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Chile

CHILE AT CANNES & MARCHÉ DU FILM 2026

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UN CERTAIN REGARD

UN CERTAIN REGARD · UN CERTAIN REGARD · UN CERTAIN REGARD · UN CE



THE MELTDOWN

CHILE, USA, MEXICO, SPAIN

LOOKING FOR FESTIVALS

OFFICIAL COMPETITION
UN CERTAIN REGARD

REPRESENTATIVES AT CANNES & MARCHÉ DU FILM 2026

THE MELTDOWN

EL DESHIELO

Director
MANUELA MARTELLI



Producer
ALEJANDRA GARCÍA



CONTACT
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FICTION · DRAMA · THRILLER | 108 MIN

DIRECTION Manuela Martelli **COUNTRIES** Chile, USA, Spain, Mexico **PRODUCTION** Alejandra García (Chile), Alex C. Lo (USA), Andrés Wood (Chile) **COPRODUCTION** María Zamora (Spain), Julio Chavezmontes (Mexico), Pablo Díaz (Chile) **EXECUTIVE PRODUCER** Javiera Palma Quaas **PRODUCTION COMPANIES** Ronda Cine (Chile) Cinema Inutile (USA), Wood Producciones (Chile) **COPRODUCTION COMPANY** Elastica (Spain), Piano (Mexico), Rio Fundación (Chile) **SALES AGENT** Les Films du Losange (France) **SCREENWRITER** Manuela Martelli **CINEMATOGRAPHER** Benjamín Echazarreta **PRODUCTION DESIGNER** Nohemí González, Francisca Correa **EDITION** Yibrán Asuad **SOUND** Javier Umpierrez **MUSIC** Mariá Portugal **CAST** Maya O'Rourke, Saskia Rosendahl, Maia Rae Domagala

SINOPSIS
Chile, 1992. Mientras se queda en el hotel de sus abuelos en las montañas, Inés (9) se hace amiga de Hanna (15), una esquiadora alemana. Cuando Hanna desaparece sin dejar rastro, su búsqueda revela verdades que se mantenían ocultas.

SYNOPSIS
Chile, 1992. Staying at her grandparents' remote hotel near an Andean ski resort, Inés (9) befriends Hanna (15), a German skier. When Hanna vanishes without a trace, the search for her exposes hidden truths.

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Chile

QUINZAINE DES CINÉASTES

QUINZAINE DES CINÉASTES · QUINZAINE DES CINÉA

OFFICIAL SELECTION
QUINZAINE DES CINÉASTES

REPRESENTATIVES AT CANNES & MARCHÉ DU FILM 2026

LA PERRA

LA PERRA

Director
DOMINGA SOTOMAYOR



Producer
FERNANDO BASCUÑÁN



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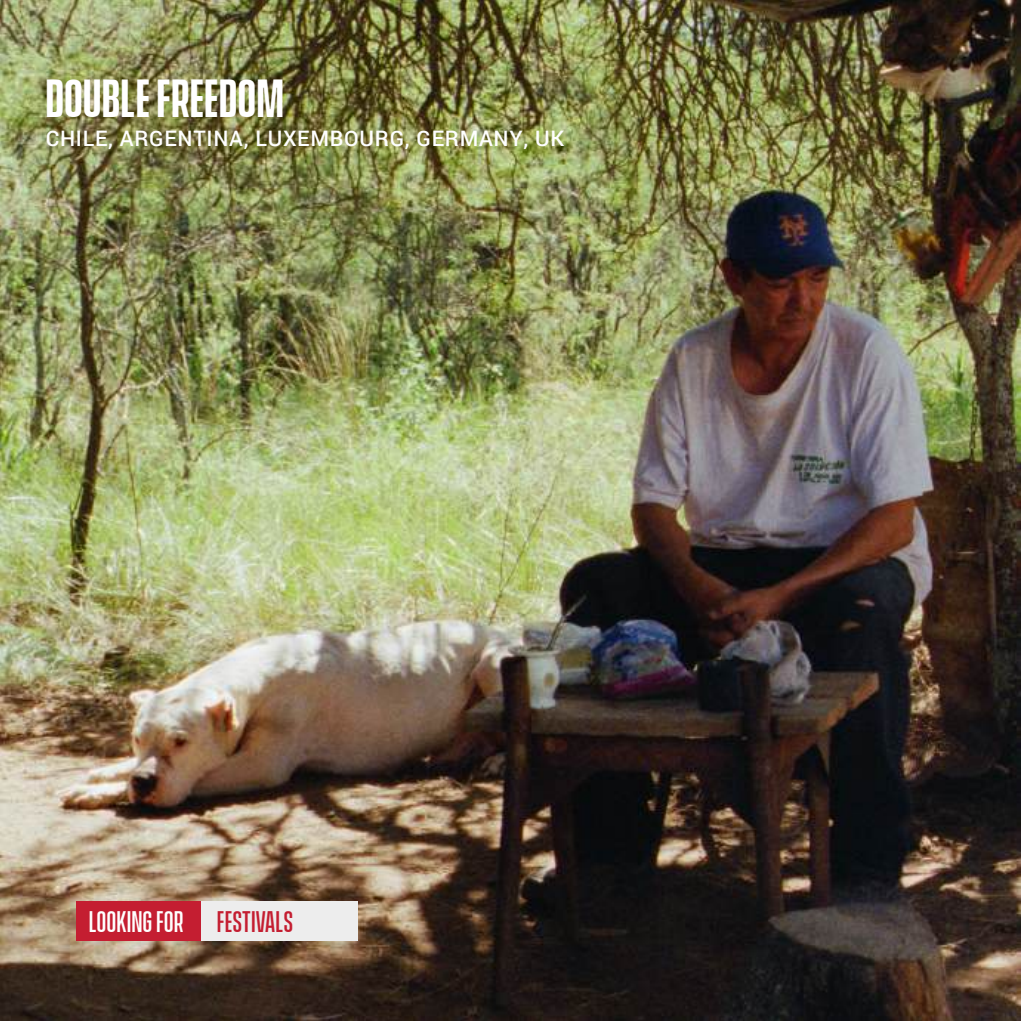
FICTION · DRAMA | 110 MIN

DIRECTION Dominga Sotomayor **COUNTRIES** Chile, Brazil **PRODUCTION** Rodrigo Teixeira, Fernando Bascuñán, Berta Marchiori (Brazil) **PRODUCTION COMPANIES** Planta (Chile), RT Features (Brazil) **SALES AGENT** Lucky Number (France) **SCREENWRITER** Inés Bortagaray **BASED ON** The novel 'La Perra' by Pilar Quintana **ADAPTATION BY** Dominga Sotomayor, Inés Bortagaray **CINEMATOGRAPHER** Simone D'Arcangelo **PRODUCTION DESIGNER** Natalia Geisse **EDITION** Federico Rotstein **MUSIC** Clint Mansell **CAST** Manuela Oyarzún, David Gaete, Selton Mello

SINOPSIS
Una mujer solitaria rescata a un cachorro abandonado en una isla remota del sur de Chile, forjando un vínculo inesperado que la obliga a enfrentarse a profundos rencores, relaciones fracturadas y un trauma que se niega a quedarse en el pasado.

