv@gmail.com)*** **PRODUCTION COMPANIES** Picardia Films **SCREENPLAY** Diego Rougier, Diego Ayala, Rodrigo Vergara Tampe **CINEMATOGRAPHY** Manuel Garcia **PRODUCTION DESIGNER** Viviana Corvalan **EDITING** Camilo Campi **SOUND** Carlo Sanchez **SOUND DESIGNER** Miguel Hormazabal **MUSIC** Camilo Salinas, Pablo Ilabaca **CAST/VOICES** Fernando Godoy, Monserrat Ballarin, Javiera Contador

SYNOPSIS

Sofía has two months left to live and one last impossible wish: to sleep with her ex. Ángel, her husband, would do anything for Sofia and decides to grant her wish. Now he has to find him.

SINOPSIS

A Sofía le quedan dos meses de vida y un último deseo imposible: acostarse con su ex. Ángel, su esposo, haría cualquier cosa por su ella y decide cumplir su deseo. Ahora deberá encontrarlo.

Directed by
DIEGO ROUGIER



FILMOGRAPHY FEATURE FILM

Desconectados 2/Disconnected 2 (Fiction, 2025)

Desconectados/Disconnected (Fiction, 2022)

Se Busca Novio… Para Mi Mujer/ Looking for a Boyfriend for my Wife (Fiction, 2017)

Alma/Soul (Fiction, 2015)

Sal/Salt (Fiction, 2012)

FILMOGRAPHY SHORT FILM

Otro Domingo/ Another Sunday (Ficción 2010)

Escorbo (Fiction, 2009)

Debut y despedida/ Debut and Farewell (Fiction, 2008)

Demasiado Joven/Too Young (Fiction, 2007)

CONTACT

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Director & Producer
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STATE POST-PRODUCTION

MY NEW DANCE STYLE

MI NUEVO ESTILO DE BAILE

FICTION · DRAMEDY · BIOPIC | 115 MIN | SPANISH

COUNTRIES Chile, Argentina **PRODUCTION** Pablo Berthelon, Benjamin Berger, Eduardo Villalobos **EXECUTIVE PRODUCTION** Pablo Berthelon, Benjamin Berger, Lucía Van Gelderen (Argentina) **PRODUCTION COMPANIES** Carnada Films, Molotov (Minoritario), Morocha Films (Argentina) **COPRODUCTION** Gonzalo Rodriguez Bubis **COPRODUCTION COMPANIES** Morocha Films (Argentina) **SCREENPLAY** Benjamin Berger **CINEMATOGRAPHY** Juan Millán **PRODUCTION DESIGNER** Francisca Marshall **EDITING** Cesar Custodio **SOUND** Erick del Valle **CAST/VOICES** Lucas Saez, Luciana Ibañez, Manu Caponi

SYNOPSIS

In 1984, Jorge forms a band inspired by The Clash in a country under dictatorship. Carmen Gloria is its most original member, but relationships deteriorate and he must deal with his ghosts to recover the magic that united him with his bandmates.

SINOPSIS

1984 Jorge forma una banda inspirado en The Clash en un Chile en dictadura, siendo Carmen Gloria su integrante más original, pero las relaciones se desgastan y debe lidiar con sus fantasmas para recuperar la magia que lo unió con sus compañeros.

Directed by

PABLO BERTHELON



FILMOGRAPHY

RIU, Lo Que Cuentan Los Cantos / RIU, What the Ancestral Chants tell
(Non Fiction, 2017)

ROSITA, La Favorita del Tercer Reich / ROSITA, The Favorite Of Third Reich
(Non Fiction, 2013)

Emociones Clandestinas / Clandestine Emotions
(Fiction, 2012)

SHORT FILM

Breve historia de amor y un par de canciones / A short love story and two songs
(Fiction, 2021)

CONTACT

Pablo Berthelon
Director & Producer
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www.instagram.com/carnadafilms



STATE PREMIERED

A THOUSAND PIECES

MIL PEDAZOS

FICTION · DRAMA | 90 MIN | SPANISH

COUNTRIES Chile, Spain, Argentina **PRODUCTION** Sergio Castro-San Martín, Eduardo Pizarro Espinoza, Ritxi Lizartza (Spain), Paz Lázaro (Spain), Evangelina Rojas (Argentina), Hernán Findling (Argentina), Juan Pablo Félix (Argentina), Edson Sidonie (Argentina), Jorge Acosta (España), Sandra Rojas (Argentina) **EXECUTIVE PRODUCTION** Sergio Castro-San Martín, Eduardo Pizarro Espinoza, Ritxi Lizartza (Spain), Paz Lázaro (Spain), Evangelina Rojas (Argentina), Hernán Findling (Argentina), Juan Pablo Félix (Argentina), Edson Sidonie (Argentina), Jorge Acosta (Spain), Sandra Rojas (Argentina) **PRODUCTION COMPANIES** LATENTE FILMS (info@latentefilms.cl) **COPRODUCTION COMPANIES** Panes Contenidos (Argentina), Amore Cine (Spain), Maluta Films (Spain), Inaudita (Spain), Bikini Films (Argentina) **DISTRIBUTION** Market Chile ***(market@bfdistribution.cl)*** **SCREENPLAY** Sergio Castro-San Martín, Mara Pescio **CINEMATOGRAPHY** Eduardo Bunster (ACC) **PRODUCTION DESIGNER** Polin Garbisu **EDITING** Victoria Lammers, Sergio Castro -San Martín, Camilo Corbeaux **SOUND** Juan Pablo Páez **SOUND DESIGNER** Xabier Erkizia, Sergio Castro-San Martín **MUSIC** Mowat, Angela Acuña **CAST/VOICES** Daniel Muñoz, Paola Giannini, Emilia Rodríguez

SYNOPSIS

Miguel, Isabel, and Emilia go on vacation together. Suddenly, an accident i leaves the mother critically injured. Trying to save Emilia, Miguel begins a personal journey with his daughter in order to find answers to what happened.

SINOPSIS

Miguel, Isabel y Emilia salen de vacaciones. Súbitamente, un accidente deja gravemente herida a la madre. Miguel, intentando salvar a Emilia, inicia una travesía personal junto a su hija para así encontrar respuesta a lo acontecido.

Directed by

SERGIO CASTRO-SAN MARTÍN



FILMOGRAPHY

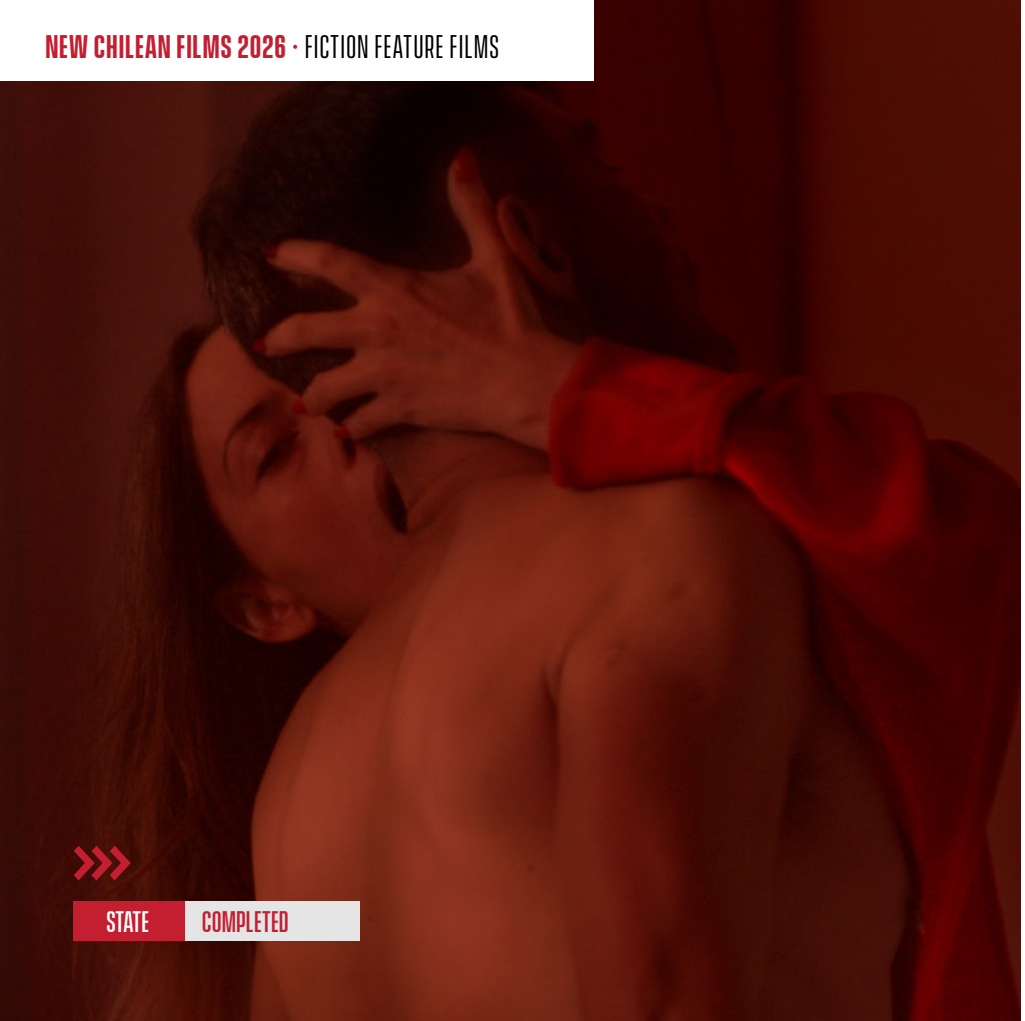
IL CILENO / THE CHILEAN
(Fiction, 2026)

EL NEGRO
(Non Fiction, 2020)

LA MUJER DE BARRO / THE MUD WOMAN
(Fiction, 2015)

CONTACT

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STATE COMPLETED

BITTEN

MORDIDA

FICTION · DRAMA · HORROR | 86 MIN | SPANISH

COUNTRY Chile **PRODUCTION** Rodrigo Silva, Ingrid Isensee, Roberto Doveris **PRODUCTION COMPANIES** Niña Niño Films, Perla Estudio **SALES AGENT** Patra Spanou Film
SCREENPLAY Roberto Doveris **CINEMATOGRAPHY** Patricio Alfaro **PRODUCTION DESIGNER** Anna Pistacchio **EDITING** Roberto Doveris **DIRECT SOUND** Claudio Carrasco **SOUND DESIGNER** Cristián Freund **MUSIC** Violeta Castillo, Patricio Alfaro, Violeta Dover, Cristián Freund **CAST/VOICES** Ingrid Isensee, Claudio Ravanal, Valentina Muhr

SYNOPSIS

After being bitten by her husband, Pao begins to undergo a transformation that confronts her with a crime from the past. Now she must choose between the safety of her marriage or the pursuit of truth.

SINOPSIS

Tras ser mordida por su esposo, Paola (48) comienza a experimentar una transformación física que la lleva a recordar la muerte de su mejor amiga, 20 años atrás. Ahora, deberá decidir entre la comodidad de su vida de casada o descubrir la verdad.

Directed by
ROBERTO DOVERIS



FILMOGRAPHY
FEATURE FILM

Proyecto Fantasma / Phantom Project
(Ficción, 2022)

Las Plantas / Plants
(Fiction, 2016)

CONTACT

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STATE COMPLETED

NUNKUI

NUNKUI

FICTION · COMING OF AGE · INDIGENOUS | 91 MIN | SPANISH · SHUAR

COUNTRIES Chile, Ecuador, Germany **PRODUCTION** Isabela Parra (Ecuador) ***(isabela@caleidoscopiocine.com)*** **PRODUCTION COMPANIES** Caleidoscopio Cine (Ecuador) **COPRODUCTION** Joy Penroz (Chile) Sylvain Grain (Francia, Chile) Paulo de Carvalho (Brazil) Gudula Meintzolt (Germany) **COPRODUCTION COMPANIES** Raki Films (Chile), Autentika Films (Germany) **SALES AGENT** Caleidoscopio Cine (Ecuador) **DISTRIBUTION** Buenas Pelis (Mexico) ***(yotehagolamusica@gmail.com)*** **SCREENPLAY** Verenice Benítez **CINEMATOGRAPHY** Pascale Marin **PRODUCTION DESIGNER** César Cárdenas **EDITING** Carlos Ruiz-Tagle **SOUND** Arsenio Cadena **SOUND DESIGNER** Juan José Luzuriaga **MUSIC** Sebastián Jatz **CAST/VOICES** Sana Maiche, Domingo Ankuash, Blanca Lewin

SYNOPSIS

Nunkui lives in a lush world of plants, animals and spirits. Premonitory dreams, mining conflicts in the Amazon and the figure of her grandfather, an old Shuar leader, mark her journey into adolescence and the understanding of her place in the world.

SINOPSIS

Nunkui vive en un mundo exuberante de plantas, animales, espíritus y con una extensa familia. Entre sueños premonitorios y conflictos mineros, Nunkui busca su lugar en el mundo, influenciada por su abuelo, un viejo líder Shuar.

Directed by

VERENICE BENÍTEZ



FILMOGRAPHY
SHORT FILM

La historia de Nunkui/The story of Nunkui
(Fiction, 2025)

La historia de Tsunki / The story of Tsunki
(Fiction, 2019)

Iwianch / Iwianch
(Fiction, 2017)

Un lugar / A place
(Experimental, 2012)

Un punto en el centro / A point in the center
(Non Fiction, 2009)

CONTACT

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STATE IN PRODUCTION

OPHIURA

OPHIURA

FICTION, HORROR, TRANSCENDENTAL HORROR | 90 MIN. | SPANISH

COUNTRY Chile, Argentina **PRODUCTION** Camilo Galleguillos Sainz de la Peña (Chile) *(camgalleguillos@gmail.com)* **EXECUTIVE PRODUCTION** Ricardo Carvajal (rick@eleva.space), Camilo Galleguillos (Camgalleguillos@gmail.com) **PRODUCTION COMPANIES** ElevaFilms (Chile)*(info@eleva.space)*, Paladino Producciones (Chile) **COPRODUCTION** Nico Onneti (Argentina) **COPRODUCTION COMPANY** Black Mandala (Argentina) **DISTRIBUTOR & SALES AGENT** Black Mandala Distributions (Argentina)(michael@black-mandala.com, niconet7@gmail.com)

SCREENPLAY Camilo Galleguillos, Ricardo Carvajal **CINEMATOGRAPHY** Sergio Armstrong **EDITING** ElevaFIlms **SOUND** Pablo Galleguillos **SOUND DESIGN** Black Mandala **ORIGINAL MUSIC** Tiano Bless **CAST/VOICE** Claudio Ravanal, Nina Alonso, José Soza, Susana Hidalgo, Esperanza Silva, Cristián Espejo, Pablo Schwarz, Miguel Ángel Bravo

SYNOPSIS

On Tocopilla's coast, Braulio, a humble fisherman and diablada dancer, shuts down polluting industries—awakening Ophiura, an ancient sea creature tied to his bloodline, whose survival threat sparks a global environmental apocalypse.

SINOPSIS

En la costa de Tocopilla, Braulio, pescador y bailarín de diablada, logra cerrar industrias contaminantes. Pero despierta a Ophiura, una criatura ancestral unida a su linaje, cuya supervivencia amenaza con desatar un apocalipsis ambiental global.

Directed by

RICARDO CARVAJAL



FILMOGRAPHY FEATURE FILM

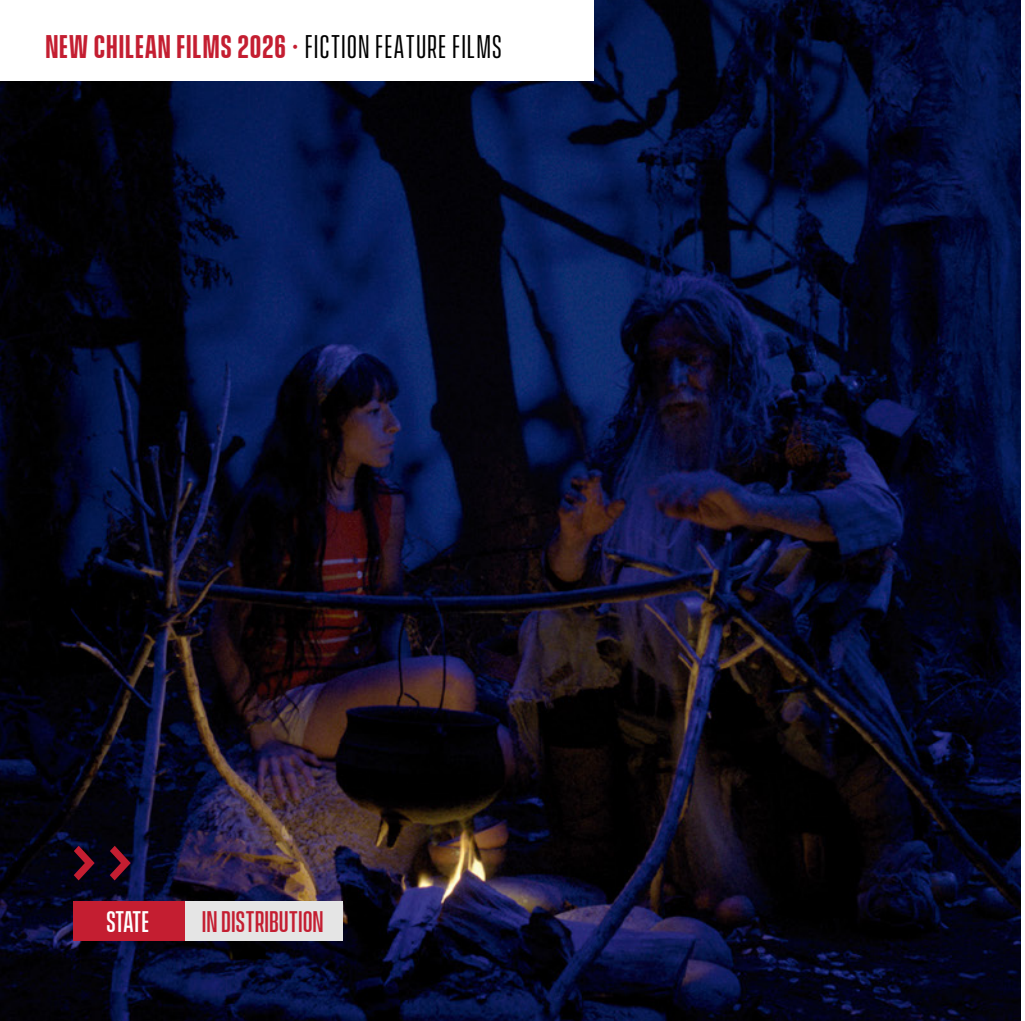
2ROMBOS / BADTRIP
(Kinki genre, unreleased)

FILMOGRAPHY SHORT FILM

(videoclips)
Muñeca - Yellow Fever / Sex - El bugg / El rio
(Gonzalo Yáñez)

CONTACT

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STATE IN DISTRIBUTION

DONKEY PRINCESS

PRINCESA BURRO

FICTION · DRAMA, FANTASY | 90 MIN | SPANISH

COUNTRIES Chile, France, Uruguay, Netherlands, Germany **PRODUCTION** Catalina Vergara ***(catalinavergaraarthur@gmail.com)*** **PRODUCTION COMPANIES** León & Cociña Films, Globo Rojo Films **COPRODUCTION** Kim Mademoiselle (France), Claire Gadea (France), Francisco Magnou (Uruguay), Marleen Slot (Netherlands), Paulo de Carvalho (Germany) **COPRODUCTION COMPANIES** Metonymie (France), Montelona (Uruguay), Viking Films (Netherlands), Autentika Films (Germany) **SCREENPLAY** Alejandra Moffat, Cristóbal León y Joaquin Cociña **CINEMATOGRAPHY** Benjamin Echazarreta **PRODUCTION DESIGN** Natalia Geisse **EDITING** Soledad Salfate, Maria Salazar **SOUND** Rafael Alvarez **SOUND DESIGN** Roberto Espinoza **ORIGINAL SCORE** Jean-Benoît Dunckel **CAST/VOICES** Antonia Giesen, Andrew Bargsted, Francisco Melo

SYNOPSIS

Diana is the princess of an ancient kingdom. Shortly after Diana is born, her mother dies, and her father, the King, forbids love throughout the kingdom. As she grows up, she falls in love with Lalo, a wandering young man, who gives her a magical bracelet as a token of his love. But the King discovers them and banishes Lalo. In despair, Diana uses the bracelet and embarks on a journey through the wondrous and the nightmarish, leaping between universes in search of her love.

SINOPSIS

Diana es la princesa de un antiguo reino. Poco después de que Diana nace, su madre muere y su padre el Rey prohíbe el amor en todo el reino. Al crecer, se enamora de Lalo, un joven errante, quien le regala un brazalete mágico en señal de su amor, pero el Rey los descubre y lo destierra. Desesperada, Diana usa el brazalete y emprende un viaje entre lo maravilloso y lo pesadillesco, saltando entre universos en busca de su amor.

Directed by

CRISTÓBAL LEÓN, JOAQUIN COCIÑA



FILMOGRAPHY FEATURE FILMS

The Hyperboreans
(Fiction, 2024)

The wolf house
(Animation, 2018)

SHORT FILMS

Notebook of names
(Animation, 2023)

The bones
(Animation, 2021)

The Andes
(Animation, 2012)

CONTACT

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STATE IN DEVELOPMENT

PULSE

PULSO

FICTION · DRAMA · LGBTQI+ | 70 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Ariel Amor ***(arielamorcontacto@gmail.com)***,
COPRODUCTION Paz Violeta, Matilda Solar **EXECUTIVE PRODUCTION** Ariel Amor
PRODUCTION COMPANIES Micelio Productora ***(contacto@micelioproductora.cl)***
COPRODUCTION COMPANIES Golondrina Productora **SCREENPLAY** Yoksan Xu
EDITING Yoksan Xu **ORIGINAL SCORE** Violeta Cerda

SYNOPSIS

Fernanda (18), a trans girl from a rural town, arrives in Santiago for the summer. Between the city's nightlife, the ballroom scene and a young man involved in stolen jewelry trafficking, she must face a world beyond her dreams.

SINOPSIS

Fernanda (18), una joven trans de un pueblo rural, llega a Santiago para pasar el verano. Entre la noche, la escena ballroom y un joven ligado al tráfico de joyas robadas, deberá enfrentar un mundo más complejo que sus sueños.

Directed by

YOKSAN XU



FILMOGRAPHY
SHORT FILMS

En Vivo / Live
(Fiction, 2026 - WIP)

Travesti Travesti Travesti
(Fiction, 2025)

Chi(le)na
(Non Fiction, 2024)

CONTACT

Ariel Amor
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arielamorcontacto@gmail.com
www.instagram.com/ariel.amorr



STATE FINISHED WITHOUT RELEASE DATE

RADIESTHESIA

RADIESTESIA

FICTION, DRAMA, THRILLER | 95 MIN. | SPANISH

COUNTRY Chile, Argentina, Brazil, France, Qatar **PRODUCTION** Diego Pino Anguita (Chile)*(diego.pino.a@gmail.com)* **EXECUTIVE PRODUCTION** Diego Pino Anguita (Chile), Gastón Chedufau (Argentina), Rosario Jimenez Gil (Argentina)**PRODUCTION COMPANY** CangrejoFilms (Chile)**COPRODUCTION** Gastón Chedufau (Argentina), Rosario Jimenez Gil (Argentina), Heverton Lima (Brazil), Marie Mouchel-Blaisot (France), Richard Magnien (France) **COPRODUCTION COMPANIES** Caviar Films&Content (Argentina), Paideia Films (Brazil), Mat Productions (France)

SCREENPLAY Jairo Boisier Olave & René Ballesteros **CINEMATOGRAPHY** Sergio Armstrong **ART DIRECTION** Bernardita Baeza **EDITING** Andrea Chignoli, Jairo Boisier Olave **SOUND** Juan M. Castrillo **SOUND DESIGN** Roberto Espinoza **ORIGINAL MUSIC** Vicente García-Huidobro & Juan Guillermo Dumay **CAST/VOICE** Helen Mrugalski, Francisco Ossa, Dante Cobián, Daniel Muñoz, Néstor Cantillana, Patricia Cuyul, Silvia Gallegos.

SYNOPSIS

Judith (15) has the mysterious gift of finding water underground. One day, she senses a strange presence inside an old well. Her investigation leads her to uncover a corrupt network that has drained her valley — and may involve those she loves most.

SINOPSIS

Judith (15) posee el misterioso don de encontrar agua bajo tierra. Un día siente una extraña presencia dentro de un viejo pozo. Su investigación la lleva a descubrir una red corrupta que ha secado su valle, lo que podría involucrar a quienes más ama.

Directed by

JAIRO BOISIER OLAVE



FILMOGRAPHY FEATURE FILM

LA JUBILADA / The Retiree
(Fiction, 2011)

FILMOGRAPHY SHORT FILM

RIÑA DE GATOS / Catfight
(Non-fiction, 2017)

CABEZÓN / Big Head
(Non-fiction, 2014)

CONTACT
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@cangrejofilms



STATE IN DEVELOPMENT

SEQUEL

SECUELA

FICTION · BLACK COMEDY · THRILLER | 90 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Matías Pimstein ***(matiaspimstein@gmail.com)*** , **PRODUCTION COMPANIES** Ekisdé (Chile) **SCREENPLAY** Matías Pimstein **CINEMATOGRAPHY** Benjamín Cortés **PRODUCTION DESIGN** Ana Campos **DESIGN** Valentina Fischman **EDITING** Anagha Anand **SOUND** Eitan Espinoza **SOUND DESIGN** Eitan Espinoza **ORIGINAL SCORE** Cristóbal Ulloa **CAST/VOICES** Nicolás Oyarzún, Roberto Farías, José Soza

SYNOPSIS

Coco writes the sequel to his first film when ghosts of his past invade his present, dissolving the line between reality and fiction. A dark comedy in the form of a paranoid thriller dying to become a classic western.

SINOPSIS

Coco escribe la secuela de su primera película, cuando fantasmas de su pasado invaden su presente, disolviendo la línea entre realidad y ficción. Una comedia negra en la forma de un thriller paranoide que muere por convertirse en un wéstern clásico.

Directed by

MATÍAS PIMSTEIN



FILMOGRAPHY
SHORT FILMS

Félix (O Fragmentos Incogruentes Sobre Un Fantasma Que No Da Miedo) / (Or Incogruent Fragments About A Not-So-Scary Ghost)
(Fiction, 2025)

La Odisea Metafísica de un Repartidor de Pizza / The Metaphysical Odyssey of a Pizza Delivery Guy
(Fiction, 2025)

CONTACT

Matías Pimstein
Director & Producer
matiaspimstein@gmail.com



STATE FINISHED WITHOUT RELEASE DATE

GIRLS GROUNDS

TIERRAS NIÑAS

FICTION, COMING OF AGE | 64 MIN. | SPANISH

COUNTRY Chile **PRODUCTION & EXECUTIVE PRODUCTION** Catalina Águila (Chile)*(abize@udd.cl)* **PRODUCTION COMPANY** Universidad del Desarrollo (Chile)*(abize@udd.cl)* **DISTRIBUTOR** Alejandra Bize - Cine UDD (Chile)*(abize@udd.cl)* **SALES AGENT** The Open Reel

SCREENPLAY Zara Monardes, Catalina Águila **CINEMATOGRAPHY** Pablo Riveros **ART DIRECTION** Lucas Benavente **EDITING** Nicolás Linnartz, Zara Monardes **SOUND** Kamal Shrayef **SOUND DESIGN** Odin Acosta - OA Sonido, MX. **ORIGINAL MUSIC** Guido Pera y Carlos de Andrade - VISOM DIGITAL **CAST/VOICE** Raikanti Castillo, Paola Lattus y Daniel Candia

SYNOPSIS

Luz comes of age in Ventanas, a sacrifice zone. Alongside her older sister Mila and a small rabbit, she navigates the disappointments and wonders of growing up, caught between childhood and adolescence.

SINOPSIS

Luz transita a la adolescencia en Ventanas, una zona de sacrificio. Junto a su hermana mayor Mila y una pequeña coneja, enfrenta las desilusiones y grandezas de crecer, atrapada entre la niñez y la adolescencia.

Directed by

ZARA MONARDES



FILMOGRAPHY
SHORT FILM
La arena le susurró al mar / The Sand Whispered to the Sea
(Fiction, 2022)

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https://www.instagram.com/cineyaudiovisual_udd/
https://theopenreel.com/film/tierras-ninas/



STATE IN POST-PRODUCTION

AN ENDING FOR LORENA

UN FINAL PARA LORENA

FICTION · DRAMA · ROMANCE | 90 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Paula Romaní Glavich ***(glavich.paula@gmail.com)***, Christian Nawrath Smith ***(cnwrathsmith@gmail.com)*** **EXECUTIVE PRODUCTION** Paula Romaní Glavich, Christian Nawrath Smith **PRODUCTION COMPANIES** Color Haus ***(christian@colorhaustudio.com)*** **SCREENPLAY** Carlos Leiva Barahona **CINEMATOGRAPHY** Felipe Bello **PRODUCTION DESIGN** Camila Luna Toledo **EDITING** Martín Salas Pando **SOUND** Rodrigo Mendoza **CAST/VOICES** Camilo Carmona, Silvanna Gajardo

SYNOPSIS

Camilo, an actor, and Silvana, a filmmaker, retreat to a beach house during the pandemic to finish her screenplay. What begins as a creative argument awakens the demons of their bond. The ending of the screenplay is also a possible ending for them.

SINOPSIS

Camilo, actor y Silvana, cineasta, se recluyen en una casa de playa en la pandemia para terminar un guion. Lo que comienza como una discusión creativa despierta los demonios de su vínculo. El final del guion es también un posible final para ellos.

Directed by

CARLOS LEIVA BARAHONA



FILMOGRAPHY FEATURE FILMS

Todos somos justos / The Righteous (Fiction, 2025)

El primero de la familia / The First of the Family (Fiction, 2016)

FILMOGRAPHY SHORT FILMS

Sangre Azul / Blue Blood (Fiction, 2024)

Hambre / Hunger (Fiction, 2014)

El 10 / The 10 (Fiction, 2011)

Ambiente familiar / Family Environment (Fiction, 2009)

El hijo / The Son (Fiction, 2008)

CONTACT

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www.colorhaustudio.com



STATE | IN POST-PRODUCTION

AN IMAGINED KINGDOM

UN REINO IMAGINADO

FICTION, DRAMA | 85 MIN. | SPANISH

COUNTRY Chile, Spain **PRODUCTION** Eduardo Bunster (Chile)*(edbunster@gmail.com)* **PRODUCTION COMPANY** Holoscópica Cine (Chile)*(edbunster@gmail.com)* **COPRODUCTION** Clara Larraín *(clara@clarafilms.cl)* **COPRODUCTION COMPANY** Clara Films (Spain)

SCREENPLAY Belén Abarza, Eduardo Bunster, Javier Ubilla **CINEMATOGRAPHY** Eduardo Bunster ACC **ART DIRECTION** Bibiana Cabral **SOUND** David Meneses **CAST/VOICE** Javier Ubilla, Alicia Cano

SYNOPSIS

Juan Reyes, an undocumented Chilean writer, struggles to survive in Madrid while hiding the truth about his immigration status from his family back in Chile. During one of his literary wanderings, he meets Lola, a young woman from Murcia who is also searching for her place in the Spanish capital. Sharing unfamiliar streets and uncertain days, the two find in their budding friendship a sense of belonging that has until now eluded them both.

SINOPSIS

Juan Reyes, un escritor chileno indocumentado, lucha por sobrevivir en Madrid mientras oculta la verdad de su situación migrante a su familia en Chile. En una de sus derivas literarias conoce a Lola, una joven murciana que también busca su lugar en la capital española. Compartiendo calles ajenas y días inciertos, ambos encuentran en su incipiente amistad un sentido de pertenencia que hasta ahora les había sido esquivo.

Directed by

EDUARDO BUNSTER & BELÉN ABARZA



FILMOGRAPHY
SHORT FILM

El vuelo de Chaika / The Flight of Chayka
(Fiction short film, 2024)

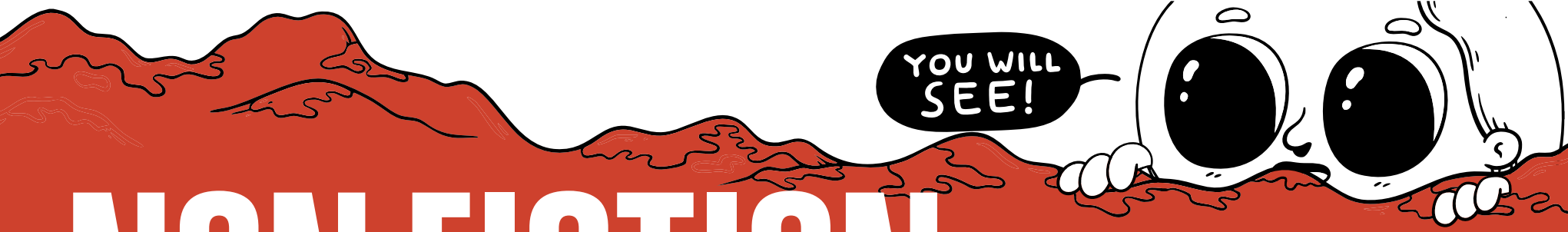
El horizonte del pulso
(Documentary short film, 2021)

Teo
(Fiction short film, 2021)

D-construir / D-construct
(Fiction short film, 2009)

CONTACT

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NON FICTION FEATURE FILMS

LARGOMETRAJES NO FICCIÓN

Chile

CinemaChile
films • content • people



STATE | RELEASED FILM

WHERE THE SILENCE IS HEARD

AQUÍ SE ESCUCHA EL SILENCIO

NON-FICTION, DRAMA, HUMAN RIGHTS | 94 MIN. | SPANISH

COUNTRY Chile, Spain **PRODUCTION & EXECUTIVE PRODUCTION** Gabriela Pena *(gabriela@grietacine.com)*, Picho García (Chile)*(picho@grietacine.com)* **PRODUCTION COMPANY** Grieta Cine (Chile) **COPRODUCTION** Gabriela Sandoval, Efthymia Zymvragaki (Spain) **COPRODUCTION COMPANY** Cine Matriz, Gris Medio (Spain)

SCREENPLAY Gabriela Pena **CINEMATOGRAPHY** Gabriela Pena, Picho García, Dubi Cano **EDITING** Gabriela Pena, Picho García **SOUND** Claudio Vargas **SOUND DESIGN** Claudio Vargas **ORIGINAL MUSIC** Santiago Jara

SYNOPSIS

Gabriela returns to her family home in Chile, left behind after exile. Between her grandparents' tenderness and her mother's emotional distance, she begins to question how love can endure when shaped by fear, absence, and silence.

SINOPSIS

Gabriela regresa a la casa familiar en Chile, abandonada tras el exilio. Entre la ternura de sus abuelos y la distancia emocional de su madre, intenta comprender cómo resiste el amor cuando ha sido atravesado por el miedo, la ausencia y el silencio.

Directed by

GABRIELA PENA & PICHO GARCIA



FILMOGRAPHY FEATURE FILM

Aquí se escucha el silencio / Where the Silence is Heard
(Non-fiction, 2026)

Zoila
(Non-fiction, 2021)

FILMOGRAPHY SHORT FILM

Familia 💗💎
(Non-fiction, 2024)

CONTACT

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STATE FINISHED WITHOUT RELEASE DATE

ASTEROID 2518

ASTEROIDE 2518

NON-FICTION, BIOGRAPHICAL, AUTOBIOGRAPHICAL | 63 MIN. | SPANISH, ENGLISH

COUNTRY Chile **PRODUCTION** Amanda Rutllant (Chile)*(amanda.rutllant@gmail.com)* **PRODUCTION COMPANY** Make More Meaning Media (makemoremeaningmedia@gmail.com) **COPRODUCTION** Simón Vargas, Ignacia Merino (Chile) **COPRODUCTION COMPANY** Tres Tercios (Chile)

SCREENPLAY Constanza Luzoro **CINEMATOGRAPHY** Joaquín Baus **ART DIRECTION** Daniel Cárcamo **DESIGN** Burabo Studio **EDITING** Juan Eduardo Murillo **SOUND** Diego Aguilar **SOUND DESIGN** Carmen Estudio **ORIGINAL MUSIC** Sebastián Cifuentes **CAST/VOICES** Federico Rutllant, Amanda Rutllant, José Maza

SYNOPSIS

After discovering unpublished documents about her astrophysicist great-grandfather in a Chilean observatory vault, Amanda, a young filmmaker, decides to make a documentary about him, but an autoimmune disease threatens both her and her film project.

SINOPSIS

Tras descubrir documentos inéditos sobre su bisabuelo astrofísico en una bóveda de un observatorio chileno, Amanda, una joven cineasta, decide hacer un documental sobre su figura, pero una enfermedad autoinmune amenaza tanto a ella como a su proyecto.

Directed by

AMANDA RUTLLANT



FILMOGRAPHY
SHORT FILM

Aguas Tranquilas / Calm Waters
(Non-fiction, 2023)

Efecto Felino / Feline Effect
(Non-fiction, 2019)

De los Noventa y Algo / Of the 90's and Something
(Non-fiction, 2014)

CONTACT

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https://www.instagram.com/asteroide.2518/
makemoremeaning.media



STATE RELEASED FILM

AZ ZEEB

AZ ZEEB

NON-FICTION, HUMAN RIGHTS, HISTORICAL | 86 MIN. | SPANISH, ENGLISH, ARABIC, HEBREW

COUNTRY Chile, Qatar **PRODUCTION** Joaquín Echeverría (Chile) **EXECUTIVE PRODUCTION** Carmina Infante (Chile)*(carminainfante@gmail.com)* **PRODUCTION COMPANIES** Brisa (Chile)*(brisafilms@gmail.com)* **COPRODUCTION** Al Jazeera (Qatar) **DISTRIBUTOR & SALES AGENT** Paulina Portela – Compañía de Cine (Argentina) (paulina@companiadecine.com)

SCREENPLAY Rafael Guendelman Hales **CINEMATOGRAPHY** Rafael Guendelman **EDITING** Ana Edwards, Rafael Guendelman, Sebastián Salfate **SOUND DESIGN** Roberto Espinoza, Pablo Bahamondez **ORIGINAL MUSIC** Ian Jakab **CAST/VOICES** Jaime Guendelman, Carmen Hales, Rafael Guendelman, Alejandro Guendelman, Christaki Masad

SYNOPSIS

Rafael, a Chilean of Jewish and Palestinian descent, discovers some Super 8 film reels following the death of his paternal grandmother, leading him from Chile to Israel and Palestine as he pieces together two intertwined stories marked by exile, memory and resistance.

SINOPSIS

Rafael, un chileno de ascendencia judía y palestina, descubre unos rollos de película Super 8 tras la muerte de su abuela paterna, lo que le lleva de Chile a Israel y Palestina mientras reconstruye dos historias entrelazadas marcadas por el exilio, la memoria y la resistencia.

Directed by

RAFAEL GUENDELMAN HALES



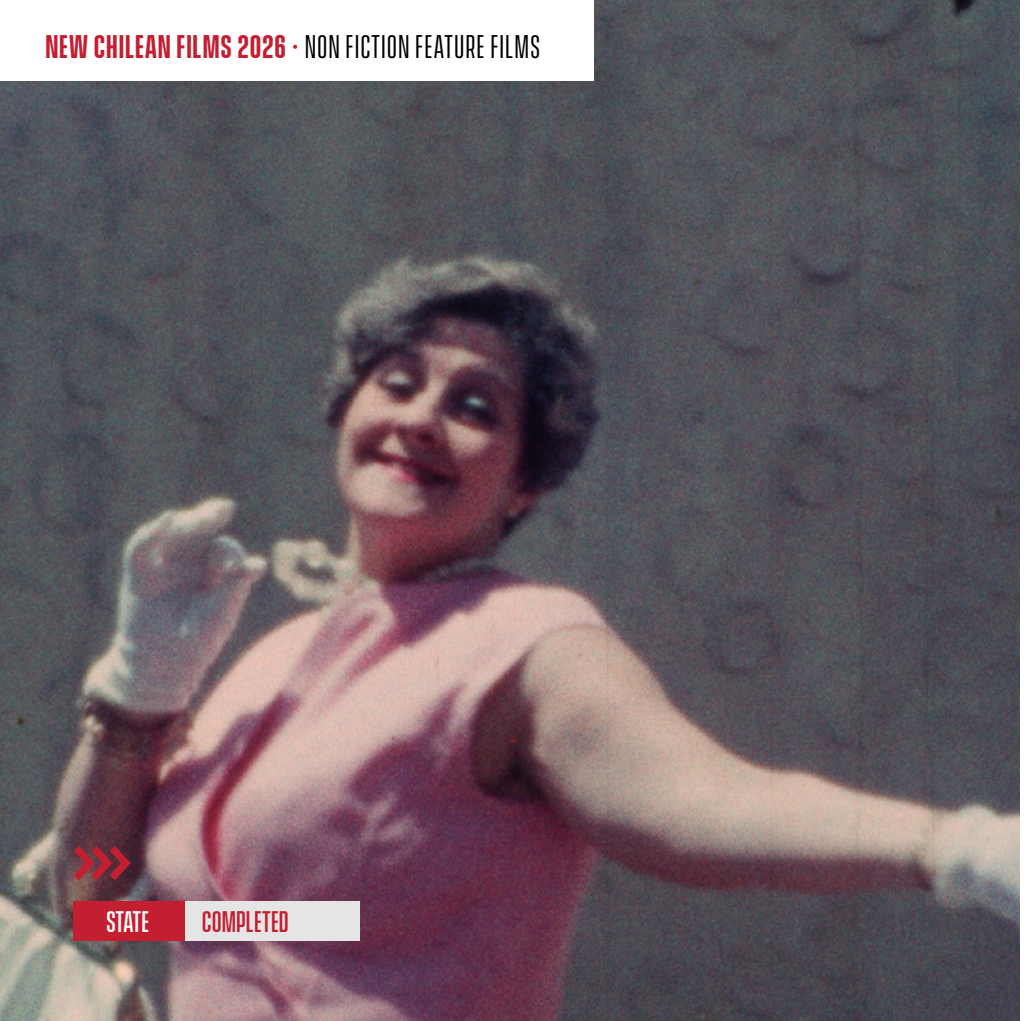
FILMOGRAPHY
SHORT FILM

Dos rábanos en la familia es demasiado
(2018)

Ana men Chile
(2015)

CONTACT

Joaquín Echeverría
Producer
brisafilms@gmail.com
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www.brisafilms.com



STATE COMPLETED

LETTERS TO MY DEAD PARENTS

CARTAS A MIS PADRES MUERTOS

NON FICTION · EXPERIMENTAL · ESSAY | 106 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Tehani Staiger **PRODUCTION COMPANIES** Ignacio Agüero y Asociados ***(tehani@tehani.cl)*** **DISTRIBUTION** Uma pedra en el zapato ***(festivalsandsales@umapedranosapato.com)*** **SCREENPLAY** Ignacio Agüero **CINEMATOGRAPHY** David Bravo, Ignacio Agüero, Claudio Aguilar **EDITING** Claudio Aguilar, Ignacio Agüero **SOUND** Marcos Salazar **SOUND PRODUCTION** Marcos Salazar

SYNOPSIS

The filmmaker creates a way to update his dead parents on what has happened in his family and his country over the past 50 years.

SINOPSIS

El cineasta inventa la forma de poner al día a sus padres muertos, de lo ocurrido en la familia y su país en los últimos 50 años

Directed by

IGNACIO AGÜERO



FILMOGRAPHY
SHORT FILM

Notas para una película / Notes For a Film
(Non Fiction, 2023)

Nunca subí el Provincia / I Never Climbed the Provincia
(Non Fiction, 2019)

Como me da la gana II / This is the Way I Like it II
(Non Fiction, 2016)

CONTACT
Tehani Staiger
Producer .
tehani@tehani.cl
www.instagram.com/elcinedeaguero



STATE COMPLETED

GARDEN CITY

CIUDAD JARDÍN

NON FICTION · BIOGRAPHICAL | 99 MIN | SPANISH, ENGLISH

COUNTRY Chile, Argentina **PRODUCTION** Macarena Aguiló, Eugenia Campos Guevara, Picho García **EXECUTIVE PRODUCTION** Fernando Fuentes **PRODUCTION COMPANIES** El Espino Films, Gentil Cine, Grieta Cine

SCREENPLAY Javier Zoro **CINEMATOGRAPHY** Manuel Vlastélica **EDITING** Florencia Gómez García **SOUND DESIGNER** Lautaro Zamaro **MUSIC** Bruno Molina Aguiló

SYNOPSIS

In the gardens of his hometown, a filmmaker weaves a playful and intimate essay, where avocados, palm trees and roses coexist with fairy tales, colonial ghosts, and the class conflicts that run to the heart of his own family.

SINOPSIS

En los jardines de su ciudad natal, un cineasta compone un ensayo en el que rosas, palmeras y paltos se mezclan con cuentos de hadas, fantasmas coloniales y los conflictos de clase de su propia historia familiar.