SYNOPSIS
On a remote island in the South of Chile, a solitary woman rescues an abandoned puppy, forging an unlikely bond that forces her to confront deep resentments, fractured relationships, and a trauma that refuses to stay in the past.





OFFICIAL COMPETITION
QUINZAINE DES CINÉASTES

DOUBLE FREEDOM

LA LIBERTAD DOBLE

Director
LISANDRO ALONSO



Producer
FERNANDO BASCUÑÁN



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FICTION · DRAMA | 100 MIN

DIRECTION Lisandro Alonso **COUNTRIES** Chile, Argentina, Luxembourg, Germany, UK **PRODUCTION** Fernando Bascuñán, Augusto Matte, Lisandro Alonso (Argentina) **COPRODUCTION** Gilles Chanial (Luxembourg), Michael Weber (Germany), Viola Fügen (Germany), Hernán Musaluppi (Uruguay), Santiago López (Uruguay), Diego Robino (Uruguay), Denise Ping Lee (United States), Roberto Minervini (United States), Ilse Hughan (Netherlands), Kyle Stroud (USA) **PRODUCTION COMPANIES** Planta (Chile), Deptford Film (UK), 4L (Argentina) **COPRODUCTION COPRODUCTION COMPANY** Les Films Fauves (Luxembourg), The Match Factory (Germany), Cimarrón (Uruguay), Pulpa Film (USA), Carte Blanche (USA) **SALES AGENT** Luxbox (France) **SCREENWRITER** Lisandro Alonso **CINEMATOGRAPHER** Cobi Migliora **PRODUCTION DESIGNER** Pascual Mena **EDITING** Catalina Marín **SOUND** Catriel Vildosola, Santiago Fumagalli **MUSIC** Peter Rosenthal **CAST** Misael Saavedra, Catalina Saavedra

SINOPSIS
Misael trabaja solo con su hacha, cortando árboles en el monte. Una responsabilidad inesperada altera su vida, y la lógica de sus días se desvanece en una naturaleza donde la razón humana carece de sentido.

SYNOPSIS
Misael works alone with his axe, cutting down trees in the woods. An unexpected responsibility upends his life, and the logic of his days fades away in a nature where human reason holds no meaning.

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OFFICIAL SELECTION SHORT FILM COMPETITION

SHORT FILM COMPETITION · SHORT FILM COMPETITION

OFFICIAL SELECTION
SHORT FILM COMPETITION

REPRESENTATIVES AT CANNES & MARCHÉ DU FILM 2026

FOR THE OPPONENTS

PARA LOS CONTRINCANTES

Director
FEDERICO LUIS



Producer
FERNANDO BASCUÑÁN



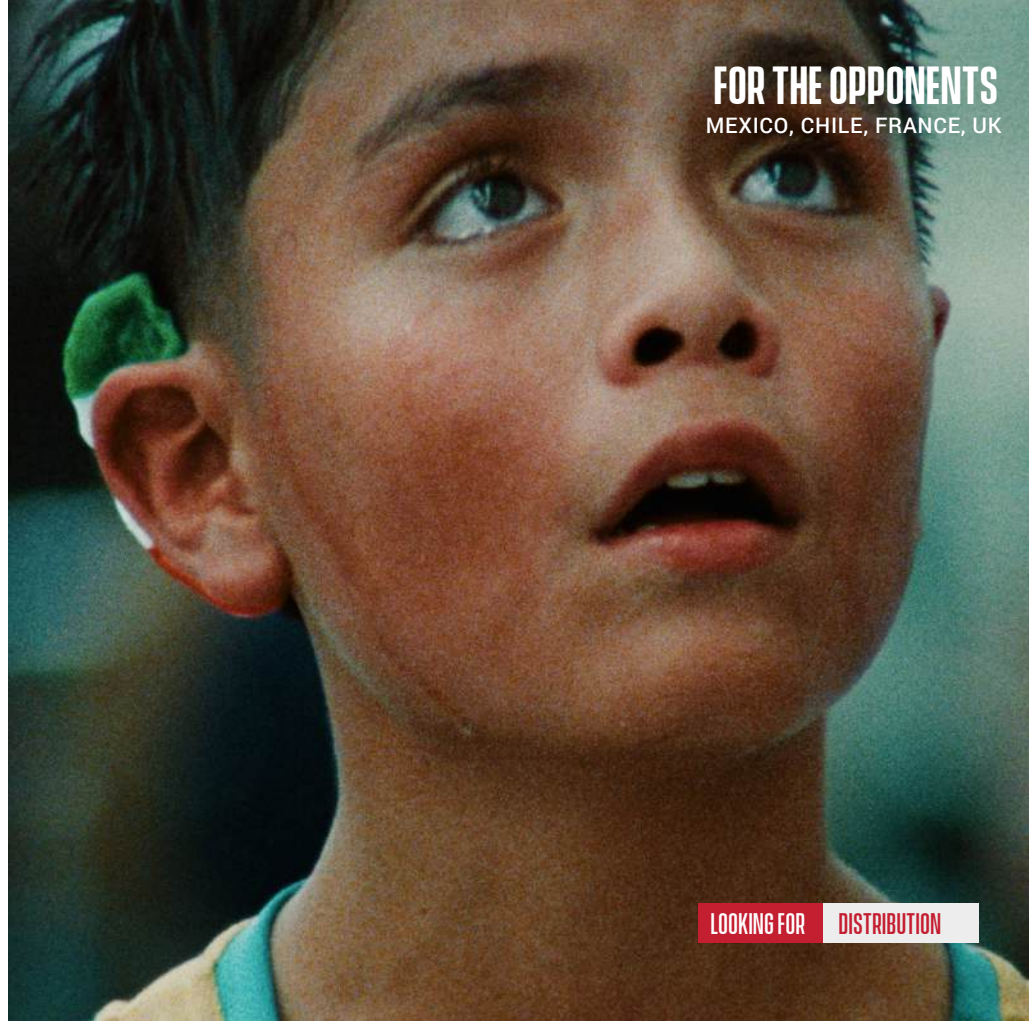
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NON FICTION · DRAMA | 15 MIN

DIRECTION Federico Luis **COUNTRIES** Mexico, Chile, France, UK **PRODUCTION** Fernando Bascuñán, Fernanda de la Peza (Mexico), Elena Fortes (México), Augusto Matte **COPRODUCTION** Sylvie Pialat (France), Alejandro Azorín (France), Xavier Cunilleras (México) **PRODUCTION COMPANIES** Planta (Chile), Cárcava (México), Fiasco (México), **COPRODUCTION COMPANIES** Les films du Worso (France), Estudios Churubusco Azteca (México), Cineteca Nacional de Chile, Aura Lens Rental (México) **SALES AGENT** Luxbox (France) **SCREENWRITER** Federico Luis **CINEMATOGRAPHER** Marcos Hastrup **PRODUCTION DESIGNER** Ángela Bravo **EDITION** Andrés Medina **SOUND** Martín García Blaya **MUSIC** Satoshi & Makoto **CAST** Damian López

SINOPSIS
En el barrio bravo de Tepito, un niño se enfrenta al gran sueño mexicano: convertirse en campeón de boxeo.

SYNOPSIS
In the tough neighbourhood of Tepito, a young boy chases the great Mexican dream: to become a boxing champion.



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BLOOD WINDOW SHOWCASE

BLOOD WINDOW SHOWCASE · BLOOD WINDOW SHO

BLOOD WINDOW SHOWCASE

REPRESENTATIVES AT CANNES & MARCHÉ DU FILM 2026

KALKUTÚN, TRIAL OF THE WITCHES

KALKUTÚN, JUICIO A LOS BRUJOS

Director
JORGE OLGUÍN



Producer
CAROL CAMPOS



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FICTION · HORROR · HISTORICAL | 140 MIN

DIRECTION Jorge Olguín **COUNTRIES** Chile **PRODUCTION** Carol Campos **PRODUCTION COMPANIES** Olguin Films **SCREENWRITER** Jorge Olguín **CINEMATOGRAPHER** Oliver Shaw **EDITION** Juan Carpintero **MUSIC** Anton Reisenneger **CAST** Camila Oliva, Juan Carlos Maldonado, Nicolás Zárate

SINOPSIS
En 1879, un fiscal llega a Chiloé para investigar un asesinato ligado a brujería. En una isla dominada por el miedo y la caza de brujas, enfrentará fuerzas ancestrales y un conflicto entre justicia, poder y cosmovisión espiritual.

SYNOPSIS
1879, a young prosecutor arrives in Chiloé to probe a crime linked to witchcraft. There, he faces a witch hunt, while Mailén turns to ancestral magic to save her grandfather and reveal a dark force.



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FANTASTIC PAVILION

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HIDDEN ROOTS

CHILE, ARGENTINA

STATE	DEVELOPMENT
LOOKING FOR	FUNDING

HIDDEN ROOTS

RAÍCES OCULTAS

Director
SIMÓN BUCHER



Producer
MIGUEL YILALES



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Producer
ANDRÉS SYMON



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FICTION · HORROR | 90 MIN

DIRECTION Simón Bucher **COUNTRIES** Chile, Argentina **PRODUCTION** Miguel Yilales, Andrés Symon
COPRODUCTION Nicolás Werner (Argentina) **PRODUCTION COMPANIES** Mesa Grande (Chile), Ratelier (Chile)
COPRODUCTION COMPANY Musgo Cine (Argentina) **SCREENWRITER** Simón Bucher, Juan Bucher

SINOPSIS
François, un francés adoptado ilegalmente en dictadura, busca sus raíces en Chiloé. El reencuentro familar se vuelve pesadilla: visiones de una criatura mítica lo acechan amenazando a su familia.

SYNOPSIS
François, a Frenchman illegally adopted during the dictatorship, seeks his roots in Chiloé. The family reunion turns into a night-mare as visions of a mythical creature haunt him threatening his family.

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SHORT FILM CORNER

SHORT FILM CORNER · SHORT FILM CORNER · SHORT FILM CORNER ·



GREED
CHILE

STATE COMPLETED
LOOKING FOR DISTRIBUTION

GREED
CODICIA

Director & Producer
ÁLVARO PRUNEDA



Producer
CAMILA ATRIA



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FICTION · DRAMA | 11 MIN

DIRECTION Álvaro Pruneda N. **COUNTRIES** Chile **PRODUCTION** Camila Atria, Alvaro Pruneda **PRODUCTION COMPANY** Voilà Estudios **SCREENWRITER** Álvaro Pruneda N. **CINEMATOGRAPHER** Álvaro Pruneda N. **PRODUCTION DESIGNER** Carlos Morales **EDITION** Álvaro Pruneda N. **SOUND** Gustavo Araya **MUSIC** Felipe Collarte **CAST** Alejandro Trejo, Constanza Perez-Scheuch, Josefa Ramos

SINOPSIS
Tras la muerte de su patrón, dos trabajadoras rurales encuentran una fortuna oculta que pondrá a prueba la lealtad y llevará al límite la moral y la sororidad.

SYNOPSIS
After the death of their employer, two rural workers discover a hidden fortune that will test their loyalty and push their morality and sisterhood to the limit.

SHORT FILM CORNER

HIGH RIVER

HIGH RIVER

Director
DANIEL ALEGRETE



Producer
LUCIANA MERINO BLAMEY



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FICTION · DRAMA · LGBTQI+ | 16 MIN

DIRECTION Daniel Alegrete **COUNTRIES** Spain **PRODUCTION** Luciana Merino Blamey (Chile), Santiago Schiappacasse (Spain) **PRODUCTION COMPANIES** Lapislázuli Films (Spain) **SCREENWRITER** Daniel Alegrete **CINEMATOGRAPHER** Emilia Martín, Santiago Schiappacasse **PRODUCTION DESIGNER** Mikel Godoy **EDITION** Lander Castro **SOUND** Andrés Martínez **CAST** Elejabeitia, Gaizka Chamizo, Markel Urrestarazu

SINOPSIS
Bilbao, 1983. Lluvias torrenciales desbordan la ría, inundando la ciudad y sumiéndola en el caos. Mientras tanto, el club gay High sigue abierto, funcionando entre cortes de luz. Algunos hombres siguen acudiendo, suspendidos en un limbo de deseo.