Directed by

JAVIER ZORO



FILMOGRAPHY FEATURE FILMS

Mapamundi
(Documentary, 2013)

FILMOGRAPHY SHORT FILM

Una Cama
(Fiction, 2014)

En torno al Reloj
(Documentary, 2009)

CONTACT

Macarena Aguiló
Producer
maguilomar@gmail.com
+569 99983357



STATE COMPLETED

BLACK COCAINE

COCAÍNA NEGRA

NON FICTION · THRILLER | 84 MIN | SPANISH - ENGLISH

COUNTRIES Chile, Uruguay **PRODUCTION** Flor Rubina, David Bravo Adriana González, Emiliano Mazza De Luca **PRODUCTION COMPANIES** Blume Producciones SPA, (Chile) Passaparola Films (Uruguay) **SCREENPLAY** Cristóbal Valenzuela Berríos, Pilar Gil, Juan Eduardo Murillo **CINEMATOGRAPHY** David Bravo **EDITING** Juan Eduardo Murillo **SOUND DESIGNER** Federico Moura **SOUND** Carlo Sanchez, Fernando Marín, Pablo Benedetto **MUSIC** Jorge Cabargas

SYNOPSIS

Recordings made by Eugenio Berríos, "Pinochet's Chemist", reconstruct his rise and fall: a life that cuts across dictatorships, deadly poisons and cocaine, so violent it ultimately led to his own self-destruction.

SINOPSIS

Cintas grabadas por Eugenio Berríos, el "Químico de Pinochet", reconstruyen su auge y caída: una vida que cruza dictaduras, venenos y cocaína, tan violenta que terminó en su propia autodestrucción.

Directed by

CRISTÓBAL VALENZUELA BERRÍOS



FILMOGRAPHY FEATURE FILM

Isla Alien
(Documentary, 2023)

Robar a Rodin
(Documentary, 2017)

CONTACT

Flor Rubina
Producer
florrubina@gmail.com
blume.cl
+569 84169258



COLOMBINA

COLOMBINA

NON FICTION · BIOGRAPHICAL - MUSICAL | 73 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Clauidio Escalona Oro, Victor Vidangossi ***(contacto@trapofilms.cl)*** **PRODUCTION COMPANIES** Trapofilms **SCREENPLAY** Victor Vidangossi, Lucas Araya Araya **CINEMATOGRAPHY** Rod Saez Chavez **ART DIRECTION** Nadiela (Daniela Estay) **EDITING** Victor Vigandossi **SOUND** Victor Vigandossi **SOUND DESIGNER** Fernando Marin, Camilo Sanchez **CAST/VOICES** Colombina Parra, Hernan Edwards, Pablo Ugarte

SYNOPSIS

A portrait of Colombina Parra, singer-songwriter, writer, and architect tied to Chilean culture. Through reflections and archives, her journey spans family heritage, rock bands Barracos and Los Ex, and her solo path, seeking her own voice.

SINOPSIS

Un retrato de Colombina Parra, cantautora, escritora y arquitecta . A través de reflexiones y archivos, su trayectoria abarca la herencia familiar, las bandas de rock Barracos y Los Ex, y su camino en solitario, en busca de su propia voz.

Directed by

VICTOR VIDANGOSSI

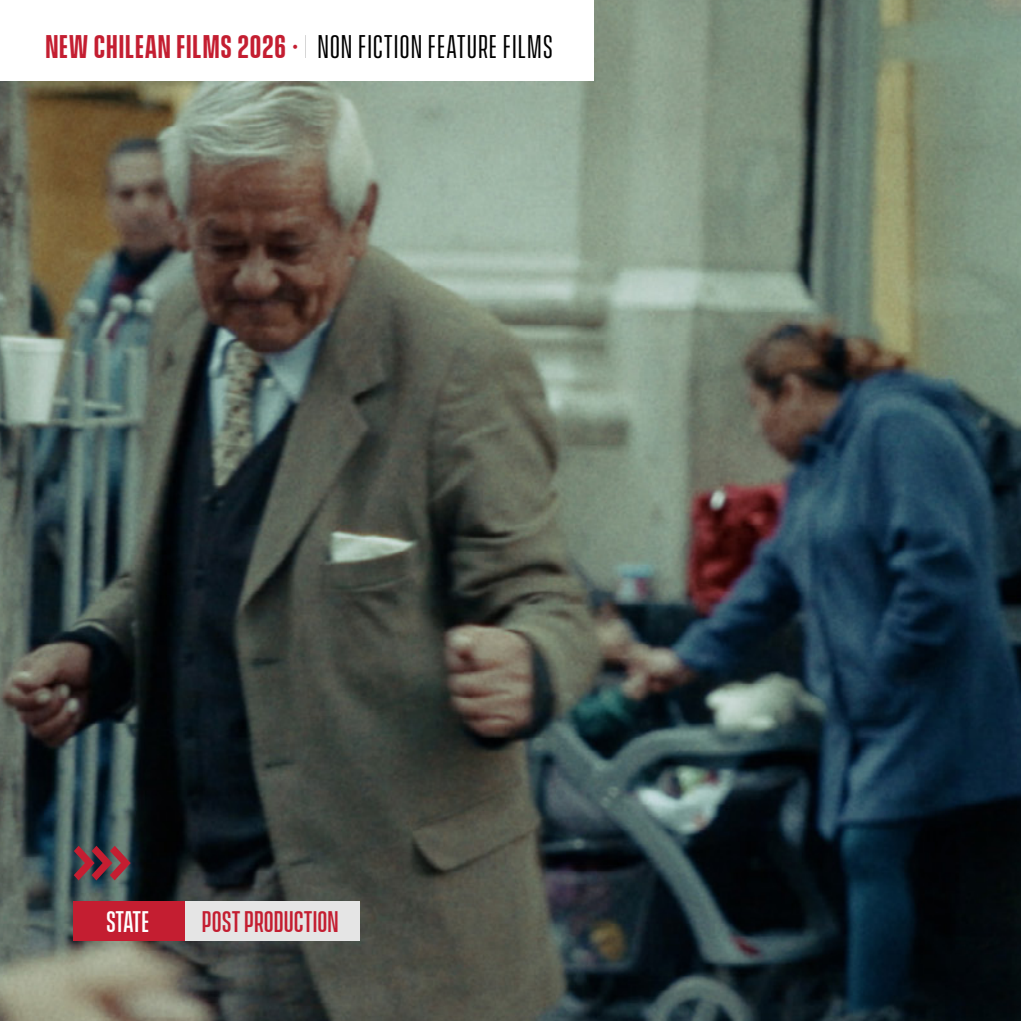


FILMOGRAPHY SHORT FILM

129 Banderas Negras
(Documentary, 2021)

CONTACT

Victor Vidangossi
Director
victor@trapofilms.cl
+569 94157278



STATE POST PRODUCTION

SUNDAY

DOMINGO

NON FICTION · MUSICAL | 63 MIN | SPANISH

COUNTRIES Chile
Milla Films
PRODUCTION Esteban Font Rojo
PRODUCTION COMPANIES
Bernardita Olmedo
SCREENPLAY Bernardita Olmedo
CINEMATOGRAPHY
Catalina Jaque, Pamela Ulloa, Esteban Font Rojo,
EDITING Bernardita Olmedo

SYNOPSIS

Every Sunday, at the Ahumada and Moneda streets, vagabonds, retirees, and migrants gather religiously to dance. In their conversations and routines, a shared need is revealed: the companionship.

SINOPSIS

Cada domingo, en las calles de Ahumada con Moneda, transeúntes, jubilados y migrantes se reúnen a bailar. En sus conversaciones y rutinas se revela una necesidad compartida: la búsqueda de compañía.

Directed by
BERNARDITA OLMEDO



CONTACT

Esteban Font Rojo
Producer
estebanfontrojo@gmail.com
+569 44712172



STATE RELEASED FILM

THE ROUMEAU METHOD, FROM PRISON TO THEATER

EL MÉTODO ROUMEAU, DE LA CÁRCEL AL TEATRO

NON FICTION · BIOGRAPHICAL- HUMAN RIGHTS | 75 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Corporación Coartre Chile
PRODUCTION COMPANIES CoArtRe
SCREENPLAY
Jacqueline Roumeau, Juan Esteban vega, Jonathan Aravena **CINEMATOGRAPHY,**
EDITING & SOUND DESIGNER Juan Esteban vega **SOUND** Gabriel Garrido
MUSIC Alejandro Garrido

SYNOPSIS

Twenty-five years ago, actress Jacqueline Roumeau conducted a theater work shop with five female inmates in Antofagasta, creating a social and artistic impact. Since that day, theater has been a tool for transformation social for Jacqueline.

SINOPSIS

La actriz Jacqueline Roumeau realizó un taller de teatro hace 25 años con cinco internas de Antofagasta, creando un impacto social y artístico. Desde ese día para Jacqueline el teatro es una herramienta de transformación y reinserción social.

Directed by
JUAN ESTEBAN VEGA
JACQUELINE ROUMEAU



FILMOGRAPHY SHORT FILM

JUAN ESTEBAN VEGA

Hormigas de Fuego / Fire Ants
(Fiction, 2021)

FILMOGRAPHY FEATURE FILM

JUAN ESTEBAN VEGA

Sed
(Fiction, 2014)

CONTACT

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Director
vegajuanesteban@gmail.com
+569 73768791
Jacqueline Roumeau
coartre@coartre.cl
coartre.cl
+569-97394593



STATE IN PRODUCTION

THE NOCTULE

EL NÓCTULO

NON FICTION · BIOGRAPHICAL - BLACK COMEDY | 90 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Daniela Valenzuela Mengual
PRODUCTION COMPANIES Gran montana **SCREENPLAY** Simón Soto
CINEMATOGRAPHY Gonzalo Rayo **ART DIRECTION** Tatiana Pimentel
CAST/VOICES Ricardo Meruane

SYNOPSIS

Ricardo Meruane, one of the most influential Chilean comedians of the 1980s and 1990s, refuses to accept that his time has passed. At 70, he attempts to make laugh again the very audience that humiliated him a decade ago.

SINOPSIS

Ricardo Meruane, uno de los comediantes chilenos más influyentes de los 80 y 90, se niega a aceptar que su tiempo ya pasó. A los 70 años, intentará volver a hacer reír al mismo público que lo humilló una década atrás.

Directed by
FELIPE ISLA & JOSÉ ISLA

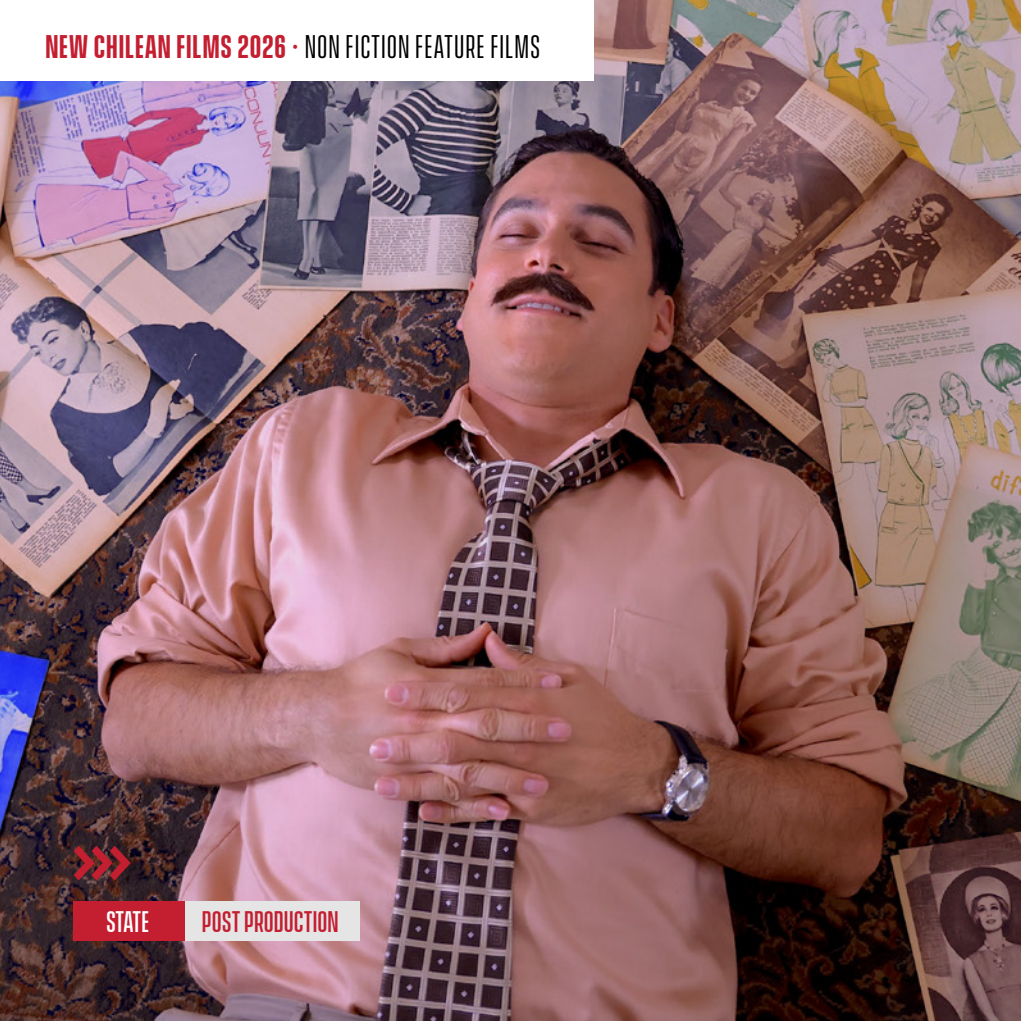


FILMOGRAPHY SHORT FILM

Millonario
(No Fiction, 2025)

CONTACT

Felipe Isla
Director
felipe@granmontana.cl
www.granmontana.cl
www.instagram.com/gran_montana
+569 65995488



STATE POST PRODUCTION

THE FATHER OF THE CONDOR

EL PADRE DEL CÓNDOR

NON FICTION · BIOGRAPHICAL - HISTORIC | 115 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Rodrigo Romero Lineros
PRODUCTION COMPANIES UAU, Limbo **SCREENPLAY** Mario Benavente
CINEMATOGRAPHY César Valdivia **ANIMATION DIRECTION** Katryn Ross
EDITING Rodrigo Aguilera **SOUND** Oscar Vilugrón **MUSIC** Lalo ibeas
CAST/VOICES Daniel Morera, Piera Marchesani, Rolando Aguilera, Iván Contreras

SYNOPSIS

Pepo, a prominent Chilean cartoonist, offended by Walt Disney's portrayal of Chile in one of his films, creates one of Latin America's most famous and beloved characters: Condorito.

SINOPSIS

Pepo, un destacado caricaturista chileno, ofendido por la forma en que Walt Disney representa a Chile en una de sus películas, crea a uno de los personajes más famosos y queridos del cómic: Condorito.

Directed by
LUIS YÁÑEZ MORALES



FILMOGRAPHY SHORT FILM

MURALMA
(Documentary, 2021)

Janequeo, cuando el último parta
(Documentary, 2015)

CONTACT

Rodrigo Romero Lineros
hola@limbo.cl
seriepepo.cl
+569 94433491



STATE RELEASED FILM

THAT OTHER WHITE JUNGLE

ESA OTRA SELVA BLANCA

NON FICTION · BIOGRAPHICAL | 67 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Xhinno Leiva **PRODUCTION COMPANIES** Dereojo Comunicaciones **SCREENPLAY** Teresa Arredondo, Roberto Collío Sofía Hansen **CINEMATOGRAPHY** Carlos Vásquez Méndez **EDITING** Teresa Arredondo, Roberto Collío, Sofía Hansen **SOUND** Roberto Collío **SOUND DESIGNER** Roberto Collío **MUSIC** Roberto Collío **CAST/VOICES** Simón Arredondo, Teresa Arredondo, Matilde Ladrón de Guevara Marcial Arredondo Guevara, Danny Hernández, Andrés Mauipoint, Yacay

SYNOPSIS

A burned forest; butterflies signal its recovery. Mourning my father: what is absent persists. I inherit collections and sounds. The birds of my childhood return and whisper secrets to my son Simón as he grows.

SINOPSIS

Un bosque quemado; las mariposas anuncian su recuperación. El duelo por mi padre: lo ausente persiste. Heredo colecciones y sonidos. Los pájaros de mi infancia regresan y susurran secretos a mi hijo Simón mientras crece.

Directed by

TERESA ARREDONDO LUGON



FILMOGRAPHY SHORT FILM

Esta otra Selva blanca
(Non Fiction, 2025)

Las Cruces
(Non Fiction, 2018)

Sibila
(Documentary, 2012)

Días con Matilde
(Non Fiction, 2011)

CONTACT

Xhinno Leiva
Producer
xhinno@athar.cl
+569 82491338



STATE POST PRODUCTION

THE COURT CASE

LA CAUSA

NON FICTION · BIOGRAPHICAL - HUMAN RIGHTS | 120 MIN | SPANISH

COUNTRY Chile **PRODUCTION** Macarena Aguiló Marchi **PRODUCTION COMPANY** El Espino Films

SCREENPLAY Macarena Aguiló Marchi **CINEMATOGRAPHY** Arnaldo Rodríguez **EDITING** Manuela Thayer **SOUND DESIGNER** Mauricio Molina **MUSIC** Bruno Molina Aguiló

SYNOPSIS

Kidnapped as a child by Pinochet's police in an attempt to track down her father, the director seeks justice in a story riddled with gaps. Amidst the vagueness of her memories and systematic impunity, cinema allows her to piece together a narrative.

SINOPSIS

Secuestrada en su infancia por la policía de Pinochet para dar con su padre, la directora busca hacer justicia en una historia llena de lagunas. Entre la imprecisión de sus recuerdos y la impunidad sistemática, el cine le permite enhebrar un relato.

Directed by

MACARENA AGUILÓ



FILMOGRAPHY FEATURE FILMS

El edificio de los Chilenos
(No Fiction, 2010)

CONTACT

Macarena Aguiló
Producer/Director
maguilomar@gmail.com
+569 99983357



STATE POST PRODUCTION

THE SURVIVORS SOCIAL CLUB

LAS SOBREVIVIENTES

NON FICTION · LGBTQI+ | 89 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Marcelo Aguilera, Tamara Reyes, Eduardo Ramos Vicente Barros **PRODUCTION COMPANIES** Antitrama, Minerva, Ursus Films
SCREENPLAY Ricardo Villarroel **CINEMATOGRAPHY** Cristóbal Sánchez
EDITING Melisa Miranda **SOUND** Eduardo Ramos, Emilio Peralta
SOUND DESIGNER Patricio Muñoz **MUSIC** Carl Hammond **CAST/VOICES** Piloleta Marín, Karla Quezada, Francisca Villarroel

SYNOPSIS

A group of senior transgender women gathers at “Las Sobrevivientes,” a social club where they share joyful moments, support each other, and and bear witness for younger generations that they have survived.

SINOPSIS

Un grupo de adultas mayores trans se reúne en "Las Sobrevivientes", un club social donde comparten buenos momentos, se apoyan mutuamente, y ofrecen testimonio a las nuevas generaciones de que han sobrevivido.

Directed by
RICARDO VILLARROEL

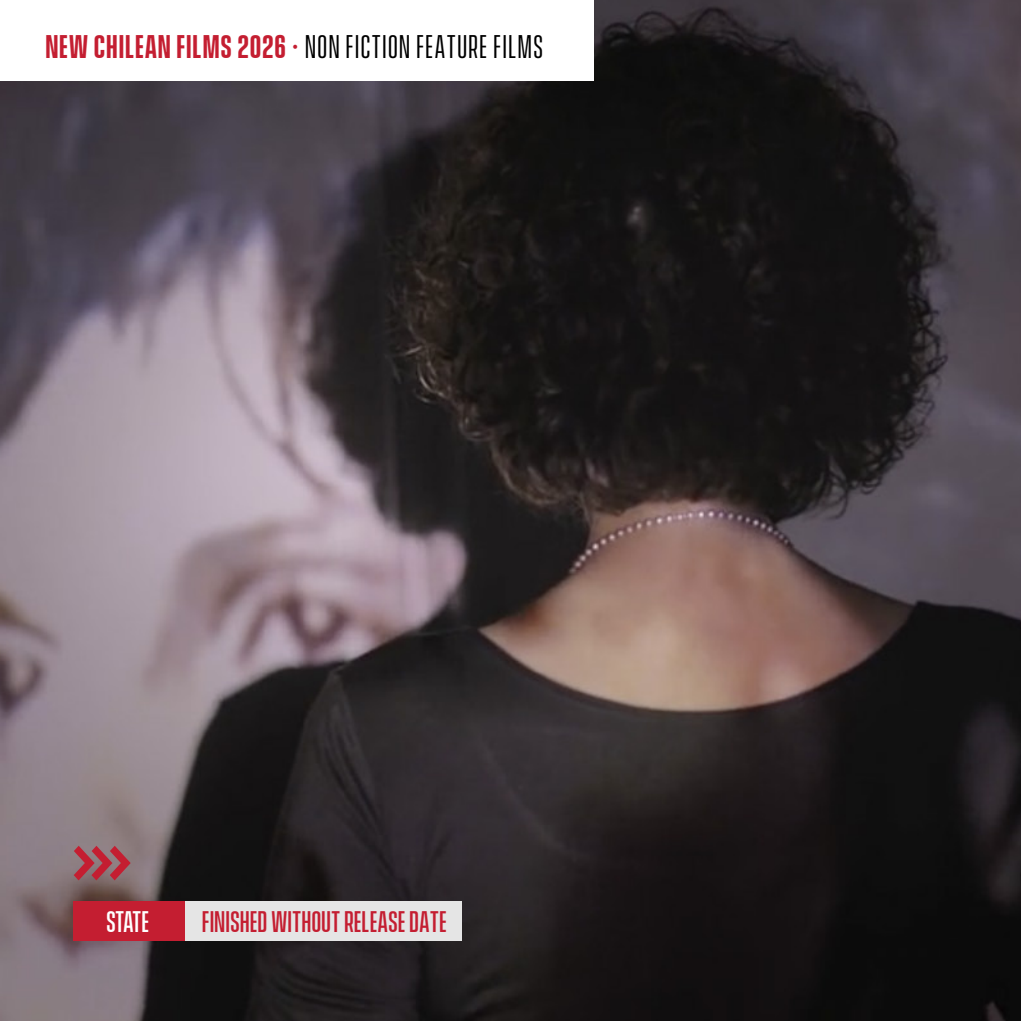


FILMOGRAPHY
SHORT FILM

Pastora
(No Fiction, 2016)

CONTACT

Marcelo Aguilera
Producer
mi.aguilera.o@gmail.com
+569 95394309



STATE FINISHED WITHOUT RELEASE DATE

WE ARE STILL ALIVE

LO QUE EN NOSOTROS CALLA

NON FICTION · BIOPIC · HUMAN RIGHTS | 99 MIN | SPANISH · FRENCH

COUNTRIES France, Chile, Switzerland **PRODUCTION** Camille Laemlé, Serge Lalou, Macarena Aguiló, Silvana Bezola, Michela Pini, Pamela Varela **EXECUTIVE PRODUCTION** Estelle Gaillardet, Nicolas Lebecque, Fernando Fuentes **PRODUCTION COMPANIES** Les Films d'Ici (France), El Espino Films, Cinédokké (Switzerland), Tentativa Arts (France) **SCREENPLAY** Carmen Castillo, Macarena Aguiló **CINEMATOGRAPHY** Arnaldo Rodríguez, Ned Burgess, Joakim Chardonnens **EDITING** Eva Feigeles **SOUND** Diego Aguilar, Clara Alloing SOUND DESIGN Riccardo Studer ORIGINAL SCORE José Manuel Gatica

SYNOPSIS

During the dictatorship, Carmen Castillo loses her newborn son. Half a century later, the mask that sustained her for decades begins to crack. Through a ritual to rescue him from oblivion, she confronts her motherhood and her political commitment.

SINOPSIS

En la tragedia de la dictadura, el hijo recién nacido de Carmen Castillo muere. Medio siglo después la máscara que la sostuvo por largo tiempo se rompe. Inicia un rito para rescatarlo del olvido que la enfrenta a su maternidad y su militancia.

Directed by

CARMEN CASTILLO



FILMOGRAPHY FEATURE FILMS

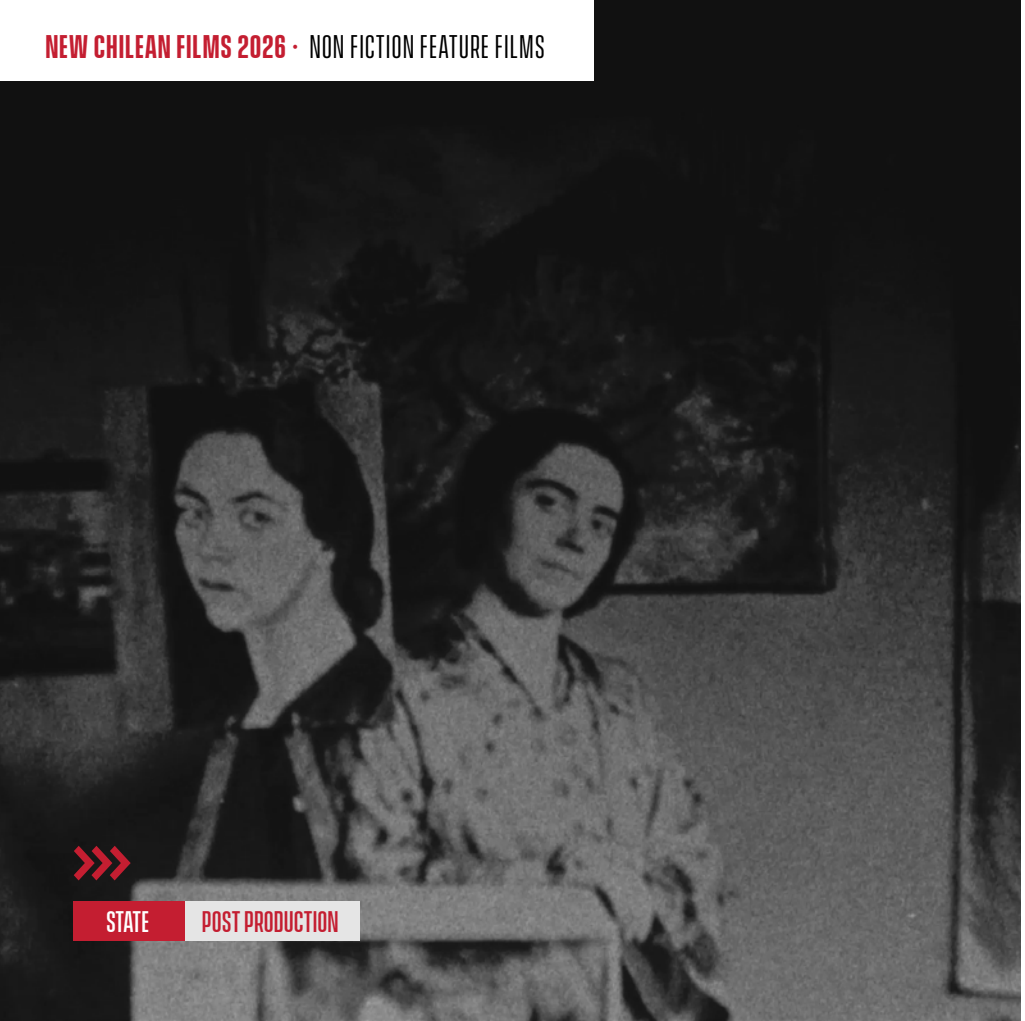
Aún estamos vivos / We Are Alive
(Non Fiction, 2015)

Calle Santa Fe
(Non Fiction, 2007)

La flaca Alejandra / The skinny Alejandra
(Non Fiction, 1994)

CONTACT

Macarena Aguiló
Producer
maguilomar@gmail.com
Instagram.com/elespinofilms



STATE POST PRODUCTION

THE PHANTOMS OF MARIA

LOS FANTASMAS DE MARÍA

NON FICTION · DRAMA - BIOGRAPHICAL | 75 MIN | SPANISH - FRENCH

COUNTRIES Chile, España, Francia **PRODUCTION** Florencia Dupont
PRODUCTION COMPANIES Santiago Independiente **SCREENPLAY** Nico Superby **CINEMATOGRAPHY** Andres Underesu Cardenas
EDITING Martín Nuñez **SOUND DESIGNER** Pedro Santa Cruz, Nico Superby, Martín Nuñez, Marcos Salazar **MUSIC** Pedro santa Cruz **CAST/VOICES** Nico Superby, Rafaela Superby

SYNOPSIS

A suitcase found with 8mm films shot by my grandfather more than eighty years ago is the starting point for a hypnotic journey, where the family archive becomes a phantasmagoria.

SINOPSIS

Una maleta encontrada con películas 8mm filmadas por mi abuelo hace más de ochenta años es el punto de partida para un viaje hipnótico, donde el archivo familiar se vuelve fantasmagoría.

Directed by
NICO SUPERBY



FILMOGRAPHY SHORT FILM

Andino
(No Fiction, 2019)
HAIN
(Animation, 2018)
Recetario/Papeles Sádicos
(Animation, 2013).

FILMOGRAPHY FEATURE FILM

Isidora
(No Fiction, 2013)

CONTACT

Florencia Dupont
Producer
florenciadpnt@gmail.com
+569 42071749



STATE COMPLETED

THE CASTAWAYS OF THE RED HAWK

LOS NAUFRAGOS DEL HALCÓN ROJO

NON FICTION · HUMAN RIGHTS - HISTORICAL | 80 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Iñaki Moulian, Margarita Poseck, Cristian Valle
PRODUCTION COMPANIES Etnográfica Films, Wolf Producciones **SCREENPLAY** Iñaki Moulian **CINEMATOGRAPHY** Jorge Pérez de Arce **EDITING** Iñaki Moulian

SYNOPSIS

In southern Chile, a story that has become a myth is popular. A ship called the Red Hawk set sail in 1976 on a one-way trip from Valdivia to Acapulco, Mexico. On board, 10 crew members escaped the clutches of Pinochet's dictatorship.

SINOPSIS

En el sur de Chile es popular una historia transformada en mito. Un barco llamado Halcón Rojo, parte en 1976 en un viaje sin retorno desde Valdivia hasta Acapulco, México. En su interior 10 tripulantes escaparon de las garras de la dictadura de Pinochet.

Directed by
IÑAKI MOULIAN



FILMOGRAPHY FEATURE FILM

La Isla y los Hombres / The Island and the Men (2017)

Sesión Demolición / Demolition Session (2014)

Amargos / Bitterness (2010)

FILMOGRAPHY SHORT FILM

El Faro y los Habitantes / The Lighthouse and the Inhabitants (2023)

Isla / Island (2013)

Alga / Algae (2013)

La animita de Caleta Samuel / La Animita of Caleta Samuel (2013)

Aves / Birds (2013)

Mecánicos / Mechanics (2008)

Espectros / Spectres (2003)

CONTACT
Cristian Valle Celedón
Producer
wolfproductions@gmail.com
+569 96492008



STATE RELEASED FILM

LANDLESS CHILDREN

LOS NIÑOS SIN TIERRA

NON FICTION · HUMAN RIGHTS - INDIGENOUS | 97 MIN | SPANISH - FRENCH - MAPUZUGUN - SWEDISH

COUNTRIES Chile, France **PRODUCTION** Camille Laemlé, Nicole Bonilla, Johanne Schatz
PRODUCTION COMPANIES Les Films d'Ici, La Madre **COPRODUCTION** Johanne Schatz
COPRODUCTION COMPANY La Ballesta **PRODUCTION MANAGEMENT** Liam Fang, Estelle Gaillardet, Nicolas Lebecque

SCREENPLAY René Ballesteros, Johanne Schatz **CINEMATOGRAPHY** David Belmar, Joakim Chardonnens, René Ballesteros **EDITING** Romina del Roasario
SOUND André Millán, René Ballesteros **MUSIC** Marcela Parra
CAST/VOICES Juan Millañir, Daniel Olsson

SYNOPSIS

In France, Juan dreams of the death of an old woman. Later, he learns that his bio logical mother died that night. In Sweden, Daniel discovers that he was declared dead at birth. They set off in search of their forgotten homeland in southern Chile

SINOPSIS

En Francia, Juan sueña con la muerte de una anciana. Días después, se entera de que su madre biológica murió esa noche. En Suecia, Daniel descubre que fue dado por muerto al nacer. Ambos emprenden viaje en busca de su tierra natal en el sur de Chile.

Directed by
RENE BALLESTEROS



FILMOGRAPHY FEATURE FILMS

La Quemadura
(Documentary, 2009)

Los sueños del Castillo
(Documentary, 2018)

CONTACT

Nicole Bonilla
Producer
nb.lamadre@gmail.com
+56 9 4128 0067



STATE IN PRODUCTION

THE SAFEST PLACE

LUGAR SEGURO

NON FICTION · EXPERIMENTAL - DRAMA | 80 MIN | SPANISH

COUTRY Chile **PRODUCTION** Isabel Reyes Bustos, Ignacia Merino Bustos
PRODUCTION COMPANY Dos Be Producciones **COPRODUCTION** Universidad Diego Portales
SCREENPLAY Magdalena Hurtado, Milena Castro **CINEMATOGRAPHY** Natalia Medina
ART DIRECTION Paula Baccelliere

SYNOPSIS

Three adult women come together to reconstruct the memory of the sexual abuse they suffered in their childhood in their own homes. Through an intimate and poetic story, they will try to build the safe space that was taken from them so many years ago.

SINOPSIS

Tres mujeres adultas se unen para reconstruir la memoria de los abusos sexuales que sufrieron en su infancia en sus propias casas. A través de un relato íntimo y poético, intentarán construir el lugar seguro que les fue arrebatado tantos años atrás.

Directed by
MILENA CASTRO
MAGDALENA HURTADO



FILMOGRAPHY
SHORT FILM

Julieta y la Luna
(Non Fiction, 2020)

A Contraluz
(Non Fiction, 2017)

CONTACT

Isabel Reyes
Producer
reyesb.isabel@gmail.com
+569 90789694



STATE | IN POST-PRODUCTION

MAPURBEKISTAN

MAPURBEKISTÁN

NON FICTION · NATIVE PEOPLE S | 72 MIN | SPANISH - MAPUDUNGÚN

COUNTRY Chile **PRODUCTION** Sofía del Pozo, Daniel Díaz, Camila Toro **PRODUCTION COMPANIES** Pikun Films, LAAV UC **SCREENPLAY** Claudio Alvarado Lincopi, Gonzalo Barceló, Daniel Díaz **CINEMATOGRAPHY** Gonzalo Barceló **ART DIRECTION** Vicente Didier, Sofía del Pozo **EDITING** Daniel Díaz, Gonzalo Barceló **SOUND DESIGNER** Catalina Gómez **SOUND** Seba Calfuqueo, Elisa Loncón **ORIGINAL MUSIC** Francisco Moreira (VÑVM) **CAST/VOICES** David Aniñir Guilitraro, Seba Calfuqueo, Elisa Loncón, Neyen Pailamilla, Daniela Catrileo

SYNOPSIS

A film essay that reimagines the origins of Chile's capital through archives and performances by prominent contemporary Mapuche artists, exploring the resilience of a people who, despite their rage, continue to imagine the future through tenderness.

SINOPSIS

Un ensayo fílmico que reimagina el origen de la capital de Chile a través de archivos y performances de destacados artistas contemporáneos mapuche, explorando la resiliencia de un pueblo que pese a la rabia sigue imaginando el futuro desde la ternura.

Directed by

CLAUDIO ALVARADO

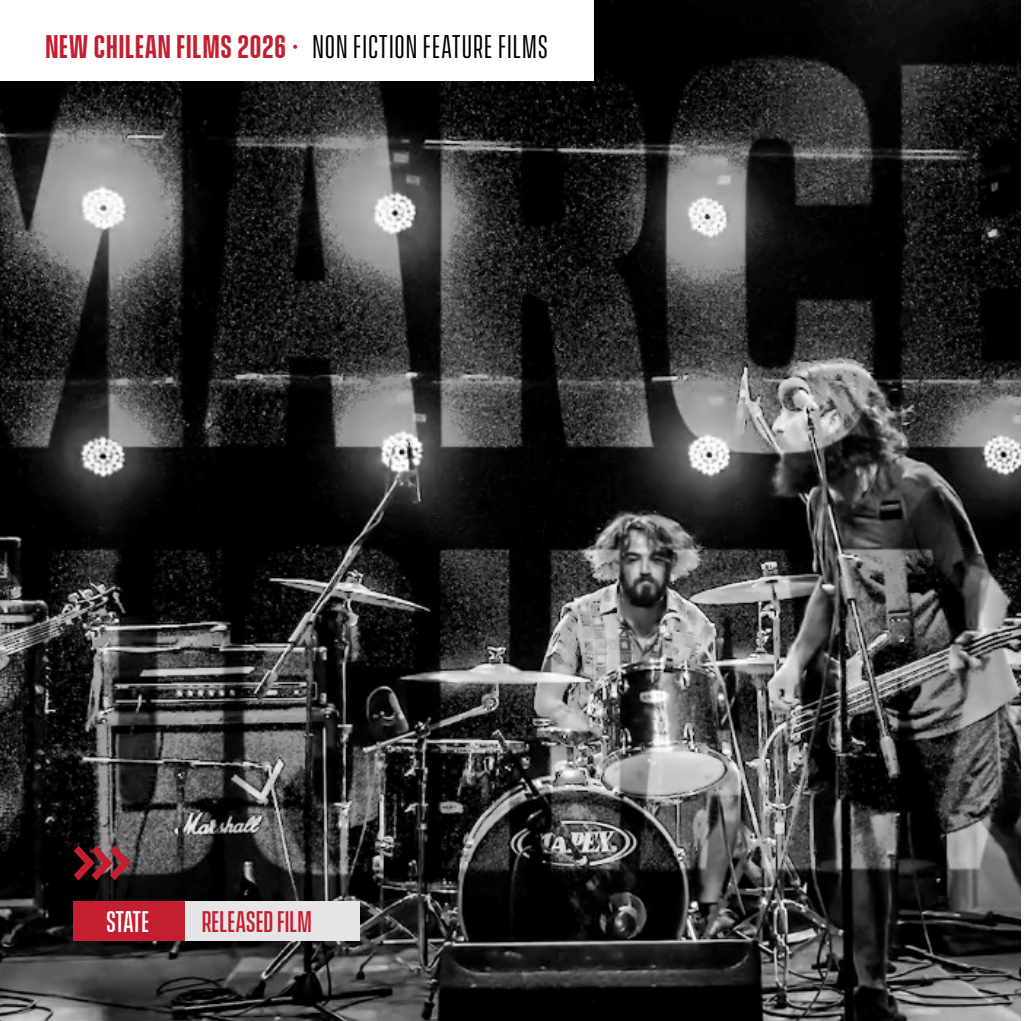


FILMOGRAPHY
SHORT FILM

Opera prima

CONTACT

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STATE RELEASED FILM

MARCEL DUCHAMP

MARCEL DUCHAMP

NON FICTION · BIOGRAPHICAL - MUSICAL | 55 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Cristian Vidal L. **PRODUCTION COMPANIES** Le Sole Producciones **SCREENPLAY** Cristian Vidal L. **CINEMATOGRAPHY** Cristian Vidal L. **EDITING** Cristian Vidal L. **MUSIC** Marcel Duchamp

SYNOPSIS

A portrait of the Chilean punk band “Marcel Duchamp” and their 25-year career. We'll explore their discography, creative processes, and the friendship between its members, before their indefinite hiatus.

SINOPSIS

Retrato de la banda punk chilena “Marcel Duchamp” y sus 25 años de trayectoria. Conoceremos su discografía, los procesos creativos y la amistad de sus integran tes, antes de una pausa indefinida.

Directed by
CRISTIAN VIDAL



FILMOGRAPHY SHORT FILM

Villa Olímpica
(Documentary, 2024)

Villa Portales
(Documentary, 2022)

Globitos y viñetas
(Documentary, 2019)

Matta Viel
(Documentary, 2017)

Canción sin letra
(Fiction, 2014)

CONTACT

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Producer
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STATE FINISHED WITH RELEASE DATE

LIFE
MONGUEN

NON-FICTION, INDIGENOUS PEOPLES | 89 MIN. | SPANISH, MAPUDUNGUN

COUNTRY Chile **PRODUCTION** Michel Toledo (Chile)*(michel@totemproducciones.cl)*, Antonio Caro (Chile)*(berezincaro@gmail.com)* **PRODUCTION COMPANIES** Totem Producciones (Chile)(hola@totemproducciones.cl), Lemuntu Producciones

SCREENPLAY Antonio Caro **CINEMATOGRAPHY** Eduardo Guaita **EDITING** Antonio Caro **SOUND** Romina Núñez, Martina Mella **SOUND DESIGN** Marcos Salazar **ORIGINAL MUSIC** Felix Pino

SYNOPSIS

Fresia, a young Mapuche woman from Alto Biobío, must leave her community to give birth in the city. She faces the childbirth and the cultural shock between her ancestral traditions and the modern health system.

SINOPSIS

Fresia, una joven mapuche del Alto Biobío, deja su comunidad para parir en la ciudad. Enfrenta un parto desconocido, y el choque entre sus costumbres ancestrales y el sistema de salud moderno, explorando dos mundos que no se entienden.

Directed by
ANTONIO CARO



FILMOGRAPHY FEATURE FILM

Un ojo en la pared / Through the Wall
(Non-fiction, 2021)

FILMOGRAPHY SHORT FILM

Tübachi Monguen Mu / A esta vida / Into this Life
(Non-fiction, 2019)

Pentukuwün, viajando con imágenes
(Non-fiction, 2016)

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STATE IN POST-PRODUCTION

NO MONEY NO HONEY

NO MONEY NO HONEY

NON-FICTION, LGBTQI+, ARCHIVE DOCUMENTARY | 85 MIN. | SPANISH, ENGLISH

COUNTRY Chile, USA **PRODUCTION** Daniela Camino (Chile)(*daniela@mimbrefilms.com*), Nicole Costa (USA)*(nicolecosta.ny@gmail.com)* **EXECUTIVE PRODUCTION** Gregory Costa (USA)*(gregory.a.costa@gmail.com)* **PRODUCTION COMPANIES** Mimbre Films (Chile)*(daniela@mimbrefilms.com)*, Nicole Costa Films (USA)

SCREENPLAY Nicole Costa, Daniela Camino Valdivia, Melisa Miranda-Ulloa, Máxima Mauricio Rodas **CINEMATOGRAPHY** Máxima Mauricio Rodas **EDITING** Melisa Miranda-Ulloa **SOUND DESIGN** Diego Aguilar Gutiérrez **ORIGINAL MUSIC** Kato Hideki **CAST/VOICES** Máxima Rodas, Antonia Martínez, Sebastián Quiencke

SYNOPSIS

Between VHS tapes and fragmented memories, Máxima relives her life as a drag queen and sex worker in Miami, while confronting wounds from Argentina that reshape her story into an act of radical tenderness.

SINOPSIS

Entre cintas VHS y recuerdos fragmentados, Máxima revive su paso por Miami como drag queen y trabajadora sexual, mientras abre heridas del pasado en Argentina que transformarán su historia en un acto de ternura radical.

Directed by

NICOLE COSTA



FILMOGRAPHY FEATURE FILM

El viaje de Monalisa / The Journey of Monalisa
(Non-fiction, 2019)

FILMOGRAPHY SHORT FILM

DNA / DNA
(Non-fiction, 2023)

The Making of Tremün: Celebrating Indigenous Roots / The Making of Tremün: Celebrating Indigenous Roots
(Non-fiction, 2022)

Danger & Alone / Danger & Alone
(Experimental Fiction, 2018)

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https://www.instagram.com/nicolecostany/



STATE FINISHED WITHOUT RELEASE DATE

NOT ALL THE GIRLS

NO TODAS LAS NIÑAS

NON-FICTION, BIOGRAPHY, HUMAN RIGHTS | 84 MIN. | SPANISH

COUNTRY Spain, Chile **PRODUCTION** Wendy Espinal, Jaime Muguruza (Spain) (fam.jaime@gmail.com), Macarena Aguiló (Chile) **EXECUTIVE PRODUCTION** Carolina Astudillo Muñoz (Spain) *(carolina@isoldafilms.com)*, Fernando Fuentes (Chile) *(fuentes.fndo@gmail.com)* **PRODUCTION COMPANIES** Isolda Films, TV3 (Spain) *(contacto@isoldafilms.com)*, El Espino Films (Chile)

SCREENPLAY Carolina Astudillo Muñoz **CINEMATOGRAPHY** Natalina Medina **EDITING** Ana Pfaff, Rocío Llambí, Carolina Astudillo Muñoz **SOUND** Maximiliano Martínez **SOUND DESIGN** Nadine Voullième, Mauricio Molina **ORIGINAL MUSIC** Renata Anaya, Lisa Bause **CAST/VOICES** Alejandra Ubilla, Andrea Franulic, Carolina Astudillo, Daniela García, Lara Pizarro, Sol Ortega, Tristán Nicolás Astudillo, Victoria Jiménez

SYNOPSIS

After nearly twenty years living in Spain, the director embarks on a personal journey: to find women who, like herself, were born and spent their early years under the Chilean civic-military dictatorship.

SINOPSIS

Tras casi veinte años de vivir en España, la directora decide emprender una búsqueda personal: encontrar a mujeres que, como ella, nacieron y vivieron sus primeros años bajo la dictadura cívico-militar chilena.