SYNOPSIS
Bilbao, 1983. Torrential rains overflow the river, flooding the city and plunging it into chaos. Meanwhile, the gay club High remains open, running during blackouts. Some men continue to come, suspended in a limbo of desire.



SHORT FILM CORNER

REPRESENTATIVES AT CANNES & MARCHÉ DU FILM 2026

THE BUG
EL BICHO

Director
MALENA FILMUS



Producer
NICOLE RUBIO



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FICTION · DRAMA · COMEDY | 20 MIN

DIRECTION Malena Filmus **COUNTRIES** Chile, Spain, Argentina **PRODUCTION** Nicole Rubio, Macarena Mochón (Argentina) **PRODUCTION COMPANIES** We are hidden stories (Spain) **SCREENWRITER** Malena Filmus

SINOPSIS
En Barcelona, una mujer sin rumbo entabla un vínculo inesperado con una exvocalista de un grupo tributo a ABBA, mientras intenta comprar un apartamento y enfrenta dilemas éticos de la vida urbana.

SYNOPSIS
In Barcelona, a directionless woman forms an unexpected bond with a former ABBA tribute singer while trying to buy an apartment and confronting the ethical dilemmas of urban life.



THE BUG
CHILE, SPAIN, ARGENTINA

STATE COMPLETED

LOOKING FOR SALES AGENT

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CANNES DOCS
DOCS-IN-PROGRESS

CANNES DOCS · CANNES DOCS · CANNES DOCS ·

CANNES DOCS
DOCS-IN-PROGRESS
CHILE-COLOMBIA SHOWCASE

REPRESENTATIVES AT CANNES & MARCHÉ DU FILM 2026

BURNING DADDY
PAPITO CORAZÓN

Director
TANA GILBERT



Producer
PAOLA CASTILLO



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NON FICTION · FAMILY · GENDER-BASED VIOLENCE | 80 MIN

DIRECTION Tana Gilbert **COUNTRIES** Chile, Germany, Spain **PRODUCTION** Paola Castillo (Chile), Villagrán, Dirk Manthey (Germany), Wendy Espinal, Carolina Astudillo (Spain) **PRODUCTION COMPANIES** Errante (Chile) **COPRODUCTION COMPANIES** Dirk Manthey Films (Germany), Isolda Films (Spain) **SCREENWRITER** Tana Gilbert **CINEMATOGRAPHER** Natalia Medina Leiva **PRODUCTION DESIGNER** Sebastián Muñoz **ANIMATION DIRECTOR** Sabina Kim, Nils Andersen **EDITION** Javiera Velozo, Tana Gilbert, Titi Viera-Gallo **SOUND** Carlo Sanchez, Janis Grossmann-Alhambra **MUSIC** Nahuel Palenque **CAST** Camila Gónzalez Brito, Isabel Quinteros, Valentina Acuña

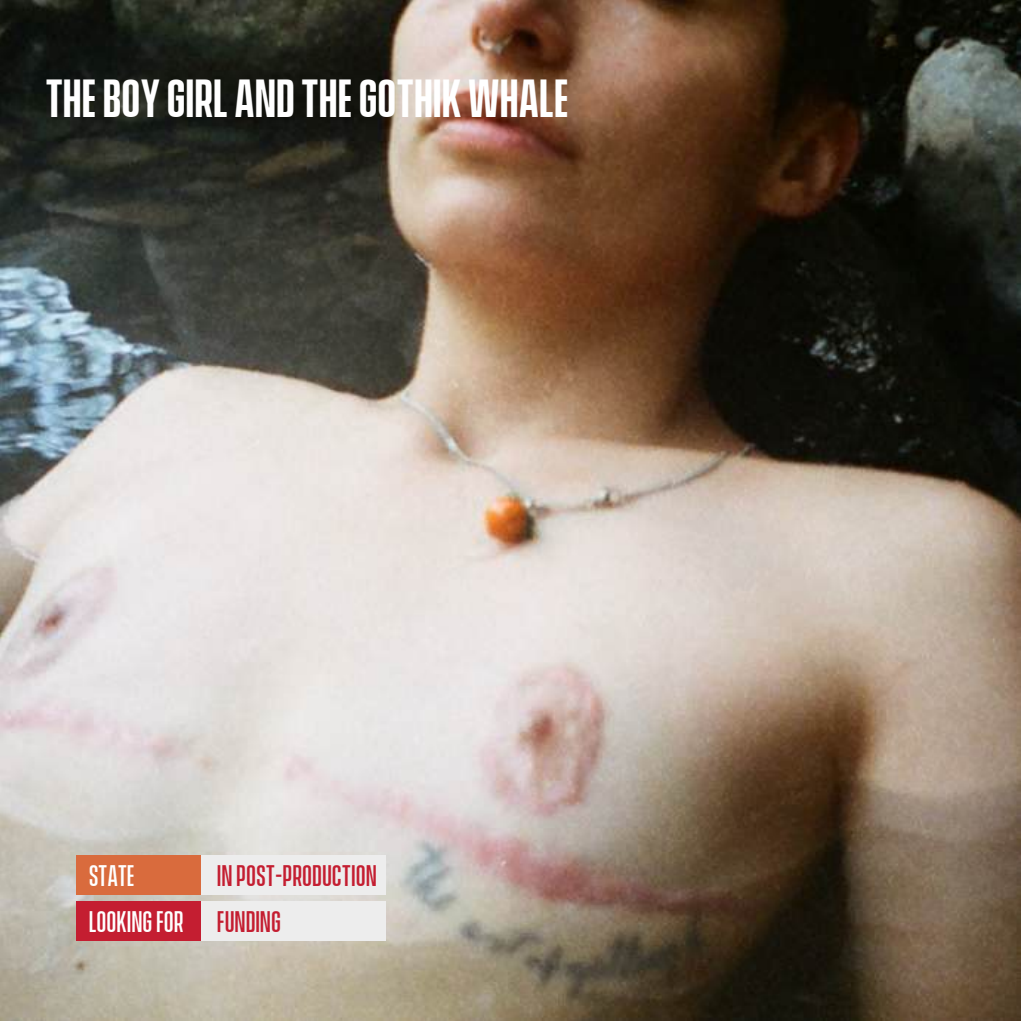
SINOPSIS
Camila y su familia reconstruyen la imagen de su padre estafador. Un viaje imaginario a través de fotografías familiares, décadas de archivos judiciales y recuerdos fragmentados por su violencia.