Directed by

CAROLINA ASTUDILLO MUÑOZ



FILMOGRAPHY FEATURE FILM

Canción a una dama en la sombra / Song to a Lady in the Shadow
(Documentary, 2022)

Ainhoa, yo no soy esa / Ainhoa, That's Not Me
(Documentary, 2018)

El gran vuelo / The Great Flight
(Documentary, 2014)

FILMOGRAPHY SHORT FILM

Postal (O, desde la distancia eres un espejismo) / Postal (Or, From a Distance You Are a Mirage)
(Documentary, 2024)

Esa fugaz esencia que dejaron los sucesos / That Fleeting Essence Left by Events
(Documentary, 2022)

The Crowd Will Always Return / The Crowd Will Always Return
(Documentary, 2022)

Un paseo por New York Harbor / A Cruise Through New York Harbor
(Documentary, 2018)

Naturaleza muerta / Still Life
(Documentary, 2018)

El deseo de la civilización: Notas para El gran vuelo / The Desire of Civilization: Notes for The Great Flight
(Documentary, 2015)

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STATE FINISHED WITH RELEASE DATE

ABOVE THE WATERLINE

OBRAS MUERTAS

NON-FICTION, EXPERIMENTAL, INDIGENOUS PEOPLES | 73 MIN. | SPANISH

COUNTRY Chile, France **PRODUCTION** Elisa Sepúlveda (Chile)*(elisa@capicuafilms.cl)*, Daniela Camino (Chile)*(daniela@mimbrefilms.com)*, Rocío Romero (Chile)*(rocio@mimbrefilms.com)*, Fabrizio Polpettini (France)*(fabrizio@labete.fr)* **EXECUTIVE PRODUCTION** Rocío Romero Quintana *(rocio@mimbrefilms.com)*, Daniela Camino Valdivia (Chile)*(daniela@mimbrefilms.com)* **PRODUCTION COMPANIES** Capicúa Films (Chile) *(elisa@capicuafilms.cl)*, Mimbre Films (Chile)*(contacto@mimbrefilms.com)* **COPRODUCTION** Fabrizio Polpettini (France) **COPRODUCTION COMPANY** La Bête (France)

SCREENPLAY & CINEMATOGRAPHY Elisa Sepúlveda Ruddoff **EDITING** Juan Eduardo Murillo, Florencia Gómez García **SOUND** Jorge Acevedo, Carlos Arias, Klaus Hopp **SOUND DESIGN & ORIGINAL MUSIC** Marcos Salazar

SYNOPSIS

In northern Chile, where the desert meets the sea, a few fishermen inhabit a borderland. They seem to survive despite the military exercises that invade them each year. Above The Waterline deciphers a territory and a resistance.

SINOPSIS

En el norte de Chile, donde el desierto cae al mar, pocos pescadores habitan un límite. Parecen subsistir a pesar de los ejercicios militares que los invaden cada año. Obras Muertas descifra un territorio y una resistencia.

Directed by
ELISA SEPÚLVEDA RUDDOFF



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www.capicuafilms.cl



STATE | IN POST-PRODUCTION

OLYMPICS

OLÍMPICAS

NON-FICTION, SOCIAL, SPORTS | 80 MIN. | SPANISH

COUNTRY Chile **PRODUCTION** Paola Castillo (Chile)(paola.errante@gmail.com) **EXECUTIVE PRODUCTION** Alejandra Díaz *(alejandra.errante.cl@gmail.com)*, Paola Castillo (Chile)*(paola.errante@gmail.com)* **PRODUCTION COMPANY** Errante (Chile) (errante@errante.cl)

SCREENPLAY Paola Castillo **CINEMATOGRAPHY** Pablo Valdés **EDITING** Titi Viera-Gallo **SOUND** Romina Cano, Boris Herrera, Carlos Arias **SOUND DESIGN** Roberto Espinoza

SYNOPSIS

The Aillapán sisters dream of becoming weightlifting champions: their refuge from the precariousness of their family life, now threatened by a lack of support. A portrait of a generation that defies the system through companionship and friendship.

SINOPSIS

Las hermanas Aillapán sueñan con ser campeonas de levantamiento de pesas: su refugio ante la precariedad de su vida familiar, que peligra por la falta de apoyo. Retrato de una generación que desafía al sistema mediante el compañerismo y la amistad.

Directed by

PAOLA CASTILLO



FILMOGRAPHY FEATURE FILM

Frontera / Border
(Non-fiction, 2020)

Genoveva
(Non-fiction, 2014)

74 m2
(Non-fiction, 2012)

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https://www.errante.cl/



STATE IN POST-PRODUCTION

PAPITO CORAZÓN

PAPITO CORAZÓN

NON-FICTION, FAMILY, GENDER VIOLENCE | 80 MIN. | SPANISH

COUNTRY Chile, Germany, Spain **PRODUCTION & EXECUTIVE PRODUCTION** Paola Castillo (Chile)*(paola.errante@gmail.com)* **PRODUCTION COMPANY** Errante (errante@errante.cl) **COPRODUCTION** Dirk Manthey (Germany), Wendy Espinal, Carolina Astudillo (Spain) **COPRODUCTION COMPANIES** Dirk Manthey Films (Germany), Isolda Films (Spain)

SCREENPLAY Tana Gilbert **CINEMATOGRAPHY** Natalia Medina **ART DIRECTION** Sebastián Muñoz **ANIMATION DEPARTMENT** Sabina Kim, Nils Andersen (Germany) **EDITING** Javiera Velozo, Tana Gilbert, Titi Viera-Gallo **SOUND & SOUND DESIGN** Carlo Sánchez **ORIGINAL MUSIC** Nahuel Palenque (Spain)

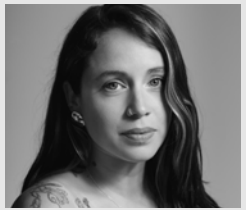
SYNOPSIS

Camila and her family reconstruct the image of her swindler father. An imaginary journey through family photographs, decades of court files and memories fragmented by his violence.

SINOPSIS

Camila y su familia reconstruyen la imagen de su padre estafador. Un viaje imaginario a través de fotografías familiares, décadas de archivos judiciales y recuerdos fragmentados por su violencia.

Directed by
TANA GILBERT



FILMOGRAPHY FEATURE FILM

Malqueridas
(Non-fiction, 2023)

FILMOGRAPHY SHORT FILM

Ninguna estrella / No Star
(Non-fiction, 2022)

Sigo acá / I'm Still Here
(Non-fiction, 2017)

Descansa, Zulema / Rest, Zulema
(Non-fiction, 2013)

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https://www.errante.cl/



STATE FINISHED WITHOUT RELEASE DATE

INNER REBELLION

REBELIÓN INTERIOR

NON-FICTION, DRAMA, HUMAN RIGHTS | 74 MIN. | SPANISH

COUNTRY Chile **PRODUCTION & EXECUTIVE PRODUCTION** Catalina Alarcón (Chile)*(catalina.alarconreyes@gmail.com)* **PRODUCTION COMPANY** La Jauria (Chile)

SCREENPLAY Sofia Paloma Gomez **CINEMATOGRAPHY** Sofia Paloma Gomez **EDITING** Valeria Racioppi **SOUND** Sofia Paloma Gomez **SOUND DESIGN** Roberto Espinoza, Roberto Zuñiga **CAST/VOICES** Carla Fuentes, Claudio Salinas

SYNOPSIS

Amid the Chilean social uprising, health brigades emerged to care for protesters injured by police repression. Through an observational approach, the film reveals how violence reopens the unresolved wounds of the dictatorship.

SINOPSIS

En el estallido social chileno nacieron brigadas de salud que auxiliaron a manifestantes víctimas de la represión policial. Somos testigos de cómo la violencia abre heridas de la dictadura y del absurdo de una sociedad que se niega a cambiar.

Directed by
SOFÍA PALOMA GÓMEZ



FILMOGRAPHY
FEATURE FILM

Quizás es cierto lo que dicen de nosotras / Maybe It's True What They Say About Us
(Fiction, 2024)

Trastornos del sueño / Sleep Disorders
(Fiction, 2018)

Quiero morirme dentro de un tiburón / I Want to Die Inside a Shark
(Documentary, 2012)

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STATE FINISHED WITHOUT RELEASE DATE

ROSA SARA

ROSA SARA

NON FICTION · HISTORICAL · HUMAN RIGHTS | 89 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Luciano Besares Barra ***(besaresluciano21@gmail.com)*** **EXECUTIVE PRODUCTION** Luis Soliz, Aura Soliz, Sara Soliz **PRODUCTION COMPANIES** Versan Audiovisual, Pikala Producciones ***(pikalaproducciones@gmail.com)*** **DISTRIBUTION** Pikala Producciones **SCREENPLAY** José Miguel Santa Cruz Grau **CINEMATOGRAPHY** Katalina Urrutia López **EDITING** Luciano Besares Barra **SOUND** Patricio Jara **ORIGINAL SCORE** Diego Calderón

SYNOPSIS

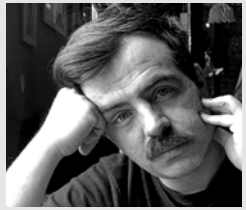
Rosa and Sara—nurses, friends, militants, and former students of the University of Chile—were disappeared by the DINA in 1975; their absences evoke another disappearance: that of "a university" violently refounded after the coup d'état.

SINOPSIS

Rosa y Sara –enfermeras, amigas, militantes y ex estudiantes de la Universidad de Chile– fueron desaparecidas por la DINA en 1975. Sus ausencias evocan otra desaparición, la de "una universidad" violentamente refundada tras el Golpe Militar.

Directed by

JOSÉ MIGUEL SANTA CRUZ GRAU



FILMOGRAPHY FEATURE FILMS

Rosa-Sara
(Non Fiction, 2026)

FILMOGRAPHY SHORT FILMS

32° Sur / 32° South
(Non Fiction, 2013)

Casablanca
(Fiction, 2008)

Playtime... Ciudad de los niños / Playtime... Children's City
(Fiction, 2005)

CONTACT

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STATE FINISHED WITH RELEASE DATE

ALL WE HAVE IS US

SÓLO NOS TENEMOS A NOSOTROS

NON-FICTION, INDIGENOUS PEOPLES, HUMAN RIGHTS| 78 MIN. | SPANISH, SERBIAN, ENGLISH, PORTUGUESE, AYMARA

COUNTRY Germany, Chile **PRODUCTION** Juan Donoso (Chile)(jfdonoso@posteo.net) **EXECUTIVE PRODUCTION** Daniela Camino *(daniela@mimbrefilms.com)*, Rocío Romero (Chile)*(rocio@mimbrefilms.com)* **PRODUCTION COMPANY** Formando Rutas (Chile)(formando.rutas.spa@gmail.com) **COPRODUCTION** Jessica Valdez (Germany) **COPRODUCTION COMPANY** Cometa House Films (Germany) **ASSOCIATE PRODUCER** Red Leaves Films (Germany)

SCREENPLAY Aline Juárez, Juan Donoso **CINEMATOGRAPHY** Aline Juárez **EDITING** Carlos Ruiz-Tagle **IMAX** Branding **SOUND** Francisco Escobar, Ariane Wagner, Phelippe Joannes Simoes Costa **SOUND DESIGN** SONAMOS, Salomé Román **ORIGINAL MUSIC** Miranda y Tobar

SYNOPSIS

Facing Rio Tinto in Chile and Serbia, Aymara leader Leyla Noriega and activist Bojana Novakovic forge a transcontinental alliance. Uniting deserts and valleys, they defend land, water, and democracy from corporate and military expansion.

SINOPSIS

Ante Rio Tinto en Chile y Serbia, la líder aymara Leyla Noriega y la activista Bojana Novakovic forjan una alianza transcontinental. Uniendo desiertos y valles, defienden su tierra, agua y democracia frente al extractivismo corporativo y militar.

Directed by

ALINE JUÁREZ & JUAN DONOSO



FILMOGRAPHY
SHORT FILM

Aline Juárez: Hybrid Zone
(Documentary, 2024)

Frutos de Resistencia
(Documentary, 2023)

Wären Sie mal besser zu Hause geblieben
(Documentary, 2020)

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STATE FINISHED WITHOUT RELEASE DATE

AN IDEA OF FAMILY

TRES TRISTES TÍAS

NON-FICTION, DRAMA | 71 MIN. | SPANISH, PORTUGUESE

COUNTRY Chile, Brazil **PRODUCTION** Catalina Espinoza Badillo (Chile)*(cata.badillo@gmail.com)*, Dagoberto Flores Venegas (Chile) *(dagofloresvenegas@gmail.com)*, Julio Matos (Brazil)*(julioxmatos@gmail.com)* **EXECUTIVE PRODUCTION** Catalina Espinoza Badillo (Chile)*(cata.badillo@gmail.com)*, Dagoberto Flores Venegas (Chile) *(dagofloresvenegas@gmail.com)* **PRODUCTION COMPANIES** Catarsis Films (Chile), Diez cincuenta (Chile), Laboratorio Cisco (Brazil) **COPRODUCTION** Julio Matos (Brazil) **COPRODUCTION COMPANY** Laboratorio Cisco (Brazil)

SCREENPLAY Carlos Villegas Leiva **CINEMATOGRAPHY** Isidora Melo **EDITING** Milena Castro **SOUND** Alvaro Matamala **SOUND DESIGN** Laboratorio Cisco **ORIGINAL MUSIC** Jorge Aliaga **CAST/VOICES** Carlos Villegas, Gloria Leiva, Gloria Villegas

SYNOPSIS

I have been filming this movie for many years about my aunts, my family, and myself. I begin this journey of memories and hilarious anecdotes to break the drama. One last gathering to find out what our idea of family is. What could go wrong?

SINOPSIS

Hace muchos años que filmo esta película, sobre mis tías, mi familia y sobre mi mismo. Emprendo este viaje de recuerdos y anécdotas hilarantes para romper el drama. Un último encuentro para saber cuál es nuestra idea de familia ¿Qué podría salir mal?

Directed by

CARLOS VILLEGAS LEIVA



FILMOGRAPHY
SHORT FILM

Todo lo demás / Everything Else
(Documentary, 2016)

Arreglos internos / Internal Setting
(Documentary, 2015)

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https://www.instagram.com/tttdocumental
https://www.instagram.com/cakovillegas/



STATE IN POST-PRODUCTION

A PRIMAL DARKNESS

UNA OSCURIDAD PRIMARIA

NON FICTION · DRAMA | 67 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Nicolás Cuadra, María Pía Reyes ***(laporfiadafilms@gmail.com)*** **EXECUTIVE PRODUCTION** Nicolás Cuadra, María Pía Reyes ***(mariapia.av1@gmail.com)*** **PRODUCTION COMPANIES** Laporfiadafilms ***(laporfiadafilms@gmail.com)*** **SCREENPLAY** Nicolás Cuadra **CINEMATOGRAPHY** Nicolás Cuadra **EDITING** Nicolás Cuadra **SOUND** Francisco Asencio **SOUND DESIGN** Nicolás Cuadra **CAST/VOICES** Arcadio Matus, Nicolás Cuadra

SYNOPSIS

After being released from prison, Arcadio (64) returns to his trade as a builder to construct a house. His nephew Nicolás (29) decides to film his reintegration, but the film ceases to be a record and becomes a loaded weapon against them both.

SINOPSIS

Tras salir de prisión, Arcadio (64) retoma su oficio de constructor para levantar una casa. Su sobrino Nicolás (29) decide filmar su reinserción, pero la película deja de ser un registro y se convierte en un arma cargada contra ambos.

Directed by

NICOLÁS CUADRA



FILMOGRAPHY
SHORT FILMS

La culpa sangra / The guilt of blood
(Fiction, 2025)

Sin conexión / No connection
(Fiction, 2023)

CONTACT

Nicolás Cuadra
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STATE FINISHED WITH RELEASE DATE

RETURNING WHERE I HAVE NEVER BEEN

VUELVO DONDE NUNCA ESTUVE

NON FICTION · INDIGENOUS PEOPLES · HUMAN RIGHTS | 70 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Constanza Vásquez Palau ***(ctza.vasquez@gmail.com)*** **EXECUTIVE PRODUCTION** Alejandra Rosas ***(alerosas@toninasur.com)***, Magdalena Ponce ***(magdaponce@toninasur.com)*** **PRODUCTION COMPANIES** Quetro Producciones **COPRODUCTION COMPANIES** Tonina Sur Films ***(alerosas@toninasur.com)*** **SCREENPLAY** Constanza Vásquez Diego Avello Martínez, Andrés Morales Zambra **CINEMATOGRAPHY** Diego Avello Martínez **DESIGN** Bianca Sartori Quevedo, Ignacio Ruiz Álvarez **EDITING** Daniel Ferreira Vigueras **SOUND** Andrés Morales Zambra **SOUND DESIGN** Daniel Ferreira Vigueras **ORIGINAL SCORE** Beto Peña **CAST/VOICES** Fernanda Olivares Molina, Hema'ny Molina Vargas, Marcela Comte Calderón

SINOPSIS

Un siglo después del genocidio Selk'nam en la Patagonia chilena, una joven descendiente regresa a su tierra ancestral para demostrar que su pueblo, al que creían extinto, sigue vivo.

Directed by
CONSTANZA VÁSQUEZ P.
ANDRÉS MORALES Z.



FILMOGRAPHY FEATURE FILMS

CONSTANZA VÁSQUEZ PALAU

El llamado ancestral / The Ancestral Call
(Documentary series, 2024)

Las caras de La Moneda / The Faces of La Moneda
(Documentary series, 2018)

Yo amo los '90 / I Love the 90's
(Documentary series, 2014)

FILMOGRAPHY SHORT FILMS

ANDRÉS MORALES ZAMBRA

Inventario de bienes patrimoniales muebles e inmuebles de Vilches Centro, Región del Maule
(Non Fiction, 2022)

Restauración de la Iglesia Apóstol Andrés de Talca
(Non Fiction, 2021)

Interludio / Interlude
(Fiction, 2019)

CONTACT

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STATE FINISHED WITHOUT RELEASE DATE

WAYÑO, WEAVING LIFE IN THE ANDES

WAYÑO, PATJAR VIDA SAWUNDO / WAYÑO, TEJIENDO VIDA EN LOS ANDES

NON-FICTION, INDIGENOUS PEOPLES | 62 MIN. | SPANISH, AYMARA

COUNTRY Chile **PRODUCTION** Susan Herz Quito *(susanherzquito@gmail.com)*, Roberto Riveros Jiménez (Chile)*(riveros.jimenez@gmail.com)* **EXECUTIVE PRODUCTION** Cristian Valle Celedón, Susan Herz Quito, Roberto Riveros Jiménez (Chile) *(wolfproductions@gmail.com)* **PRODUCTION COMPANY** Disonante Producciones (Chile) **DISTRIBUTOR** Wolf Producciones (Chile)*(wolfproductions@gmail.com)*

SCREENPLAY Carolina Arévalo Karl **CINEMATOGRAPHY** Roberto Riveros Jiménez **EDITING** Roberto Riveros Jiménez **SOUND** Matías Salazar Díaz **RESEARCH** Paulina Brugnoli, Susan Herz Quito

SYNOPSIS

In the Andean highlands, Maria Choque y Efrain Amaro weave garments with the fibers they obtain from their llamas, while they herd them and prepare for Wayño, an ancestral rite that celebrates and adorns livestock in retribution to the guardian spirits, predicting their reproduction, rain, and food, and resisting the forces that want to end this tradition.

SINOPSIS

En el altiplano andino, Maria Choque y Efrain Amaro tejen prendas con las fibras que obtienen de sus llamas, mientras las pastorean y preparan el Wayño, rito ancestral con el que se festeja y adorna al ganado, en retribución a los espíritus tutelares, augurando su reproducción, la lluvia, el alimento y resistiendo a las fuerzas que quieren acabar con esta tradición.

Directed by

ROBERTO RIVEROS



FILMOGRAPHY FEATURE FILM

Las Dawsonianas / The Dawsoniana
(Non-fiction, 2023)

La Resistencia de los Metales / The Resistance of Metals
(Non-fiction, 2017)

FILMOGRAPHY SHORT FILM

Wenuywen / Wenuywen
(Non-fiction, 2019)

Tamo Daleko / Tamo Daleko
(Non-fiction, 2017)

Tres Chincheros / Three Chinchineros
(Non-fiction, 2011)

CONTACT

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https://vimeo.com/1182525440/76b6a04f4f



STATE RELEASED FILM

I DON'T SING JUST TO SING

YO NO CANTO POR CANTAR

NON-FICTION, HUMAN RIGHTS, MUSICAL | 80 MIN. | SPANISH

COUNTRY Chile, Colombia **PRODUCTION** Ana L'Homme *(info@leonalado.cl)*, Eduardo Fuenzalida (Chile) **EXECUTIVE PRODUCTION** Ana L'Homme (Chile)*(info@leonalado.cl)* **PRODUCTION COMPANY** Leon Alado Producciones (Chile)*(info@leonalado.cl)* **COPRODUCTION** Carlos Castro Macea (Colombia) **COPRODUCTION COMPANY** Canal Cultura (Colombia) **DISTRIBUTOR** Corporación Chilena del Documental CCDOC – Miradoc (Chile)(produccion@miradoc.cl)

SCREENPLAY Ana L'Homme **CINEMATOGRAPHY & ART DIRECTION** Patricio Alfaro **EDITING** Ana L'Homme, Sofía Pulido **SOUND** Delphine Joly, Paula Díaz, Fernando Gaitán **SOUND DESIGN** Vinilo Producciones (Colombia) **ORIGINAL MUSIC** Mauricia Saavedra **CAST/VOICES** Mauricia Saavedra, María Eugenia Manriquez, Amalia Céspedes, Ana Julia Rojas, Doralisa Gómez, Francisca Navarro

SYNOPSIS

Mauricia Saavedra, a rural poet and folk singer, has endured violence and discrimination. Through song, she now supports other women singers, helping them transform pain into dignity through the ancestral tradition of canto a lo humano.

SINOPSIS

Mauricia Saavedra, poeta y cantora campesina, ha enfrentado la violencia y la discriminación a través del canto. Hoy acompaña a otras cantoras a transformar sus heridas en dignidad, usando la tradición del canto a lo humano como camino de sanación.

Directed by

ANA L'HOMME



FILMOGRAPHY FEATURE FILM

Silo, un camino espiritual / Silo, a Spiritual Path
(Non-fiction, 2016)

FILMOGRAPHY SHORT FILM

Prometea, el despertar de la diosa / Prometea, Awakening of the Goddess
(Non-fiction, 2022)

El Centinela de piedra / The Stone Sentinel
(Non-fiction, 2020)

Entre la tierra y el canto / Between the Earth and the Song
(Non-fiction, 2019)

CONTACT

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ANIMATED FEATURE FILMS

LARGOMETRAJES FICCIÓN

CinemaChile
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Chile



STATE RELEASE FILM

WINNIPEG SEEDS OF HOPE

WINNIPEG EL BARCO DE LA ESPERANZA

ANIMATION · DRAMA · HISTORICAL | 81 MIN | SPANISH

COUNTRIES Spain, Chile, Argentina **PRODUCTION** Ricardo Ramon (Spain) ***(ricardoramon@dibulitoon.com)***, Toni Marin Vila (Spain) ***(tmarinvila@laballesta.net)***, Marianne Mayer-Beckh (Chile) ***(marianne@elotrofilm.cl)***, Nicolas Couvin (Argentina) ***(ncouvin@gmail.com)*** **EXECUTIVE PRODUCTION** Jone Landaluze (Spain) ***(jonelandaluze@dibulitoon.com)*** , Marianne Mayer-Beckh **PRODUCTION COMPANIES** Dibulitoon Studio (Spain), La Ballesta (Spain), EL Otro Film (Chile), Malabar TV (Argentina) **SALES AGENT** Marzo Urizzi - MMM Films (France) ***(marco@mmmfilmsales.com)*** **DISTRIBUTION** Barton Films (Spain) ***(bartonfilms@bartonfilms.com)*** , Storyboard Media ***(info@storyboardmedia.cl)*** **SCREENPLAY** Laura Martel, Elio Quiroga, Beñat Beitia **CINEMATOGRAPHY** Laura Aznar **ANIMATION DIRECTION** Arkaitz Alastuey **PRODUCTION DESIGN** Beñat Beitia **CHARACTER DESIGN** Miguel Francisco **BACKGROUND DESIGN** Wladimir Gonzalez **EDITING** Raúl López **SOUND DESIGN** Christian Cosgrove **ORIGINAL SCORE** Diego Navarro **CAST/VOICES** Julia Mayor, Paulina Garcia, Luis Gnecco, Pablo Neruda, Salvador Allende, Alfredo Castro

SYNOPSIS

After the fall of Barcelona in 1939, a widowed father and his daughter flee war and hunger, clinging to their last hope for freedom: boarding the Winnipeg, the ship that can take them to a new life in Chile.

SINOPSIS

Tras la caída de Barcelona en 1939, un padre viudo y su hija huyen de la guerra y del hambre, aferrándose a la última esperanza de libertad: embarcar en el Winnipeg, el barco que puede llevarlos a una nueva vida en Chile.

Directed by

BEÑAT BEITIA
ELIO QUIROGA



FILMOGRAPHY FEATURE FILMS

BEÑAT BEITIA

Dixie y la rebelión zombi / Mummy, I'm a Zombie (Animation, 2015)

Papá soy un Zombie / Daddy, I'm a Zombie (Animation, 2012)

ELIO QUIROGA

Un árbol vivo significa un planeta vivo / A living tree means a living planet (Non Fiction, 2019)

La estrategia del pequinés / The Pekingese Strategy (Fiction, 2019)

El misterio del rey del cinema / The Mystery of the King of Kinema (Non Fiction, 2014)

FILMOGRAPHY SHORT FILMS / ELIO QUIROGA

De dónde viene la lluvia / Whence comes the rain (Animation, 2019)

Mi nombre es María / My name is Maria (Animation, 2010)

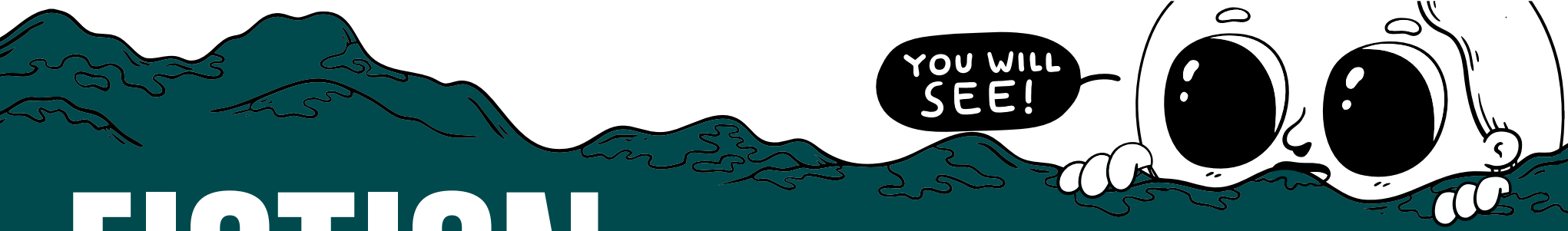
Servicio a domicilio / Home delivery (Animation, 2005)

PREMIERED

Festival Internacional de Cine de San Sebastián
Shanghai International Film Festival
Annecy International Animation Film Festival

CONTACT

Marianne Mayer-Beckh
Producer
marianne@elotrofilm.cl
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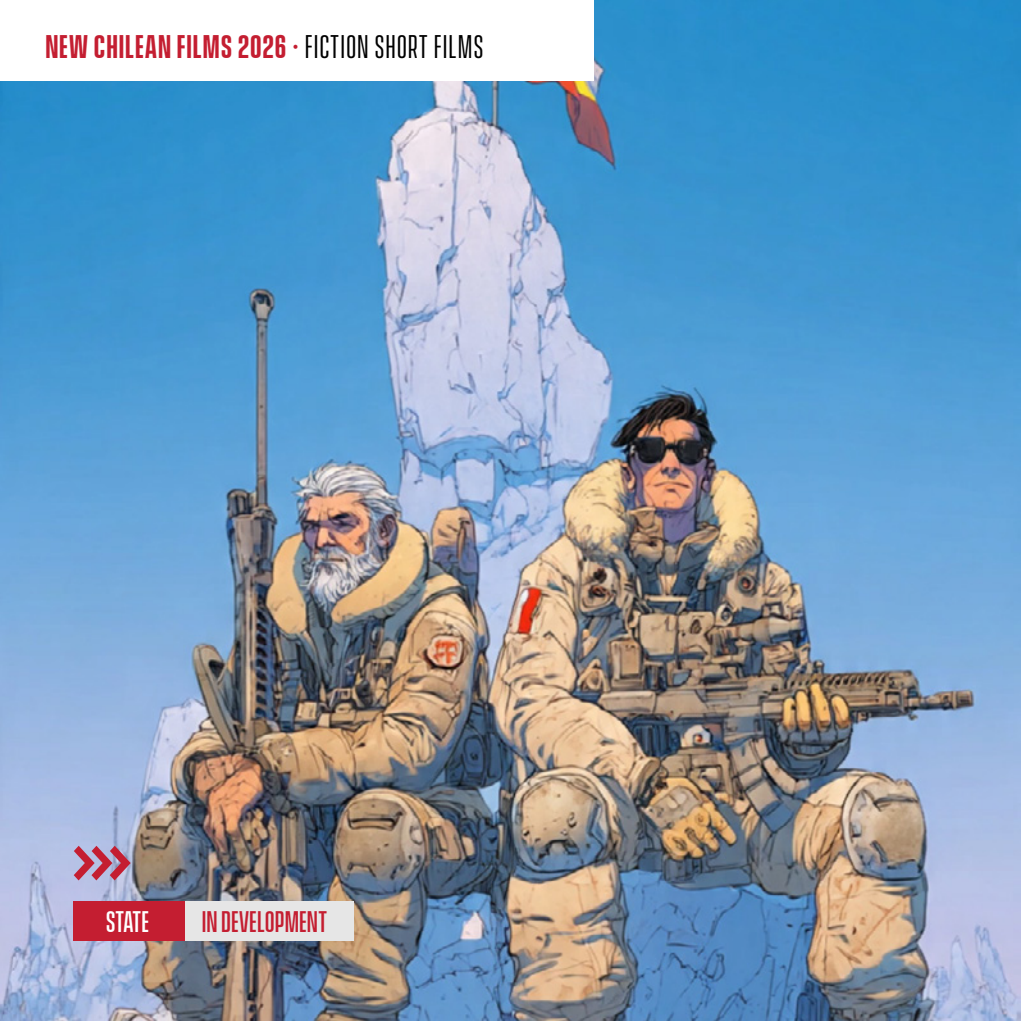


FICTION SHORT FILMS

CORTOMETRAJES DE FICCIÓN

Chile

CinemaChile
films • content • people



STATE IN DEVELOPMENT

7 INFINITE

7 INFINITOS

FICTION, SCIENCE FICTION | 90 MIN. | SPANISH

PRODUCTION David Avila (Spain)*(Arcos.editor2008@gmail.com)* **EXECUTIVE PRODUCTION** Mauricio Santos (Chile)*(Maurosantos.guionista2019@gmail.com)* **COPRODUCTION** David Avila (Argentina) **SALES AGENT** Mauricio Santos (Chile) *(Maurosantos.guionista2019@gmail.com)*

SCREENPLAY Mauricio Santos **CINEMATOGRAPHY** Alonso Quidel **ART DIRECTION** Paulina Basaletti

SYNOPSIS

A superintelligence, called 7 Infinities, creates a simulated universe and an agent of that digital universe. He travels to recruit a woman in Valdivia and achieve the goal of maintaining world balance due to her high IQ.

SINOPSIS

Una superinteligencia, llamada 7 infinitos, crea un universo simulado y un agente de ese universo digital viaja para reclutar una mujer en Valdivia y lograr el objetivo de mantener el equilibrio mundial debido a su alto CI.

Directed by

MAURICIO SANTOS



CONTACT

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Arcos.editor2008@gmail.com
Instagram: 7infinitos.serie.chile



STATE FINISHED WITHOUT RELEASE DATE

GOODBYE AGAIN

ADIÓS, OTRA VEZ

FICTION, DRAMA | 13 MIN. | SPANISH

PRODUCTION & EXECUTIVE PRODUCTION Joaquín Campos *(jocamposa@udd.cl)*, Leysa Medina *(nuestraselvaeselmar1111@gmail.com)*, Richard Vargas (Chile)*(richard.vargasmellado@gmail.com)* **PRODUCTION COMPANY** Cámara Oscura Films (Chile) *(contacto@camaraoscura.cl)* **COPRODUCTION** Leysa Medina (Cuba), Juan José Narvaez (Colombia) **DISTRIBUTOR** Eclipse Cine (Chile)*(eclipsecinecl@gmail.com)*

SCREENPLAY Joaquín Campos Astroza, Leysa Medina **CINEMATOGRAPHY** Natalia Imery **ART DIRECTION** Marcela Gomez **EDITOR** Juan José Narváez **SOUND DESIGN** Claudio Carrasco **ORIGINAL MUSIC** Francisco Segura **CAST / VOICES** Leysa Medina, Richard Vargas

SYNOPSIS

The reunion between a Cuban actress and a Chilean film director in Bogotá becomes a space to wander through the city and their own past.

SINOPSIS

El reencuentro entre una actriz cubana y un director de cine chileno en Bogotá es el espacio para recorrer la ciudad y su propio pasado.

Directed by

JOAQUÍN CAMPOS



FILMOGRAPHY SHORT FILM

On Walking in Cinema
(2025)

A Warm Summer Afternoon
(2025)

Thicker Than Blood
(2023)

CONTACT

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https://camaraoscura.cl/



STATE FINISHED WITHOUT RELEASE DATE

ALICE

ALICE

FICTION · COMEDY · HORROR | 13 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Nicolás Chamorro, Ivo Byrt ***(ivobyrt@gmail.com)***
PRODUCTION COMPANIES Malaestaca **SCREENPLAY** Ivo Byrt, Akemi InRed
CINEMATOGRAPHY Ivo Byrt **PRODUCTION DESIGN** Nicolás Chamorro
EDITING Ivo Byrt, Nicolás Chamorro **SOUND** Francesc Rido **SOUND DESIGN** Francesc Rido **CAST/VOICES** Camila Pands, Patricio Rivera Vargas

SYNOPSIS

Alice and Ricardo are on a quiet date. He's in his forties, and she's twenty years younger than him. When Ricardo invites her to his place, shocking and grotesque revelations are made.

SINOPSIS

Alice y Ricardo tienen una cita tranquila. Él tiene 40 y tantos años y ella es 20 años menor que él. Cuando Ricardo le ofrece a ella ir a su casa, se harán revelaciones escandalosas y grotescas.

Directed by
IVO BYRT

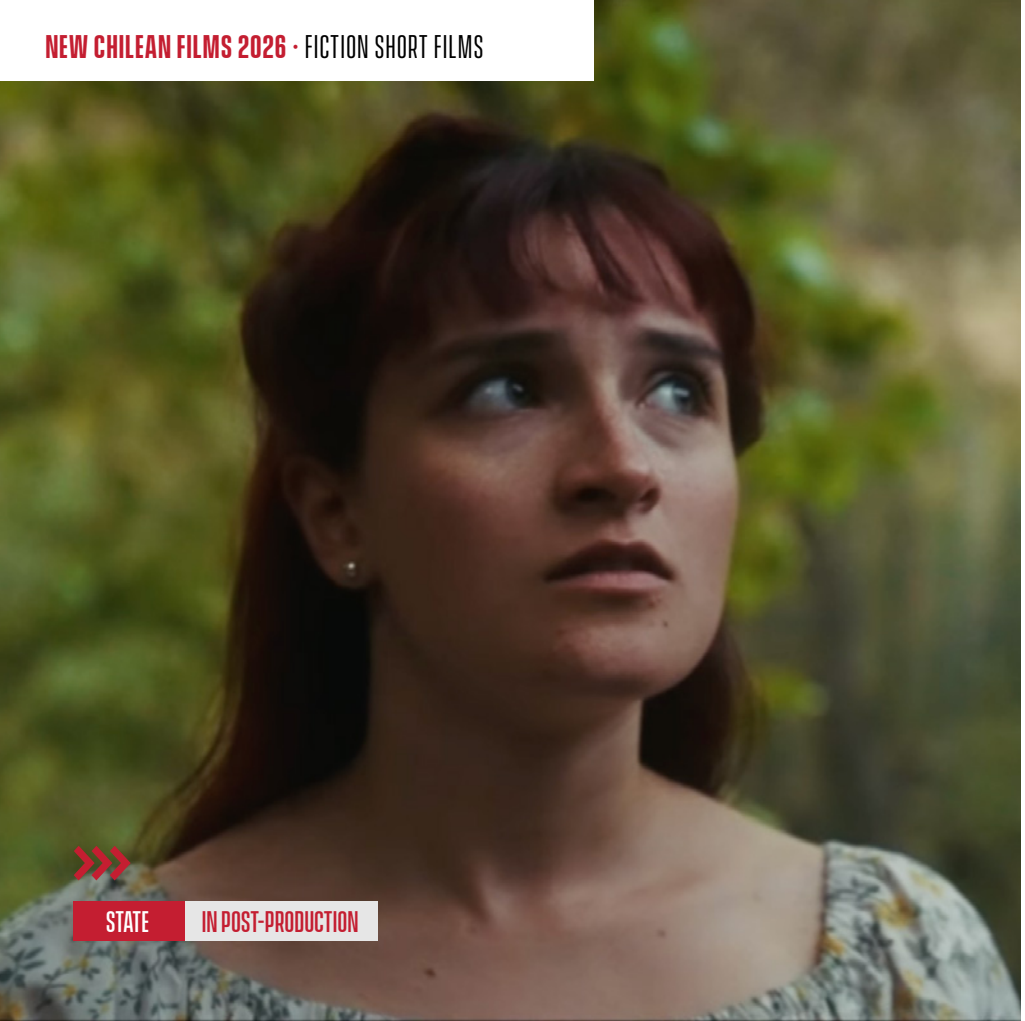


FILMOGRAPHY SHORT FILMS

Love Will Tear Us Apart
(Fiction, 2022)

CONTACT

Ivo Byrt
Director & Producer
ivobyrt@gmail.com



STATE IN POST-PRODUCTION

ALICIA GOES IN THE CAR

ALICIA VA EN EL COCHE

FICTION, DRAMA, THRILLER | 16 MIN. | SPANISH

PRODUCTION Vicente Betancourt (Chile)*(vicebeta689@gmail.com)***EXECUTIVE PRODUCTION** Elizabeth Torres **PRODUCTION COMPANY & DISTRIBUTOR** Mooblid (Chile)

SCREENPLAY Julio Perez Gatica **CINEMATOGRAPHY** Vittorio Farfán **ART DIRECTION** Valentina Meyer, Max Gómez **EDITING** Cristian Torres **SOUND** Claudio Carrasco **SOUND DESIGN** Esteban Delgado **CAST/VOICE** Isidora Silva, Rosita Reinoso, Millaray Molina

SYNOPSIS

Alicia suffers from nightmares that disrupt her life. Her aunt Adela and her sister Ana try to help her, but the dreams reveal a dark truth that involves them all, blurring the line between what is real and what is not.

SINOPSIS

Alicia sufre pesadillas que alteran su vida. Su tía Adela y su hermana Ana intentan ayudarla, pero los sueños revelan una oscura verdad que las involucra, haciendo dudar qué es real.

Directed by

CRISTIAN TORRES



CONTACT

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vicebeta689@gmail.com
https://www.instagram.com/aliciaoficialcorto/



STATE FINISHED WITHOUT RELEASE DATE

SELF-LOVE

AMOR PROPIO

FICTION, DRAMA, ROMANCE | 24 MIN. | SPANISH

PRODUCTION Benjamín Fuentes Contreras *(Chile)(benja2408@gmail.com)* **PRODUCTION COMPANY** bfc films (Chile)*(btfuentes@uc.cl)*

SCREENPLAY, EDITING & CINEMATOGRAPHY Benjamín Fuentes Contreras **ART DIRECTION** José Tomás Urrutia **SOUND & SOUND DESIGN** Mikaela Leal **CAST / VOICES** Paula Galleguillos, Luciano Reinoso

SYNOPSIS

Jaime and Camila are a neurodiverse couple who begin living together, but their love deteriorates to the point of exhaustion and lack of communication.

SINOPSIS

Jaime y Camila son pololos, neurodiversos y comienzan a vivir juntos, pero su amor se desgasta hasta el punto del desgaste y la falta de comunicación.

Directed by

BENJAMÍN FUENTES CONTRERAS



FILMOGRAPHY SHORT FILM

El llamado / The Calling
(Fiction, 2025)

27 planos de un desamor tardío
(Non-fiction, 2025)

Por todos / For Everyone
(Fiction, 2024)

Carta para Raúl Ruiz
(Non-fiction, 2023)

Hannah
(Fiction, 2021)

Igor
(Fiction, 2020)

CONTACT

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btfuentes@uc.cl
https://www.instagram.com/bfc.films/



STATE FINISHED WITHOUT RELEASE DATE

INVERTEBRATE ANIMALS

ANIMALES INVERTEBRADOS

FICTION, DRAMA, PSYCHOLOGICAL | 19 MIN. | SPANISH

PRODUCTION Fabián Cubillos (Chile)*(fcubillos.mamani@gmail.com)* **EXECUTIVE PRODUCTION** Teresita Ríos (Chile)*(teresitariosparodi@gmail.com)* **PRODUCTION COMPANY** Norda Films (Chile)*(nordafilms@gmail.com)*

SCREENPLAY & EDITING Vicente Romero Leaman **CINEMATOGRAPHY** Sebastián Silvestri **ART DIRECTION** Natasha Fernández **SOUND** Antonio Carrión **SOUND DESIGN** Antonio Carrión **ORIGINAL MUSIC** Luis Vidal **CAST/VOICE** Rocio Kauak Nicolás Figueroa

SYNOPSIS

Nicole (25) mourns the loss of her cat, isolated in her apartment, when a mouse disrupts her monotonous routine. Her screams alert Pablo (25), who tries unsuccessfully to help her. Defeated, Nicole must learn to live with the mouse inside her home.

SINOPSIS

Nicole (25) vive el duelo de su gato encerrada en su departamento cuando un ratón rompe su monótona rutina. Sus gritos alertan a Pablo (25) quien intenta ayudarla sin éxito. Derrotados, Nicole deberá aprender a vivir con el ratón dentro de su casa.

Directed by
VICENTE ROMERO



FILMOGRAPHY SHORT FILM

Capo/Capo
(Fiction, 2020)

CONTACT

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nordafilms@gmail.com
https://www.instagram.com/nordafilms.cl/



STATE FINISHED WITHOUT RELEASE DATE

BATHIN

BATHIN

FICTION, EXPERIMENTAL, HORROR | 07 MIN. | NO DIALOGUE

PRODUCTION Nicolas Cabezas *(nicolasignaciodecimotercero@gmail.com)*, Ignacio Mardones (Chile)*(ignacio.mardones.sangueza@gmail.com)* **COPRODUCTION** Nicolas Cabezas (Chile) **PRODUCTION COMPANY** Chicha y Vino (Chile) *(chichayvino.producciones@gmail.com)*

SCREENPLAY & EDITING Ignacio Mardones **CINEMATOGRAPHY** Tomás Guajardo **ART DIRECTION** Hernán Godoy **ORIGINAL MUSIC** Ambar Ríos **CAST / VOICES** Domingo Robledo, Hernán Godoy

SYNOPSIS

Bathin is a horror short film that shows how a man surrenders his body to a malevolent god who watches him and manifests as the sun. With a gaze that unsettles and exhausts, Bathin seeks terror under the all-seeing light of the sun.

SINOPSIS

Bathin es un cortometraje de terror que muestra cómo un hombre entrega su cuerpo a un dios maligno que lo observa y se manifiesta como el sol. Con una mirada que incómoda y agota Bathin busca el terror bajo la luz del sol que todo lo mira.

Directed by
IGNACIO MARDONES



FILMOGRAPHY FEATURE FILM

El equipo del pueblo / The People's Team
(Non-fiction, 2024)

FILMOGRAPHY SHORT FILM

Flores (III) / Flowers (III)
(Non-Fiction, 2026)

Mirando al sur / Looking South
(Non-Fiction, 2025)

Basura / Trash
(Fiction, 2024)

CONTACT

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chichayvino.producciones@gmail.com
https://youtube.com/@ignacio.mardones?si=Xfv49olqp2gPUt5p



STATE IN PRE-PRODUCTION

FALLEN FROM THE SKY

CAÍDO DEL CIELO

FICTION · DRAMA | 18 MIN | SPANISH

COUNTRY Chile **PRODUCTION** Matilda Solar (msolarsalamanca@gmail.com), Paz Violeta (correopazviolenta@gmail.com) **COPRODUCTION** Alfonso Ferrer (alfonso.ferrer.m@gmail.com), Matías Echeverría, Fernanda Araya **EXECUTIVE PRODUCTION** Alfonso Ferrer, Matilda Solar, Paz Violeta **PRODUCTION COMPANY** Golondrina Producciones (golondrinaproduccionesav@gmail.com) **COPRODUCTION COMPANY** Cámbico Films **SCREENPLAY** Alfonso Ferrer **CINEMATOGRAPHY** Matías Echeverría **PRODUCTION DESIGN** Fernanda Araya **SOUND** Joaquín Vallejo **CAST/VOICES** Luz Jiménez, Luciano Obregón

SYNOPSIS

Iris (92) decides to hide Luis (14), a teenager who has escaped from a juvenile detention center. After this unexpected encounter, they face their wounds in an intimate story about recognition, tenderness, and healing after abandonment.

SINOPSIS

Iris (92) decide ocultar a Luis (14), un adolescente que ha escapado de un centro de detención juvenil. Tras este encuentro inesperado, ambos enfrentan sus heridas en un relato íntimo sobre reconocimiento, ternura y reparación frente al abandono.

Directed by
ALFONSO FERRER



FILMOGRAPHY SHORT FILMS

Corazón de Pollo / Ducklings
(Fiction, 2024)

CONTACT

Alfonso Ferrer
Director & Executive Producer
alfonso.ferrer.m@gmail.com
www.instagram.com/golondrina_av



STATE IN POST-PRODUCTION

CAVILOLÉN

CAVILOLÉN

FICTION · DRAMA · LGBTQI+ | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Tomás Alarcón ***(tialarconb@gmail.com)***, Ignacio Andrade **EXECUTIVE PRODUCTION** Valentina Soto ***(valeaans@gmail.com)***, Paz Violeta ***(correopazvioleta@gmail.com)*** **PRODUCTION COMPANIES** Facultad de Comunicaciones UC **SCREENPLAY** Valentina Soto, Paz Violeta **CINEMATOGRAPHY** Soledad Gatica **PRODUCTION DESIGN** Amelia Santander **EDITING** Valentina Soto, Paz Violeta **SOUND** Eitan Espinoza **SOUND DESIGN** Eitan Espinoza **CAST/VOICES** Rebeca Rocco, Camila Oliva

SYNOPSIS

In northern Chile, before heading into the Andes, Sandra persuades Helena to join her on the journey. As their friendship shifts, Helena must face a deeper longing: to leave behind the only world she has ever known.

SINOPSIS

En el norte de Chile, antes de partir a la cordillera, Sandra convence a Helena de acompañarla en el viaje. Mientras su amistad comienza a transformarse, Helena deberá enfrentar un deseo aún más profundo: abandonar el mundo que ambas comparten.

Directed by

VALENTINA SOTO
PAZ VIOLETA



FILMOGRAPHY
SHORT FILMS
VALENTINA SOTO

Gene Kelly / Gene Kelly
(Fiction, 2024)

FILMOGRAPHY
SHORT FILMS
PAZ VIOLETA

@AVRIL / @AVRIL
(Non Fiction, Animation, 2025)

La Casa de Matilde / Matilde's House
(Fiction, 2025)

CONTACT

Tomás Alarcón
Producer
tialarconb@gmail.com
www.instagram.com/cavilolen.corto



STATE IN POST-PRODUCTION

CYCLOVIRUS

CICLOVIRUS

FICTION, DRAMA, FOUND FOOTAGE | 17 MIN. | SPANISH

PRODUCTION & EXECUTIVE PRODUCTION Sergio Muñoz Flores (Chile)*(sergio@bacalaofilms.cl)* **PRODUCTION COMPANY** Bacalao Films (Chile)*(contacto@bacalao.cl)*

SCREENPLAY César Aravena **CINEMATOGRAPHY** Patricio Infante **ART DIRECTION** Carla Sánchez **EDITING** Felipe Naguelquín **SOUND** Mauricio Landeros **SOUND DESIGN** Mauricio Landeros **ORIGINAL MUSIC** Milton Núñez **CAST/VOICE** Patricia Cuyul, Samuel González, Luciana Echeverría

SYNOPSIS

Chile, 1958. Micaela loses her job just as the country comes to a standstill due to the H2N2 Asian flu. After weeks of confinement, Micaela begins working at a hospital, where she meets Daniel, with whom she will face COVID-19 decades later.

SINOPSIS

Chile, 1958. Micaela pierde su trabajo justo cuando el país se paraliza ante la gripe asiática H2N2. Tras semanas de encierro, Micaela comienza a trabajar en un hospital, donde conoce a Daniel, con quien décadas más tarde, enfrentará el COVID-19.

Directed by

CÉSAR ARAVENA



FILMOGRAPHY SHORT FILM

Nuestra orilla/Our Shore
(Fiction, 2012)

Ranquil 1934/Ranquil 1934
(Fiction, 2010)

Río/River
(Fiction, 2009)

CONTACT

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https://www.instagram.com/bacalaofilmscl/
www.bacalaofilms.cl



STATE FINISHED WITHOUT RELEASE DATE

COSMIC CLASSICUS

COSMIC CLASSICUS

FICTION, PSYCHOLOGICAL DRAMA | 07 MIN. | NO DIALOGUE

PRODUCTION & EXECUTIVE PRODUCTION Mario Bravo Borroye (Chile) *(maribravor@udd.cl)* **PRODUCTION COMPANY** Zonor konor Films (Chile) *(info@zonorkonorfilms.com)* **COPRODUCTION** Rod Sáez Chávez (Chile) **COPRODUCTION COMPANY** Sephirot Cintamami Films (Chile) **DISTRIBUTOR** Cintamani Films (Chile)*(cintamanifilms@gmail.com)* **SALES AGENT** Benjamín Fuentes (Chile)*(cintamanifilms@gmail.com)*

SCREENPLAY, EDITING,CINEMATOGRAPHY,ART DIRECTION,SOUND DESIGN & ORIGINAL MUSIC Mario Bravo Borroye **CAST / VOICES** Fernando Garrido, Katia Osorio

SYNOPSIS

Tormented by longing, painter Fernando must embrace his flawed memories to capture his lost love on canvas and finally set her free.

SINOPSIS

Atormentado por el anhelo de pintar el recuerdo perfecto, el pintor Fernando debe abrazar sus recuerdos distorsionados para capturar a su amor perdido en el lienzo y, finalmente, dejarla ir.

Directed by
MARIO BRAVO BORROYE



FILMOGRAPHY SHORT FILM

Viento Hermoso
(2025)

Humberto
(2024)

CONTACT

maribravor@udd.cl
info@zonorkonorfilms.com
https://www.instagram.com/zonorkonorfilms/
zonorkonorfilms.com



STATE RELEASED FILM

CRUOR

CRÚOR

FICTION · HORROR | 11 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Alejandra Klein ***(alejandra.klein.m@gmail.com)***
EXECUTIVE PRODUCTION Raúl Mella ***(raumella@gmail.com)***, Alejandra Klein
PRODUCTION COMPANIES Cromañón Estudio Audiovisual ***(cromanonestudio@gmail.com)*** **SCREENPLAY** Raúl Mella **CINEMATOGRAPHY** Alejandra Klein **PRODUCTION DESIGN** Alexia Roco **EDITING** Raúl Mella **SOUND** Ignacio Sepúlveda **SOUND DESIGN** Ignacio Sepúlveda **ORIGINAL SCORE** Bagre **CAST/VOICES** Trinidad Vidal, Azul Vilos

SYNOPSIS

Teresa, a young pregnant woman, meets her mother at night on a lonely beach. What begins as a violent maternal demand to hide a family secret turns into a suffocating fight for survival by the seashore.

SINOPSIS

Teresa acude a una cita nocturna con su madre en una playa solitaria. Lo que empieza como una violenta exigencia materna para ocultar el secreto familiar se convierte en una asfixiante lucha por la supervivencia a orillas del mar.

Directed by
RAÚL MELLA



FILMOGRAPHY
SHORT FILMS

Memoria ROCC / ROCC Memory
(Documentary, 2026)

Crúor / Cruor
(Horror, 2026)

Odre / Odre
(Horror, 2026)

PREMIERED

Festival Internacional de Cine Terror & Fantástico "Cine Z en Talcadáveres"

L'Horror Film Festival

Ciudad de México International Film Festival

CONTACT

Alejandra Klein
Producer
alejandra.klein.m@gmail.com
www.instagram.com/cromanonestudio
www.instagram.com/umbraldelaniebla
www.cromanonestudio.cl



STATE FINISHED WITHOUT RELEASE DATE

WHEN THE SUN BURNS OUT

CUANDO EL SOL SE APAGUE

FICTION, DRAMA, COMING OF AGE | 22 MIN. | SPANISH

PRODUCTION Octavia Depolo, Paula Moreno (Chile)*(demoproductora@gmail.com)*
EXECUTIVE PRODUCTION Matilda Solar *(msolarsalamanca@gmail.com)*, Macarena Farías (mfnesvadba@gmail.com), Matías Blanco (Chile)*(matiasblan2@gmail.com)*
PRODUCTION COMPANY Demo Productora (Chile)*(demoproductora@gmail.com)*
COPRODUCTION COMPANY Golondrina Productora (Chile)

SCREENPLAY Matilda Solar, Macarena Farías **CINEMATOGRAPHY** Sebastián Meléndez **ART DIRECTION** Victoria de la Maza **EDITING** Matías Blanco, Matilda Solar, Macarena Farías **SOUND** Sofía Gutiérrez **SOUND DESIGN** Eitan Espinoza **ORIGINAL MUSIC** Romanos Romanos Romanos **CAST/VOICE** Karla Moya Nicolás Sepúlveda

SYNOPSIS

Julia finds comfort in her high school teacher after losing her cat. This event triggers obsessions and fantasies that unsettle her for the first time. As the line between dreams and reality blurs, Julia must accept her pain to begin healing.

SINOPSIS

Julia encuentra consuelo en su profesor de secundaria tras perder a su gato. La ausencia de ese apoyo emocional desata una obsesión, cruzando una delgada línea entre sus sueños y la realidad. La adolescente deberá aceptar su dolor para poder sanar.

Directed by
MACARENA FARÍAS & MATILDA SOLAR



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mfnesvadba@gmail.com
demoproductora@gmail.com
golondrinaproduccionesav@gmail.com



STATE FINISHED WITHOUT RELEASE DATE

FREE FALL

CUERPO AL AIRE

FICTION, HUMAN RIGHTS | 27 MIN. | SPANISH

PRODUCTION Valentín Santander (Chile)*(valentinsantandercortes@gmail.com)*
EXECUTIVE PRODUCTION Valentín Santander *(valentinsantandercortes@gmail.com)*, José Manuel Parraguez (Chile)*(parraguezjosemanuel@gmail.com)*

SCREENPLAY José Manuel Parraguez **CINEMATOGRAPHY** Sebastián Marchant **ART DIRECTION** Francisca Zamorano **EDITING** Gustavo Ross **SOUND & SOUND DESIGN** Fernando Fuenzalida **CAST / VOICES** Claudio Riveros Roxana Naranjo Pickúa Martínez

SYNOPSIS

An unemployed foundry worker battling cancer, travels to the capital after his grandson's birthday to stage one final protest against those responsible for the illness he bears in silence, keeping his plan hidden from his family.

SINOPSIS

Ricardo, un obrero de fundición cesante emprende un viaje a la capital tras el cumpleaños de su nieto para protestar por última vez contra los culpables de la enfermedad que carga a espaldas de su familia.

Directed by
JOSÉ MANUEL PARRAGUEZ

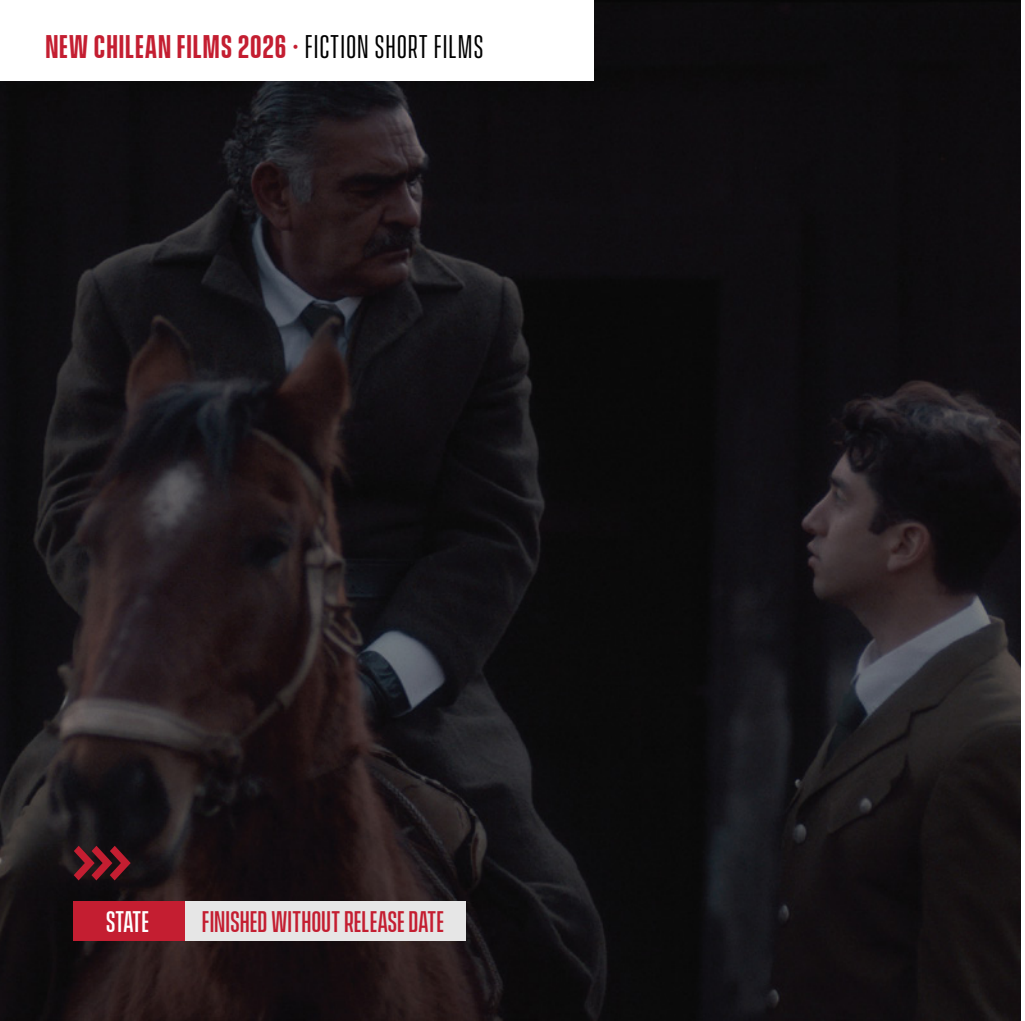


FILMOGRAPHY SHORT FILM

Galgo / Greyhound
(Fiction, 2022)

Perraje / Riffraff
(Documentary, 2021)

CONTACT
parraguezjosemanuel@gmail.com



STATE FINISHED WITHOUT RELEASE DATE

THE THICK VEIL

DEVORAR EL ESPESO VELO

FICTION, HISTORICAL | 14 MIN. | SPANISH

PRODUCTION & EXECUTIVE PRODUCTION Daniel Rivera, José Molina (Chile) *(danielriveravillarroel94@gmail.com)* **PRODUCTION COMPANY** Tercer Pais (Chile) *(tercerpais@gmail.com)*

SCREENPLAY Daniel Rivera **CINEMATOGRAPHY** Jeremy Hatcher **ART DIRECTION** Ignacio Ruiz **EDITING** Daniel Rivera, David Belmar **SOUND** Paul Petit Laurent **CAST/VOICE** Aron Hernández, Daniel Antivilo, Ian Antillanca

SYNOPSIS

1950. Southern Chile. Elías, a young policeman, finds a wild boy covered in dark body hair, which is forcibly shaved. In the days that follow, the boy grows weaker as an animal presence begins to emerge.

SINOPSIS

1950. Sur de Chile. Elías, un joven carabinero, encuentra a Kau Kau, un niño salvaje que posee un oscuro vello en su cuerpo el cual le es rasurado contra su voluntad. Con los días el niño se debilita pero al mismo tiempo un animal comienza a aparecer.

Directed by

DANIEL RIVERA



FILMOGRAPHY SHORT FILM

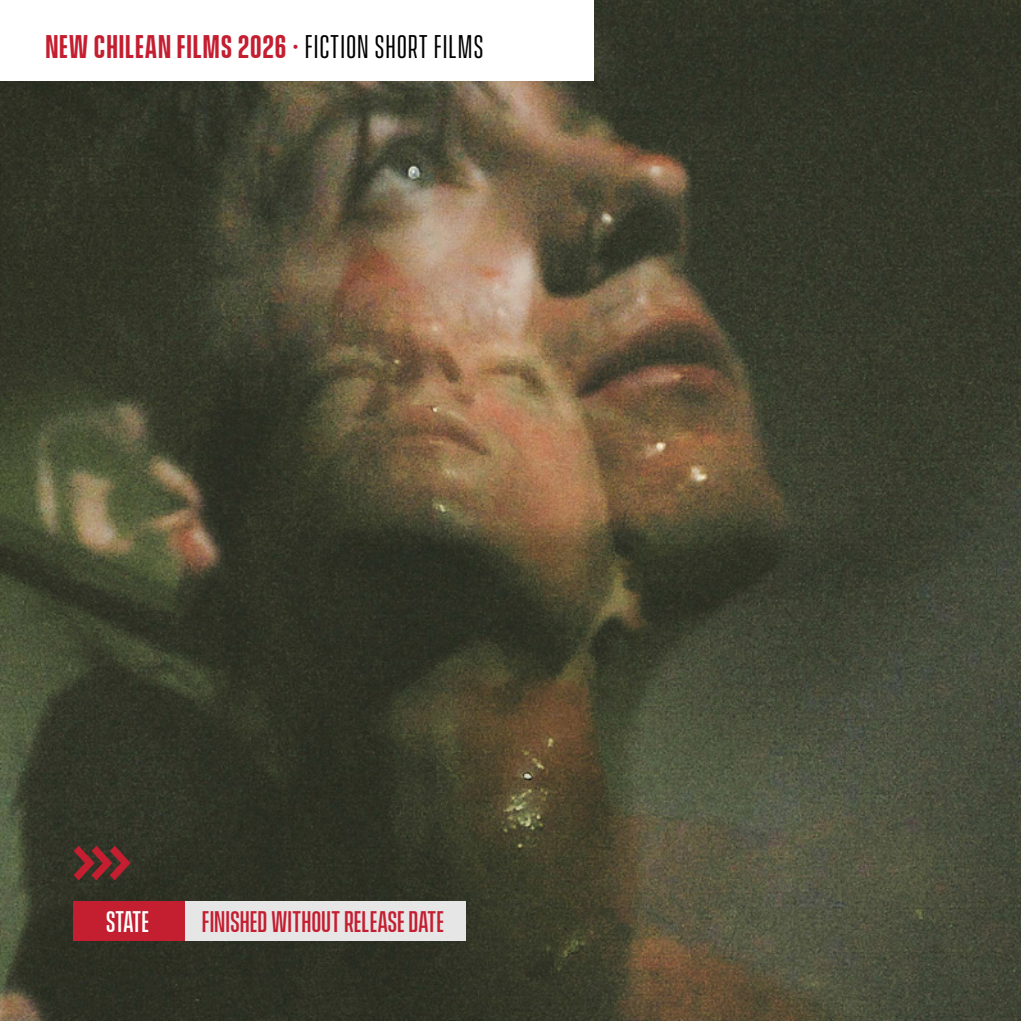
El Suave tacto de un acero / The Gentle Touch of Steel
(Fiction, 2025)

Fin de Semana bisiesto / Leap Weekend
(Fiction, 2020)

El crujido de un cuello de cisne al romperse / The Crack of a Swan's Neck When It Breaks
(Fiction, 2019)

CONTACT

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https://www.instagram.com/tercerpais



STATE FINISHED WITHOUT RELEASE DATE

DAYS IN A TRANCE

DÍAS DE TRANCE

Directed by
FERNANDO GAITÁN



FICTION, DRAMA, LGBTQI+ | 23 MIN. | SPANISH

PRODUCTION Fernando Gaitán *(lfgaitanb@gmail.com)*, Nayra Antezana (Chile)
EXECUTIVE PRODUCTION Samuel Astorga (Chile)*(samuel@notenemosarquero.com)*
PRODUCTION COMPANY NTA Films (Chile)*(samuel@notenemosarquero.com)*

SCREENPLAY & EDITING Fernando Gaitán **CAST / VOICES** Federico Undonaegui, Paulo Estingo, Santiago Aldunate

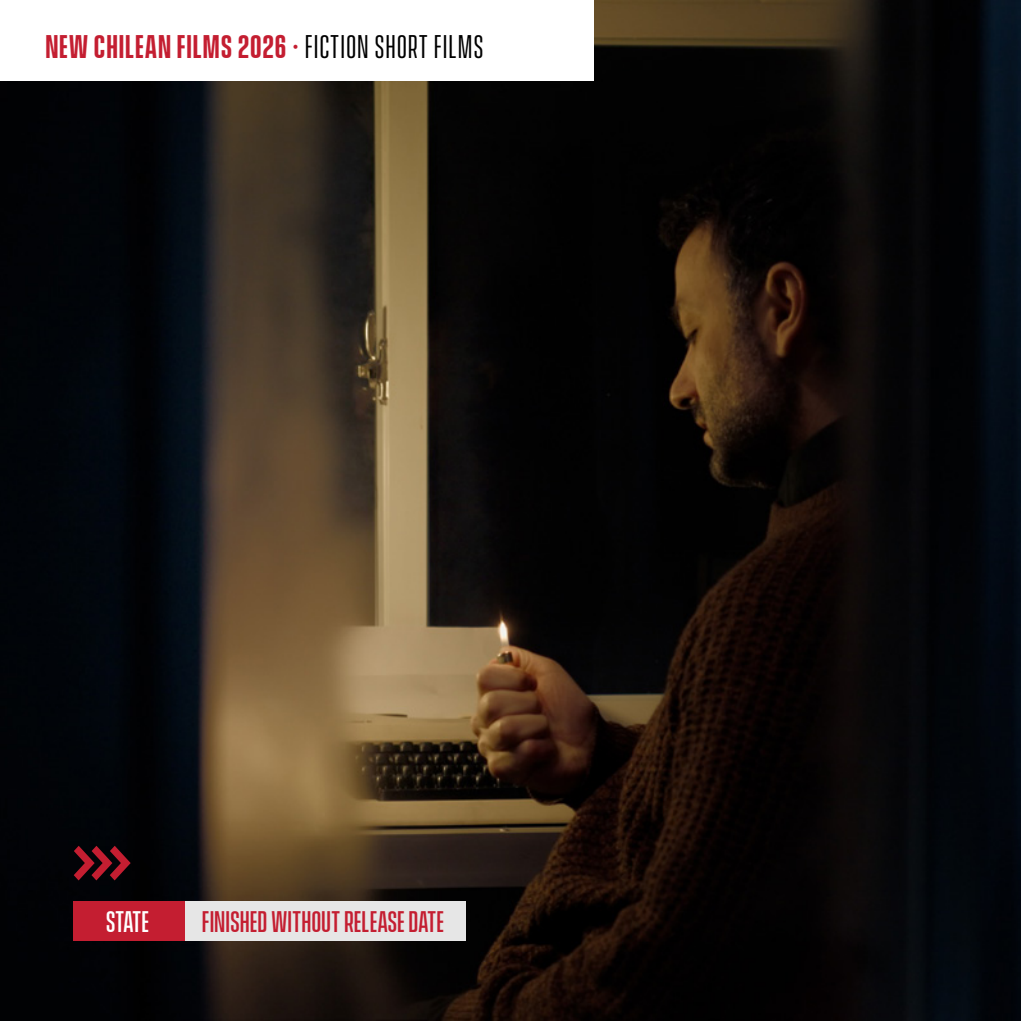
SYNOPSIS

A young homosexual couple eroticizes the violence of the images as a form of pleasure; however, this will strain their emotional bond, overflowing everyday experiences and the intimacy of their bodies.

SINOPSIS

Una joven pareja homosexual erotiza la violencia de las imágenes como forma de placer, sin embargo, esto tensionará su vínculo afectivo desbordando las experiencias cotidianas y la intimidad de los cuerpos.

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samuel@notenemosarquero.com
https://www.instagram.com/notenemosarquero



STATE FINISHED WITHOUT RELEASE DATE

DOUBLE LINE

DOBLE LÍNEA

FICTION, DRAMA, THRILLER | 15 MIN. | SPANISH

PRODUCTION Diego Rodríguez (Chile) **PRODUCTION COMPANY** Universidad del Desarrollo (Chile)*(abize@udd.cl)* **DISTRIBUTOR** Alejandra Bize (Chile)*(abize@udd.cl)*

SCREENPLAY Matías Larraín **CINEMATOGRAPHY** Carlos Becerra **ART DIRECTION** Catalina Avendaño **EDITING** Clemente Chutney **SOUND & SOUND DESIGN** Francisco Murray, Mauro Di Censo **ORIGINAL MUSIC** Agustín Besfamille **CAST/VOICE** Julián Marras Alejandro Trejo Christian Campos

SYNOPSIS

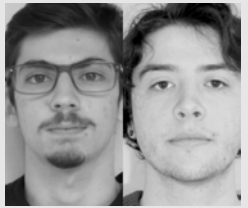
In an isolated guard booth, Damian, a frustrated writer, struggles with creative block while working on his novel, when he's interrupted by weird radio transmissions that seem to know his story and predict his thoughts.

SINOPSIS

En una aislada caseta de vigilancia, Damián, un frustrado escritor, lucha contra el bloqueo creativo mientras escribe su novela, cuando se ve interrumpido por extrañas transmisiones de radio que parecen conocer su historia y predecir sus pensamientos.

Directed by

PABLO BESFAMILLE & MATÍAS LARRAÍN



FILMOGRAPHY SHORT FILM

Efigie / Effigy
(Fiction, 2026)

Mindrive / Mindrive
(Fiction, 2024)

CONTACT

abize@udd.cl
instagram.com/cineyaudiovisual_udd/
https://www.instagram.com/doble_linea_cortometraje/



STATE IN POST-PRODUCTION

WHERE THE STARS SHINE

DÓNDE BRILLEN LAS ESTRELLAS

FICTION · ROMANCE | 23 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** María Pía Reyes ***(mariapia.av1@gmail.com)*** **EXECUTIVE PRODUCTION** María Pía Reyes, Jorge Cortés ***(jorge.cortes.av@gmail.com)*** , María José Vásquez ***(mjvasquez.av@gmail.com)***, Alonso Saavedra ***(aj.saavedra03@gmail.com)*** **PRODUCTION COMPANIES** La Porfiada Films ***(laporfiadafilms@gmail.com)*** **SCREENPLAY** María José Vásquez **CINEMATOGRAPHY** Jorge Cortés, Sebastián Corona **PRODUCTION DESIGN** Matías Pérez, Francisca Pérez **SOUND** Alonso Saavedra **SOUND DESIGN** Alonso Saavedra **CAST/VOICES** Nadir Ávila, Danae Lara, Simón Calderón.

SYNOPSIS

Emilia returns to the rural town where she grew up and reunites with Aurora. Through walks, drawings, and books, their bond slowly blossoms into a romance that defies time and inevitable farewells.

SINOPSIS

Emilia vuelve al pueblo rural de su infancia y se reencuentra con Aurora. Entre paseos, dibujos y libros, el lazo que las unió de niñas se transforma poco a poco en un romance que desafía el paso del tiempo y las despedidas inevitables.

Directed by

MARÍA JOSÉ VÁSQUEZ



FILMOGRAPHY SHORT FILMS

Dónde brillen las estrellas / Where the stars shine
(Fiction, 2026)

Por si vuelves / If You Ever Come Back
(Experimental, 2024)

Es una promesa / A promise
(Fiction, 2023)

CONTACT

María Pía Reyes
Producer
mariapia.av1@gmail.com
www.instagram.com/laporfiadafilms



STATE IN POST-PRODUCTION

THE AFTERLIFE OF CINEMA

EL CINE CIEGO

FICTION · SCI-FI · ESSAY FILM | 15 MIN | SPANISH · ENGLISH

COUNTRIES Chile **PRODUCTION** Felipe Reveco ***(rukeproducciones@gmail.com)***
PRODUCTION COMPANIES Descartes Cine Irreal ***(tallercineverso@gmail.com)***
SCREENPLAY Juan Francisco Ossa, Martín Silva Hurtado **EDITING** Juan Francisco Ossa **SOUND** Gerardo Pérez **ORIGINAL SCORE** Taliska, Nice Boy
CAST/VOICES Javiera Mardones

SYNOPSIS

2030. After the AI revolution, cinema is declared extinct. An unemployed film critic discovers a clandestine film festival that challenges everything she believes about memory and the survival of cinema.

SINOPSIS

2030. El cine ha sido declarado extinto. Cuando una crítica de cine desempleada descubre un festival clandestino, inicia una búsqueda hacia un lugar donde las películas todavía sobreviven al tiempo y al olvido.

Directed by
JUAN FRANCISCO OSSA



FILMOGRAPHY
SHORT FILMS

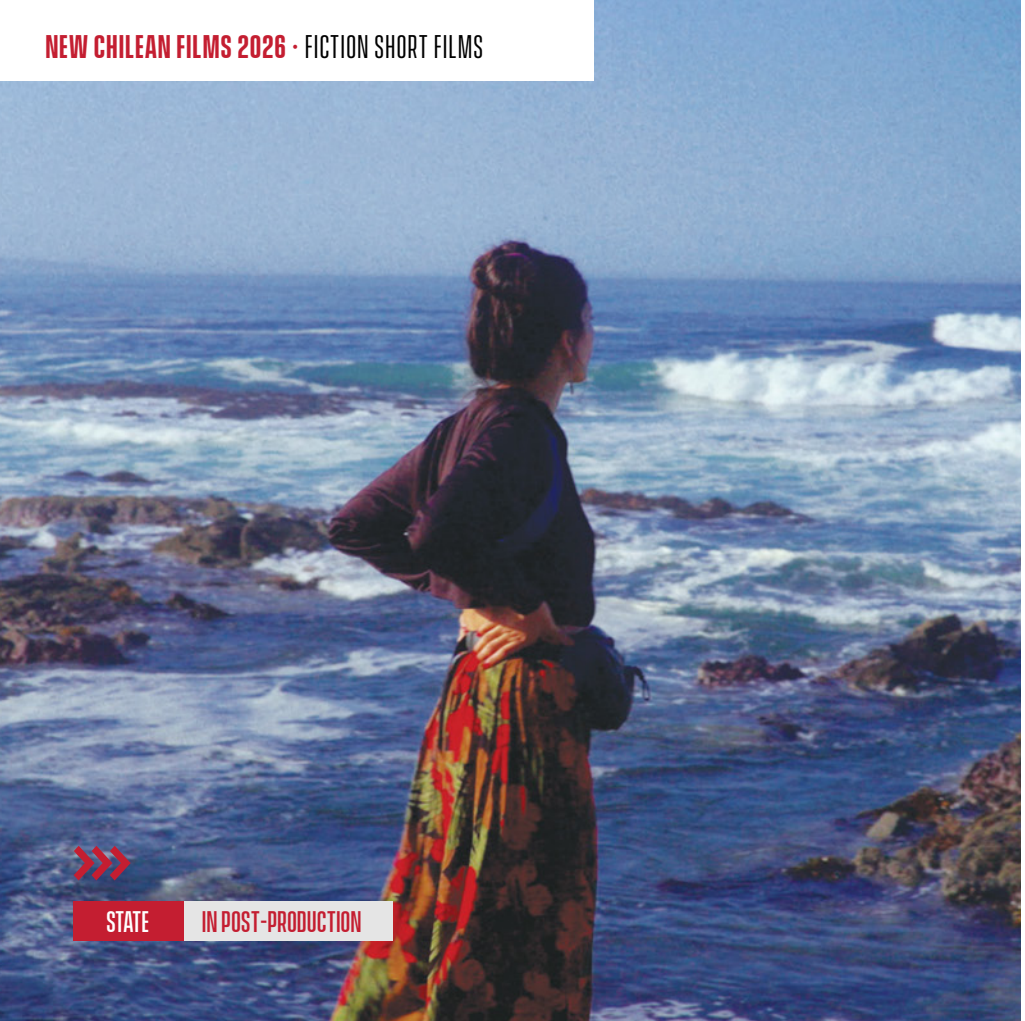
Diarios de micro / Bus window memories
(Non Fiction, 2026)

Kirguistán / Kyrgyzstan
(Non Fiction, 2026)

Kevin el sin nombre / Kevin has no name
(Fiction, 2022)

CONTACT

Felipe Reveco
Producer
rukeproducciones@gmail.com
www.instagram.com/cine_irreal
www.themoviedb.org/movie/1732825-el-cine-ciego



STATE IN POST-PRODUCTION

ECHO OF THE SEA

EL ECO DEL MAR

FICTION · DRAMA | 13 MIN | SPANISH

COUNTRIES Chile **EXECUTIVE PRODUCTION** Maria Carolina Ojalvo Pressac ***(carolaojalvo@gmail.com)*** , Roberto Salinas ***(ro.svfilms@gmail.com)*** **PRODUCTION COMPANIES** Munay Plataforma Creativa ***(munay.plataforma.creativa@gmail.com)*** **DISTRIBUTION** Maria Carolina Ojalvo ***(carolaojalvo@gmail.com)*** **SCREENPLAY** Roberto Salinas Vergara **CINEMATOGRAPHY** Idris Broquet, German Prieto **PRODUCTION DESIGN** Cecilia Palomar **EDITING** Roberto Salinas Vergara **SOUND** Ariel Barahona **SOUND DESIGN** Renzo Pepe Rojo **ORIGINAL SCORE** Borja Echeverria **CAST/VOICES** Génesis Irribarra Riquelme, Gisella Villalobos Uribe

SYNOPSIS

Genesis returns after years away to reconnect with her past. Exhaustion delays the encounter with her sister, with whom she must face what she's long postponed: confronting their mother and the scars left behind.

SINOPSIS

Génesis regresa tras años de ausencia para reencontrarse con su historia. El cansancio demora el encuentro con su hermana, con quien debe afrontar lo que ha postergado: enfrentar a la madre y las marcas del pasado.

Directed by

ROBERTO SALINAS VERGARA



FILMOGRAPHY
FEATURE FILMS

El latido de la sombra /
The Shadow's Heartbeat
(Non Fiction, 2024)

FILMOGRAPHY
FEATURE FILMS

El eco del mar/ Echo of the Sea
(Fiction, 2026)

CONTACT

Carolina Ojalvo
Producer
carolaojalvo@gmail.com
+569 82495804
Instagram.com/elecodelmar



STATE FINISHED WITHOUT RELEASE DATE

THE GHOST OF THE SEINE

EL FANTASMA DE SENA

FICTION, FANTASY | 04 MIN. | FRENCH

PRODUCTION & EXECUTIVE PRODUCTION Martín Pizarro Veglia (martin.pizarro.v@gmail.com), Pablo Oberg Eissmann (obergpablo@gmail.com) **PRODUCTION COMPANY** OP Producciones (Chile)(contacto@opproducciones.com)

SCREENPLAY Martín Pizarro Veglia **CINEMATOGRAPHY** Felipe Toro Meza **EDITING & SOUND DESIGN** Ignacio Veglia **ORIGINAL MUSIC** Manuel Bustamante Segura

SYNOPSIS

An ancient ghost awakens in a Paris he no longer recognizes. Disoriented, he wanders through its streets in search of the echo of something lost, until he finally hears the call he has been waiting for for more than a century: the voice of the River.

SINOPSIS

Un antiguo fantasma despierta en un París que ya no reconoce. Desorientado, atraviesa sus calles en busca del eco de algo perdido, hasta que finalmente escucha el llamado que ha esperado durante más de un siglo: la voz del Sena.

Directed by
MARTIN PIZARRO VEGLIA



FILMOGRAPHY FEATURE FILM

Pa que Lo Baile como Quiera / For You to Dance It
(Non Fiction, 2021)

Crisis / Crisis
(Fiction, 2017)

FILMOGRAPHY SHORT FILM

El Reflejo de Miguel / Miguel's Reflection
(Non Fiction, 2025)

Tu Ya Estás Muerto/ You Are Already Dead
(Animation, 2024)

Lágrima Seca/ Dry Tear
(Fiction, 2024)

CONTACT

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contacto@opproducciones.com
https://www.instagram.com/op.producciones



STATE IN PRE-PRODUCTION

THE MAN WITHOUT A FRAME

EL HOMBRE SIN MARCO

FICTION, COMEDY, DRAMEDY | 18 MIN. | SPANISH

PRODUCTION & EXECUTIVE PRODUCTION Benjamín Pinto (Chile)*(bpintomujica@gmail.com)* **PRODUCTION COMPANY** Bruto, Nacrovia (Chile)*(benjamin@brutofilms.com)*

SCREENPLAY Martín Seeger

SYNOPSIS

Raúl tries to recover a portrait his wife painted of him before she died, but it ends up with a family who mistakes him for another man. As they mourn his image, Raúl begins to fade from his own life.

SINOPSIS

Raúl intenta recuperar un retrato que su esposa pintó de él antes de morir, pero termina en manos de una familia que lo confunde con otro hombre. Mientras lloran su imagen, Raúl comienza a desvanecerse de su propia vida.

Directed by

MARTIN SEEGER



CONTACT
martinseegerc@gmail.com
benjamin@brutofilms.com
https://www.instagram.com/dearbruto/



STATE RELEASED FILM

THE CALLING

EL LLAMADO

FICTION, COMEDY, EXPERIMENTAL | 15 MIN. | SPANISH

PRODUCTION & EXECUTIVE PRODUCTION Benjamín Fuentes Contreras *(benja2408@gmail.com)*, Rod Saez Chavez (Chile)*(rodsaez@gmail.com)* **PRODUCTION COMPANY** BFC Films (Chile)*(btfuentes@uc.cl)* **DISTRIBUTOR** Sephirot Cintamani (USA)*(cintamanifilms@gmail.com)* **SALES AGENT** Benjamín Fuentes (Chile)*(benja2408@gmail.com)*

SCREENPLAY, EDITING, ART DIRECTION Benjamín Fuentes Contreras **CINEMATOGRAPHY & SOUND** Benjamín Fuentes Contreras, Matías Contreras **SOUND DESIGN** Rod Sáez Chavez **ORIGINAL MUSIC** Enya de la Jara **CAST/VOICE** Javiera Figueroa, Valentina Jaque, Benjamín Fuentes

SYNOPSIS

Fictional characters must face the reality imposed by a film director who wants to make the perfect film.

SINOPSIS

Los personajes de ficción deben enfrentarse a la realidad impuesta por un director de cine que quiere hacer la película perfecta.

Directed by
BENJAMÍN FUENTES CONTRERAS



FILMOGRAPHY SHORT FILM

Amor propio / Self-Love
(Fiction, 2026)

27 planos de un desamor tardío
(Non-Fiction, 2025)

Por todos / For Everyone
(Fiction, 2024)

Cartas para Raúl Ruiz
(Non-Fiction,2023)

Hannah
(Fiction, 2021)

Igor
(Fiction, 2020)

CONTACT

benja2408@gmail.com
btfuentes@uc.cl
https://www.instagram.com/bfc.films/



STATE IN POST-PRODUCTION

THE ROOKIE

EL NOVATO

FICTION · DRAMA · HUMAN RIGHTS | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** María Jesús Godoy (Chile) ***(maria.jesus.godoy@gmail.com)*** **PRODUCTION COMPANIES** Milla Films ***(contacto@millafilms.cl)*** **SCREENPLAY** Esteban Font Rojo **CINEMATOGRAPHY** Valeria Fuentes Briones **PRODUCTION DESIGN** Alethia San Martin **EDITING** Paula Amstrong **SOUND** Antonia Valladares **ORIGINAL SCORE** Aníbal Suárez **CAST/VOICES** Camilo Arancibia, Rallen Montenegro, Matías Tamayo

SYNOPSIS

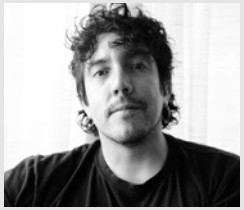
Santiago, 1973. Soldier Jara is ordered to carry out his first execution: taking a communist leader to the banks of the Maipo River. As they share the journey and fear takes hold, Jara must choose between his own life and hers.

SINOPSIS

Iris (92) decide ocultar a Luis (14), un adolescente que ha escapado de un centro de detención juvenil. Tras este encuentro inesperado, ambos enfrentan sus heridas en un relato íntimo sobre reconocimiento, ternura y reparación frente al abandono.

Directed by

ESTEBAN FONT ROJO



FILMOGRAPHY SHORT FILMS

El Cuerpo / The Body
(Fiction, 2025)

La Confesión / The Confession
(Fiction, 2017)

El Almuerzo / The Lunch
(Fiction, 2015)

CONTACT

María Jesús Godoy
Producer
maria.jesus.godoy@gmail.com
www.instagram.com/millafilms
www.millafilms.cl



STATE IN POST-PRODUCTION

THE ENDLESS SUMMER OF THE FIREFLIES

EL ETERNO VERANO DE LAS LUCIÉRNAGAS

FICTION · DRAMA · COMING OF AGE | 17 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Simón Bucher ***(simonbuchers44@gmail.com)*** Keitlyn Aránguiz, Francisca Amigo, Pepa Iturriaga, Roger Brheman Ramses, Valeria Ortiz **DISTRIBUTION** Simón Bucher **SCREENPLAY** Roger Brheman Ramses, Valeria Ortiz **CINEMATOGRAPHY**Luciano Vidal **ANIMATION DIRECTION** Valeria Ortiz **PRODUCTION DESIGN** Valeria Ortiz **EDITING** Roger Brheman Ramses **SOUND** Nicolás Fonfach, Andrés Lopéz, Elvis Barceló, Maximiliano Matus **SOUND DESIGN** Marius Contreras **ORIGINAL SCORE** Marius Contreras **CAST/VOICES** Lena Cifuentes (Sol), Catalina Huerta (Ester)

SYNOPSIS

In a 1960s orphanage in southern Chile, Sol (9) escapes reality through the Chilean myths her friend Ester (13) tells her. When Ester is unexpectedly adopted, Sol runs away alone in search of a magical inn, becoming a myth herself.

SINOPSIS

En un orfanato del sur de Chile, años 60, Sol (9) escapa de la realidad en los mitos chilenos que le narra su amiga Ester (13). Cuando Ester es adoptada, Sol huye sola en busca de un hostal mágico, volviéndose ella misma un mito.

Directed by

ROGER BRHEMAN RAMSES



CONTACT

Simón Bucher
Producer
simonbuchers44@gmail.com
www.instagram.com/roger_vt_



STATE FINISHED WITHOUT RELEASE DATE

THE OLD MAN AND THE CUCKOO CLOCK

EL VIEJO Y EL RELOJ CUCÚ

FICTION, DRAMA | 18 MIN. | SPANISH

PRODUCTION Silvio Caiozzi, Guadalupe Bornand (Chile)*(andreafilms@andreafilms.cl)* **EXECUTIVE PRODUCTION** Edgardo Viereck (Chile)*(eviereck@gmail.com)* **PRODUCTION COMPANY** Andrea Films Internacional (Chile) *(andreafilms@andreafilms.cl)*

SCREENPLAY & EDITING Silvio Caiozzi **CINEMATOGRAPHY** Nelson Fuentes **ART DIRECTION** Guadalupe Bornand **SOUND** Mario Puerto, Jorge Martínez **SOUND DESIGN** Silvio Caiozzi, Patricio Brito **ORIGINAL MUSIC** Valentina Caiozzi **CAST/ VOICE** Ramón Núñez, Francisco Araya, Daniela Muñoz

SYNOPSIS

The old man lives surrounded by memories in his old house with barred windows. He has his grandson and his partner´s company, as well as his cuckoo clock´s. His imagination runs wild when he thinks he hears the song of a nightingale inside his clock.

SINOPSIS

El anciano vive rodeado de recuerdos en su antigua casa de ventanas enrejadas. Cuenta con la compañía de un nieto y su pareja además de su amado reloj cucú. La imaginación se desata cuando cree oír el canto de un ruiseñor al interior de su reloj.

Directed by
SILVIO CAIOZZI



CONTACT
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www.silviocaiozzi.cl



STATE FINISHED WITHOUT RELEASE DATE

THE WIND CALLED OUT YOUR NAME

EL VIENTO GRITÓ TU NOMBRE

FICTION · DRAMA | 13 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Luciano Besares Barra ***(besaresluciano21@gmail.com)*** **PRODUCTION COMPANIES** Pikala Producciones **DISTRIBUTION** Pikala Producciones ***(pikalaproducciones@gmail.com)*** **SCREENPLAY** Katalina Urrutia López **CINEMATOGRAPHY** Katalina Urrutia López **EDITING** Katalina Urrutia López, Luciano Besares Barra **SOUND DESIGN** Luciano Besares Barra **CAST/VOICES** Diego León Vargas, Ana Paula Urrutia, Marcelo Vargas

SYNOPSIS

In Pichilemu, Diego (7) comes home from school expecting the lunch his mom promised, but she isn't there. Unsure what's happening, he sets out to look for her in the familiar places of his daily routine.

SINOPSIS

En Pichilemu, Diego (7) vuelve del colegio esperando el almuerzo que su mamá le prometió, pero al llegar a la casa se da cuenta de que no está. Sin entender bien qué pasa, decide buscarla por los lugares que forman parte de su rutina.

Directed by

KATALINA URRUTIA LÓPEZ



FILMOGRAPHY SHORT FILMS

El viento gritó tu nombre / The Wind Cried Your Name
(Fiction, 2026)

CONTACT

Luciano Besares Barra
Producer
besaresluciano21@gmail.com
www.instagram.com/pikala.producciones



STATE RELEASED FILM

INTER/VIEW

ENTRE/VISTA

FICTION · DRAMA, THRILLER | 8 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Pablo Poblete ***(pprobletefilms@gmail.com)***, Cris Mansilla ***(contacto@crismansilla.com)*** **PRODUCTION COMPANIES** Las Araucarias films **SCREENPLAY** Sarai Fernández, Pablo Poblete **CINEMATOGRAPHY** Marco Guzman **PRODUCTION DESIGNER** Camila Cisternas **EDITING** Cris Mansilla

SYNOPSIS

Clara, a 30-year-old journalist, visits a famous horror novelist to interview him, only to become a victim of his twisted "creative process," uncovering the chilling truth behind his realistic stories.