SYNOPSIS
Camila and her family reconstruct the image of her swindler father. An imaginary journey through family photographs, decades of court files and memories fragmented by his violence.

BURNING DADDY
CHILE, GERMANY, SPAIN



STATE IN POST-PRODUCTION
LOOKING FOR DISTRIBUTION



STATE IN POST-PRODUCTION

LOOKING FOR FUNDING

CANNES DOCS
DOCS-IN-PROGRESS
CHILE-COLOMBIA SHOWCASE

THE BOY GIRL AND THE GOTHIK WHALE

EL NIÑO NIÑA Y LA ORKA GÓTIKA

Director
SIDKA
SAAVEDRA VERA



Producer
CONSTANZA
SCHMIDT



CONTACT
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NON FICTION · LGBTQI+ · EXPERIMENTAL | 82 MIN

DIRECTION Sidka Saavedra Vera **PRODUCTION** Constanza Schmidt, Sidka Saavedra Vera, Claudia León, Faro Cine

SINOPSIS
Sidka se adentra en la escena drag underground de Buenos Aires siguiendo al artista poco convencional Orka Gótika, mientras su propio viaje lo lleva a descubrir su identidad como hombre trans.

SYNOPSIS
Sidka, the film's director, delves into Buenos Aires' underground drag scene, following the unconventional artist Gothik Whale, while his own journey leads him to discover his identity as a trans man.

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CANNES DOCS - SPANISH SHOWCASE

CANNES DOCS - SPANISH SHOWCASE - CANNES DOCS - SPANISH SHOWCASE - CANNES DOCS



CANNES DOCS SPANISH SHOWCASE

>>> REPRESENTATIVES AT CANNES & MARCHÉ DU FILM 2026

ARTIFACTS OF WAR

ARTEFACTOS DE GUERRA

Director
JORGE CABALLERO RAMOS



Producer
DIEGO PINO ANGUITA



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NON FICTION · POLITICAL · SOCIAL | 90 MIN

DIRECTION Jorge Caballero Ramos **COUNTRIES** Spain, Chile **PRODUCTION** Anna Giral Gris (Spain), Diego Pino Anguita (Chile) **PRODUCTION COMPANIES** Artefacto Films (Spain), CangrejoFilms (Chile) **SCREENWRITER** Jorge Caballero Ramos, Anna Giralt Gris **CINEMATOGRAPHER** Carlos Muñoz Gómez-Quintero **EDITING** Iván Guarnizo, Florencia Aliberti **SOUND** Juno Álvarez

SINOPSIS
Vendidas como herramientas seguras de orden público, las armas menos letales circulan globalmente. Artefactos de Guerra transita entre grandes ferias de armas, archivos y un algoritmo forense para explorar cómo la fuerza es moldeada y regulada.

SYNOPSIS
Marketed as safe tools of public order, less-lethal weapons circulate globally. Artifacts of War moves between the biggest arms fairs in the world, archival material, and a forensic algorithm to explore how force is shaped, regulated, and audited.

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MARKET SCREENING FOR INTERNATIONAL DISTRIBUTION

MARKET SCREENING FOR INTERNACIONAL DISTRIBU



MARKET SCREENING FOR INTERNATIONAL DISTRIBUTION

A PLACE OF ABSENCE

EL LUGAR DE LA AUSENCIA

Director & Producer
MARIALUISA ERNST



CONTACT
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NON FICTION · DRAMA · THRILLER | 80 MIN

DIRECTION Marialuisa Ernst **COUNTRIES** Chile, USA,Bolivia **PRODUCTION** Marialuisa Ernst **COPRODUCTION** Escandalosa Cine **PRODUCTION COMPANIES** A Place Films (USA), Escandalosa Cine

SINOPSIS
Marialuisa, una cineasta chilena, cuyo tío desapareció durante la dictadura militar argentina, acompaña a madres centroamericanas en la búsqueda, en México y Estados Unidos, de sus hijxs desaparecidxs en la ruta migrante.

SYNOPSIS
Lyrical documentary following Central American mothers searching for their disappeared children along the migrant route, interwoven with the filmmaker's experience shaped by her uncle's disappearance under Argentina's dictatorship.

MEET DELEGATION OF AUDIOVISUALIST SUPPORTED *by CAIA*

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Ministerio de las Culturas, las Artes y el Patrimonio

Gobierno de Chile

GIANCARLO NASI
PRODUCER



QUIJOTE

DIEGO PINO
DIRECTOR



CANGREJO FILMS

PABLO CALISTO
PRODUCER



EQUECO

ROBERTO DOVERIS
PRODUCER



NIÑA NIÑO FILMS

JAVIERA PALMA
PRODUCER



RONDACINE

FLORENCIA RODRIGUEZ
PRODUCER



oro

CLARA LARRAIN
PRODUCER



CLARAFILMS

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PRODUCTION COMPANIES



PRODUCTION COMPANIES · PRODUCTION COMPANIES





RONDA CINE

Ronda Cine es un compañía productora boutique estable cida en Santiago de Chile, que desarrolla y produce películas y series, en torno al cine de autor, las relaciones creativas a largo plazo y la fluidez internacional.

Ronda Cine is a boutique Chilean production company that develops and produces films and series, built around author-driven cinema, long-term creative relationships and international fluency.

Representative at Cannes & Marché du Film 2026

JAVIERA PALMA QUAAS
ALEJANDRA GARCÍA

EXECUTIVE PRODUCER & PRODUCER

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THE MAILBOX OF THE IMPURE

EL BUZÓN DE LAS IMPURAS

Directed by
MARIALY RIVAS



FICTION · DRAMA · HISTORICAL | 45X6

SINOPSIS
Santiago, 1863. Una cofradía de élite, un sacerdote implacable, una mujer que decide enfrentarlo... y un incendio donde morirán más de dos mil mujeres.

SYNOPSIS
Santiago, 1863. An elite religious brotherhood, a ruthless priest, a woman who decides to stand up to him... and a fire in which more than two thousand women will die

PRODUCED BY
Alejandra García

STATE
In Development

LOOKING FOR
Funding



PLANTA

Planta es una productora de cine con base en Santiago de Chile, fundada con la misión de combinar nuevas voces con talentos consolidados. Sus películas han estrenado en Cannes, Venecia y Sundance.

Planta is a film production company based in Santiago, Chile, founded with the mission of combining new voices with established talent. Its films have premiered at Cannes, Venice, and Sundance.