SINOPSIS

Clara, una periodista de 30 años, visita a un famoso escritor de novelas de terror para entrevistarlo, pero termina siendo víctima del retorcido "proceso creativo" del autor, descubriendo así que sus historias son reales.

Directed by

CRIS MANSILLA

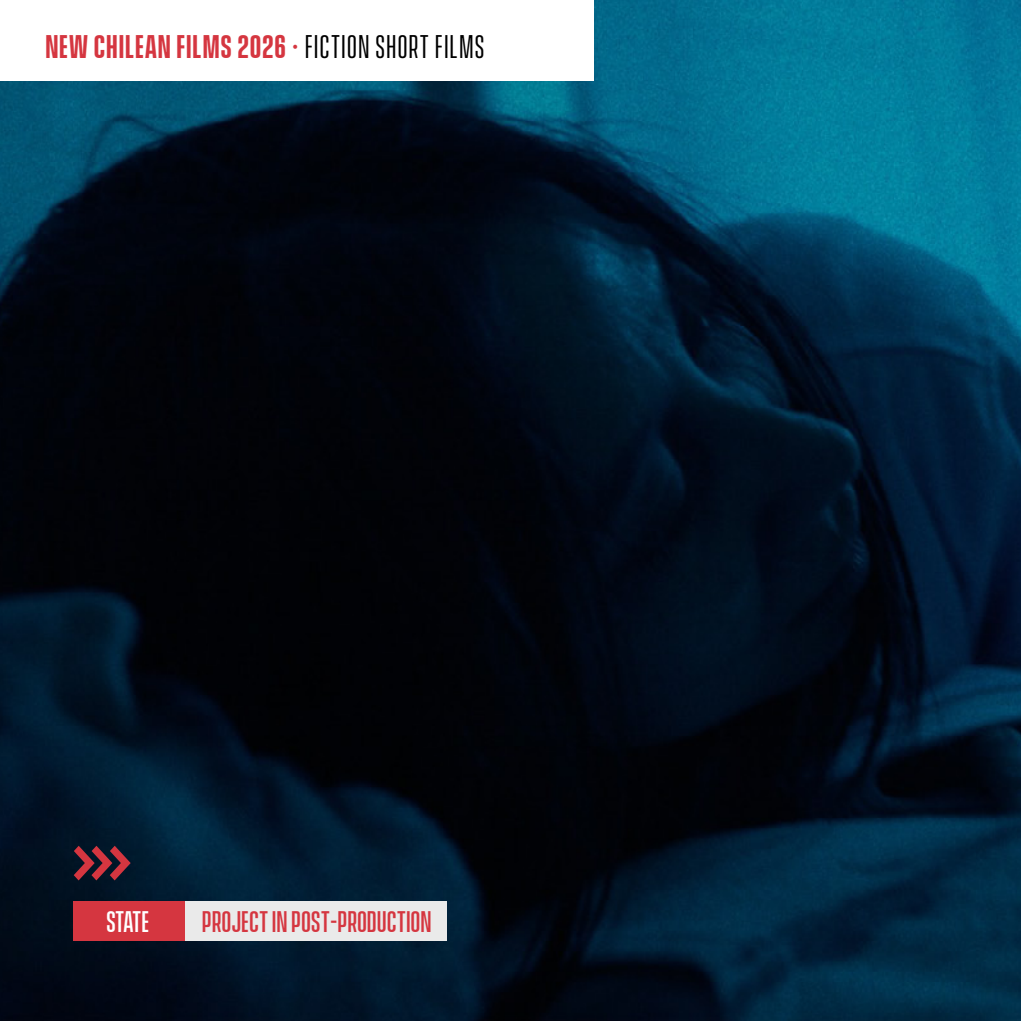


PREMIERED

Zaragoza International Film Festival (2025)

CONTACT

Cris Mansilla
Director
contacto@crismansilla.com
+569 8546 7099
www.instagram.com/crismansillaa



STATE PROJECT IN POST-PRODUCTION

THIS HOUSE HAS EARS

ESTA CASA TIENE OÍDOS

FICTION · DRAMA, THRILLER | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Vicente Martell ***(vmartellc@gmail.com)***, Lamm Häuser ***(naufragosproducciones@gmail.com)*** **PRODUCTION COMPANIES** Náufragos Producciones **COPRODUCTION** Cristóbal León **COPRODUCTION COMPANIES** Kanpeki Films, UglyMonster **SALES AGENT** Derek Vine **DISTRIBUTOR** Sephirot cintamani Pictures

SCREENPLAY Lamm-Häuser **CINEMATOGRAPHY** Simón Lopez **PRODUCTION DESIGNER** Mike Villena **EDITING** Simón Lopez **SOUND** José Guerrero **SOUND DESIGNER** Simón Lopez **ORIGINAL SCORE** Gabriel Mezzano **CAST/VOICES** Mishell Guaña, Javier Quintana, Sebastián Díaz, Romina Montalván

SYNOPSIS

One night, a child tired of mistreatment makes a wicked wish: that his parents would stop being his.

SINOPSIS

Una noche, un niño cansado de malos tratos, pide un maligno deseo: que dejen de ser sus padres.

Directed by
LAMM HÄUSER



FILMOGRAPHY
SHORT FILM

Amigo
(Fiction, 2025)

CONTACT
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naufragosproducciones@gmail.com



STATE PROJECT IN POST-PRODUCTION

THIS FILM SHOULD NOT EXIST

ESTA PELÍCULA NO DEBERÍA EXISTIR

FICTION · DRAMA, SCI-FI | 21 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Carolina Ojalvo ***(carolaojalvo@gmail.com)***
PRODUCTION COMPANIES Prismático, Munay **SCREENPLAY** Iñaki Velásquez
CINEMATOGRAPHY Marco Guzmán **PRODUCTION DESIGNER** Elias Valenzuela
EDITING Iñaki Velásquez **SOUND** Allan Vieille **ORIGINAL SCORE** Andrew Jenkins
CAST/VOICES Michelle Mella, Tamara Acosta, César Caillet

SYNOPSIS

Naomi (31) is about to recieve a visit by technicians from the company that manages her AI assistant. They are coming to fix a "glitch" where the instant movies the AI generates are interrupted by an older man staring at her from the screen.

SINOPSIS

Naomi (31) está por recibir a los técnicos de Prisma, empresa que maneja su asistente virtual. Esto, para arreglar un "glitch" donde las películas instantáneas que genera, se interrumpen con la imagen de un hombre mayor que la mira desde la pantalla.

Directed by
IÑAKI VELÁSQUEZ



FILMOGRAPHY SHORT FILM

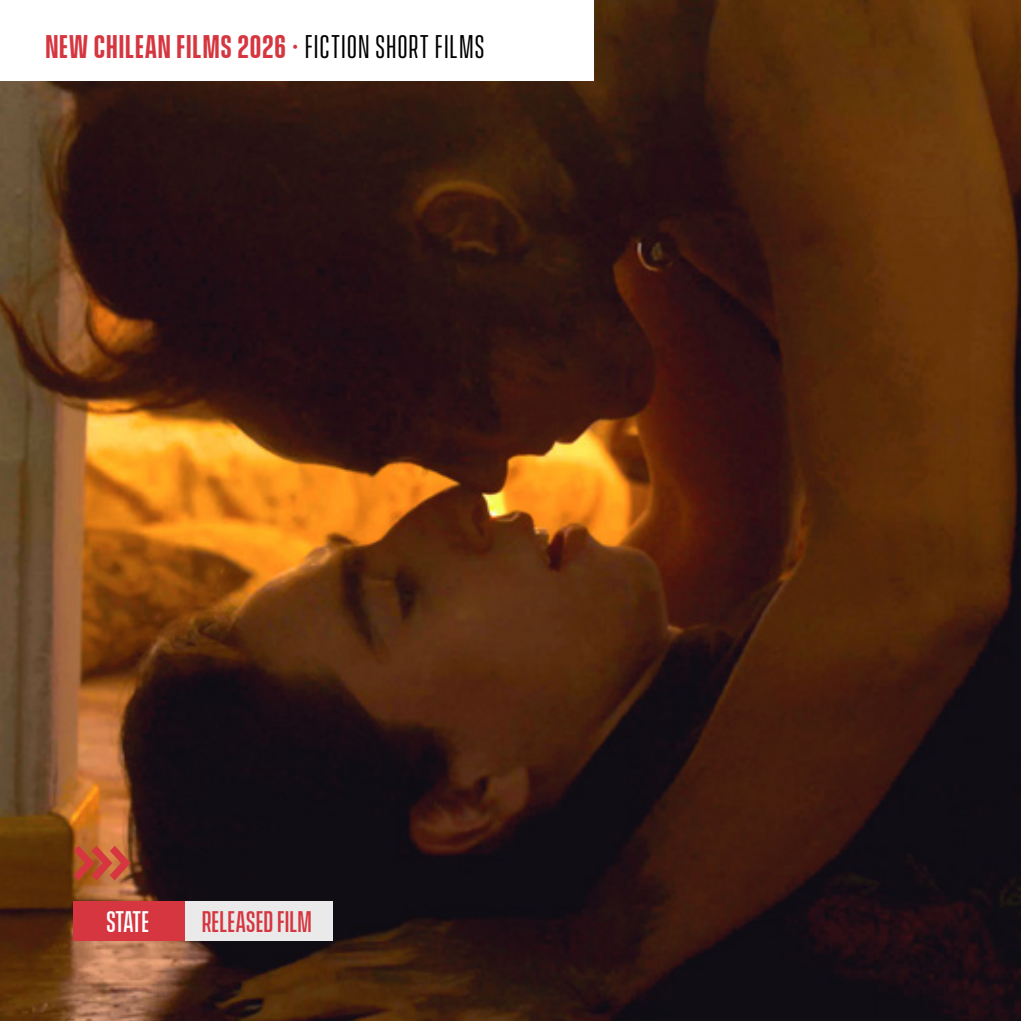
The moon we love like a brother
(Fiction, 2026)

Live
(Fiction, 2026)

Danka Priscilla Danka
(Fiction, 2025)

CONTACT

Carolina Ojalvo
Producer
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+569 82495804
www.instagram.com
/this_film_should_not_exist



STATE RELEASED FILM

FELIS CATUS

FELIS CATUS

FICTION · DRAMA, FANTASTIC | 16 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Joaquín Rodríguez, María Luisa Munita ***(lala.munita@gmail.com)*** **PRODUCTION COMPANIES** Perro coyac, Pontificia Universidad Católica de Chile **SALES AGENT** Zul Films **DISTRIBUTOR** Zul Films **SCREENPLAY** Lala Nóvoa, Nicolás Cáceres **CINEMATOGRAPHY** Andy Maureira **PRODUCTION DESIGNER** Lala Nóvoa, Valentina Morel **EDITING** Tomás Johnson, Nicolás Cáceres, Lala Nóvoa **SOUND** Mario Muñoz **SOUND DESIGN** Maximiliano García **ORIGINAL SCORE** Maximiliano García **CAST/VOICES** Priscilla Olguín, Douglas Riffo, Herman Heyne

SYNOPSIS

Evoking memories of the past, Damian explores the house of his former neighbor, the outcast cat woman, whose ghost has returned seeking revenge.

SINOPSIS

Evocando recuerdos del pasado, Damián recorre la casa de su antigua vecina, la marginada mujer gato, cuyo fantasma ha regresado en busca de venganza.

Directed by

LALA NÓVOA, NICOLÁS CÁCERES



PREMIERED

International Film Festival of Alternative Media
(2025)

Rengo Film Festival
(2025)

CONTACT

Magali Heram
Distribución y Agente de Ventas
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+52 72 2137 0520
https://www.instagram.com/zul_films/



STATE PROJECT IN POST-PRODUCTION

FOLLOW

FOLLOW

FICTION · SCI-FI, DYSTOPIAN FICTION | 18 MIN | SPANISH

COUNTR Chile **PRODUCTION** Santiago Riquelme, Kristel Rudloff *(kristel.rudloff@gmail.com)* **PRODUCTION COMPANIES** La Mazmorra Studio, KHAOS **COPRODUCTION COMPANIES** Lucía de Paco, UDD **SALES AGENT** Javiera Hernandez **DISTRIBUTOR** Lirio Negro Cine **SCREENPLAY** Kristel Rudloff **CINEMATOGRAPHY** Nicolas Martinez **ANIMATION** Lucía de Paco **PRODUCTION DESIGNER** Natalia Noer **EDITING** Renate Parra **SOUND** Vicente Urrutia **SOUND DESIGN** Cristian Freund **ORIGINAL SCORE** Eugenio Arteaga **CAST/VOICES** Kristel Rudloff, Amparo Saona, Silvia Novak

SYNOPSIS

Priscila's life depends on her social media status; an Artificial Intelligence promises to make her popular, but in return it steals her identity.

SINOPSIS

La vida de Priscila depende de su estatus en redes sociales, una Inteligencia Artificial promete hacerla popular, pero a cambio le roba su identidad.

Directed by

KRISTEL RUDLOFF PARRA



FILMOGRAPHY SHORT FILM

My little madhouse
(Fiction, 2017)

Taste me
(Fiction, 2020)

CONTACT

Kristel Rudloff
Distribución y Agente de Ventas
lirionegro.cine@gmail.com



STATE FINISHED WITHOUT RELEASE DATE

GALIA

GALIA

FICTION · DRAMEDY · BLACK COMEDY | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Pepe Alarcón ***(pepealarconbaeza@gmail.com),*** Diego Alarcón **COPRODUCTION** Esteban Cabezas, Catalina González, Francisca Zuñiga **EXECUTIVE PRODUCTION** Diego Alarcón ***(pepe@almafilms.com)*** **PRODUCTION COMPANIES** Alma Films **DISTRIBUTION** Nereidas Cine ***(claudia@nereidascine.com)*** **SCREENPLAY** Pepe Alarcón **CINEMATOGRAPHY** Diego Cabezas **PRODUCTION DESIGN** Felipe Bunster **EDITING** Pepe Alarcón **SOUND** Ignacio Corvalán **SOUND DESIGN** John Piff **ORIGINAL SCORE** Dead Christine **CAST/VOICES** Ignacia Uribe, Ivan Caceres, Luis Dubo, Esteban Cabezas

SYNOPSIS

After leaving a juvenile rehabilitation center with Zeba, her loyal guardian, Galia encounters enigmatic figures who awaken buried trauma. Driven by grief and rage, she sets out to avenge her mother's murder at the hands of her father.

SINOPSIS

Galia ha salido de un centro de reinserción juvenil junto a Zeba, su fiel guardián. Durante un día, se encuentran con enigmáticos personajes que revivirán traumas y dolores pasados de Galia, quien buscará venganza en su padre por asesinar a su madre.

Directed by

PEPE ALARCÓN



FILMOGRAPHY SHORT FILMS

Galia
(Fiction, 2026)

Pin8 / Pin8
(Fiction, 2022)

Toque/ Curfew
(Fiction, 2021)

CONTACT

Pepe Alarcón
Director & Producer
pepe@almafilms.com
@pepe.alarconb



STATE | RELEASED FILM

CRACKS RUN THROUGH THIS MULTICOLORED GLASS

GRIETAS ATRAVIESAN ESTE VIDRIO MULTICOLOR

FICTION · DRAMA, HUMAN RIGHTS | 19 MIN | ENGLISH, FRENCH

COUNTRIES Chile **PRODUCTION** Diana Medrano ***(diana.medranover@gmail.com)***, Francisca Ponce ***(franciscaponcegonzalez@gmail.com)*** **PRODUCTION COMPANIES** Fortuna Films **SCREENPLAY** Francisca Ponce González **CINEMATOGRAPHY** Raquel Salazar **PRODUCTION DESIGNER** Sebastián Torrico **EDITING** Gastón Becerra Silva **SOUND** Claudio Carrasco **SOUND DESIGN** Claudio Carrasco **ORIGINAL SCORE** Martin Schlotfeldt **CAST/VOICES** Fernanda Finsterbusch, Lizet Alvarado

SYNOPSIS

In a Paris hostel, Valentina (23) shares a room with Nadia (50), who sharply demands not to be watched while washing. Curious noises lead Valentina to notice a scar on Nadia's breast, sparking a tense exchange shaped by hostility and

SINOPSIS

Valentina comparte habitación de hostal en París con Nadia, quien le exige que no la mire mientras se asea. Intrigada por raros sonidos, Valentina la observa descubre una cicatriz en su seno. Desatando una tensa conversación, marcada por prejuicios.

Directed by

FRANCISCA PONCE



PREMIERED

Granada Young Filmmakers Festival
(2025)

Porto Femme
International Film Festival
(2025)

Bilbao Invisible
Film Festival "Film Sozialak"
(2025)

CONTACT

Diana Medrano
Producer
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+569 8156 2440
www.instagram.com/fortunafilmscl



STATE FILM COMPLETED WITHOUT RELEASE DATE

GROTESCA

GROTESCA

FICTION · DRAMA, COMING OF AGE | 16 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Lalo Herrera ***(guillermo.herrera1804@gmail.com)*** **PRODUCTION COMPANIES** Sensoria Films **SCREENPLAY** Natalia Parra Roa, Lalo Herrera **CINEMATOGRAPHY** Rata deCirco **PRODUCTION DESIGNER** Martina Domke **DESIGN** Dylan González **EDITING** Lalo Herrera **SOUND** Dhamian Gertosio **SOUND DESIGN** David De Luca **ORIGINAL SCORE** Jorge Olivares **CAST/VOICES** Florencia Pascual, Camila Pands, Karla Navia.

SYNOPSIS

Camila is tormented by cannibalistic thoughts. When her girlfriend, Victoria, offers to satisfy that craving, it sparks an internal struggle within her. In the following days, Camila sways between desire and guilt, confronting the roots of her urges.

SINOPSIS

Camila vive acosada por pensamientos caníbales. Cuando su novia, Victoria, se ofrece para satisfacer ese afán, despierta en ella una lucha interna. En los días siguientes, Camila oscila entre el deseo y la culpa, afrontando las raíces de su anhelo.

Directed by

NATALIA PARRA ROA



FILMOGRAPHY SHORT FILM

Rift
(Fiction, 2023)

CONTACT

Guillermo Herrera,
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+569 5943 1192
www.instagram.com/sensoriafilms



STATE PROJECT IN POST-PRODUCTION

GUIDO

GUIDO

FICTION · DRAMA, COMING OF AGE | 19 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Amadis T. Loyer ***(contacto.amadis@gmail.com),*** María José Rojas **PRODUCTION COMPANIES** Pontificia Universidad Católica de Chile **DISTRIBUTOR** Prisma Distribución

SCREENPLAY Ana Granic, Paulina Muñoz **CINEMATOGRAPHY** Joaquín Nercasseau **PRODUCTION DESIGNER** Carolina Boudon **EDITING** Ana Granic y Paulina Muñoz **SOUND** Pablo Espinoza **SOUND DESIGN & ORIGINAL SCORE** Javiera Ibarra **CAST/VOICES** Lucas Acosta , Claudio Troncoso, Consuelo Zamorano.

SYNOPSIS

Guido, a misunderstood boy, is forced to stay on the coast with a father he barely remembers. Through his camera, he tries to capture moments with him while dealing with the loneliness of an unfamiliar place.

SINOPSIS

Guido, un niño incomprendido, se ve obligado a quedarse en la costa con un padre al que apenas recuerda. A través de su cámara, intenta capturar momentos junto a él mientras lidia con la soledad de un espacio ajeno.

Directed by

ANA GRANIC Y PAULINA MUÑOZ

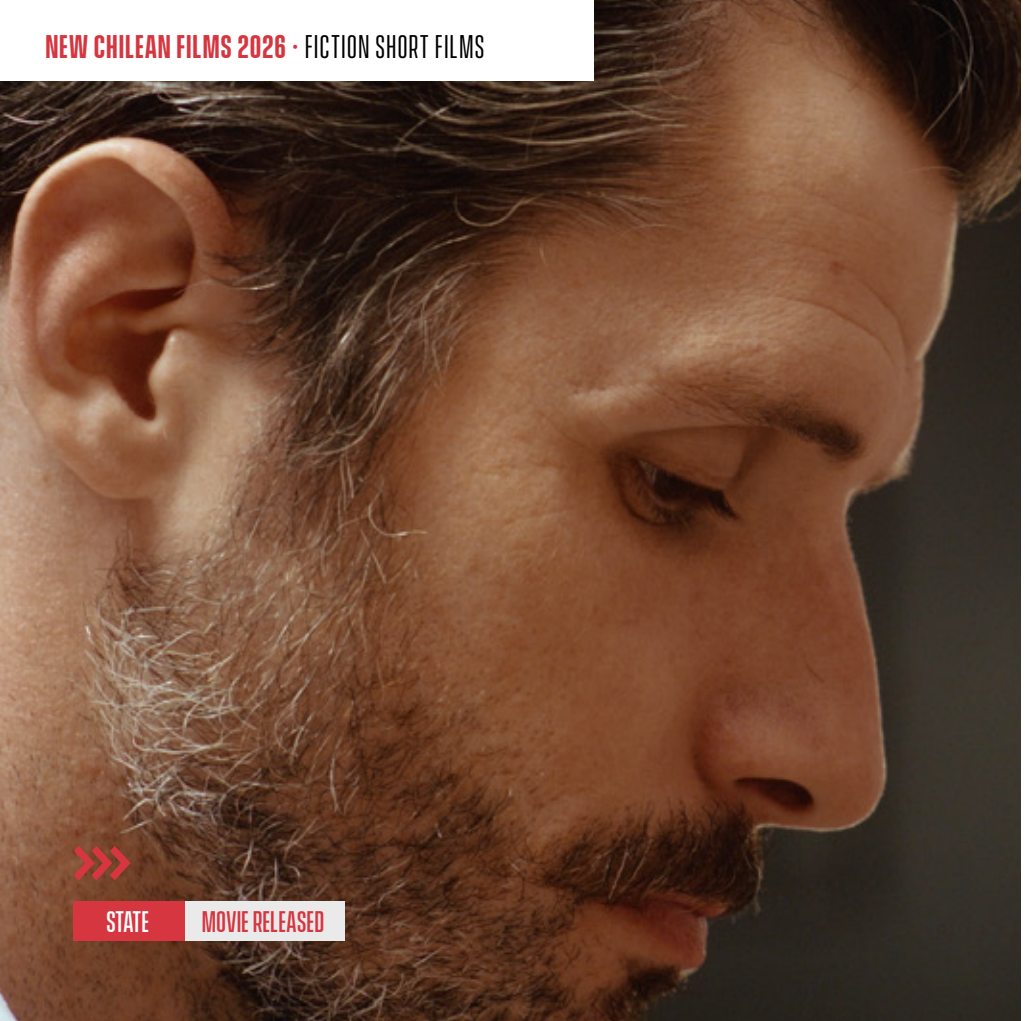


FILMOGRAPHY SHORT FILM

Terra
(Non-Fiction, 2026)

CONTACT

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+569 42217726
prismadistribucion.cl



STATE MOVIE RELEASED

ONE STAR HOTEL

HOTEL DE UNA ESTRELLA

FICTION · DRAMA | 11 MIN | SPANISH

COUNTRY Chile **PRODUCTION** Francisco Vial Brown ***(panchovial@gmail.com)*** **DISTRIBUTOR** Nereidas Cine **SCREENPLAY** Diego Subercaseaux **CINEMATOGRAPHY** Pedro F Olivari **PRODUCTION DESIGNER** Daniela Villarroel Medina **EDITING** Francisco Agüero Asenjo, Agustín Figueroa **SOUND** Sergio Urcelay **SOUND DESIGN** Matías Cabero **ORIGINAL SCORE** Matías Cabero **CAST/VOICES** Diego Subercaseaux, María Jesús Marcone, Alexis Saldaña, María Isabel Narbona

SYNOPSIS

In a hotel, a receptionist carries a gift and a mission: to save those who arrive intending to end their lives. Through his psychic abilities and a connection to the esoteric, he senses the despair in every guest.

SINOPSIS

En un hotel, un recepcionista carga con un don y una misión: salvar a quienes llegan con la intención de terminar con su vida. A través de habilidades psíquicas y un vínculo con lo esotérico, percibe la desesperanza en cada huésped.

Directed by

FRANCISCO AGÜERO



FILMOGRAPHY
SHORT FILM

Hotel de una estrella / One-star hotel
(Fiction, 2026)

ROOTS
(Animation, Fiction, 2017)

CONTACT

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Francisco Agüero Asenjo
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STATE FINISHED WITHOUT RELEASE DATE

MATILDE'S HOUSE

LA CASA DE MATILDE

FICTION · DRAMA · DRAMEDY | 14 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Matilda Solar ***(msolarsalamanca@gmail.com),*** Andrea Sepúlveda **EXECUTIVE PRODUCTION** Paz Violeta, Solange Regla, Matilda Solar, Andrea Sepúlveda **PRODUCTION COMPANIES** Facultad de Comunicaciones UC **DISTRIBUTION** Golondrina Producciones ***(golondrinaproduccionesav@gmail.com)*** **SCREENPLAY** Paz Violeta, Solange Regla **CINEMATOGRAPHY** Ale Mora **PRODUCTION DESIGN** Ema Oportus, Valentina Cuellar **EDITING** Solange Regla, Paz Violeta **SOUND** Piero Dimetti **ORIGINAL SCORE** Tomás González, Guille Arancibia **CAST/VOICES** Angélica Corrial, Marta Aránguiz

SYNOPSIS

Matilde (71) is forced to spend the day away from her home while waiting for her son to pick her up. Her neighbor Matilda (70) insists on offering her help, but she clings to the idea that she can still manage on her own.

SINOPSIS

Matilde (71) se ve obligada a pasar el día fuera de su casa mientras espera que su hijo vaya a buscarla. Su vecina Matilda (70) insiste en ofrecerle ayuda, pero ella se aferra a la idea de que todavía puede arreglárselas sola.

Directed by

PAZ VIOLETA
SOLANGE REGLA



FILMOGRAPHY SHORT FILMS PAZ VIOLETA

CAVILOLÉN / CAVILOLÉN
(Fiction, 2026)

@AVRIL / @AVRIL
(Non Fiction, Animation, 2025)

FILMOGRAPHY SHORT FILMS SOLANGE REGLA

@mateito_love1 / @mateito_love1
(Fiction, 2026)

CONTACT

Matilda Solar
Producer
msolarsalamanca@gmail.com
www.instagram.com/
lacasadematilde.corto



STATE FINISHED WITHOUT REALESE DATE

RAT DEN

LA CIUDAD DE LAS RATAS

FICTION · DRAMA, THRILLER | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Vicente Grondona ***(vice.grondona97@gmail.com)*** y Paul Bergoeing ***(bergoeingpaul13@gmail.com),*** **DISTRIBUTOR** Prisma Distribución **SCREENPLAY** José Melo, Tomás Alarcón y Eitan Espinoza **CINEMATOGRAPHY** José Melo e Ismael Morales **PRODUCTION DESIGNER** Alejandra Bravo y Belén Yáñez **EDITING** Tomás Alarcón **SOUND** Maximiliano Matus **SOUND DESIGN** Eitan Espinoza **CAST/VOICES** Ignacio Peña y Phillipe Barnett

SYNOPSIS

Janitor Roni's routine in a rat-infested building shatters when Andrés, his childhood bully, arrives. Roni's perception of reality blurs, turning the place into a suffocating maze where past and present collide, reviving his deepest trauma.

SINOPSIS

La rutina de Roni, un conserje de un edificio infestado de ratas, colapsa con la llegada de Andrés, su bully de la infancia. Su realidad se desdibuja, convirtiendo el lugar en un asfixiante laberinto donde el pasado y el presente chocan, reviviendo su trauma.

Directed by

TOMÁS ALARCÓN & EITAN ESPINOZA



FILMOGRAPHY SHORT FILM

I don't know what to tell you
(Non-Fiction, 2023)

CONTACT

Vicente Grondona
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ciudaddelasratas@gmail.com
+569 6609 9582
www.instagram.com/cdlrcorto



STATE FINISHED WITHOUT RELEASE DATE

THE CITY OF THE GODS

LA CIUDAD DE LOS DIOSES

FICTION · DRAMA · COMING-OF-AGE · CRIME | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Gabriel Puntous, Sebastián S Claro, ***(sebasalazarclaro@gmail.com)*** , Tomás Abalo **PRODUCTION COMPANIES** Falsa memoria films ***(produccion@falsamemoria.cl)*** **SCREENPLAY** Sebastián S Claro, Ignacia Guzmán **CINEMATOGRAPHY** Paolo Tamburini **PRODUCTION DESIGN** Karla Molina **EDITING** Sebastián S Claro **SOUND** David Pacheco **SOUND DESIGN** David Pacheco **ORIGINAL SCORE** Jonathan Mata, Diego Díaz **CAST/VOICES** Emilio Abarzúa, Matías Faúndez, Tomás Abalo

SYNOPSIS

Benji (16) enters the criminal world after participating in a robbery that puts him in the sights of the leader of a criminal gang. Eager to stand out among his peers, he agrees to participate in the initiation ritual.

SINOPSIS

Benji (16) entra al mundo delictual tras participar en un atraco que lo pone en la mira del líder de una banda criminal. Ansioso por destacar entre sus pares, acepta participar del ritual de iniciación

Directed by
SEBASTIÁN S CLARO



FILMOGRAPHY SHORT FILMS

La ciudad de los dioses / The city of the gods
(Fiction, 2026)

Alma
(2023)

En el cielo me dejas caer
(2020)

CONTACT

Sebastián S Claro
Director
sebasalazarclaro@gmail.com
www.instagram.com/falsamemoriafilms
www.falsamemoria.cl



STATE MOVIE RELEASED

THE MOON WE LOVE LIKE A BROTHER

LA LUNA QUE AMAMOS COMO A UN HERMANO

FICTION · THRILLER | 17 MIN | SPANISH, ENGLISH, KOREAN

COUNTRIES Chile, South Korea **PRODUCTION** Gisselle Letelier ***(prismaticodigital@gmail.com)*** y Iñaki Velásquez ***(ivelasquez122@gmail.com)*** **PRODUCTION COMPANY** Prismático **COPRODUCTION COMPANY** Guksi **SCREENPLAY** Iñaki Velásquez **CINEMATOGRAPHY** Javier Sanhueza **PRODUCTION DESIGNER** Elias Valenzuela **EDITING** Iñaki Velásquez **SOUND** Catalina Gutierrez **ORIGINAL SCORE** Andrew Jenkins **CAST/VOICES** Florencia Berner, Daniel Antivilo, Woosuk Han

SYNOPSIS

An AI assistant on an earpiece becomes the only hope for two exchange students in Chile, who are kidnapped by a deranged uber driver who is clearly xenophobic.

SINOPSIS

Una inteligencia artificial en un auricular se vuelve la única esperanza de rescate para dos estudiantes de intercambio en Chile, que son secuestrados por un conductor de Uber que es claramente xenofóbico.

Directed by

IÑAKI VELASQUEZ



FILMOGRAPHY SHORT FILM

Danka Priscilla Danka
(Fiction, 2025)

Dark Skin
(Fiction, 2021)

Victoria Rosana Maite
(Fiction, 2018)

CONTACT

Iñaki Velásquez
Director
ivelasquez122@gmail.com
+569 7797 1682
www.instagram.com/themoon_shortfilm



STATE IN POST-PRODUCTION

THE DARKEST NIGHT

LA NOCHE MÁS OSCURA

FICTION · DRAMA · COMING-OF-AGE | 22 MIN | SPANISH

COUNTRIES Chile, United States **PRODUCTION** Constanza Hevia H. (Chile) ***(connyhevia@gmail.com)*** , Andrés Gallegos Yáñez (Chile) ***(andresgallegos.y@gmail.com)*** **EXECUTIVE PRODUCTION** Constanza Hevia H., Andrés Gallegos Yáñez **PRODUCTION COMPANIES** First Light Productions (Chile) **SCREENPLAY** Andrés Gallegos Yáñez **CINEMATOGRAPHY** Andrés Gallegos Yáñez **PRODUCTION DESIGN** Sofía Buffo **EDITING** Martín Amézaga **SOUND** Isaac Moreno **SOUND DESIGN** Matt Jacobson **ORIGINAL SCORE** Rafe Axne **CAST/VOICES** Patricio Maximiliano Jara Marabolí, Juan Cano, Helen Mrugalski Venegas

SYNOPSIS

Diego (16) finds stolen money and uses it to save his mentor after an accident at the construction site where they work. This pits him against a dangerous thief and risks his secret new bond with Marta, the daughter of the wealthy homeowners.

SINOPSIS

Diego (16) halla dinero robado y lo usa para salvar a su mentor quien sufre un accidente en la obra donde trabajan. Esto lo enfrenta al peligroso ladrón y pone en riesgo su nuevo y secreto lazo con Marta, la hija de los adinerados dueños de la casa.

Directed by

ANDRÉS GALLEGOS YÁÑEZ



FILMOGRAPHY FEATURE FILMS

From Mexico to Vietnam: a Chicano story / From Mexico to Vietnam: a Chicano story
(Non Fiction, 2022)

FILMOGRAPHY SHORT FILMS

Guy Hircefeld, a guy with a Camera / Guy Hircefeld, a guy with a Camera
(Non Fiction, 2019)

El limpiabotas / Shoe Shiner
(Fiction, 2018)

STAY
(Fiction, 2016)

CONTACT

Andrés Gallegos Yáñez
Director
andresgallegos.y@gmail.com
vimeo.com/firstlightprod
www.andres-gallegos.com



STATE MOVIE RELEASED

THE METAPHYSICAL ODYSSEY OF A PIZZA DELIVERY GUY

LA ODISEA METAFÍSICA DE UN REPARTIDOR DE PIZZA

FICTION · COMEDY, THRILLER | 22 MIN | SPANISH

COUNTRIES Chile, Spain **PRODUCTION** Matías Pimstein ***(matiaspimstein@gmail.com)***, Ignacio Bustos, Pedro Farrés **PRODUCTION COMPANIES** ESCAC Films, Puente Negro Films **SCREENPLAY** Matías Pimstein **CINEMATOGRAPHY** Benjamín Cortés **PRODUCTION DESIGNER** Nora Barnach **EDITING** Anagha Anand **SOUND DESIGN** Cristóbal Ulloa **SOUND** Cristóbal Ulloa **ORIGINAL SCORE** Cristóbal Ulloa **CAST/VOICES** Matías Pimstein, Luis Miguel Pardo, Armando Alfano.

SYNOPSIS

A pizza delivery guy is kidnapped by mistake, which forces him to embark on a journey that will change his life forever.

SINOPSIS

Un repartidor de pizza es secuestrado por error, lo cual lo obliga a emprender un viaje que cambiará su vida para siempre.

Directed by

MATÍAS PIMSTEIN



FILMOGRAPHY SHORT FILM

Félix (Or Incogruent Fragments About A Not-So-Scary Ghost)
(Fiction, 2025)

CONTACT

Matías Pimstein
Director
matiaspimstein@gmail.com
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STATE MOVIE RELEASED

THE WORD BURNS WITHIN US

LA PALABRA NOS QUEMA POR DENTRO

FICTION · DRAMA, HUMAN RIGHTS | 20 MIN | SPANISH

COUNTRIES Chile, Spain **PRODUCTION** Ricardo Burgos ***(ricardo.burgos@productoracazadores.com)***, Cristóbal Arteaga Rozas ***(bestarte@yahoo.com)*** **PRODUCTION COMPANIES** Cazadores, Niños Grandes **SCREENPLAY** Cristóbal Arteaga Rozas **CINEMATOGRAPHY** Felipe Sepúlveda **PRODUCTION DESIGNER** Annamaria Pistacchio **EDITING** Valeria Hernández **SOUND** David Pacheco **SOUND DESIGN** Sebastián Marín **CAST/VOICES** Gastón Salgado, Daniel Antivilo, Jaime Azócar.

SYNOPSIS

A young priest receives a confession he cannot absolve. Trapped between duty and guilt, the word becomes an unbearable weight that drives him to cross a point of no return.

SINOPSIS

Un joven sacerdote recibe una confesión que no puede absolver. Atrapado entre el deber y la culpa, la palabra se transforma en un peso insoportable que lo empuja a cruzar un límite sin retorno.

Directed by
CRISTÓBAL ARTEAGA



FILMOGRAPHY FEATURE FILMS

Mental Lagoon
(Fiction, 2024)

The deaths
(Fiction, 2019)

The sad smell of flesh
(Fiction, 2013)

FILMOGRAPHY SHORT FILM

Viene tormenta / A storm is coming
(Fiction, 2026)

Construcción de un sonido / The construction of a sound
(Fiction, 2021)

CONTACT

Cristóbal Arteaga Rozas
Director
bestarte@yahoo.com
+569 9166 0190



STATE FILM FINISHED WITH NO RELEASE DATE

OFF THE PITCH

LA PELOTA NO SE MANCHA

FICTION · DRAMA, SPORTS | 17 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Gustavo León Ilabaca ***(Gleonilab24@gmail.com)*** **SCREENPLAY** Miguel Cendoya Figueroa **CINEMATOGRAPHY** Leslie Salazar Castillo, Matías Escobar **PRODUCTION DESIGNER** Sebastián Grigorovic Castillo **EDITING** Sallie Gijón Yañez **SOUND** Michael Remedy **ORIGINAL SCORE** Mad Max **CAST/VOICES** Alex Raby, Miguel Pérez, Joaquín Aravena.

SYNOPSIS

Hated by the internet and broken by the pressure, young football star Julián Lorca tries to find meaning in the sport. But his search for redemption quickly turns into a brutal reality check.

SINOPSIS

Julián Lorca (19) es un futbolista que fue cancelado a través de internet. En una espiral de ansiedad siente la necesidad de re-encantarse con el deporte, pero sus demonios no permitirán que siga adelante.

Directed by

MIGUEL CENDOYA



FILMOGRAPHY
FEATURE FILMS

A hole in the wall
(Fiction, 2023)

CONTACT

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STATE FILM FINISHED WITH NO RELEASE DATE

REMEMBER

LEMBRA

FICTION · DRAMA | 12 MIN | SPANISH, PORTUGUESE

COUNTRIES Chile **PRODUCTION** Jorge Caique ***(jorgemunozpimentel@gmail.com)*** **SCREENPLAY** Jorge Caique **CINEMATOGRAPHY** Raimundo Naretto Alfaro **PRODUCTION DESIGNER** Daniela Mellado **EDITING** Jorge Caique **SOUND** Claudio Carrasco **SOUND DESIGN** Claudio Carrasco **CAST/VOICES** Alejandro Mora, Pablo Bello, Nicolás Alaluf

SYNOPSIS

Upon reuniting with a childhood friend in São Paulo, a man grapples with his feelings and prejudices, questioning the unresolved bond that once united them.

SINOPSIS

Al reencontrarse con un amigo de la adolescencia en São Paulo, un hombre cruza sus sentimientos y prejuicios poniendo en duda el vínculo no resuelto que los unió en el pasado.

Directed by

JORGE CAIQUE



CONTACT

Jorge Caique
Director
zealotcine@gmail.com
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STATE PROJECT IN POST-PRODUCTION

BURROW DARKER

MADRIGUERA DARKER

FICTION · HORROR, SLASHER | 9 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Yamir Ibarra Ramos ***(yamir.lacausafilm@gmail.com)*** **PRODUCTION COMPANY** Arte Seventh **COPRODUCTION COMPANY** La Causa Film **DISTRIBUTOR** Arte Seventh **SCREENPLAY** Cristal Eyes **CINEMATOGRAPHY** José Fernández **PRODUCTION DESIGNER** Javiera Rocuant **EDITING** Cristal Eyes, Adonys Quintero **SOUND** Luis Gálvez **SOUND DESIGN** Adonys Quintero **ORIGINAL SCORE** Adonys Quintero **CAST/VOICES** Karla Navia, Matías Faúndez, Aurora Leyton Cuellar.

SYNOPSIS

Candy, costumes, and a secret in the dark. Tonight, they are not alone. Tania, Lúa's babysitter, returns home with her after TRICK-OR-TREATING on Halloween. But something is wrong. A presence hides in the shadows.

SINOPSIS

Dulces, disfraces y un secreto en la oscuridad. Esta noche, no están solas. Tania, la niñera de Lúa, regresa con ella a casa después de pedir dulces en Halloween. Pero algo no está bien. Una presencia se oculta entre las sombras.

Directed by

CRISTAL EYES



FILMOGRAPHY SHORT FILMS

#April24th Destroyed Version
(Fiction, 2024)

Oh Tech, I Love You So
(Fiction, 2024)

CONTACT

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STATE IN POST-PRODUCTION

MANHEDE

MANHEDE

FICTION · DRAMA · COMING OF AGE | 12 MIN | SPANISH

COUNTRIES Argentina, Chile **PRODUCTION** Lucila de Arizmendi, Facundo Lema, Maca Herrera Bravo (Argentina), Dominga Ortúzar ***(dominga@oro-films.com)***, Florencia Rodríguez ***(florencia@oro-films.com)*** (Chile) **PRODUCTION COMPANIES** Imprudencia (Argentina), Oro Films (Chile) ***(hola@oro-films.com)*** , Alterna Media (Uruguay) **SCREENPLAY** Agustina San Martín, Nicolás Britos **CINEMATOGRAPHY** Pablo Lozano **PRODUCTION DESIGN** Marina Raggio **EDITING** Guille Gatti **SOUND DESIGN** Mercedes Gaviria Jaramillo, Roberto Espinoza **ORIGINAL SCORE** Diego Tuñón **CAST/VOICES** Ricardo Urbini, Antonio Soto, Francisco Llanera

SYNOPSIS

Samuel (8), endures his father's brutal lessons on what it means to be a man. But when nature seems to threaten his village, Sam comes to realize that the wild darkness he feared was never lurking in the forest, but in the heart of his own community.

SINOPSIS

Samuel (8) enfrenta brutales lecciones de su padre sobre la masculinidad. Pero cuando la naturaleza parece amenazar su pueblo, Sam comprenderá que la oscuridad salvaje no yace en el bosque como él creía, sino en el corazón de su propia comunidad.

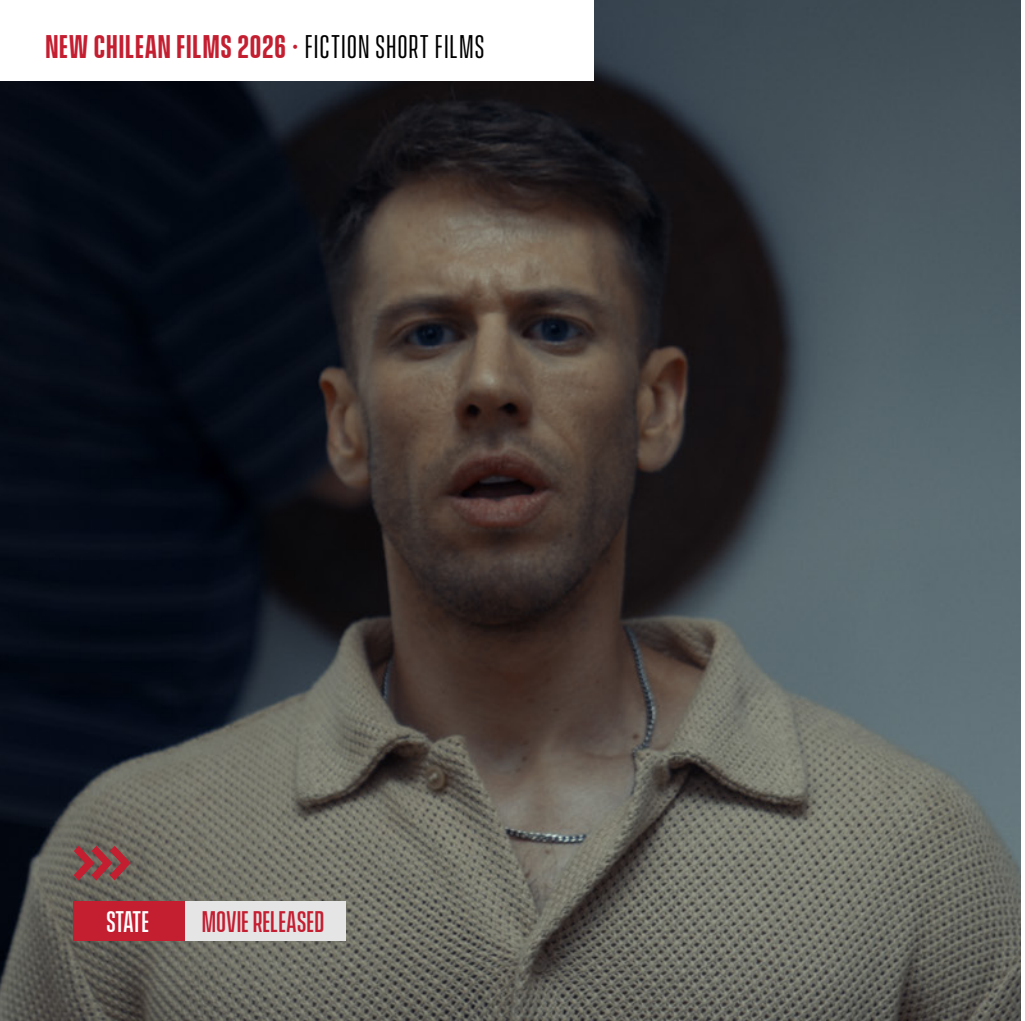
Directed by

AGUSTINA SAN MARTÍN



CONTACT

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STATE MOVIE RELEASED

MASSIVE

MASIVO

FICTION · DRAMA, DRAMEDY | 13 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Ignacio Pavez ***(ignacio.pavez@gmail.com)*** **SCREENPLAY** Ignacio Pavez **CINEMATOGRAPHY** Camila Sherman **PRODUCTION DESIGNER** Camilo Solís **EDITING** Ignacio Pavez **SOUND** Andres Zelada **SOUND DESIGN** Andres Zelada **CAST/VOICES** Diego Saavedra

SYNOPSIS

While recording his promotional video, César, a personal development coach, suffers an unexpected event. The recording is interrupted but the nightmare is just beginning.

SINOPSIS

Durante la grabación de su video promocional, César, un coach de desarrollo personal, sufre un imprevisto. La grabación se interrumpe pero la pesadilla apenas comienza.

Directed by

IGNACIO PAVEZ



FILMOGRAPHY FEATURE FILMS

Elders
(Fiction, 2022)

Undergrowth
(Fiction, 2018)

FILMOGRAPHY SHORT FILM

Fuera de foco / Out of focus
(Fiction, 2023)

Fuego / Fire
(Fiction, 2017)

De cara al cemento / Face against the concrete
(Fiction, 2013)

CONTACT

Ignacio Pavez
Producer & Director
ignacio.pavez@gmail.com
+569 5528 0265



STATE RELEASED FILM

MODERATELY RARE

MEDIANAMENTE RARO

FICTION · DRAMA · HUMAN RIGHTS | 09 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Yoendris Solis ***(yoendrisolis@gmail.com)*** **EXECUTIVE PRODUCTION** Francisco Liberona ***(dipidei1978@gmail.com)*** **PRODUCTION COMPANIES** SOL Production Audiovisuales ***(solproductionaudiovisuales@gmail.com)*** **SCREENPLAY** Yoendris Solis, Juan Orellana **CINEMATOGRAPHY** Pablo Silva Lopez **ANIMATION DIRECTION** Alberto Nuevo **PRODUCTION DESIGN** Catalina Pizarro **DESIGN** Alberto Nuevo **EDITING** Yoendris Solis **SOUND** Ignacio 'Nacho' Duran **SOUND DESIGN** Ignacio 'Nacho' Duran **ORIGINAL SCORE** Ignacio 'Nacho' Duran **CAST/VOICES** Pablo Gutierrez Carreño, Luis Felipe Figueroa, Salvador Parraguez Terán

SYNOPSIS

In a shadowy landscape, Latin American nations raise their odes to identity until war erupts and shatters the harmony. As the fire advances, water summons resistance. When the adults fall, exhausted, a child remains standing.

SINOPSIS

En un escenario en penumbras, naciones latinoamericanas elevan sus odas identitarias hasta que la Guerra irrumpe y quiebra la armonía. Mientras el fuego avanza, el agua convoca resistencia. Cuando los adultos caen cansados, una niña permanece de pie.

Directed by
YOENDRIS SOLIS



PREMIERED

Kinetiq Short Film Festival

CONTACT

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STATE FILM FINISHED WITH NO RELEASE DATE

THIN LITTLE GIRL

MENUDITA

FICTION · DRAMA, COMING OF AGE | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Claudia Saldivia ***(claudiasaldiviamiranda@gmail.com)*** **SCREENPLAY** Sigrid Gallardo y Ignacia Tabilo **CINEMATOGRAPHY** Diego Seye **PRODUCTION DESIGNER** Belén Muñoz Vicencio **EDITING** Victoria Ulloa **SOUND** Mikaela Leal **CAST/VOICES** Fernanda Pizarro, Daniela Tillería y Ana María Cardenas.

SYNOPSIS

Sofía (15) lives with her mother, Soledad (40), and is waiting for her best online friend, Irina (15), to arrive; both suffer from eating disorders. Sofia and Irina go for a walk, and when they return, her mother discovers their secret.

SINOPSIS

Sofia (15) vive junto a su madre, Soledad (40) y espera la llegada de su mejor amiga de internet, Irina (15), ambas padecen trastornos alimenticios. Sofia e Irina, pasean por la ciudad y al regresar, su madre, Soledad, ha descubierto su secreto.

Directed by

SIGRID GALLARDO



CONTACT

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STATE FILM FINISHED WITH NO RELEASE DATE

WHILE HE'S ASLEEP

MIENTRAS ÉL DUERME

FICTION · EXPERIMENTAL, LGBTQI+ | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Matías Leiva ***(matiasleivafotografias@gmail.com)*** Patricio Sesnich Jr ***(patriciosesnich@gmail.com)*** **SCREENPLAY** Matías Leiva **CINEMATOGRAPHY** Matías Leiva **EDITING** Matías Leiva **ORIGINAL SCORE** Nicolas M. Besa , Reflejo Infinito **CAST/VOICES** Horacio Pérez, Tomás Riveros.

SYNOPSIS

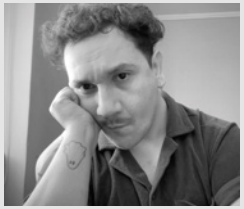
A photographer and a dancer dream about each other. Both fantasies about their lives, love and sex. A dreamy landscape where they shall find each other is a possibility.

SINOPSIS

Un fotógrafo y un bailarín se sueñan el uno al otro. Ambos fantasean con sus vidas, el amor, el sexo y la posibilidad de conocerse en algún paisaje onírico.

Directed by

MATÍAS LEIVA



PREMIERED SHORT FILMS

The Forest Told Me About You
(Fiction, 2025)

The Good Taste
(Fiction, 2024)

The Nigh Before The Premiere
(Fiction, 2022)

CONTACT

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STATE PROJECT IN POST-PRODUCTION

NO ONE REMEMBERS MY FACE

NADIE RECUERDA MI CARA

FICTION · DRAMA, DARK COMEDY | 30 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Renato Carmona ***(carlos.carmona.cespedes@gmail.com)*** **PRODUCTION COMPANY** Universidad de las Américas **SCREENPLAY** Isidora Oses, Catalina Pérez **CINEMATOGRAPHY** Emmanuel Llanos, Esteban Armijo **PRODUCTION DESIGN** Bárbara Vargas, Valentina Farías **EDITING** Valentina Farías **SOUND** Cristóbal Cartes **SOUND DESIGN** Cristóbal Cartes **ORIGINAL SCORE** Víctor Hugo González **CAST/VOICES** Gonzalo Nilson, María Jesús Pavlovic, Violeta Puyo

SYNOPSIS

A living mascot attempts to reclaim his fame through social media, but his viral comeback turns him into a meme that destroys his family life and stability.

SINOPSIS

Un corpóreo intenta volver a la fama a través de redes sociales, pero su regreso viral lo convierte en un meme que destruye su vida familiar y su estabilidad.

Directed by
JESÚS HENRÍQUEZ



CONTACT

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STATE FINISHED WITHOUT RELEASE DATE

NITROGEN

NITRÓGENO

FICTION · DRAMA · SCI-FI | 17 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Alba Gaviraghi ***(alba.fge@gmail.com)***
EXECUTIVE PRODUCTION Alba Gaviraghi, Pablo Díaz del Río **PRODUCTION COMPANIES** AGOSTO Cine ***(info@agostocine.com)*** **COPRODUCTION COMPANIES** Río Fundacion **SCREENPLAY** Alejandra Prieto, Ileana Elordi **CINEMATOGRAPHY** Enrique Stindt **PRODUCTION DESIGN** Nicolás Grum **EDITING** Catalina Marín Duarte **SOUND** Claudio Vargas **SOUND DESIGN** Claudio Vargas, Carlo Sanchez **CAST/VOICES** Paola Giannini, Néstor Cantillana, Igor Cantillana, Santiago Cantillana

SYNOPSIS

2050. Inside a family home, a nitrogen-assisted suicide capsule has been installed for Julián, who has chosen to end his life. As his family gathers to accompany him on his final day, the hours unfold with an unsettling sense of detachment.

SINOPSIS

2050. En el interior de una casa familiar, una cápsula de suicidio asistido con nitrógeno espera a Julián, quien ha decidido poner fin a su vida. Mientras su familia se reúne para acompañarlo en su último día, las horas avanzan con una inquietantes.

Directed by
ALEJANDRA PRIETO



CONTACT

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www.agostocine.com



STATE FILM FINISHED WITH NO RELEASE DATE

DON'T TALK TRASH

NO DIGAS BASURA

FICTION · DARK COMEDY, ADVENTURE | 24 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** María Renata Canales **(natacanales22@gmail.com)**, Rubén Quezada y Felipe Romero Aravena **(felipe.romero.aravena@gmail.com)** **PRODUCTION COMPANY** Marca Marco **COPRODUCTION COMPANY** Spectral Films, Arcos **DISTRIBUTOR** Spectral Films **SCREENPLAY** Marco Quinteros Cárdenas **CINEMATOGRAPHY** Julisa Peña **PRODUCTION DESIGN** Lucia Rojas **EDITING** María Renata Canales y Marco Quinteros **SOUND** Catalina Vergara **SOUND DESIGN** Marco Quinteros **ORIGINAL SCORE** Lia Lara **CAST/VOICES** Shellymar Suaréz, Kylie Trupp y Joaquín Henríquez

SYNOPSIS

Chico and Lola, after a visit to a museum, wonder if that's all art has to offer. The Magic Man takes them to see his own museum of contemporary arts, where they will meet its colorful artists, learn about their traumas and secrets.

SINOPSIS

Chico y Lola después de un paseo por un museo se preguntan si eso es todo lo que el arte tiene por ofrecer. El Hombre mágico los lleva a conocer su museo de arte contemporáneo, donde conocerán a sus coloridos artistas, sus traumas y secretos.

Directed by

MARCO QUINTEROS



CONTACT

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STATE FINISHED WITHOUT RELEASE DATE

HATE

ODIO

FICTION · DRAMA | 12 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Macarena Monros ***(mmonrosn@gmail.com)***
PRODUCTION COMPANIES Cyborg Films **DISTRIBUTION** Macarena Monros (Chile)
SCREENPLAY Christhoper Contreras

SYNOPSIS

A news report reopens a wound Álvaro never healed. Over one rage-filled night, he sets out to confront those responsible for destroying his life. But as violence escalates, he discovers that hatred never truly dies, it simply changes its face.

SINOPSIS

Una noticia reabre la herida que Álvaro nunca pudo cerrar. Durante una noche de furia, buscará enfrentar aquello que destruyó su vida. Pero mientras la violencia avanza, descubrirá que el odio no termina: solo cambia de rostro.

Directed by
CHRISTHOPER CONTRERAS



CONTACT

Macarena Monros
Producer
mmonrosn@gmail.com
www.instagram.com/cinemagirasol



STATE | RELEASED FILM

WINESKIN

ODRE

FICTION | HORROR | 11 MIN. | SPANISH

COUNTRY Chile **PRODUCER** Alejandra Klein (Chile)(alejandra.klein.m@gmail.com) **PRODUCTION COMPANY** Cromañón Estudio Audiovisual (Chile) (cromanonestudio@gmail.com)

SCREENPLAY Raúl Mella **EDITOR** Raúl Mella **CINEMATOGRAPHY** Alejandra Klein **ART DIRECTION** Alexia Roco **SOUND** Ignacio Sepúlveda **SOUND DESIGN** Ignacio Sepúlveda **ORIGINAL MUSIC** Bagre **CAST/VOICE** Héctor Fuentes

SYNOPSIS

A man wakes up in an infinite swamp, hunted by a shadowy entity. As he recovers his memory through inexplicable objects, he will fight to survive in a hostile environment where his worst enemy could be his own nature.

SINOPSIS

Un hombre despierta en un pantano infinito, acechado por una entidad sombría. Mientras recupera su memoria a través de objetos inexplicables, luchará por sobrevivir en un entorno hostil donde su peor enemigo podría ser su propia naturaleza.

Directed by
RAÚL MELLA



FILMOGRAPHY
SHORT FILM

Crúor / Cruor
(Horror, 2026)

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STATE FILM FINISHED WITH NO RELEASE DATE

THROUGH THE WOUND ENTERS THE LIGHT

POR LA HERIDA ENTRA LA LUZ

FICTION · DRAMA, ESSAY | 8 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Juan Carlos Caruz ***(jn.caruz@gmail.com)***
PRODUCTION COMPANY Laboratorio La Ventana **SALES AGENT** Juan Pablo Lewin
DISTRIBUTOR Sephirot Cintamani Pictures **SCREENPLAY** Carolina Achondo Oisel
CINEMATOGRAPHY Fernanda Andaur **PRODUCTION DESIGN** Valentina Castro
EDITING Dylan Rojas Salinas **SOUND** Rodrigo Aguilar Arosteguy **SOUND DESIGN** Rodrigo Aguilar Arosteguy **ORIGINAL SCORE** Rodrigo Aguilar Arosteguy
CAST/VOICES Sofía Fajardo, Rayen Arroyo, Rafaela Garretón

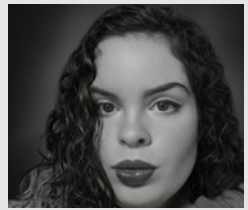
SYNOPSIS

Angela, a young nun, sees her fragile balance collapse when her sister asks her to sign away the family home. What seems practical reopens old wounds, confronting faith, control, and a bond scarred by silence and rivalry.

SINOPSIS

Ángela, una joven monja, ve su frágil equilibrio quebrarse cuando su hermana le pide firmar la venta de la casa familiar. Lo que parece práctico despierta viejas heridas, enfrentando fe, control y un lazo marcado por silencio y rivalidad.

Directed by
CAROLINA ACHONDO OISEL



CONTACT

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STATE | RELEASED FILM

PAULA

POR PAULA

FICTION | DRAMA, LGBTQI+ | 7 MIN. | SPANISH

COUNTRY Chile **PRODUCER** Cris Mansilla (Chile)(contacto@crismansilla.com)
PRODUCTION COMPANY Monito films (Chile)

SCREENPLAY Fran Matus **SOUND** Yul Troncoso **ORIGINAL MUSIC** Milton Nuñez
CAST/VOICE Tamara Torrejón, Catalina Pérez

SYNOPSIS

Paula is dealing with intrusive thoughts, a psychological phenomenon that can be incredibly distressing and exhausting. These thoughts can be persistent and repetitive, often bursting into Paula's consciousness without warning.

SINOPSIS

Paula se encuentra lidiando con pensamientos intrusivos, un fenómeno psicológico que puede ser increíblemente perturbador y agotador.

Directed by

CRIS MANSILLA



FILMOGRAPHY SHORT FILM

Coraje
(Non-Fiction, 2016)

Entre/vista
(Fiction, 2016)

FILMOGRAPHY FEATURE FILM

Viviendo desconectado
(Fiction, 2015)

Inculpado
(Ficción, 2012)

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Instagram.com/crismansillaa/



STATE FILM FINISHED WITH NO RELEASE DATE

RELEVÉ

RELEVÉ

FICTION · DRAMA | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Danae Caro ***(danaecaro73@gmail.com)***, Martín Brandes ***(mbrandes25@gmail.com),*** Evan Prado ***(evanpradog@gmail.com)*** **PRODUCTION COMPANY** Arakhna Films, Atisbo Films **SCREENPLAY** Evan Prado **CINEMATOGRAPHY** Carlos Rodriguez **PRODUCTION DESIGN** Danae Caro **EDITING** Carlos Rodriguez, Evan Prado **SOUND** Dante Vera **SOUND DESIGN** Dante Vera **ORIGINAL SCORE** Scott Bridshaw **CAST/VOICES** Isidora Flores, Maxi Pascal

SYNOPSIS

In Santiago, Laura and Leo, a young squatter couple surviving on street performances, prepare to leave the city behind. But after an incident alters Laura's memory, the bond that held them together begins to slip away.

SINOPSIS

Laura y Leo, una pareja que vive bailando en las calles, se preparan para dejar la ciudad atrás. Pero tras un incidente que altera la memoria de ella, lo que los mantenía unidos comienza a evaporarse. Un viaje descontrolado a través del inconsciente.

Directed by

EVAN PRADO



CONTACT

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STATE PROJECT IN POST-PRODUCTION

RETURN

RETORNO

FICTION · DRAMA | 8 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Catalina Espinoza Badillo ***(cata.badillo@gmail.com)*** **PRODUCTION COMPANY** Catarsis Films **DISTRIBUTOR** Eclipse Cine **SCREENPLAY** Catalina Espinoza Badillo **CINEMATOGRAPHY** Matias Illanes **PRODUCTION DESIGN** Nicole Flores **EDITING** Milena Castro **SOUND** Alejandro Contreras **SOUND DESIGN** Beep sonido **CAST/VOICES** Renata Casale y Fabiola Alarcón

SYNOPSIS

After her absent father's death, Hellen faces a decision heavier than any luggage. With Muriel, she journeys through silence and grief, learning to let go of someone who existed more in her imagination than in her life.

SINOPSIS

Tras la muerte de su padre ausente, Hellen enfrenta una decisión que pesa más que cualquier equipaje. Junto a Muriel, recorre caminos y silencios, iniciando un duelo donde aprende a soltar a quien existió más en su imaginación que en su vida.

Directed by

CATALINA ESPINOZA



PREMIERED SHORT FILMS

Before the Sun Sets
(Fiction, 2024)

Rebirth
(Fiction, 2022)

Undefined Point
(Non-Fiction, 2016)

CONTACT

Catalina Espinoza
Producer
cata.badillo@gmail.com
www.instagram.com/catarsis.films



STATE | PROJECT IN POST-PRODUCTION

PORTRAIT OF AN ABSENT

RETRATO DE UN AUSENTE

FICTION | DRAMA | 26 MIN. | SPANISH

COUNTRY Chile **PRODUCER** Manuel Eduardo Hübner (Chile)(aconcaguacinetv@gmail.com), Mauricio Hartard (Chile)(aconcaguacinetv@gmail.com) **PRODUCTION COMPANY** Aconcaguacinetv (Chile)(aconcaguacinetv@gmail.com) **DISTRIBUTOR** Angélica Barrios(Chile)(produccionaconcaguacinetv@gmail.com)

SCREENPLAY Pepe Maldonado **CINEMATOGRAPHY & EDITOR** Juan Pablo Cofré **SOUND** Juan Pablo Manríquez **ORIGINAL MUSIC** Jorge Aliaga **CAST/VOICE** Maira Bodenhöfer, Alejandro Goic

SYNOPSIS

Emma, upon reading a news article about her father, whom she hasn't seen in twenty-five years, decides to go looking for him. She hopes to find the missing pieces to understand his long absence. Gerardo dies of a heart attack the day she arrives.

SINOPSIS

Emma, al leer una noticia sobre su padre, al cual no ha visto en veinticinco años, decide ir en su búsqueda. Espera encontrar las piezas que le faltan para entender esa larga ausencia. Gerardo fallece el día que ella llega producto de un infarto.

Directed by

PEPE MALDONADO



FILMOGRAPHY SHORT FILM

El Último Movimiento
(Ficción, 1985)

"Las Tres Vidas De Elisa" La Carne / "The Three Lives Of Elisa" The Meat
(Ficción, 1998)

"Las Tres Vidas De Elisa" El Alma / "The Three Lives Of Elisa" The Soul
(Ficción, 2004)

"Las Tres Vidas De Elisa" La Mente / "The Three Lives Of Elisa" The Mind
(Ficción, 2007)

FILMOGRAPHY FEATURE FILM

Hay Algo Allá Afuera / There's Something Out There
(Ficción, 1990)

El Visitante Nocturno / The Night Visitor
(Ficción, 2010)

Crónica De Una Despedida / Chronicle Of A Farewell
(Ficción, 2018)

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STATE PROJECT IN POST-PRODUCTION

BITTER TASTE

SABOR AMARGO

FICTION | DRAMA | 22 MIN. | SPANISH

COUNTRY Chile **PRODUCER** Cristóbal Muñoz Sepúlveda (Chile) (cristobalmunoz.audiovisual@gmail.com), Javiera Esquivel Guerra (Chile) (javieraesquivelg@gmail.com) **PRODUCTION COMPANY** GINEBRA (Chile) (ginebraproductora@gmail.com)

SCREENPLAY Cristóbal Muñoz Sepúlveda, Javiera Esquivel Guerra **EDITOR** Adri A. Nieraad **CINEMATOGRAPHY** Rodrigo M. Machuca **ART DIRECTION** Samai Bahamonde Ivanoff **SOUND** Rodrigo Baeza **SOUND DESIGN** Adri A. Nieraad, Samai Bahamonde Ivanoff, José Laguna **ORIGINAL MUSIC** Benn André **CAST/VOICE** Juan Cano, Felipe Arce, Carmen Amadori

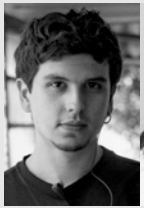
SYNOPSIS

A lonely waiter finds himself overshadowed by the arrival of a new coworker at the restaurant, and his frustration causes a wound to emerge on his hand. An impulsive act during service unleashes a disaster, leaving an indelible mark.

SINOPSIS

Un solitario mesero se ve desplazado con la llegada de un nuevo compañero al restaurante, y su frustración hace que brote una herida en su mano. Un acto impulsivo en plena jornada desata un desastre y deja una marca imposible de borrar.

Directed by
CRISTÓBAL MUÑOZ SEPÚLVEDA & JAVIERA ESQUIVEL GUERRA





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STATE FILM FINISHED WITH NO RELEASE DATE

SUBMARINE

SUBMARINO

FICTION · DRAMA, COMING OF AGE | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Pilar Gil ***(pilar@tormentofilms.cl)***, Daniel Gil ***(daniel@tormentofilms.cl)*** **PRODUCTION COMPANIES** Tormento Films, Terranova Producciones **COPRODUCTION COMPANY** Estudio Matta
SCREENPLAY Pilar Gil **CINEMATOGRAPHY** Manuel Garcia **PRODUCTION DESIGN** Consuelo Fernández **EDITING** Valeria Hernández **SOUND DESIGN** Oreja de Oso **CAST/VOICES** Clemente Rodíguez, María Jesus Harán, Matías Acevedo

SYNOPSIS

When his childhood best friend steals a boat and disappears, Sebastián, a young rower from Valdivia, begins a search that leads him to confront his own fragility.

SINOPSIS

Cuando su mejor amigo de infancia roba un bote y desaparece, Sebastián, un joven remero valdiviano, inicia una búsqueda que lo lleva a hacer frente a su propia fragilidad.

Directed by
DANIEL GIL



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STATE FILM FINISHED WITH NO RELEASE DATE

TAITA KOLLA

TAITA KOLLA

FICTION · BIOGRAPHICAL, ORIGINAL INHABITANTS | 32 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Priscila Pasten ***(canalpaipote@gmail.com)***, Christian Milla Mancilla, Zulema Mancilla **PRODUCTION COMPANY** Canal Paipote **SALES AGENT** Rod Saez Chavez **DISTRIBUTOR** Sephiroth Cintamani Pictures **SCREENPLAY** Christian Milla Mancilla **CINEMATOGRAPHY** Rod Sáez Chávez **PRODUCTION DESIGN** Christian Milla Mancillla **EDITING** Christian Milla Mancillla **SOUND** Leonardo Silva **SOUND DESIGN** Rod Sáez Chávez **ORIGINAL SCORE** Rally Barrionuevo, Claudio Lobos Amaro - Aucaman **CAST/VOICES** Martín Mancilla, Zulema Mancilla, Wilson Sinches

SYNOPSIS

Christian Milla Mancilla narrates the life of his great-great-grandfather Marcos Bordón Reales, born in Palo Blanco who, at the beginning of the 20th century, crossed the Andes to Copiapó, where he started a family and left a historical legacy.

SINOPSIS

Christian Milla Mancilla, narra la vida de su tatarabuelo Marcos Bordón Reales, un hombre nacido en Palo Blanco que, a comienzos del siglo XX, cruzó la Cordillera de los Andes hacia Copiapó, donde formó una familia y dejó un legado histórico.

Directed by

CHRISTIAN MILLA



PREMIERED SHORT FILMS

Florencio Quispe
(Fiction, 2025)

Cultural Immersion
(Non-Fiction, 2024)

Parumawarmi
(Non-Fiction, 2024)

Pukiu
(Fiction, 2024)

Rumi
(Fiction, 2021)

CONTACT

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STATE FILM FINISHED WITH NO RELEASE DATE

TAMARUGAL

TAMARUGAL

FICTION · DRAMA, ORIGINAL INHABITANTS | 19 MIN | SPANISH, AYMARA

COUNTRIES Chile **PRODUCTION** Elliot Morfi (elliot@volcanicafilms.cl), Katherina Harder (katherina@volcanicafilms.cl) **PRODUCTION COMPANY** Volcánica Films **SCREENPLAY** Katherina Harder Sacre **CINEMATOGRAPHY** Diego Lazo **PRODUCTION DESIGN** Nicolás Oyarce **EDITING** Roberto Salinas **SOUND** Matías Salazar **SOUND DESIGN** Romina Núñez Cano **ORIGINAL SCORE** Santiago Jara **CAST/VOICES** Porfiria Ramos, Cipriana Mamani, Jaenaliz Flores

SYNOPSIS

Like a Tamarugo tree growing in the middle of the Atacama Desert, Ernestina, a 70-year-old Aymara farmer, resists and fights for her survival.

SINOPSIS

Como un Tamarugo que crece en medio del desierto, Ernestina, una agricultora Aymara de 70 años , resiste y lucha por su subsistencia.

Directed by

KATHERINA HARDER



PREMIERED SHORT FILMS

Desert Lights
(Ficción, 2022)

Shedding Skin
(Ficción, 2020)

Guiding Sights
(No ficción, 2011)

CONTACT

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STATE MOVIE RELEASED

TRASCENDER

TRASCENDER

FICTION · SCI-FI, ROMANCE | 16 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Camila Urban, Vicente Bustos (mycelium.cl@gmail.com)
PRODUCTION COMPANY Mycelium Films **DISTRIBUTOR** Olivia Herrera Vidal
SCREENPLAY Vicente Bustos **CINEMATOGRAPHY** Manuel Vlastelica
PRODUCTION DESIGN Camila Espinoza **EDITING** Fabian Espinoza, Valeria Hernandez
SOUND & SOUND DESIGN Claudio Carrasco **ORIGINAL SCORE** Martín Schlotfeldt
CAST/VOICES María Olga Matte, Néstor Cantillana

SYNOPSIS

In the near future, María faces the unexpected death of her husband after New Year's Eve. After being depressed for some time due to this sudden loss, she goes to a place where, through a simulation, they manage to recreate their last memory.

SINOPSIS

En un futuro cercano, María enfrenta la inesperada muerte de su esposo después de la noche de año nuevo. Tras llevar un tiempo deprimida por esta pérdida repentina, acude a un lugar donde mediante una simulación, logran recrear su último

Directed by

VICENTE BUSTOS



CONTACT

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STATE FINISHED FILM WITH RELEASE DATE

A FORTRESS

UNA FORTALEZA

FICTION | DRAMA · COMING OF AGE | 14 MIN. | SPANISH

COUNTRY Chile **PRODUCER** Alba Gaviraghi (Chile)(alba@agostocine.com), María Jesús Godoy (Chile)(alba@agostocine.com) **PRODUCTION COMPANY** Agosto Cine (Chile)(info@agostocine.com) **SALES AGENT** TBC (Chile)(TBC)

SCREENPLAY Alba Gaviraghi **EDITOR** Roberto Doveris, Gastón Becerra, Alba Gaviraghi **CINEMATOGRAPHY** Matías Illanes **SOUND** Romina Cano **SOUND DESIGN** Roberto Zuñiga, Roberto Espinoza **CAST/VOICE** Antonia Pereira, Francisca Gavilán, Catalina Ortíz, Daniela López, Fabiana Balbontín, Luciana Sobarzo.

SYNOPSIS

Antu (15) has been living for months inside the occupied halls of her high school. As her mother's birthday draws near, Mariana asks her to leave and celebrate with her. Antu tries, but the school has become its own force of gravity.

SINOPSIS

ANTU (15) lleva varios meses viviendo en la toma de su liceo. Cuando el cumpleaños de su madre, Mariana, se acerca, ésta insiste que Antu salga a celebrarlo con ella. Aunque Antu lo intenta, el magnetismo de las compañeras y el liceo se lo impiden.

Directed by

ALBA GAVIRAGHI



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www.agostocine.com



STATE FILM FINISHED WITH NO RELEASE DATE

WINDS OF CHANGE

VIENTOS DE CAMBIO

FICTION · DRAMA, MIGRATION | 29 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Yoendris Solis Garcia ***(yoendrisolis@gmail.com)***, Francisco Liberona Santibañez ***(dipidei1978@gmail.com)*** **PRODUCTION COMPANY** SOL Production Audiovisuales **SCREENPLAY** Yoendris Solis Garcia **CINEMATOGRAPHY** Pablo Silva López **PRODUCTION DESIGN** Catalina Pizarro Pérez **DESIGN** Alberto Nuevo Rojas **EDITING** Yoendris Solis Garcia **SOUND** Ignacio "nacho" Durán **SOUND DESIGN** Ignacio "nacho" Durán **ORIGINAL SCORE** Ignacio "nacho" Durán y Adrián Berazaín **CAST/VOICES** Edenis Sánchez, Héctor "tito" López, Tomás López

SYNOPSIS

Ana Isabel, a migrant woman, arrives to work at a neighborhood store where routine and mistrust dictate the pace. Through simple gestures, her presence begins to silently transform those around her.

SINOPSIS

Ana Isabel, una mujer migrante, llega a trabajar a un almacén de barrio donde la rutina y la desconfianza marcan el ritmo. A través de gestos simples, su presencia comienza a transformar silenciosamente a quienes la rodean.

Directed by

YOENDRIS SOLIS



PREMIERED SHORT FILMS

Moderately Rare
(Fiction, 2024)

Testimonies of absence
(Fiction, 2024)

Rayen
(Fiction, 2023)

CONTACT

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STATE | PROJECT IN POST-PRODUCTION

WALLMEY

WALLMEY

FICTION | DRAMA· INDIGENOUS PEOPLES | 18 MIN. | SPANISH · MAPUDUNGÜN · ENGLISH

COUNTRY Chile **PRODUCTION** Mañkekura Wentekura Ancavil (Chile) (mankekuzaw@gmail.com), Likanrayen Wentekura Ancavil (Chile)(l.toroancavil@gmail.com), Carol Gallardo Huenuqueo (Chile)(gallardo.periodista@gmail.com) **EXECUTIVE PRODUCTION** Jeannette Paillan (jeanettepaillan@gmail.com) **PRODUCTION COMPANY & DISTRIBUTOR** Kelluwun Media (Chile)(escuelakelluwun@gmail.com)

SCREENPLAY Mañkekura Wentekura Ancavil, Likanrayen Wentekura Ancavil **CINEMATOGRAPHY** Liukura Mariman **EDITOR** Antonio Caro **ART DIRECTOR** Likanrayen Wentekura, Angela Quilan, Ligkoyam Painenao, Kinturayen Tremolao **SOUND** Hardy Cottal **SOUND DESIGN** Hardy Cottal **ORIGINAL MUSIC** Eli Wewentxu **CAST/VOICE** Ayelen Salazar, Lifko Ayelef, Alün Millaman, Alejandro Wentekura y Domingo Carilao

SYNOPSIS

Wallmey, a Mapuche mother, faces the challenges of raising her children alone. While protecting them, she preserves the knowledge, memory, and legacy of the women that came before her within the güren (loom).

SINOPSIS

Wallmey, una madre mapuche, enfrenta los desafíos de una crianza solitaria. Mientras protege a sus hijos, resguarda en el güren (telar) el conocimiento, la memoria y el legado de las mujeres de su pueblo.

Directed by

MAÑKEKURA WENTEKURA ANCAVIL & LIKANRAYEN WENTEKURA ANCAVIL



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www.kelluwunmedia.com/wallmey/



NON FICTION SHORT FILMS

CORTOMETRAJES NO FICCIÓN

Chile

CinemaChile
films • content • people



STATE MOVIE RELEASED

INTO THE EYES OF THE SEA

A LOS OJOS DEL MAR

NON-FICTION · EXPERIMENTAL, ESSAY | 10 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Amira Mujica ***(amimujica@gmail.com)***, Valeria Mery ***(valeriamery@gmail.com)*** **SCREENPLAY** Amira Mujica, Valeria Mery **CINEMATOGRAPHY** Bruno Dinamarca **EDITING** Amira Mujica, Valeria Mery **ORIGINAL SCORE** Violeta Cerda **CAST/VOICES** David Dinamarca

SYNOPSIS

A recurring dream of my childhood home. An image of the sea appears as it is painted. A child films and clears away everything that blocks his view. What fragments of my childhood do I recognize among the dreams of other children?

SINOPSIS

Un sueño recurrente con la casa de mi infancia. Una imagen del mar aparece a medida que es pintada. Un niño filma y despeja todo lo que bloquea su visión. ¿Qué retazos de mi infancia reconozco entre los sueños de otros niños?

Directed by
VALERIA MERY, AMIRA MUJICA



PREMIERED SHORT FILMS

The fruit is falling
(Non-Fiction, 2025)

CONTACT

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+569 8742 2360



STATE MOVIE RELEASED

AGUA FRÍA

AGUA FRÍA

NON-FICTION · BIOGRAPHICAL, MIGRATION | 18 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Antonia Martínez Valls ***(Antobmv@gmail.com)***, Meme Cabelo ***(Meme.mirandac@gmail.com)*** **DISTRIBUTION** Prisma Distribución **SCREENPLAY** Antonia Martínez Valls, Meme Cabello **CINEMATOGRAPHY** Antonia Martínez Valls, Meme Cabello **EDITING** Antonia Martínez Valls, Meme Cabello **SOUND** Jean Dimter, Ignacio Del Valle, Carlo Sanchez **SOUND DESIGN** Carlo Sanchez **CAST/VOICES** Ángel Jused Riasco Cordoba, Kimberly Valencia Lara

SYNOPSIS

Ángel (9) and Kimberly (11), affected by migration, turn a van into their imaginary spaceship to search for Sofía (9), who returned to Colombia. Between reality and fantasy, they explore identity, belonging, and friendship amid displacement.

SINOPSIS

Ángel (9) y Kimberly (11), atravesados por la migración, convierten una furgoneta en su nave imaginaria para buscar a Sofía (9), quien volvió a Colombia. Entre realidad y fantasía, exploran la identidad, la pertenencia y la amistad en el desarraigo.

Directed by

ANTONIA MARTÍNEZ & MEME CABELLO

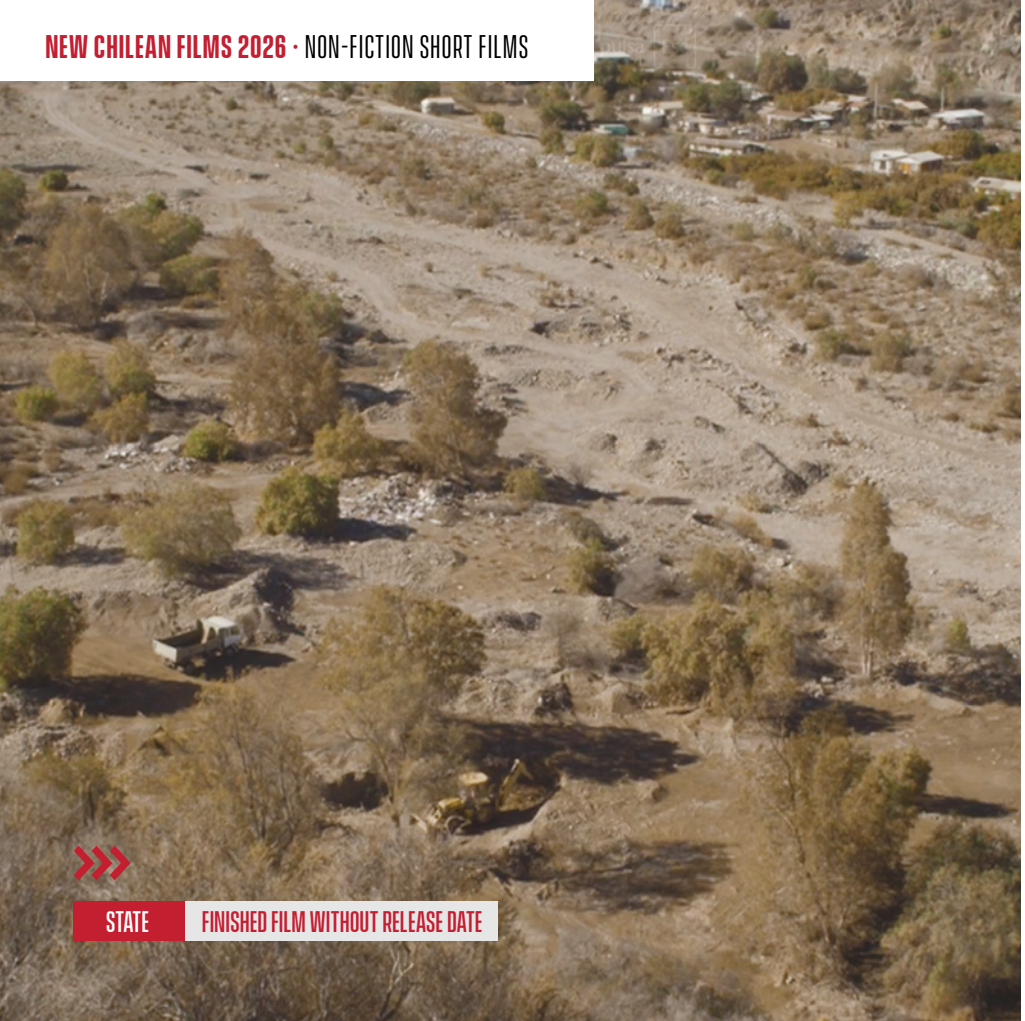


PREMIERED

Valdivia International Film Festival (2025)

CONTACT

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STATE FINISHED FILM WITHOUT RELEASE DATE

CAUDAL

CAUDAL

NON-FICTION | DRAMA ·EXPERIMENTAL | 17 MIN. |
SPANISH · ENGLISH SUBTITLES

COUNTRY Chile **PRODUCTION** Antonia Jara (Chile)(antonianjcts@gmail.com)

SCREENPLAY Josefa Infante **EDITOR** María Teresa Correa **CINEMATOGRAPHY** Paloma Rodríguez **SOUND & SOUND DESIGN** Maximiliano Matus **ORIGINAL MUSIC** Caraepescao **CAST / VOICES** Vilma Verdejo

SYNOPSIS

In a personal story, the protagonist contrasts her memories of a prosperous childhood in the village of Hierro Viejo with the signs of a present that has been degraded by drought.

SINOPSIS

En un relato personal, la protagonista contrasta los recuerdos de una infancia próspera en el pueblo de Hierro Viejo con las huellas de un presente deteriorado a causa de la sequía.

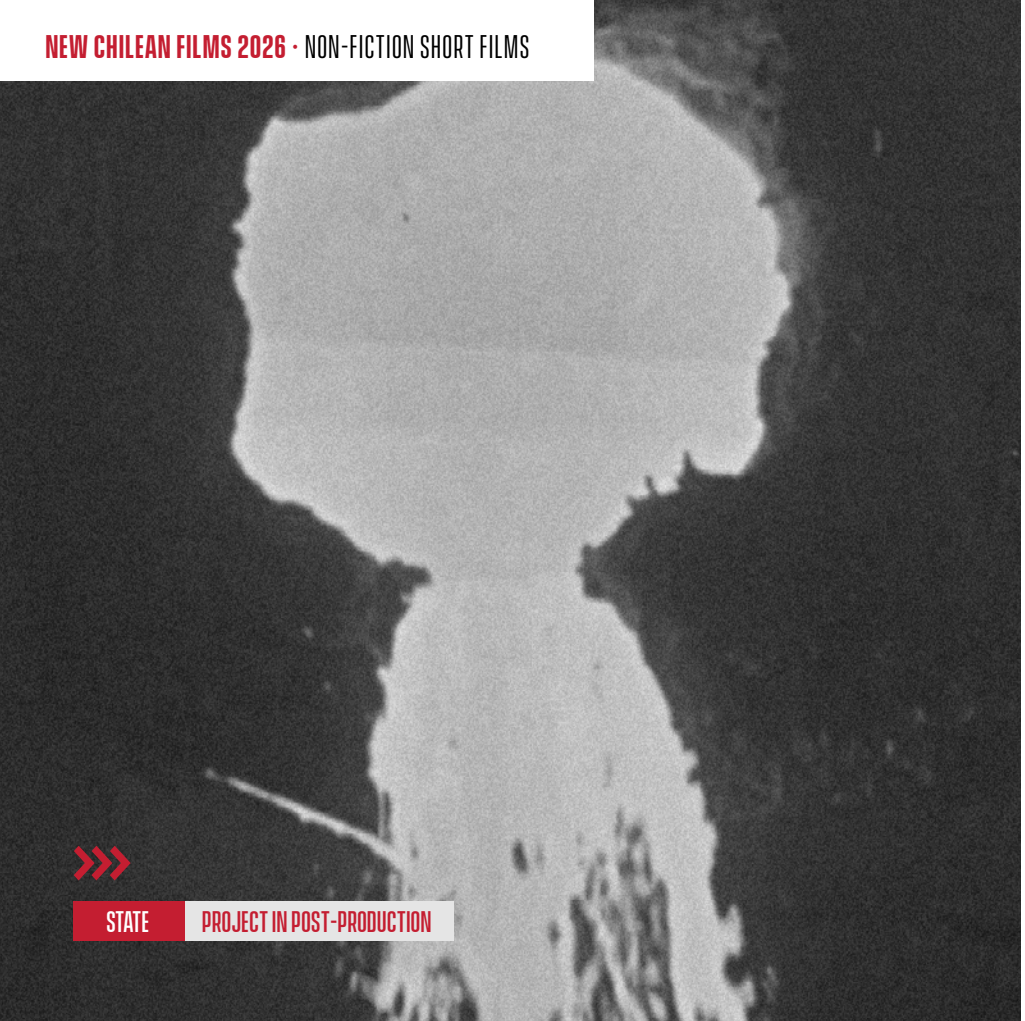
Directed by
DEVELO COLECTIVO
(JOSEFA INFANTE, SASHA OBILINOVIC & PALOMA RODRÍGUEZ)



FILMOGRAPHY
SHORT FILM

La rabia se siente en el cuerpo / The rage is felt in the body
(Non-Fiction, 2023)

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STATE PROJECT IN POST-PRODUCTION

YANKEE DESERT

DESIERTO YANQUI

NON-FICTION · EXPERIMENTAL, HISTORICAL | 10 MIN | SPANISH, ENGLISH

COUNTRIES Chile **PRODUCTION** Carlos Araya Díaz ***(cl.arayadiaz@gmail.com)*** **PRODUCTION COMPANY** Estela Cine **SCREENPLAY** Carlos Araya Díaz **EDITING** Carlos Araya Díaz

SYNOPSIS

A woman writes to the general manager of an American company following her son's accident at the Chuquicamata mine. A century later, Yankee Desert reimagines the tensions surrounding the dawn of copper mining in northern Chile. The land, the images, and the words erode, yet persist.

SINOPSIS

Una mujer le escribe al gerente general de una compañía estadounidense tras el accidente de su hijo en la mina de Chuquicamata. Un siglo después, Desierto Yanqui reimagina las tensiones del cobre naciente en el norte de Chile. La tierra, las imágenes y las palabras se erosionan pero insisten.

Directed by

CARLOS ARAYA DÍAZ



FILMOGRAPHY FEATURE FILMS

Floating population
(Non-Fiction, 2025)

He who dances passes
(Non-Fiction, 2023)

Space Journey
(Non-Fiction, 2019)

FILMOGRAPHY SHORT FILM

Telón de fondo / Backdrop
(Non-Fiction, 2012)

Fiebre / Fever
(Fiction, 2012)

CONTACT

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STATE PROJECT IN POST-PRODUCTION

DAY OF SACRIFICE

DIA DE SACRIFICIO

NON-FICTION · EXPERIMENTAL, ENVIRONMENTAL | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Carolina Gutiérrez ***(acaso.x@gmail.com)***, Benjamín Leiter ***(benjaminleiterh@gmail.com)*** **PRODUCTION COMPANY** Tiburongato **SCREENPLAY** Carolina Gutiérrez, Benjamín Leiter **CINEMATOGRAPHY** Benjamín Leiter **EDITING** Benjamín Leiter

SYNOPSIS

On a summer day at the beach, a marine otter guides us through its home. Despite the overwhelming human presence, nature endures and adapts. However, something greater casts a shadow of uncertainty over the future of this place.

SINOPSIS

Un día de verano en la playa, un chungungo nos guía a través de su hogar. A pesar de la masiva presencia humana, la naturaleza subsiste y se adapta. Sin embargo, algo más grande proyecta una sombra de incertidumbre sobre el futuro de esta zona.