Representative at Cannes & Marché du Film 2026

FERNANDO BASCUÑÁN
PRODUCER

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THE DOG TRAINER
EL ENTRENADOR DE PERROS

Directed by
FEDERICO LUIS



FICTION · DRAMA | 100 MIN

SINOPSIS
Un hombre pequeño y deforme, considerado el mejor entrenador de perros del país, vive recluido con su familia y veinte malinois entrenados para matar. La llegada de un joven soldado desestabiliza el delicado equilibrio que mantiene la casa en pie.

SYNOPSIS
A small, deformed man, considered the best dog trainer in the country, lives isolated with his family and twenty malinois trained to kill. The arrival of a young soldier destabilizes the delicate balance that keeps the house standing.

PRODUCED BY
Fernando Bascuñán

STATE
In Development

LOOKING FOR
Funding





ORO FILMS

Producimos y fomentamos el cine independiente y de autor a través de proyectos que proponen nuevas voces en el cine. Nuestro principal objetivo es apoyar a los futuros realizadores de Chile y el mundo

We produce and encourage independent and arthouse filmmaking through director-driven projects and new voices in cinema. Our main goal is to support upcoming filmmakers from Chile and abroad.

Representative at Cannes & Marché du Film 2026

FLORENCIA RODRÍGUEZ
DOMINGA ORTÚZAR
PRODUCERS

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PEOPLE STILL DIE OF LOVE
LA GENTE TODAVIA MUERE DE AMOR

Directed by
FERNANDO GUZZONI



FICTION · THRILLER | 110 MIN

SINOPSIS
Tras matar por accidente a un joven sicario y sufrir un aborto, Beatriz es enviada a una ciudad fronteriza para un entrenamiento en VR, donde un encuentro despertará su deseo de venganza y redención.

SYNOPSIS
After accidentally killing a young hitman and having a miscarriage, Beatriz is sent to a border city for VR training, where an encounter propels her into a violent quest for vengeance and redemption.

PRODUCED BY
Florencia Rodríguez, Dominga Ortúzar, Daniel García, Stacy Perskie

STATE
In Development

LOOKING FOR
Funding



NIÑA NIÑO FILMS

PINDA, fundada en 2011 en Santiago de Chile, desarrolla cine de realizadores emergentes y fomenta redes independientes. Desde 2015 produce solo proyectos de mujeres para reducir la brecha en ficción.

PINDA, founded in 2011 in Santiago de Chile, develops films by emerging creators and fosters independent networks. Since 2015 it produces only women-led projects to reduce the gap in fiction.

Representative at Cannes & Marché du Film 2026

ROBERTO DOVERIS
PRODUCER

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A WOMAN WANTS TO DIE
UNA MUJER QUIERE MORIR

Directed by
CONSTANZA FIGARI



FICTION · DRAMA · COMEDY | 90 MIN

SINOPSIS
Fernanda se quiere morir, pero Susana no está dispuesta a perder una hija. Durante el verano se la lleva a su casa en la playa, pero tras la estadía quizás sea ella quien cambie de opinión.

SYNOPSIS
Fernanda wants to die, but Susana isn't willing to lose a daughter. Over the summer, she takes her to her beach house, but by the end of the trip, it might be Susana who changes her mind.

PRODUCED BY
Roberto Doveris, Mayra Faour, Sofia Castells, Martín Paolorossi

STATE
In Development

LOOKING FOR
Co-Production



CLARAFILMS

CLARA FILMS

Productora chilena fundada en 2018, enfocada en coproducción internacional de cine y series. Entre sus títulos destacan Aullido de Invierno (2024), Lo que no se dijo (2025) y White is for Virgins (HBO Max).

Chilean production company founded in 2018, specializing in international co-productions of films and series. Notable titles include Aullido de Invierno (2024), Lo que no se dijo (2025), and White is for Virgins (HBO Max).

CLARA LARRAÍN ZEGERS

EXECUTIVE PRODUCER

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LOVE IS THE MONSTER

AMOR ES EL MONSTRUO

Directed by
NETO VILLALOBOS



FICTION · DRAMA · THRILLER | 100 MIN

SINOPSIS
Consciente de que le quedan pocos años, una abuela de setenta busca pasar más tiempo con su nieta. En una distopía tropical, su hija le prohíbe verla. Al recuperar su confianza, la niña es secuestrada

SYNOPSIS
A grandmother wants to spend more time with her granddaughter. In a tropical dystopia, her daughter forbids her from seeing her. As she regains her trust, the girl is kidnapped.

PRODUCED BY
Ana Lucía Arias, Felipe Zuñiga, Jimena Hospina, Isabella Gálvez, Clara Larraín

STATE
In Post-Production

LOOKING FOR
Sales Agent



CANGREJO FILMS

CANGREJOFILMS

CangrejoFilms es una productora con sede en Santiago de Chile, dedicada a la producción de cine documental y de ficción que busca contar historias con impacto y crear colaboraciones internacionales.

CangrejoFilms is a production company based in Santiago, Chile, dedicated to documentary and fiction filmmaking, focused on telling impactful stories and fostering international collaborations.

Representative at Cannes & Marché du Film 2026

DIEGO PINO
PRODUCER

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RADIESTHESIA
RADIESTESIA

Directed by
JAIRO BOISIER OLAVE



FICTION · THRILLER | 95 MIN

SINOPSIS
Judith (15), capaz de encontrar agua bajo tierra, percibe una extraña presencia en un viejo pozo que la conduce a descubrir una red que ha secado su valle y que podría involucrar a quienes la rodean.

SYNOPSIS
Judith (15) has the gift of finding water underground, senses a strange presence in an old well that leads her to uncover a network that has drained her valley and may involve those around her.

PRODUCED BY
Diego Pino Anguita

STATE
In Post-Production

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Sales Agent



EQUECO

EQUECO

Somos EQUECO, casa productora de Santiago de Chile trabajando desde el 2016 por el cine joven, valiente y arriesgado.

We are EQUECO, a creative production company based in Santiago, Chile working since 2016 for young, brave and risky films.

PABLO CALISTO
PRODUCER

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COPS AND ROBBERS
POLICÍAS Y LADRONES

Directed by
BERNARDO QUESNEY



FICTION · DRAMA | 100 MIN

SINOPSIS
Verano de 1998. En San Esteban, Martín, de 9 años, desafía a su conservadora familia militar para asistir en secreto al funeral de su hermano menor y descubrir oscuros secretos familiares.