Directed by

CAROLINA GUTIÉRREZ, BENJAMÍN LEITER



FILMOGRAPHY SHORT FILMS

BENJAMÍN LEITER

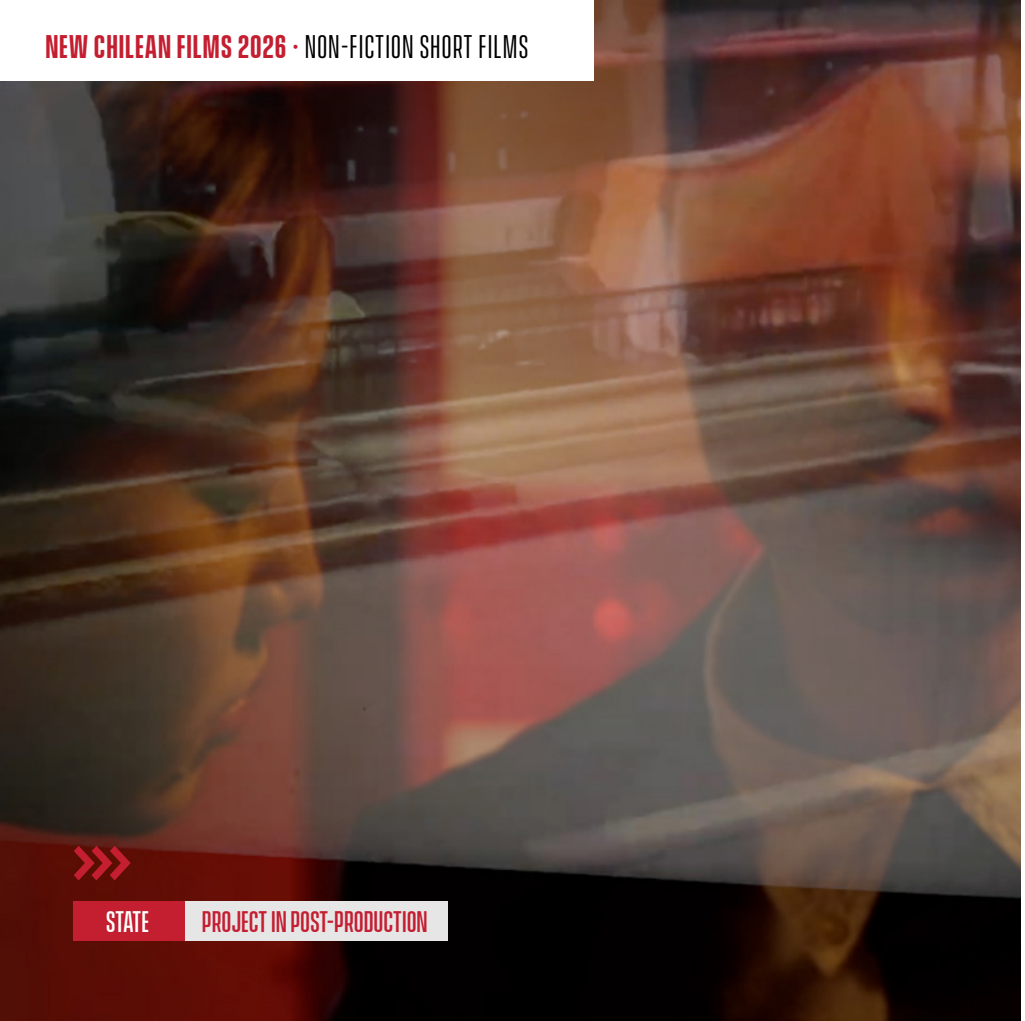
Shortcut
(Fiction, 2024)

Kid dreams
(Fiction, 2021)

Ritalin
(Non-Fiction, 2018)

CONTACT

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STATE PROJECT IN POST-PRODUCTION

BUS WINDOW MEMORIES

DIARIOS DE MICRO

NON-FICTION | EXPERIMENTAL · ESSAY | 7 MIN. | SPANISH · ENGLISH

COUNTRY Chile **PRODUCTION** Juan Francisco Ossa (Chile)(ossajfrancisco@gmail.com)
PRODUCTION COMPANY DESCARTES (Chile)

SCREENPLAY, CINEMATOGRAPHY, EDITOR & SOUND Juan Francisco Ossa
CAST/VOICES Juan Francisco Ossa, Javiera Mardones

SYNOPSIS

A rainy bus ride becomes a poetic reflection on memory, love, and the small details of urban life. Through imagined cinema, conversations, and drifting memories, two voices travel across a city suspended in nostalgia and time.

SINOPSIS

Un viaje en micro bajo la lluvia se convierte en una reflexión poética sobre la memoria, el amor y la vida urbana. Entre conversaciones, recuerdos y cine imaginado, dos voces recorren una ciudad suspendida entre la nostalgia y el tiempo.

Directed by
JUAN FRANCISCO OSSA & JAVIERA MARDONES



FILMOGRAPHY SHORT FILM

Kirguistán / Kyrgyzstan
(Non-Fiction, 2026)

Kevin el sin nombre / Kevin has no name
(Fiction, 2022)

CONTACT

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STATE | RELEASED FILM

THE END OF TIMES

EL FINAL DE LOS TIEMPOS

NON-FICTION | HYBRID | 20 MIN. | SPANISH

COUNTRY Chile **PRODUCTION** Joaquín Nercasseau (Chile)(joaquin.nercasseau@gmail.com) **PRODUCTION COMPANY** Altibajo Cine (Chile)(cinealtibajo@gmail.com) **DISTRIBUTOR** Prisma Distribución (Chile)(prismadistribucioncl@gmail.com)

SCREENPLAY & EDITOR Ismael Morales, Mao Osorio **CINEMATOGRAPHY** Juan Bautista Tagle **SOUND** Santiago Montero **SOUND DESIGN** Carlo Sánchez **ORIGINAL MUSIC** Alsino Baeza **CAST / VOICES** Andrés Ilabaca, Daniela Vásquez, Igor Zuleta

SYNOPSIS

Members of a film workshop at a center for people with schizophrenia make a movie about the end of the world while facing the challenges of representing themselves on screen.

SINOPSIS

Los integrantes de un taller de cine en un centro para personas con esquizofrenia crean una película sobre el fin del mundo mientras se ven enfrentados a los desafíos de representarse a sí mismos.

Directed by
ISMAEL MORALES & MAO OSORIO



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Instagram.com/ismaelmorales/
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STATE FINISHED FILM WITHOUT RELEASE DATE

WAYS TO GET INTO HEAVEN

FORMAS DE GANAR EL CIELO

NON-FICTION | EXPERIMENTAL · COMING OF AGE | 16MIN. | SPANISH

COUNTRY Chile **PRODUCTION** Niel Vasquez Moreno (Chile)(vznielda@gmail.com)
PRODUCTION COMPANY La Daga Cine (Chile)(ladagacinecl@gmail.com)

SCREENPLAY, EDITOR, SOUND & SOUND DESIGN Antonella Huerta, Beatriz Hidalgo, Niel Vasquez Moreno **CINEMATOGRAPHY** Antonella Huerta
CAST / VOICES Antonella Huerta

SYNOPSIS

A young girl must fulfill a mission entrusted to her by the moon: to find her father's letter. Wandering the streets of her neighborhood, she begins collecting objects in search of answers. When she gets lost, she must now find a new path.

SINOPSIS

Una niña deberá cumplir con la misión que le encargó la luna: encontrar la carta de su padre. Deambulando entre las calles de su barrio, comienza a recolectar objetos en búsqueda de respuestas. Al perderse, deberá ahora encontrar un nuevo destino.

Directed by
ANTONELLA HUERTA, BEATRIZ HIDALGO & NIEL VASQUEZ



FILMOGRAPHY
SHORT FILM

ANTONELLA HUERTA

Crónicas de un Amor Travesti / Chronicles of a Transvestite Love
(Fiction, 2025)

BEATRIZ HIDALGO

Ojos de mármol / Marble eyes
(Fiction, 2023)

NIEL VASQUEZ MORENO

Crónicas de un Amor Travesti / Chronicles of a Transvestite Love
(Fiction, 2025)

El Fondo del Barro / The Bottom of the Mud
(Fiction, 2024)

CONTACT
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ladagacinecl@gmail.com



STATE FINISHED FILM WITHOUT RELEASE DATE

KYRGYZSTAN

KIRGUISTÁN

NON-FICTION | EXPERIMENTAL · BIOGRAPHICAL | 04 MIN. | SPANISH · ENGLISH

COUNTRY Chile **PRODUCTION** Juan Francisco Ossa (Chile) (tallercineverso@gmail.com) **PRODUCTION COMPANY** DESCARTES (Chile)

SCREENPLAY, CINEMATOGRAPHY, EDITOR & SOUND Juan Francisco Ossa
CAST/VOICES Juan Francisco Ossa, Laura Sandoval

SYNOPSIS

A distant country, a body in doubt. An audiovisual letter that connects an imagined Kyrgyzstan with the filmmaker's inner world, blending personal illness, memory, and political echoes into a poetic reflection on distance and belonging.

SINOPSIS

Un país lejano. Un miedo real. Una carta audiovisual que conecta un Kirguistán imaginado con el mundo interior del realizador, entrelazando enfermedad, memoria y ecos políticos en una reflexión poética sobre la distancia y el sentido de pertenencia.

Directed by

JUAN FRANCISCO OSSA



FILMOGRAPHY SHORT FILM

Diarios de micro / Bus window memories
(Non-Fiction, 2026)

Kevin el sin nombre / Kevin has no name
(Fiction, 2022)

CONTACT

ossajfrancisco@gmail.com
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Instagram.com/cine_irreal/



STATE PROJECT IN POST-PRODUCTION

KÜME SRÜPU

KÜME SRÜPU

NON-FICTION | INDIGENOUS PEOPLES | 14 MN. | MAPUDUNGÚN · SPANISH · ENGLISH

COUNTRY Chile **PRODUCTION** Dounkan Fuentes (Chile)(d.fuentesandrade@gmail.com), Kiyen Clavería (Chile)(claveria.kiyen@gmail.com), Carol Gallardo (Chile)(gallardo.periodista@gmail.com) **PRODUCTION COMPANY & DISTRIBUTOR** Kelluwün Media (Chile)(escuelakelluwun@gmail.com)

SCREENPLAY Dounkan Fuentes Andrade **EDITOR** Antonio Caro Berezin **SOUND** Liukura Mariman **SOUND DESIGN** Marcos Salazar **ORIGINAL MUSIC** Banda Kopio Newen **CAST / VOICES** Dounkan Fuentes Andrade

SYNOPSIS

On the banks of the Rahue and Bueno rivers, Mapuche-Williche families gather to accompany their dead on the journey to the other lands.

SINOPSIS

A orillas de los ríos Rahue y Bueno, las familias mapuche williche se reúnen para acompañar el tránsito de sus muertos a las otras tierras.

Directed by

DOUNKAN FUENTES ANDRADE



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https:///kelluwunmedia.com/kume-srupu/



STATE | PROJECT IN POST-PRODUCTION

THE REINANTE MEMORY

LA MEMORIA REINANTE

NON-FICTION · HUMAN RIGHTS | 29 MIN | SPANISH, ENGLISH

COUNTRIES Chile **PRODUCTION** Hugo Farías, Víctor Gutiérrez ***(caucaufilms@gmail.com)*** **PRODUCTION COMPANY** CaucauFilms **SALES AGENT** Víctor Gutiérrez **DISTRIBUTION** CaucauFilms **SCREENPLAY** Hugo Farías **CINEMATOGRAPHY** Víctor Gutiérrez **PRODUCTION DESIGN** Hugo Farías **EDITING** Víctor Gutiérrez **SOUND** Fernando Matus de la Parra **SOUND DESIGN** Fernando Matus de la Parra **ORIGINAL SCORE** Fernando Matus de la Parra **CAST/VOICES** Guillermina Reinante, Nadia Reinante

SYNOPSIS

The Reinante Memory portrays Guillermina Reinante Raipán, a Mapuche woman who faced the Chilean dictatorship. Her testimony addresses forced internal displacement, the execution of her brothers in 1973, and the enduring search for memory and justice.

SINOPSIS

La Memoria Reinante retrata a Guillermina Reinante Raipán, mujer mapuche que enfrentó la dictadura chilena. Su testimonio aborda el exilio interno, el fusilamiento de sus hermanos en 1973 y la persistente búsqueda de memoria y justicia.

Directed by
VÍCTOR GUTIÉRREZ, HUGO FARÍAS



FILMOGRAPHY FEATURE FILMS

The subdivision
(Non-Fiction, 2026)

FILMOGRAPHY SHORT FILM (VÍCTOR GUTIÉRREZ)

Chew Müley / Dónde está
(Non-Fiction, 2026)

Aislados y Privados / Isolated and deprived
(Non Fiction, 2024)

Trazos de Agua / Traces of Water
(Non Fiction, 2022)

Gritos en Silencio / Screams in Silence
(Non Fiction, 2020)

Rogativa para que bajemos a Jesús / Beggins for us to come down to Jesus
(Experimental, 2020)

FILMOGRAPHY SHORT FILM (HUGO FARÍAS)

Chew Müley / Dónde está
(Non-Fiction, 2026)

CONTACT

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STATE PROJECT IN POST-PRODUCTION

THE PLAZA

LA PLAZA

NON-FICTION · ESSAY, CITY | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Alejandra Díaz ***(alejandra.errante.cl@gmail.com)***, Paola Castillo ***(paola.errante@gmail.com)*** **PRODUCTION COMPANY** Errante **SCREENPLAY** Paola Castillo, Eloisa Silva, Lola Contreras **CINEMATOGRAPHY** Pablo Valdés **EDITING** Titi Viera-Gallo **SOUND** Romina Cano, Carlo Sánchez **SOUND DESIGN** Carlo Sánchez

SYNOPSIS

In the heart of Santiago, Chile, there is a territory that embodies the struggle for power: the Baquedano Square. Its center is the stage that reveals the tension between the order that wants to endure and the resistance that refuses to be silenced.

SINOPSIS

En el ombligo de Santiago de Chile, hay un territorio que contiene la lucha por el poder: La Plaza Baquedano. Su centro, es un escenario que revela la tensión entre el orden que quiere perdurar y la rebeldía que se rehúsa a callar.

Directed by

PAOLA CASTILLO, ELOISA SILVA, LOLA CONTRERAS



FILMOGRAPHY FEATURE FILMS

PAOLA CASTILLO
Border
(Non-Fiction, 2020)

Genoveva
(Non-Fiction, 2014)

74 m2
(Non-Fiction, 2012)

FILMOGRAPHY SHORT FILMS

ELOISA SILVA
Fotosensibilidad
(Non-Fiction, 2017)

CONTACT

Alejandra Díaz
Executive Producer
alejandra.errante.cl@gmail.com



STATE MOVIE RELEASED

SPRING DANCES

LA PRIMAVERA DANZA

NON-FICTION · MUSICAL, DANCE | 18 MIN | SPANISH

COUNTRIES Chile, United States **PRODUCTION** Mauricio Vera ***(versatileproducciones@gmail.com)*** **PRODUCTION COMPANY** Versatile Producciones **COPRODUCTION COMPANY** Sepjirot Cintamani **SALES AGENT** Derek Vine **DISTRIBUTOR** Cine Intelligence - Rusia **SCREENPLAY** Mauricio Vera **CINEMATOGRAPHY** Rodrigo Sáez **PRODUCTION DESIGN** Mauricio Vera **EDITING** Mauricio Vera **SOUND** Rod Sáez Chávez **ORIGINAL SCORE** Violeta Parra, Billy Joel **CAST/VOICES** Hugo Urrutia, Karen Connolly, Joan Turner

SYNOPSIS

A heartfelt documentary celebrates Chile's dance legends, honoring their legacy in life, amplifying their voices, and breaking the myth that local artists go unrecognized at their peak.

SINOPSIS

Un emotivo documental rinde homenaje a las leyendas de la danza chilena, honrando su legado en vida, amplificando sus voces y rompiendo el mito de que los artistas locales pasan desapercibidos en la cima de su carrera.

Directed by

ROD SÁEZ CHÁVEZ



FILMOGRAPHY SHORT FILMS

Winka
(Non-Fiction, 2027)

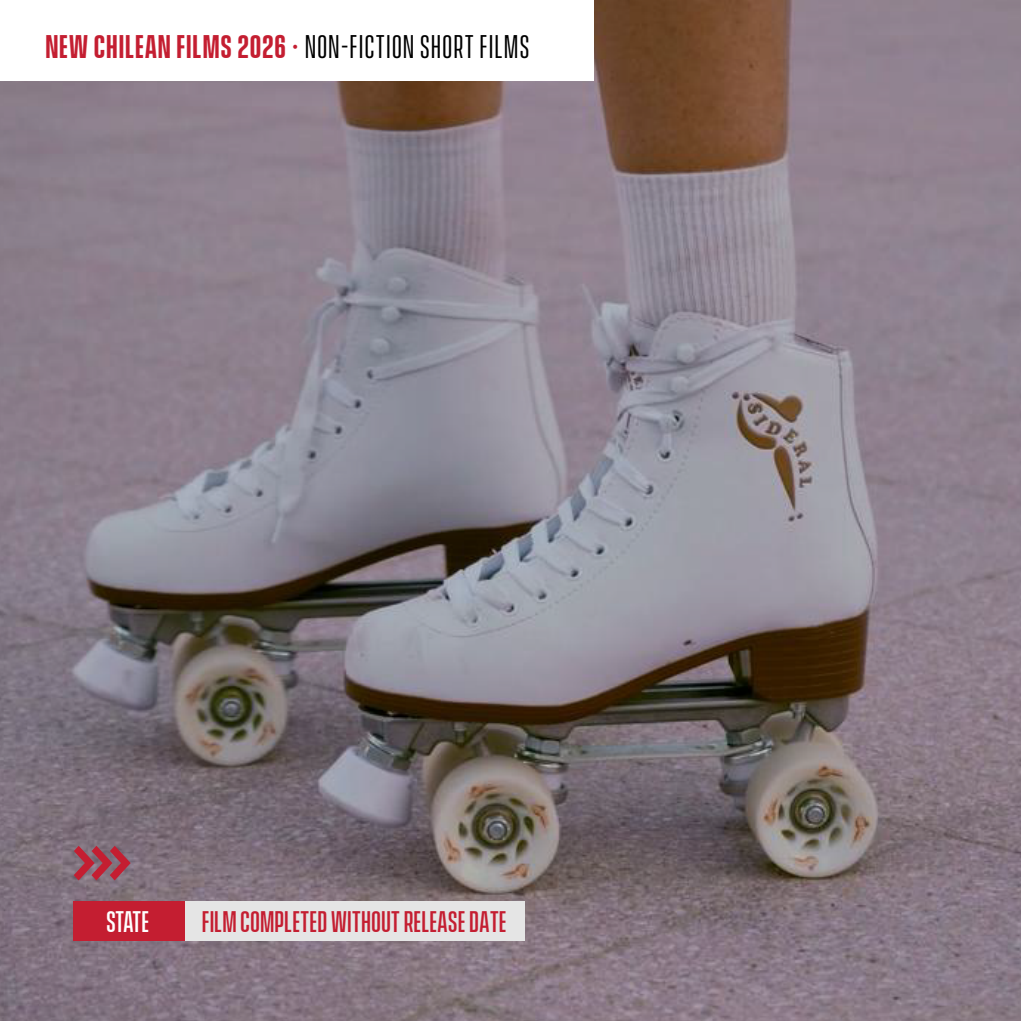
Desolación
(Fiction, 2025)

Signals
(Non-Fiction, 2024)

Forbidden Reborn
(Non-Fiction, 2024)

CONTACT

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STATE FILM COMPLETED WITHOUT RELEASE DATE

THE ROLLER GIRLS

LAS CABRAS DEL ROLLER

NON-FICTION · ESSAY | 9 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Antonia Mata ***(amata1839@gmail.com)***

SYNOPSIS

The roller girls practice their sport in a male and skateboard- dominated ecosystem.

SINOPSIS

Las cabras del roller practican su deporte en un ecosistema dominado por el skate y la masculinidad.

Directed by
SIGRID GALLARDO Y ANTONIA MATA



CONTACT
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STATE FILM COMPLETED WITHOUT RELEASE DATE

THE HIDDEN STONES IN THE RIVER

LAS PIEDRAS QUE SE ESCONDEN EN EL RÍO

NON-FICTION · BIOGRAPHICAL, ESSAY | 17 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** José Alarcón ***(josealarconvaldivia94@gmail.com)***, Violeta Bernal A. ***(violeta.bernal.a@gmail.com)*** **SCREENPLAY** Violeta Bernal A. **CINEMATOGRAPHY** Violeta Bernal A. **EDITING** Francisca Acuña **SOUND** Javiera Navea **SOUND DESIGN** Javier Neira **CAST/VOICES** Margarita Abarca, Violeta Bernal A.

SYNOPSIS

After receiving the last VHS her mother recorded during her childhood, Violeta returns home. There she finds tapes never seen before. While writing a letter to her mother, she reconstructs a portrait of her family and reflects on the passage of time.

SINOPSIS

Tras recibir el último VHS que su madre grabó en su infancia, Violeta vuelve a su casa en Valparaíso. Allí halla cintas nunca vistas. Mientras le escribe una carta a su madre, reconstruye el retrato de su familia y observa el paso del tiempo.

Directed by

VIOLETA BERNAL A



CONTACT

José Alarcón
Producer
josealarconvaldivia94@gmail.com
+56 9 8838 4694



STATE PROJECT IN POST-PRODUCTION

THE BLUE OVER YOU

LO AZUL SOBRE TI

NON-FICTION · BIOGRAPHICAL | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Javier Vásquez ***(javiervasquezampuero@gmail.com)*** **PRODUCTION COMPANY** Feral Cine **SCREENPLAY** Paloma Rodríguez **CINEMATOGRAPHY** Paloma Rodríguez **ANIMATION** Fanny Leiva **EDITING** Sasha Obilinovic **SOUND** Danae Silva **SOUND DESIGN** Claudio Vargas **CAST/VOICES** Isabel Gajardo, Paloma Rodríguez

SYNOPSIS

As a child, my grandmother Isabel left Nueva Imperial to move to the city, forced by the landlady of her Mapuche parents. In her dreams, the rivers and forests of her childhood reappear, and the pain of having left the lands where she belonged.

SINOPSIS

De niña, mi abuela Isabel dejó Nueva Imperial para irse a la capital, llevada por la patrona de sus padres campesinos mapuche. En sus sueños aparecen los ríos y bosques de su infancia, y el dolor de haber dejado la tierra donde nació.

Directed by

PALOMA RODRÍGUEZ



FILMOGRAPHY SHORT FILMS

Rage is felt in the body
(Non-Fiction, 2023)

CONTACT

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www.instagram.com/feralcine



STATE FILM FINISHED WITH NO RELEASE DATE

NOTHING I HAVE BELONGS TO ME

NADA DE LO QUE TENGO ME PERTENECE

NON-FICTION · EXPERIMENTAL | 13 MIN | ENGLISH

COUNTRIES Chile **PRODUCTION** Vicente de la Cuadra ***(vicentedelacuadrab@gmail.com)***, Pablo Cuturrufo ***(pacuturrufo@gmail.com)***, Isidora Fajardo ***(isifajardo@gmail.com)*** **PRODUCTION COMPANY** CUBHO Audiovisual **SCREENPLAY** Vicente de la Cuadra **CINEMATOGRAPHY** Vicente de la Cuadra **ANIMATION** Vicente de la Cuadra **EDITING** Vicente de la Cuadra **SOUND** Vicente de la Cuadra **SOUND DESIGN** Vicente de la Cuadra **ORIGINAL SCORE** Vicente de la Cuadra

SYNOPSIS

In a noisy city, an anonymous man makes phone calls in which he confesses his thoughts, fears, and guilt. At the same time, we see everyday scenes of urban life intertwining with parallels in an unexplored digital world.

SINOPSIS

En una ciudad ruidosa, un hombre anónimo realiza llamadas telefónicas donde confiesa pensamientos, miedos y culpas. Al mismo tiempo vemos escenas cotidianas de la vida urbana que se entrelazan con similitudes en un mundo digital inexplorado.

Directed by

VICENTE DE LA CUADRA

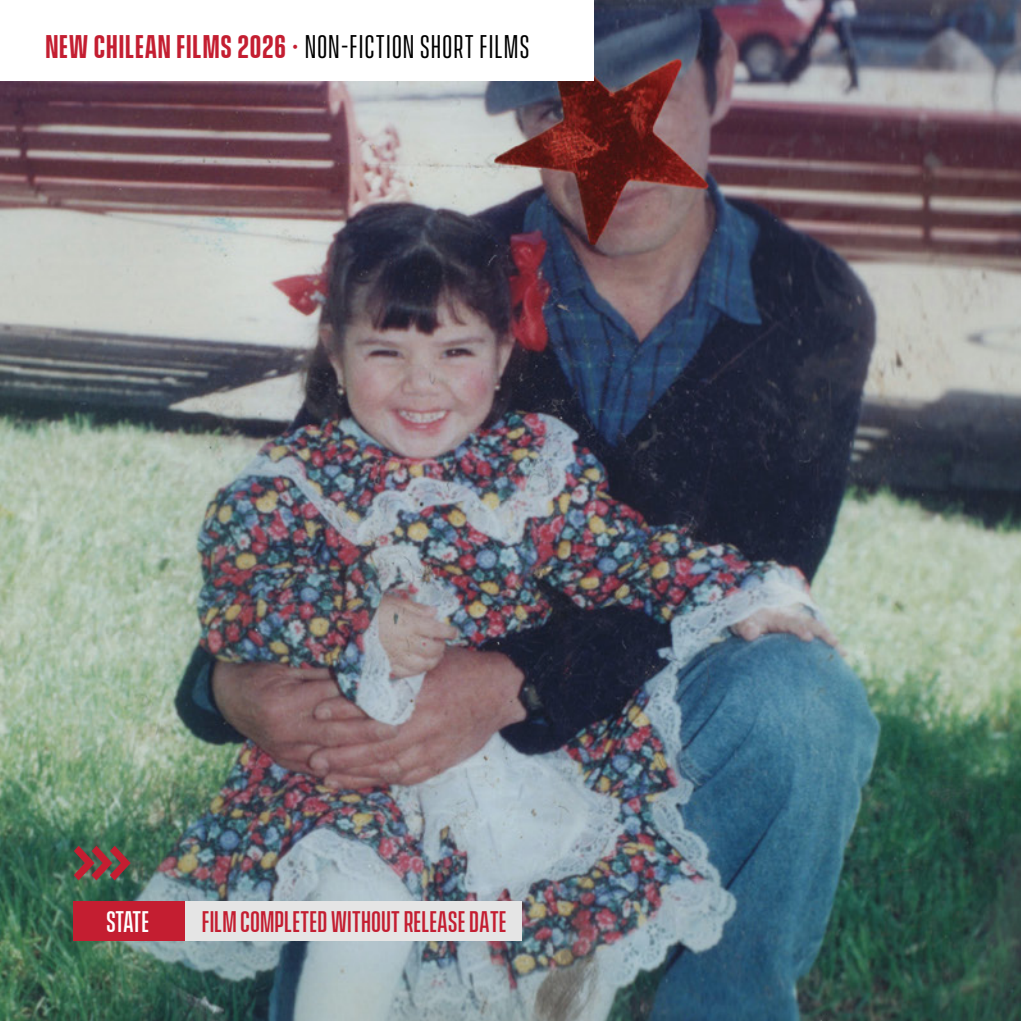


FILMOGRAPHY SHORT FILMS

The Year of the Dog
(Non-Fiction, 2024)

CONTACT

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www.cubho.cl



STATE FILM COMPLETED WITHOUT RELEASE DATE

WHEN THE CLOUDS MOVE SOUTH

NORTE CLARO, SUR OSCURO

NON-FICTION · DRAMA, BIOGRAPHICAL | 24 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Javier Vásquez ***(javiervasquezampuero@gmail.com)*** **PRODUCTION COMPANY** Temporal Cine **SCREENPLAY** Francisca Amigo, Keitlyn Aranguiz **CINEMATOGRAPHY** Keitlyn Aranguiz **PRODUCTION DESIGN** Sasha Obilinovic **EDITING** Nacho Pincheira, Francisca Amigo, Keitlyn Aranguiz **SOUND** Diego Avilez **SOUND DESIGN** Diego Avilez **ORIGINAL SCORE** Almendra Huequelef **CAST/VOICES** Francisca Amigo, Roberto Amigo

SYNOPSIS

Francisca reopens her family home, empty since the death of her parents. As she restores it with her brother, the figure of her alcoholic father takes shape, in a material exploration of what silently persists between generations.

SINOPSIS

Francisca reabre su casa familiar, vacía desde la muerte de sus padres. Mientras la rehabita junto a su hermano, la figura de su padre alcohólico tomará forma, en una exploración material sobre lo que persiste silenciosamente entre generaciones.

Directed by

FRANCISCA AMIGO



CONTACT

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STATE FILM COMPLETED WITHOUT RELEASE DATE

FOR THE OPPONENTS

PARA LOS CONTRINCANTES

NON-FICTION · DRAMA, YOUTH, SOCIAL | 15 MIN | SPANISH

COUNTRIES Chile, Mexico, France, United Kingdom **PRODUCTION** Fernando Bascuñán, Augusto Matte, Fernanda de la Peza, Elena Fortes **PRODUCTION COMPANIES** Planta, Cárcava, Fiasco, Deptford **COPRODUCTION COMPANIES** Les film du Worso, Estudios Churubusco Azteca, Cineteca Nacional de Chile, Aura **SALES AGENT** Luxbox **SCREENPLAY** Federico Luis **CINEMATOGRAPHY** Marcos Hastrup **PRODUCTION DESIGN** Àngela Bravo **EDITING** Andrés Medina **SOUND** Anuar Yahya **SOUND DESIGN** Martín García Blaya **ORIGINAL SCORE** Satoshi & Makoto **CAST/VOICES** Damián López Ramos

SYNOPSIS

In the tough neighbourhood of Tepito, a young boy is chasing the great Mexican dream: to become a boxing champion.

SINOPSIS

En el barrio bravo de Tepito, un niño se enfrenta al gran sueño mexicano: convertirse en campeón de boxeo.

Directed by

FEDERICO LUIS



PREMIERED

Short Films, Festival de Cannes (2026)

FILMOGRAPHY FEATURE FILMS

Simón de la montaña (Fiction, 2024)

FILMOGRAPHY SHORT FILMS

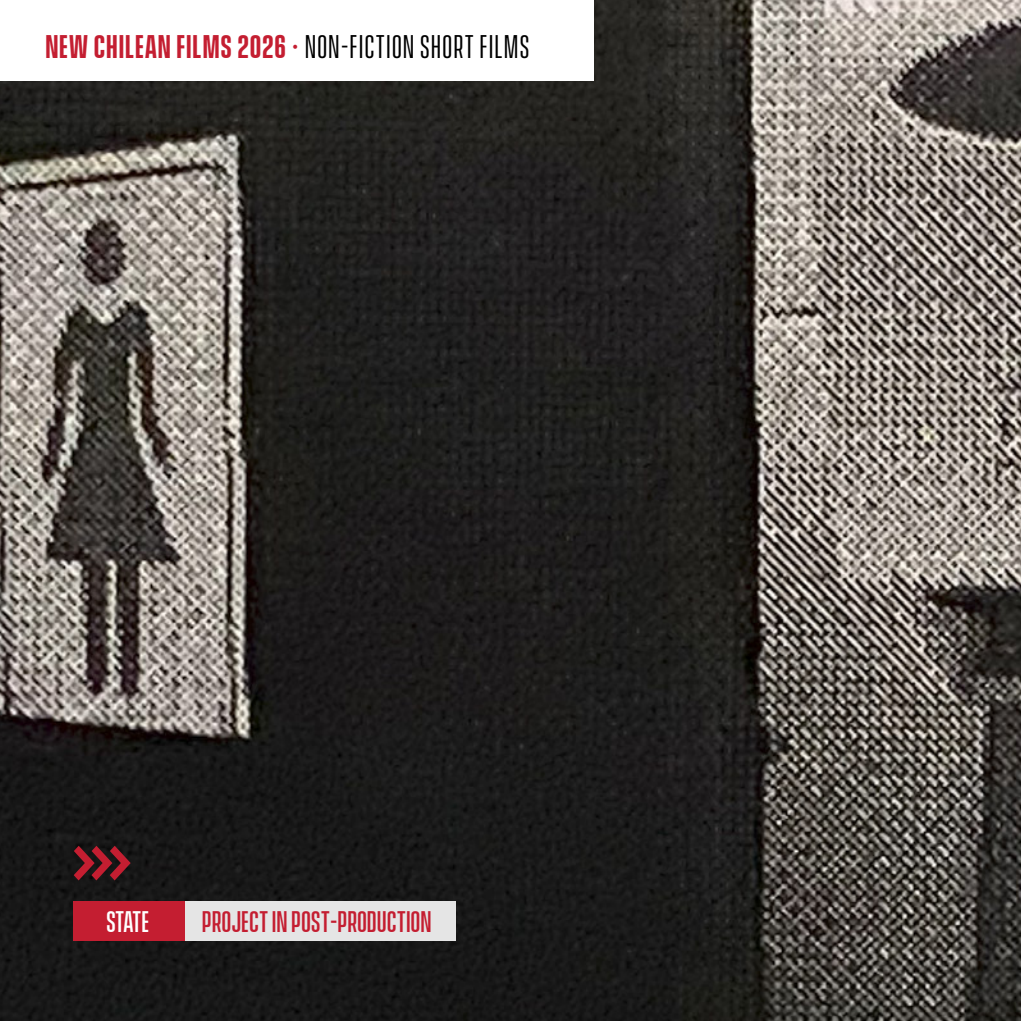
Cómo ser Pehuén Pedre (Non-Fiction, 2024)

At That Very Moment (Non-Fiction, 2023)

Stay Still or I'll Love You (Fiction, 2023)

CONTACT

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www.instagram.com/plantacine



STATE PROJECT IN POST-PRODUCTION

FOR ME, IT'S NO LONGER JUST ANY BATHROOM

PARA MÍ, YA NO ES CUALQUIER BAÑO

NON-FICTION · EXPERIMENTAL, LGBTQI+ | 5 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Micaela Moreno ***(morenobmicaela@gmail.com)*** **DISTRIBUTOR** Prisma Distribución **SCREENPLAY** Micaela Moreno **CINEMATOGRAPHY** Micaela Moreno **PRODUCTION DESIGN** Micaela Moreno **EDITING** Micaela Moreno **SOUND** Micaela Moreno **SOUND DESIGN** Santiago Montero **CAST/VOICES** Micaela Moreno

SYNOPSIS

Months after being abused by a woman, Micaela (21) returns to the bathroom where it all happened, moving through the space in an attempt to transform her trauma into an act of artistic healing.

SINOPSIS

Meses después de haber sido abusada por una mujer, Micaela (21) regresa al baño donde ocurrió todo, recorriendo el espacio para así intentar transformar su trauma en un acto de sanación artística.

Directed by

MICAELA MORENO



CONTACT

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STATE MOVIE RELEASED

TRACES OF ETERNITY

RASTROS DE ETERNIDAD

NON-FICTION · HISTORICAL | 12 MIN | SPANISH, ENGLISH

COUNTRIES Chile **PRODUCTION** Héctor Tapia ***(hektortapia777@gmail.com)***
SCREENPLAY Héctor Tapia y Martín Sandaña **CINEMATOGRAPHY** Andrés Fuentes
EDITING Martín Sandaña **SOUND** Vicente Palacios **SOUND DESIGN** Martín Sandaña
ORIGINAL SCORE Dante Meléndez **CAST/VOICES** César Solís

SYNOPSIS

The city of Concón is home to centuries of history, a history that is not well known, even to its inhabitants. This documentary explores the past of the coastal town, and at the same time, seeks to reflect on the ephemeral nature of our existence.

SINOPSIS

La Ciudad de Concón alberga siglos de historia, una no muy conocida, incluso para sus habitantes. Este documental explora el pasado de la localidad costera, y a su vez, busca reflexionar sobre lo efímero de nuestra existencia.

Directed by
MARTÍN SANDAÑA



FILMOGRAPHY
SHORT FILMS

Ireneo of Valparaiso
(Fiction, 2024)

CONTACT

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STATE MOVIE RELEASED

RENACIMIENTO

RENACIMIENTO

NON-FICTION · HUMAN RIGHTS | 30 MIN | MAYA POQOMCHI', Q'EQCHI'

COUNTRIES Chile, Guatemala **PRODUCTION** Ana Turbay ***(migracreative@gmail.com)*** **SCREENPLAY** Karel Barra y Comunidades en Resistencia de Sierra de las Minas **CINEMATOGRAPHY** Ana Turbay **EDITING** Karel Barra **SOUND DESIGN** Cristóbal Merino **ORIGINAL SCORE** Matias Lira, Antonia Sanchez y Eli Wewentxu **CAST/VOICES** Francisco Saboy

SYNOPSIS

Renacimiento is a Mayan community in Guatemala shaped by land dispossession in the 1990s. From this emerged a lasting resistance: a collective struggle for identity and dignity, led by a new generation determined to keep the fight for justice alive.

SINOPSIS

En el norte de Guatemala, la comunidad maya de Renacimiento resiste al despojo que los expulsó de su tierra en los años 90. Hoy, una nueva generación lidera la lucha por la justicia, la memoria y la recuperación de su territorio ancestral.

Directed by

KAREL BARRA, ANA TURBAY



FILMOGRAPHY SHORT FILMS

Jorge Drexler: Tinta y Tiempo
(Non-Fiction, 2023)

Invisibles
(Non-Fiction, 2021)

CONTACT

Ana Turbay
Director
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www.instagram.com/migra.lat



STATE FILM FINISHED WITH NO RELEASE DATE

I KNOW YOU ARE WATCHING

SÉ QUE ME ESTÁS MIRANDO

NON-FICTION · ESSAY | 20 MIN | ENGLISH

COUNTRIES Chile, United States **PRODUCTION** Camilo Salas ***(csalas@gmail.com)*** **PRODUCTION COMPANY** Pan Flute Films **SCREENPLAY** Camilo Salas **CINEMATOGRAPHY** Camilo Salas **EDITING** Camilo Salas **ORIGINAL SCORE** Rodrigo Recabarren **CAST/VOICES** Sam Lavigne, Bill Brown

SYNOPSIS

This documentary explores the evolving history and scope of mass surveillance through the works of two New York City artists who use the very tools designed to watch us, asking how we can rebel and turn the gaze back on these systems.

SINOPSIS

Este documental explora la historia y el alcance de la vigilancia masiva a través de dos artistas neoyorquinos que se apropian de las mismas herramientas diseñadas para observarnos, preguntando cómo resistir y vigilar de vuelta al sistema.

Directed by

CAMILO SALAS



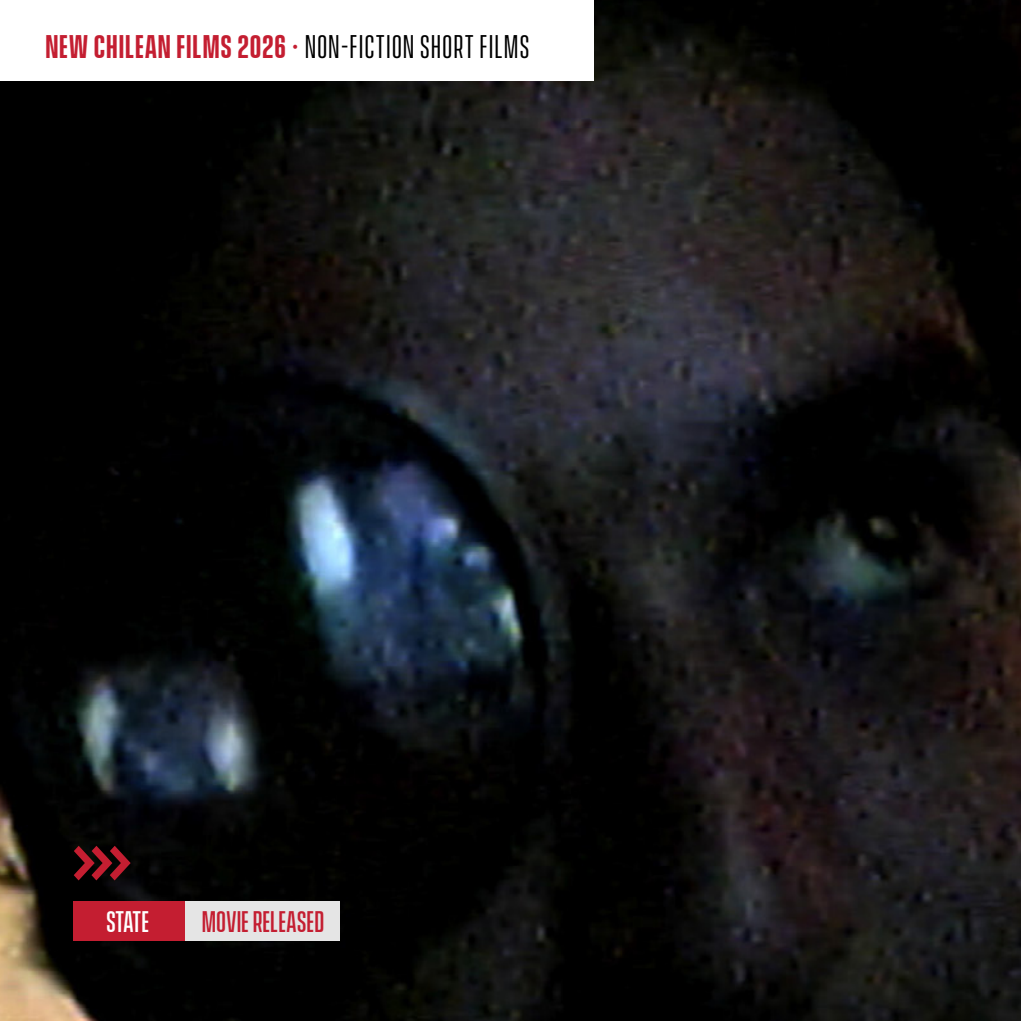
FILMOGRAPHY SHORT FILMS

Computer Vision
(Non-Fiction, 2025)

A Socialist Dream
(Non-Fiction, 2024)

CONTACT

Camilo Salas
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https://camilosalas.com



STATE MOVIE RELEASED

MIND SECRET

SECRETO DE CABEZA

NON-FICTION · FOUND FOOTAGE | 17 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Pablo Domínguez Arancibia ***(pablodomingueza@gmail.com)*** **PRODUCTION COMPANY** Lagrima cine **SCREENPLAY** Matía Lorenzo **CINEMATOGRAPHY** Matía Lorenzo, Pablo Domínguez Arancibia **EDITING** Matía Lorenzo **SOUND** Loreto Imbert **SOUND DESIGN** Loreto Imbert, Matía Lorenzo, Pablo Domínguez Arancibia

SYNOPSIS

A filmmaker reconstructs the story of a poet hospitalized in a psychiatric ward, based on a notebook and tapes found in the trash.

SINOPSIS

Un cineasta reconstruye la historia de una poeta internada en un psiquiátrico, a partir de un cuaderno y cintas halladas en la basura.

Directed by

MATIA LORENZO



PREMIERED

Santiago International Documentary Film Festival (FIDOCS)
(2025)

CONTACT

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Producer
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www.instagram.com/lagrimacine



STATE FILM FINISHED WITH NO RELEASE DATE

DISCARD SELECTION

SELECCIÓN DESCARTE

NON-FICTION · ESSAY, ENVIRONMENT | 35 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Samuel Astorga ***(samuel@notenemosarquero.com)***, Luis Monje ***(hey@kotomonk.com)*** **SCREENPLAY** Luis Monje **EDITING** Samuel Astorga
CAST/VOICES Willy Trujillo, Darwin Oña, Lidia Norambuena

SYNOPSIS

An audiovisual essay on identity, waste, and territory that seeks to intersects two questions: Who are you and What is waste? not documentary nor film, Selección Descarte does not aim to inform or entertain, but to see ourselves with different eyes.

SINOPSIS

Un ensayo audiovisual de identidad, desperdicio y territorio que busca entrelazar las preguntas: ¿quién eres? y ¿qué es el desperdicio?. ni documental, ni película, Selección Descarte no persigue informar, ni entretener, sino vernos con otros ojos.

Directed by

LUIS MONJE & SAMUEL ASTORGA



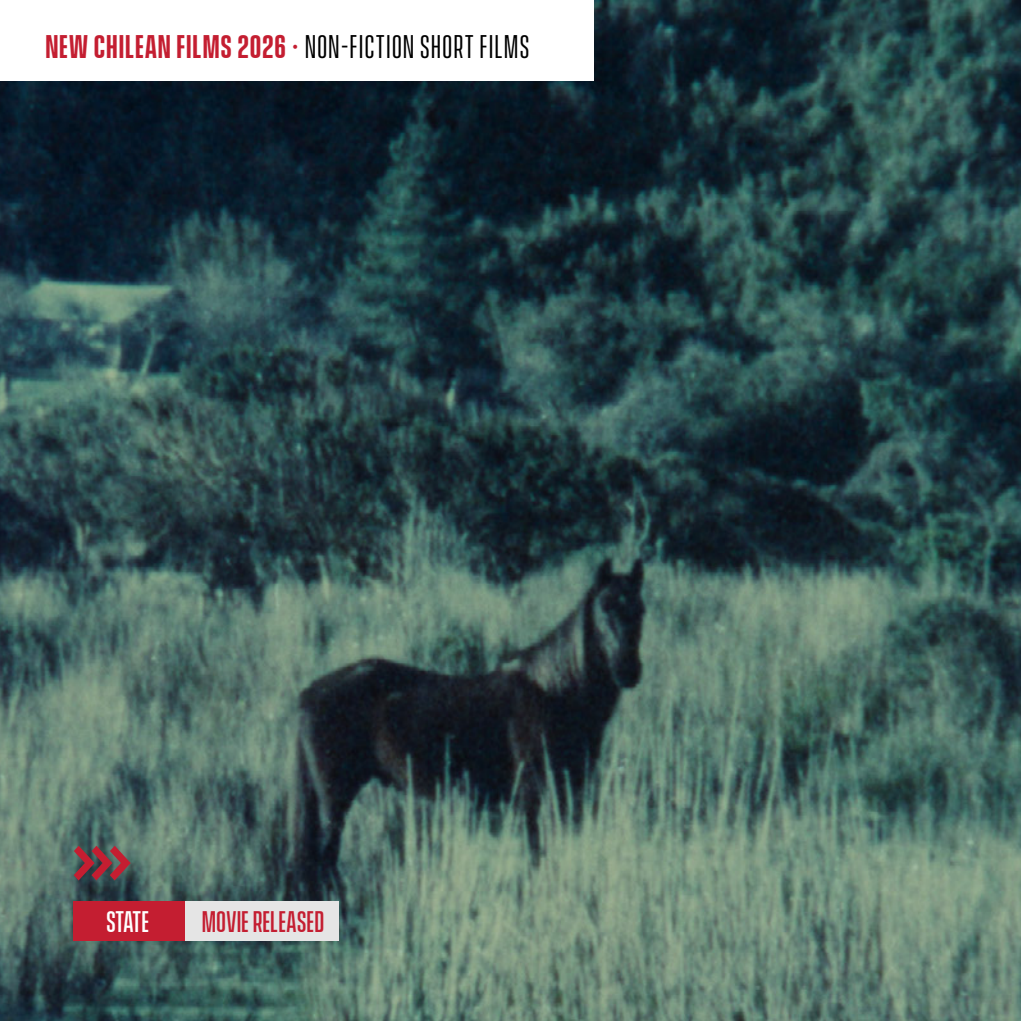
FILMOGRAPHY SHORT FILMS

SAMUEL ASTORGA

The yntras
(Non-Fiction, 2013)

CONTACT

Samuel Astorga
Director
samuel@notenemosarquero.com
www.instagram.com/lagrimacine



STATE MOVIE RELEASED

BLUE SILENCE

SILENCIO AZUL

NON-FICTION · EXPERIMENTAL, HISTORICAL | 16 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Sebastián Quiroz ***(seba.quirozb@gmail.com)***, Matias Rojas Ruz, Felipe Vera **PRODUCTION** Cuchufilms **DISTRIBUTOR** Cuchufilms, Cantata Films **SCREENPLAY** Matias Rojas Ruz **CINEMATOGRAPHY** Santiago Perez, Carl Barraza **DESIGN** Laura Diaz **EDITING** Valentina Amirá **SOUND** Juan Loaiza **SOUND DESIGN** Matias Rojas Ruz **ORIGINAL SCORE** Valentina Amirá **CAST/VOICES** María Ancapán

SYNOPSIS

At the bottom of the sea, I don't know how the ships say goodbye, but in Manquemapu the filmic landscapes ask, can one teach death?

SINOPSIS

En el fondo del mar, no se como los barcos dicen adiós, pero en Manquemapu los paisajes fílmicos se preguntan, ¿se puede enseñar a morir?

Directed by

MATÍAS ROJAS-RUZ



PREMIERED

International Documentary Film Festival Amsterdam (IDFA)
(2025)

FILMOGRAPHY FEATURE FILM

Paisajes de Sitio/ Landscapes of Place
(Non-Fiction, 2027)

Observaciones de una vista perdida / Observations on a Lost View
(Non-Fiction, 2027)

Silencio Azul / Blue Silence
(Non Fiction, Experimental, 2025)

FILMOGRAPHY SHORT FILM

Susurros del Hormigón / Whispers of the concrete
(Non Fiction, Experimental, 2021)

CONTACT

Matias Rojas Ruz
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www.instagram.com/cuchufilms



STATE | RELEASED FILM

TERRA

TERRA

NON-FICTION · EXPERIMENTAL, LGBT+ | 14 MIN | SPANISH, PORTUGUESE

COUNTRIES Chile, Brazil **PRODUCTION** Ana Granic, Paulina Muñoz, Amadis T. Loyer **PRODUCTION COMPANY** PUC Chile **COPRODUCTION COMPANY** Atelier Documenta **DISTRIBUTOR** Prisma Distribución UC **SCREENPLAY** Amadis T. Loyer, Ana Granic, Paulina Muñoz **CINEMATOGRAPHY** Ana Granic, Paulina Muñoz **EDITING** Amadis T. Loyer, Ana Granic, Paulina Muñoz **SOUND** Amadis T. Loyer, Ana Granic, Paulina Muñoz **SOUND DESIGN** Amadis T. Loyer, Ana Granic, Paulina Muñoz

SYNOPSIS

A young immigrant rediscovers their Brazilian documents and lost maternal surname, “Terra,” navigating the dualities of family, gender, and belonging between Brazil and Chile in search of their own identity.

SINOPSIS

Unx joven inmigrante redescubre sus documentos de nacionalidad brasileña y su apellido materno perdido, “Terra”, enfrentando las dualidades de su vida (familia, género y pertenencia) entre Brasil y Chile, en la búsqueda de una identidad propia.

Directed by

AMADIS T. LOYER



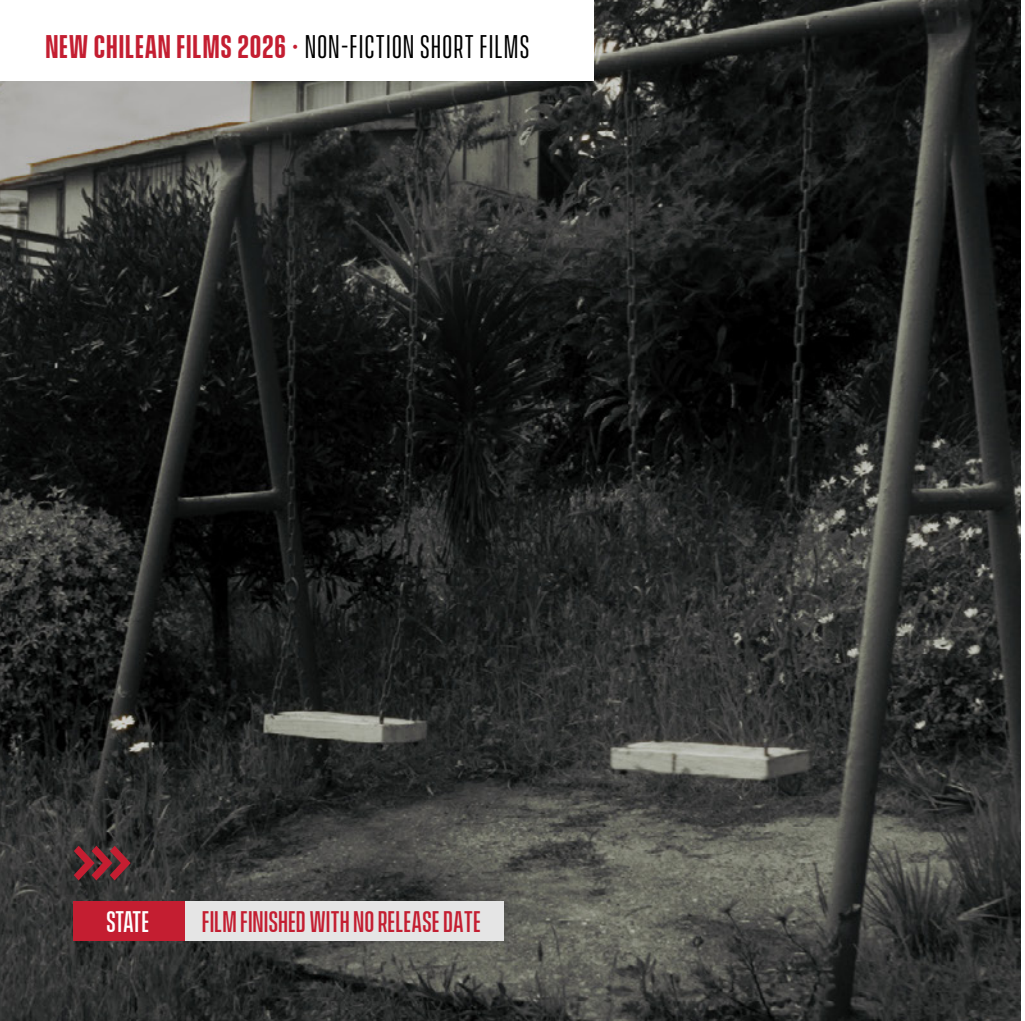
FILMOGRAPHY SHORT FILMS

(Sol)ar Memories
(Non-Fiction, 2024)

Verses from the Water
(Non-Fiction, 2025)

CONTACT

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Director
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STATE FILM FINISHED WITH NO RELEASE DATE

TRANSIT

TRÁNSITO

NON-FICTION · EXPERIMENTAL | 9 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Matías Alarcón ***(matias.alarcong94@gmail.com)***, Daniel Rivera **PRODUCTION COMPANIES** Tercer País, Cinemaketchup **SCREENPLAY** Matías Alarcón **CINEMATOGRAPHY** Matías Alarcón **EDITING** Matías Alarcón **SOUND DESIGN** Matías Alarcón **CAST/VOICES** Matías Alarcón

SYNOPSIS

A man travels along the central coast of Chile in search of greater meaning in his life. He visits diverse landscapes that fill him with thoughts and experiences, which he recounts before returning home.

SINOPSIS

Un hombre viaja por el litoral central de Chile en búsqueda de encontrar más significado a su vida. Visitando diversos paisajes que lo llenan de pensamientos y experiencias, las cuales narra antes de volver a su hogar.

Directed by

MATÍAS ALARCÓN



FILMOGRAPHY SHORT FILMS

Forbbiden Landscape
(Fiction, 2024)

CONTACT

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www.playbook.com/s/matiasalarcon



STATE PROJECT IN POST-PRODUCTION

TUWÜN

TUWÜN

NON-FICTION | EXPERIMENTAL · INDIGENOUS PEOPLES | 18 MIN. | SPANISH

COUNTRY Chile **PRODUCTION** Dounkan Fuentes (Chile)(d.fuentesandrade@gmail.com), Jeannette Paillan (jeanettepaillan@gmail.com), Carol Gallardo (@gallardo.periodista@gmail.com)
PRODUCTION COMPANY & DISTRIBUTOR Kelluwun Media (Chile)(escuelakelluwun@gmail.com)

SCREENPLAY & EDITOR Kiyen Clavería **SOUND** Kiyen Clavería, Nelson Clavería **SOUND DESIGN** Marcos Salazar **ORIGINAL MUSIC** Machi Pinda **CAST / VOICES** Marisol Aguas, Maridia Panguinamun, Juana Imilmaqui

SYNOPSIS

Footage recorded by my father since 1998 intertwines with the voices of mapuche williche women, including my mother. Their stories reveal domestic work, displacement, and the return to their territory as a path of memory and cultural continuity.

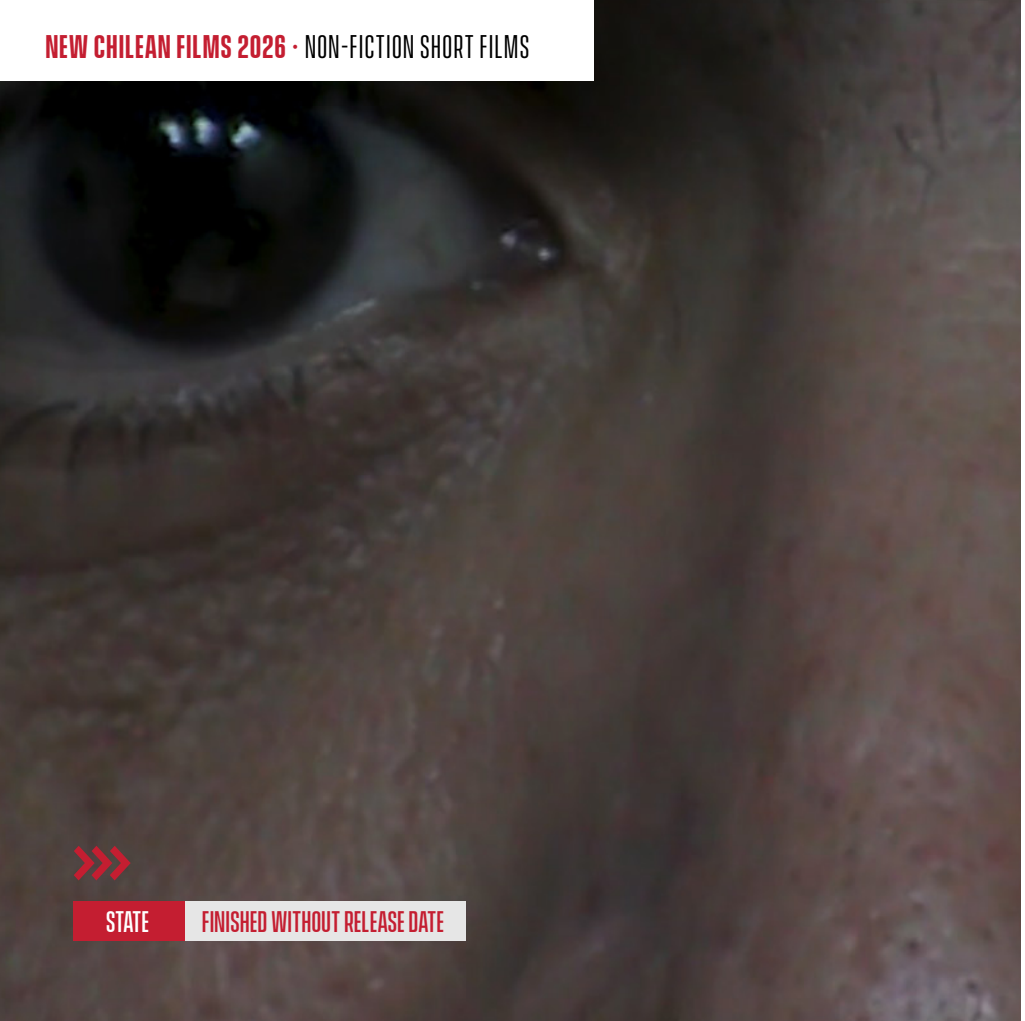
SINOPSIS

Fotogramas registrados por mi padre desde 1998 se entrelazan con las voces de mujeres mapuche williche, entre ellas mi madre. Sus historias revelan el trabajo doméstico, el desarraigo y el regreso al territorio como un camino de memoria e identidad.

Directed by
KIYEN CLAVERÍA AGUAS



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https://Kelluwunmedia.com/tuwun-3/



STATE FINISHED WITHOUT RELEASE DATE

AN INVISIBLE MAN

UN HOMBRE INVISIBLE

NON-FICTION · BIOGRAPHICAL | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Catalina Vergara (catalinavergaraarthur@gmail.com)
DISTRIBUTION Globo Rojo

SCREENPLAY, CINEMATOGRAPHY & EDITING Jose Luis Torres Leiva
SOUND Claudio Vargas **CAST/VOICES** Carmen Castillo, Ignacio Agüero, José Luis Torres Leiva

SYNOPSIS

Family and personal traces in the face of a bipolar diagnosis at a time in life where nothing seems clear.

SINOPSIS

Huellas familiares y personales frente a un diagnóstico de bipolaridad en un momento de la vida donde nada parece estar claro.

Directed by

JOSE LUIS TORRES LEIVA



FILMOGRAPHY FEATURE FILMS

When Clouds Hide the Shadow
(Fiction, 2024)

Death Will Come and Shall Have Your Eyes
(Fiction, 2019)

The Winds Know I'm Coming Back Home
(Non-Fiction, 2016)

FILMOGRAPHY SHORT FILM

Sobre cosas que me han pasado
(Fiction, 2018)

El sueño de Ana
(Fiction, 2017)

Obreras saliendo de la fábrica
(Fiction, 2005)

CONTACT

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joseluistorresleiva75@gmail.com
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STATE PROJECT IN PRODUCTION

A SKY BLUE HOUSE

UNA CASA CELESTE

NON-FICTION · EXPERIMENTAL | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Catalina Espinoza ***(cata.badillo@gmail.com)***, **PRODUCTION COMPANY** Catarsis Films **DISTRIBUTOR** Eclipse Cine **SCREENPLAY** Fernanda Vicens **CINEMATOGRAPHY** Fernanda Vicens **EDITING** Fernanda Vicens **SOUND** Fernanda Vicens **SOUND DESIGN** Diego Aguilar **CAST/VOICES** Fernanda Vicens - Bernarda Fuentes

SYNOPSIS

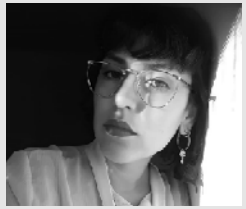
"A sky blue house" captures my emotional memories of Chillán Sur, where I live with my mother. Just steps from the Chillán River, nestled among thornbushes and wetlands, our home stands on land shaped by water, threatened by fire and progress.

SINOPSIS

"Una Casa Celeste" sintetiza mi memoria emotiva de Chillán Sur, donde vivo con mi mamá. A pasos del río Chillán, entre espinales y humedales, nuestro hogar se sitúa en tierra de agua, amenazada por el fuego y el progreso.

Directed by

FERNANDA VICENS



FILMOGRAPHY
SHORT FILMS

Sympathia
(Non-Fiction, 2023)

The gardener
(Non-Fition, 2019)

CONTACT

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STATE PROJECT IN PRODUCTION

VARIATIONS ON DEATH

VARIACIONES SOBRE LA MUERTE

NON-FICTION · DRAMA | 27 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Luciana Pinilla ***(luciana.pinilla.r@gmail.com)***, José Bahamondes ***(jose.bahamondesvalencia@gmail.com)***, **SCREENPLAY** Luciana Pinilla **CINEMATOGRAPHY** Diego Viveros **EDITING** Luciana Pinilla **SOUND DESIGN** José Bahamondes **ORIGINAL SCORE** José Bahamondes **CAST/VOICES** Manuel Villarroel, Carlos Grandón, Mario Farías

SYNOPSIS

Through an act of remembrance, the inhabitants of Tiltil recall longings and stories from the past. Yet the present closes in, and their words, unwittingly, begin to summon death, bound to an inescapable fate of extinction.

SINOPSIS

A través de un ejercicio de memoria, los habitantes de Tiltil evocan anhelos e historias del pasado; sin embargo, el presente se impone y sus relatos, sin quererlo, terminan invocando a la muerte en este destino de inexorable extinción.

Directed by

LUCIANA PINILLA ROMERO

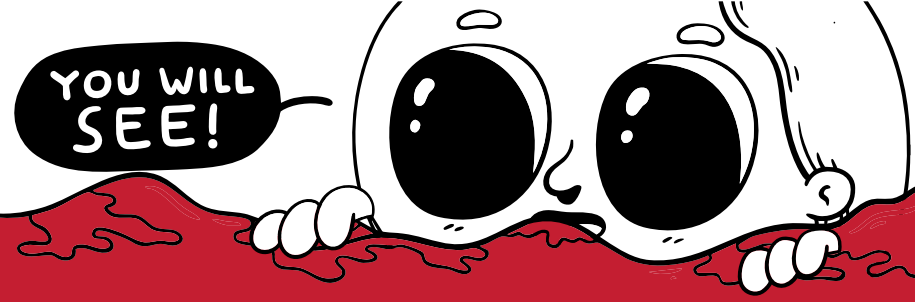


FILMOGRAPHY SHORT FILMS

Juana
(Fiction, 2019)

CONTACT

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ANIMATED SHORT FILMS

CORTOMETRAJES DE ANIMACIÓN

Chile

CinemaChile
films • content • people



STATE FILM FINISHED WITH RELEASE DATE

ANIMA OF DAWN

ÁNIMA DEL AMANECER

ANIMATION · ADVENTURE, FANTASY | 14 MIN | NO DIALOGUE

COUNTRIES Chile **PRODUCTION** Lucas Engel ***(lucasengelc@gmail.com)*** **PRODUCTION COMPANY** Pista B **COPRODUCTION COMPANY** Trashtower **COPRODUCERS** Juan Cifuentes Mera, María Ignacia Hargreaves, Guillermo Arias Guillermo Arias **SCREENPLAY** María Ignacia Hargreaves **CINEMATOGRAPHY** María Ignacia Hargreaves, Guillermo Arias **ANIMATION DIRECTION** Guillermo Arias **PRODUCTION DESIGN** María Ignacia Hargreaves **EDITING** Juan Cifuentes Mera, María Ignacia Hargreaves **SOUND DESIGN** Christian Cosgrove **ORIGINAL SCORE** Dadalú

SYNOPSIS

Deep within an underground labyrinth, two ogres discover friendship as they navigate a world of danger and wonder.

SINOPSIS

En las profundidades de un laberinto subterráneo, dos ogros descubren la amistad mientras buscan su camino entre peligros y maravillas.

Directed by

MARÍA IGNACIA HARGREAVES, GUILLERMO ARIAS



FILMOGRAPHY SHORT FILMS

GUILLERMO ARIAS

The Tree
(Animation, 2024)

CONTACT

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STATE PROJECT IN PRODUCTION

DOG YEARS

AÑOS PERRUNOS

ANIMATION · DRAMA | 5 MIN | NO DIALOGUE

COUNTRIES Chile **PRODUCTION** Carolina Ojalvo ***(Carolaojalvo@gmail.com)***, Iñaki Velásquez ***(ivelasquez122@gmail.com)*** **PRODUCTION COMPANY** Prismático **SCREENPLAY** Iñaki Velásquez **CINEMATOGRAPHY** Elias Valenzuela **ANIMATION DIRECTION** Giovanna Marull **EDITING** Iñaki Velásquez **SOUND** Andrew Jenkins **ORIGINAL SCORE** Andrew Jenkins

SYNOPSIS

Pipo is the new puppy in Iker's house. His other dog, Max, is already 15 years old. The difficulties they have in connecting, reveal a secret that Max figured out by himself, and that will change their lives forever.

SINOPSIS

Pipo es un nuevo perro en la casa de Iker. Su otro perro, Max, tiene ya más de 15 años. La dificultad de los dos integrantes perrunos por conectar, revela un secreto que Max se dió cuenta sólo, y que cambiará sus vidas por siempre.

Directed by
IÑAKI VELÁSQUEZ



FILMOGRAPHY SHORT FILMS

This film should not exist
(Fiction, 2026)

The moon we love like a brother
(Fiction, 2026)

Danka Priscilla Danka
(Fiction, 2025)

CONTACT

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www.prismaticocine.com



STATE | RELEASED FILM

FAX FARIAS

FAX FARIAS

ANIMATION | EXPERIMENTAL · MUSICAL | 04 MIN. | SPANISH, ENGLISH

COUNTRIES Chile, Lithuania **PRODUCTION, DISTRIBUTOR & SALES AGENT** Pablo Iribarren (Chile)(pjiribarren@uc.cl) **PRODUCTION COMPANY** Pablo Iribarren Producciones (Chile)

SCREENPLAY David Crovari **CINEMATOGRAPHY** Pablo Iribarren, Rusne Gocentaite **EDITOR & ART DIRECTOR** Rusne Gocentaite **SOUND** Antonio Vassallo, Andres Nusser, Williams Martínez **SOUND DESIGN** Antonio Vassallo **ORIGINAL MUSIC & CAST/VOICES** Pablo Iribarren

SYNOPSIS

Operations at a factory in the Atacama Desert grind to a halt when an eclipse brings with it the appearance of an Andean devil. Its dance unleashes a collapse as inexplicable as it is inevitable.

SINOPSIS

Una fabrica en el desierto de Atacama se detiene cuando un eclipse trae consigo la aparición de su diablo altiplánico. Al danzar desata un colapso tan inexplicable como inevitable.

Directed by

PABLO IRIBARREN



FILMOGRAPHY SHORT FILM

Fax Farías: De 10 un 9 /
Fax Farias: 9 Out of 10
(Musical, Animation, 2025)

CONTACT

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Instagram.com/pabloiribarrenz/
https://tinyurl.com/fax-farias



STATE FILM FINISHED WITH RELEASE DATE

THE GAZELLE GAZETTE

GACELA GAZETTE

ANIMATION · EXPERIMENTAL | 5 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Cristóbal León, Francisco Cortés, Cote Ramírez ***(cote.ramireza99@gmail.com)***, Simón Bucher ***(simonbuchers44@gmail.com)*** **PRODUCTION COMPANY** Diluvio **DISTRIBUTOR** Ratelier **SCREENPLAY** Cote Ramirez Simón Bucher Valentina Reyes Tania Narvaez Francisco Cortes Joaquín Fernández Nicolás Alaluf **CINEMATOGRAPHY** Diego Seye **ANIMATION DIRECTION** Simón Bucher, Cote Ramírez **PRODUCTION DESIGN** Valentina Reyes **EDITING** Nicolás Venegas **SOUND** Mauricio Lopez, Ivo Moraga, Rodrigo Baeza **SOUND DESIGN** Mauricio Lopez **CAST/VOICES** Macarena Barros, Nicolás Alaluf

SYNOPSIS

¡EXTRA! Media creates "The Gazelle," an athlete silenced by the press. The myth suffocates her until an injury tears the narrative: the persona dies to reveal the hidden truth behind the legend.

SINOPSIS

¡EXTRA! Los medios crean a “La Gacela”, atleta silenciada por la prensa. El mito la asfixia hasta que una lesión desgarra el relato: la figura mediática muere para revelar la verdad oculta detrás de la leyenda.

Directed by

SIMÓN BUCHER, COTE RAMÍREZ



FILMOGRAPHY FEATURE FILMS

COTE RAMÍREZ

It Hurts
(Fiction, 2023)

FILMOGRAPHY SHORT FILMS

SIMÓN BUCHER

The Feast
(Animation, 2023)

CONTACT

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www.instagram.com/diluvio_cine



STATE RELEASED FILM

LIFETIME WARRANTY

GARANTÍA DE POR VIDA

ANIMATION · SCI-FI, ADVENTURES | 13 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Iñaki Iribarren ***(inaki.iribarren.lineros@gmail.com)***, Catherine Pizarro ***(pizarrocathy02@gmail.com)*** **PRODUCTION COMPANY** Malicia Films **COPRODUCTION COMPANIES** Cinescolar, Oreja de oso sonido **COPRODUCER** Samuel González **SCREENPLAY** Daniel Lobos, Nicolás Kramm, Iñaki Iribarren **CINEMATOGRAPHY** Matías Barrientos **ANIMATION DIRECTION** Daniel Lobos **PRODUCTION DESIGN** Nicolás Kramm **EDITING** Anton Durán **SOUND DESIGN** Anton Durán, Martín García, Javier Neira **ORIGINAL SCORE** Charlotte Castillo **CAST/VOICES** Néstor Cantillana, Francisca Beas

SYNOPSIS

In a city where everything is discarded, Astrid, a plastic girl with defective shoes, flees before being turned into trash. Hiding in a forgotten shoemaker's shop, she meets an old artisan who teaches her that nothing—and no one—is disposeable.

SINOPSIS

En una ciudad artificial, Astrid, una niña de plástico, debe escapar antes de ser convertida en basura por su calzado defectuoso. Encuentra refugio en una zapatería olvidada, donde conoce un viejo artesano que le enseñará que nadie es descartable.

Directed by

DANIEL LOBOS



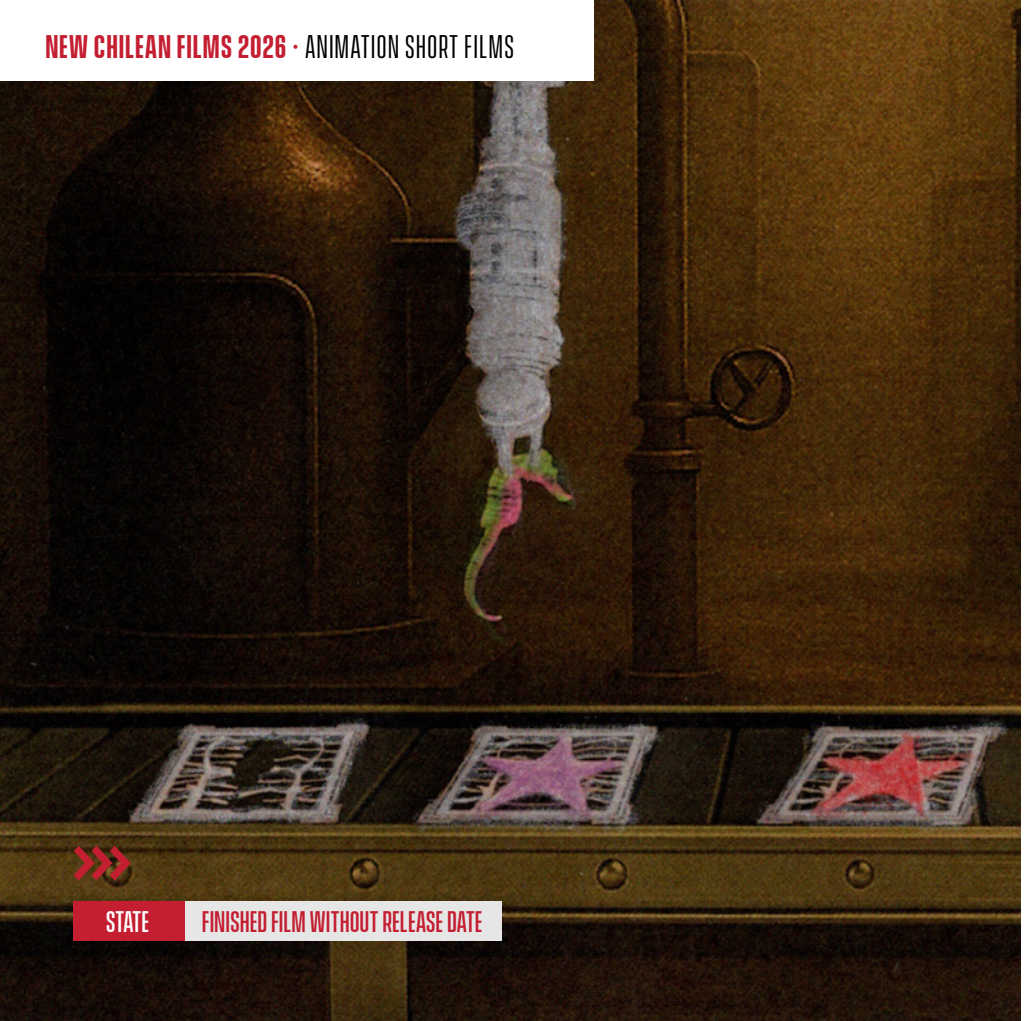
FILMOGRAPHY SHORT FILMS

50% Meat
(Fiction, 2024)

SYNCORDURA
(Fiction, 2023).

CONTACT

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www.instagram.com/maliciafilms



STATE FINISHED FILM WITHOUT RELEASE DATE

HIPPOCAMPUS

HIPPOCAMPUS

ANIMATION | HUMAN RIGHTS ·DOCUMENTARY | 12 MIN. | SPANISH

COUNTRY Chile **PRODUCTION** Katia Glisser (Chile) **PRODUCTION COMPANY** Universidad del Desarrollo (Chile) **DISTRIBUTOR** Alejandra Bize (Chile) (abize@udd.cl)

SCREENPLAY & ANIMATION DIRECTION Martina Fuentes Olivares **EDITOR** Benjamín Madariaga **ART DIRECTOR** María José Martínez **SOUND & SOUND DESIGN** Javiera Urzúa Cabalin **ORIGINAL MUSIC** Vicente con Rojas **CAST/VOICES** Pablo Ausensi

SYNOPSIS

A seahorse, captured and imprisoned on Quiriquina Island, endures the dehumanization of captivity, in a metaphor for the political prisoners of the Chilean dictatorship. This grid was the only freedom they had been able to see in a long time.

SINOPSIS

Un caballito de mar capturado y encerrado en la isla Quiriquina sufre la deshumanización del cautiverio, en una metáfora de los presos políticos de la dictadura chilena. Esta rejilla fue la única libertad que observaron en mucho tiempo.

Directed by
MARTINA FUENTES



FILMOGRAPHY SHORT FILM

Puntos de conexión / Connecting points
(Fiction, 2024)

La vida entera en un solo momento/ A lifetime in a single moment
(Fiction, 2023)

CONTACT

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Instagram.com/hippocampusfilm



STATE FILM FINISHED WITH REALESE DATE

HIDDEN MATERIALS

MATERIALES OCULTOS

ANIMATION · EXPERIMENTAL | 21 MIN | SPANISH

COUNTRIES Colombia, Chile **PRODUCTION** Celeste Rojas Mugica ***(celeste.rojas.mugica@gmail.com)*** Luis Esguerra Cifuentes **PRODUCTION COMPANY** Volátil, Bruma Cine **SCREENPLAY** Luis Esguerra Cifuentes **CINEMATOGRAPHY** Luis Esguerra Cifuentes **ANIMATION DIRECTION** Luis Esguerra Cifuentes **EDITING** Celeste Rojas Mugica y Luis Esguerra Cifuentes **SOUND** Celeste Rojas Mugica, Luis Esguerra Cifuentes **SOUND DESIGN** Celeste Rojas Mugica, Luis Esguerra Cifuentes

SYNOPSIS

During Francoism, when Euskera was banned, some schoolteachers taught it in secret. In that atmosphere of secrecy, a group of children is surprised by a visit from extraterrestrials who speak their very same language.

SINOPSIS

Durante el franquismo, cuando el euskera es prohibido, maestras lo enseñan en secreto. En ese clima de clandestinidad, un grupo de niños es sorprendido por la visita de unos extraterrestres que hablan su misma lengua

Directed by

LUIS ESGUERRA CIFUENTES



FILMOGRAPHY FEATURE FILMS

Dos veces bestia
(Fiction, 2025)

FILMOGRAPHY SHORT FILMS

Yo sentí tu luz atravesarme
(Fiction, 2024)

Tú me hiciste ver el cielo
(Fiction, 2023)

La noche desbarata mis sombras
(Fiction, 2020)

Lo espeso
(Fiction, 2018)

CONTACT

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STATE FILM FINISHED WITH RELEASE DATE

NOIZE

NOIZE

ANIMATION · HORROR | 10 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Lucas Engel ***(lucasengelc@gmail.com)*** **PRODUCTION COMPANY** Pista B **COPRODUCTION** Juan Cifuentes Mera **SCREENPLAY** Catalina Albert, Paco Pasquette, Javier Rodríguez Pino **CINEMATOGRAPHY** Natalia Medina **ANIMATION DIRECTION** Francisco Visceral Rivera **PRODUCTION DESIGN** Francisco Visceral Rivera, Javier Rodríguez Pino **EDITING** Juan Cifuentes Mera **SOUND** Camila Pruzzo **SOUND DESIGN** Niles Atallah **ORIGINAL SCORE** Cristian Rivera Rivera **CAST/VOICES** Bruna Ramírez, Luis Dubó, Juan Cano

SYNOPSIS

Three female students who disappeared in the early 90s return through sparks and static. A spectral presence conjures a ritual of sound and projected slides, as noise leads to revenge.

SINOPSIS

Tres jóvenes desaparecidas a principios de los noventa regresan en chispa y estática. Una figura espectral dirige un ritual de ecos y diapositivas, donde el ruido abre un espacio para la venganza.

Directed by

JAVIER RODRÍGUEZ PINO



CONTACT

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STATE FILM FINISHED WITH NO RELEASE DATE

SLEEPING ROOTS

RAICES DURMIENTES

ANIMATION · DRAMA | 5 MIN | NO DIALOGUE

COUNTRIES Chile **PRODUCTION** Rocío Farias ***(rociocarolina03@gmail.com)***, **SCREENPLAY** Camila Hernandez **CINEMATOGRAPHY** Camila Hernandez **ANIMATION DIRECTION** Javiera Angulo **PRODUCTION DESIGN** Javiera Angulo **EDITING** Camila Hernandez **SOUND** Felipe Kroff **SOUND DESIGN** Felipe Kroff **ORIGINAL SCORE** Taki **CAST/VOICES** Leonora Rubilar, Fernando Maron

SYNOPSIS

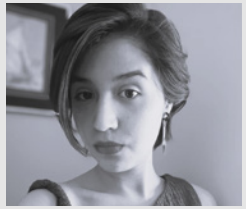
Violeta devotes herself to a withering tree. When branches emerge from her skin, her body mirrors what she protects. As they grow, love turns into exhaustion, confronting her with the fragile line between caring and being consumed.

SINOPSIS

Violeta cuida con devoción a un árbol que se marchita. Cuando ramas brotan de su piel, su cuerpo refleja aquello que protege. Mientras crecen, el amor se vuelve desgaste y la enfrenta al límite entre cuidar y consumirse.

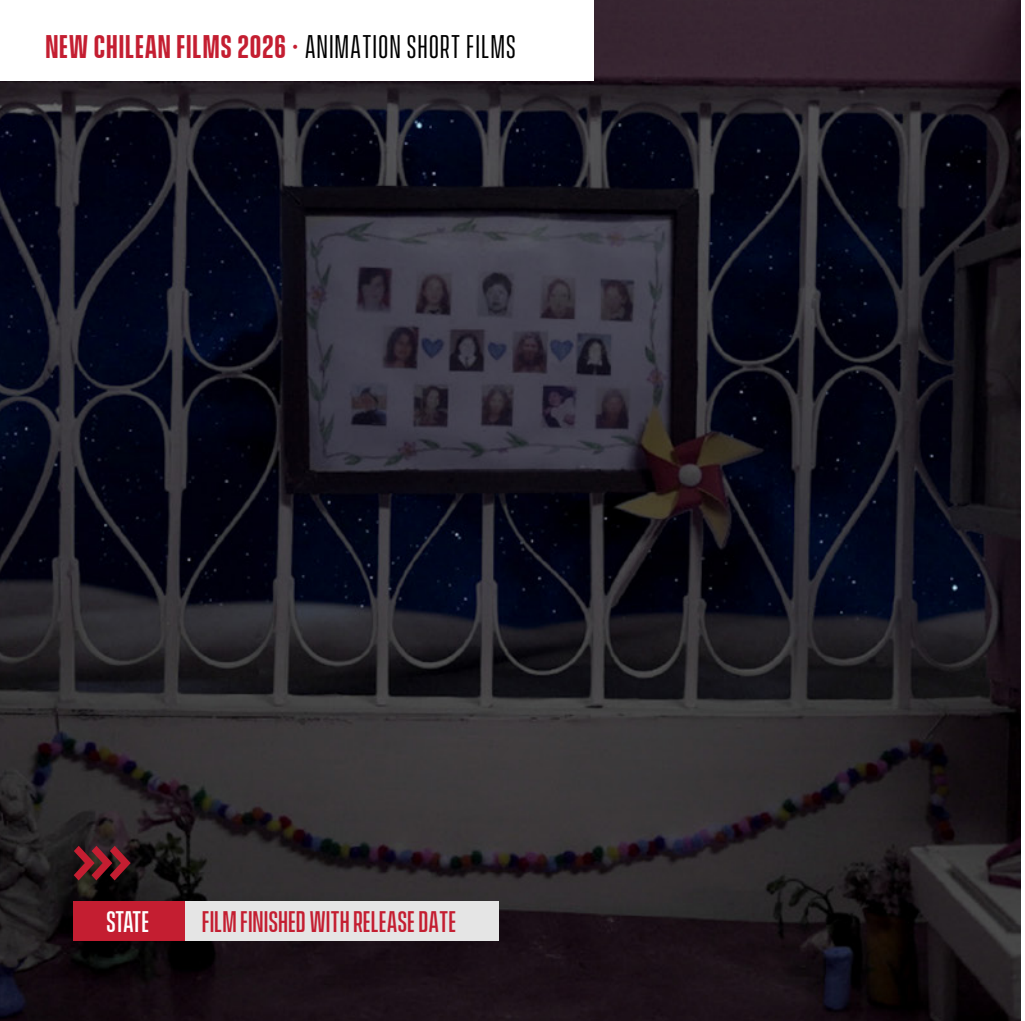
Directed by

CAMILA HERNANDEZ



CONTACT

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/sleepingroots_shortfilm



STATE FILM FINISHED WITH RELEASE DATE

QUEENS OF THE PAMPA

REINAS DE LA PAMPA

ANIMATION · HUMAN RIGHTS, DOCUMENTARY | 12 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Sofía Arroyo **PRODUCTION COMPANY** Universidad del Desarrollo **DISTRIBUTOR** Alejandra Bize **SCREENPLAY** Millaray Isella y Sofía Arroyo **CINEMATOGRAPHY** Nicolás Llantén **ANIMATION DIRECTION** Millaray Isella **PRODUCTION DESIGN** Isabella Medina **EDITING** Benjamín Madariaga **SOUND** Gabriel Lohse **SOUND DESIGN** Gabriel Lohse **ORIGINAL SCORE** Francisco Chiang **CAST/VOICES** María Jose Fischer Canto

SYNOPSIS

From 1998 through 2001, 14 girls disappeared from Alto Hospicio, Iquique. GRAN MADRE embodies the voices of the victims' families through a single testimony, revealing the wait, confronting uncertainty, and denouncing social injustice.

SINOPSIS

Entre 1998 y 2001, desaparecieron 14 niñas de Alto Hospicio, Iquique. GRAN MADRE encarna la voz de 14 familias de las víctimas, a través de un testimonio. Revela la espera, enfrenta la incertidumbre y denuncia la injusticia social.

Directed by

MILLARAY ISELLA



PREMIERE

Festival International du Film d'Animation d'Annecy
(2026)

CONTACT

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www.instagram.com/cineyaudiovisual_udd



STATE PROJECT IN PRE-PRODUCTION

SHADOWS IN THE DUST

SOMBRAS BAJO EL POLVO

ANIMATION · DRAMA | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Rocío García ***(rociogabriella@gmail.com)*** **SCREENPLAY** Paloma Contreras **ANIMATION DIRECTION** Paloma Contreras **PRODUCTION DESIGN** Abigail Maldonado **SOUND DESIGN** Felipe Diaz **ORIGINAL SCORE** Felipe Diaz

SYNOPSIS

In the driest desert on Earth, a monster of dust and metal devours water and silence. As wildlife flees, a flamingo couple remains in a landscape that holds the shadows of an ecosystem forced into exile.

SINOPSIS

En el desierto más árido del mundo, un monstruo de polvo y metal devora agua y silencio. Mientras la fauna huye, una pareja de flamencos permanece en un paisaje que guarda las sombras de un ecosistema forzado al éxodo.

Directed by

PALOMA CONTRERAS



CONTACT

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Producer
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+569 5242 2224



STATE FILM FINISHED WITH RELEASE DATE

WORK DONE

TRABAJO HECHO

ANIMATION · DRAMA | 11 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Gabriela Planella Jaramillo ***(gabriela@freire.tv)*** **PRODUCTION COMPANY** Wip Animation Studio **COPRODUCTION COMPANIES** FreireTV, Sonic Audio **SCREENPLAY** Jaime Freire Valenzuela **CINEMATOGRAPHY** Philippe Rippes Cintolesi **ANIMATION DIRECTION** Jaime Freire Valenzuela **PRODUCTION DESIGN** Gabriela Planella Jaramillo **EDITING** Freire TV **SOUND DESIGN** Sonic Audio **ORIGINAL SCORE** Daniel Bahamondes Domínguez **CAST/VOICES** Alonso Freire Planella

SYNOPSIS

On a small islet in Chiloé, a shellfish diver lives in his house suspended above the sea. Between memories and the silence of the ocean, time seems to stand still. As he reflects on what he leaves behind, he prepares for a final journey.

SINOPSIS

En un pequeño islote de Chiloé, un buzo mariscador vive en su casa suspendida sobre el mar. Entre recuerdos y el silencio del océano, el tiempo parece detenerse. Mientras contempla lo que deja atrás, se prepara para un último viaje.

Directed by

JAIME FREIRE



PREMIERE

International Animation Festival Chilemonos
(2026)

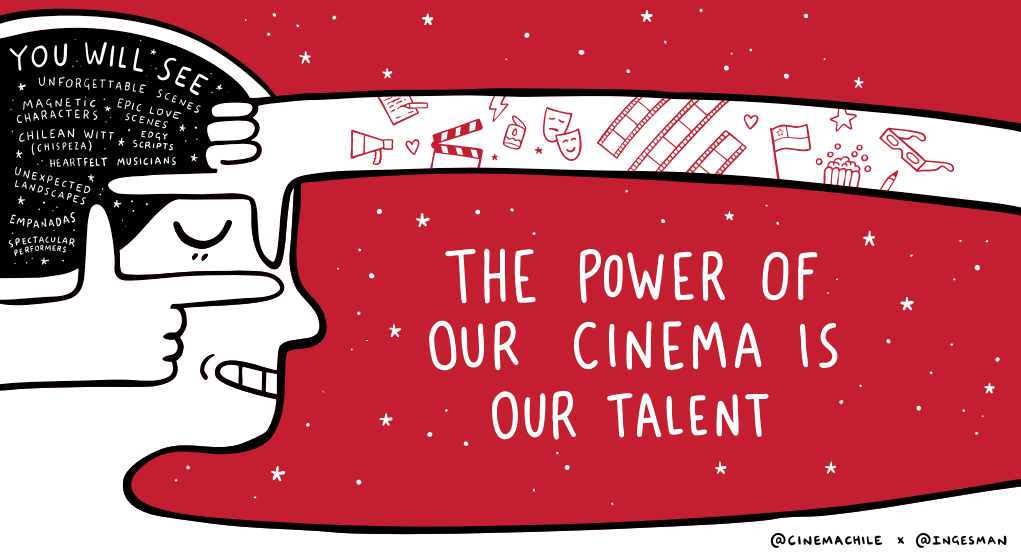
CONTACT

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www.wipanimationstudio.com

Chile

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