SYNOPSIS
Summer, 1998. In San Esteban, 9-year-old Martín defies his conservative military family to secretly attend his younger brother's funeral, uncovering dark family secrets along the way.

PRODUCED BY
Pablo Calisto

STATE
In Development

LOOKING FOR
Co-Production



OLGUÍN FILMS

Olguín Films, productora chilena con más de 25 años en la industria audiovisual, con experiencia en l argometrajes, tv y publicidad, consolidando una trayectoria de calidad y proyección internacional

Olguín Films, a Chilean production company with over 25 years in the audiovisual industry, has experience in feature films, TV, and advertising, consolidating a trajectory of quality and international projection.

Representative at Cannes & Marché du Film 2026

CAROL CAMPOS
PRODUCER

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KALKUTÚN, JUICIO A LOS BRUJOS

KALKUTÚN, TRIAL OF THE WITCHES

Directed by
JORGE OLGUÍN



FICTION · HORROR | 140 MIN

SINOPSIS
1879, un joven fiscal llega a Chiloé a indagar un crimen ligado a la brujería. Allí enfrenta una cacería, mientras Mailén recurre a magia ancestral para salvar a su abuelo y revelar una fuerza oscura.

SYNOPSIS
1879, a young prosecutor arrives in Chiloé to probe a crime linked to witchcraft. There, he faces a witch hunt, while Mailén turns to ancestral magic to save her grandfather and reveal a dark force.

PRODUCED BY
Carol Campos

STATE
In Post-production

LOOKING FOR
Sales Agent



INVERCINE

INVERCINE TV

Invercine es una compañía de producción de contenido y desarrollo creativo, con amplia trayectoria en cine y televisión. Nuestro objetivo es crear proyectos de calidad y de relevancia social.

Invercine is a content production and creative development company with extensive experience in film and television. Our goal is to create high-quality projects with social relevance.

Representative at Cannes & Marché du Film 2026

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EXECUTIVE PRODUCER

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ACONCAGUA
ACONCAGUA

Directed by
NICOLAS PUENZO



FICTION · DRAMA | 120 MIN

SINOPSIS
Tras la desaparición de su padre en el Aconcagua, dos hermanos enfrentados regresan años después a la montaña. Donde, deberán revelar la verdad y decidir si perdonarse o repetir la tragedia.

SYNOPSIS
Years after their father went missing on Aconcagua, two brothers return to the mountain. There, they must uncover the truth and decide whether to forgive one another or let the tragedy repeat itself.

PRODUCED BY
Matias Cardone

STATE
In Development

LOOKING FOR
Distribution





storyboard media

STORYBOARD MEDIA

Fundada en 2004, focaliza su acción en 3 campos de manera integral: gestión cultural, distribución cinematográfica y producción de cine, donde ya cuentan con 10 títulos estrenados internacionalmente.

Founded in 2004, it focuses its activities in three comprehensive areas: cultural management, film distribution, and film production, where they already have ten titles internationally released.

Representative at Cannes & Marché du Film 2026

GABRIELA SANDOVAL
PRODUCER

CARLOS NÚÑEZ
PRODUCER

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HABITACIÓN 205
BOX 205

Dirigido por
PABLO DÍAZ DEL RÍO



THRILLER · DRAMA | 130 MIN

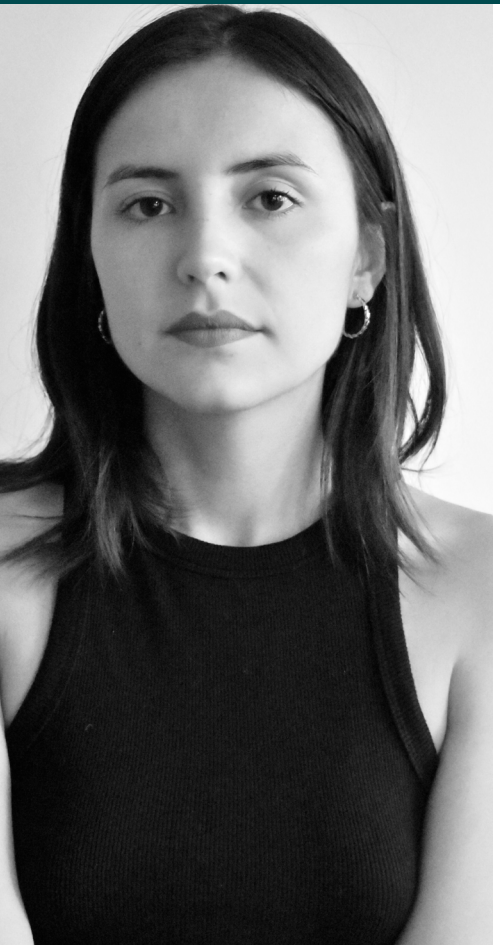
SINOPSIS
Veinte años después de la muerte de su padre, el ex presidente Frei, Carmen comienza una peligrosa cruzada buscando demostrar que hubo un complot para asesinarlo.

SYNOPSIS
Twenty years after the death of her father, former President Frei, Carmen begins a dangerous crusade to prove that there was a plot to assassinate him.

PRODUCCIÓN
Gabriela Sandoval
Patricia Encina
Carlos Núñez

ESTADO
En Desarrollo

EN BÚSQUEDA DE
Financiamiento, Plataformas



FORTUNA
FORTUNA
FORTUNA

FORTUNA FILMS

Productora audiovisual enfocada en óperas primas, impulsando nuevas voces del cine chileno, con especial foco en obras de mujeres y disidencias, con identidad autoral y proyección internacional.

Production company focused on debut films, promoting new voices in Chilean cinema, with special focus on works by women and dissident creators, strong authorial identity and international reach.

Representative at Cannes & Marché du Film 2026

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PRODUCER

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IT USED TO BE FUN
SOLÍA SER DIVERTIDO

Directed by
FRANCISCA PONCE GONZÁLEZ



FICTION · DRAMA | 100 MIN

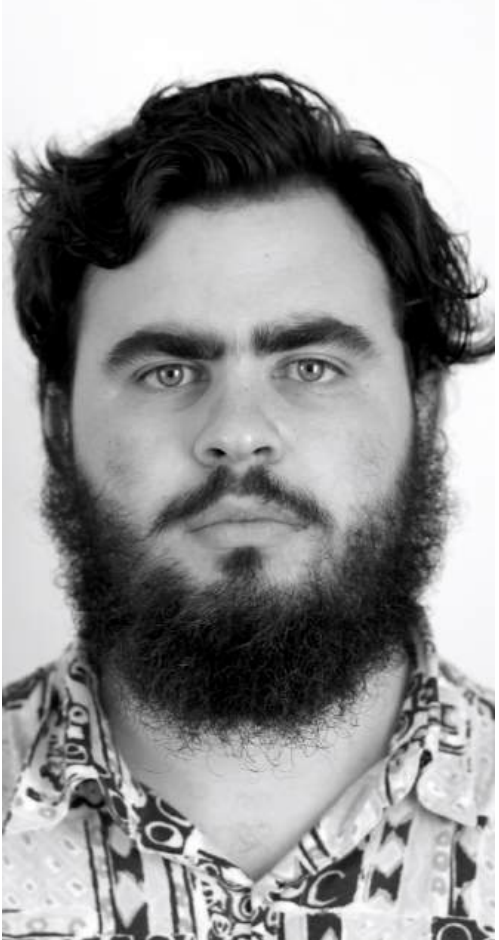
SINOPSIS
Después de un terremoto Sady (77) es obligado a vivir con su hija, su apego al pasado pone en tensión su rol dentro de la familia, su sentido de pertenencia y el valor que otorga a lo material.

SYNOPSIS
After en earthquake forces Sady (77) to live with his daughter, his attachment to the past challenges his role within the family, his senes of belonging and the value he places con material roots.

PRODUCED BY
Diana Medrano

STATE
In Development

LOOKING FOR
Co-Production



CUBHO AUDIOVISUAL

CUBHO AUDIOVISUAL

CUBHO busca promover puntos de vista frescos del mundo actual a través de las nuevas tecnologías y formatos, desarrollando proyectos creativos de calidad que puedan generar un impacto en la sociedad.

CUBHO seeks to promote fresh points of view of today's world through new technologies and formats, developing quality creative projects through film & series that can generate an impact on society.

Representative at Cannes & Marché du Film 2026

NICHOLAS HOOPER H.
PRODUCER

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ESCAZÚ SOULS
LAS ALMAS DE ESCAZÚ

Directed by
NICHOLAS HOOPER H.



SERIE · DOCUMENTARY · ANIMATION · DRAMA · THRILLER | 4x15

SINOPSIS
Una serie documental animada que profundiza en las sospechosas muertes de activistas ambientales. A través de las voces de sus seres queridos, exploramos conflictos no resueltos en América Latina.

SYNOPSIS
Animated documentary series that delves into the suspicious deaths of environmental defenders. Through the voices of their loved ones, the series explores unresolved conflicts in Latin America.

PRODUCED BY
Isidora Fajardo

STATE
In Development

LOOKING FOR
Sales Agent





VOILÀ ESTUDIOS

Casa productora independiente creada en 2016, dedicada a la produccion de ficción y publicitaria.

Independent production company founded in 2016, dedicated to fiction and commercial production.

Representative at Cannes & Marché du Film 2026

ÁLVARO PRUNEDA N.
CAMILA ATRIA
DIRECTOR & PRODUCER

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LOWER ASTRAL
BAJO ASTRAL

Directed by
ÁLVARO PRUNEDA



FICTION · DRAMA · THRILLER | 90 MIN

SINOPSIS
Tras la trágica desaparición de su hija, Pablo buscará respuestas en la parapsicología. Mientras trata de seguir con su vida y salvar su matrimonio, descubrirá el paradero de su hija.

SYNOPSIS
After the tragic disappearance of his daughter, Pablo will seek answers in parapsychology. As he tries to move on with his life and save his marriage, he will discover his daughter's whereabouts.

PRODUCED BY
Camila Atria

STATE
In Development

LOOKING FOR
Funding



MESA GRANDE

Mesa Grande Producciones crea proyectos que mezclan documental, ficción y animación, encontrando lo extraordinario dentro de lo ordinario con una mirada latinoamericana.

Mesa Grande Producciones creates projects blending documentary, fiction and animation, finding the extraordinary within the ordinary through a Latin American lens.

Representative at Cannes & Marché du Film 2026

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LAPISLÁZULI FILMS

Lapislázuli Films es una productora que apuesta por películas que nacen desde los márgenes, que arriesgan en sus formas narrativas y que ofrecen miradas singulares sobre el mundo

Lapislázuli Films is a production company dedicated to films that emerge from the margins, that take risks in their narrative forms, and that offer singular visions of the world.

Representative at Cannes & Marché du Film 2026

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LIRIO NEGRO CINE

Lirio Negro Cine es una productora chilena fundada en 2026. Con un equipo creativo liderado por mujeres, impulsa nuevas voces y narrativas, promoviendo una industria audiovisual más diversa.

Lirio Negro Cine is a Chilean production company founded in 2026. With a creative team led by women, it supports new voices and narratives, promoting a more diverse audiovisual industry.

Representative at Cannes & Marché du Film 2026

JAVIERA HERNÁNDEZ KÖHLER
CAROLINA PARRA DEL RIEGO ZOLLA
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I'M NOT BROKEN
NO ESTOY ROTO

Directed by
JAVIERA HERNÁNDEZ KÖHLER



FICTION · LGBTQI+ | 90 MIN

SINOPSIS
Rafa siente que algo en él no funciona. En un entorno donde el amor y la sexualidad son la norma, la boda de su mejor amigo lo lleva a cuestionar sus vínculos y forma de amar.

SYNOPSIS
Rafa feels something isn't working within him. Within his circle, where love and sexuality are the norm, his best friend's wedding makes him question his connections and the way he loves.

PRODUCED BY
Carolina Parra del Riego, Camila Farías, Fernanda Melossi, Kristel Rudloff

STATE
In Development

LOOKING FOR
Co-Production





TANTORFILMS

Tantor Films es una productora audiovisual fundada hace más de 20 años por Ingrid Bragemann en Chile. Hoy opera en Chile, Brasil, Costa Rica, Panamá, México, España y Portugal.

Tantor Films is a production service company founded over 20 years ago by Ingrid Bragemann in Chile. Today, it operates across Chile, Brazil, Costa Rica, Panama, Mexico, Spain, Portugal.

INGRID BRAGEMANN
BELEN SOTO
EXECUTIVE PRODUCERS

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COMMUNITY PROPERTY REGIME
SOCIEDAD CONYUGAL

Directed by
SEBASTIAN SCHINDLER



FICTION · DRAMA · THRILLER | 90 MIN

SINOPSIS
En un barrio de élite donde las apariencias lo son todo, una mujer seduce hombres casados para que su marido los extorsione, hasta que el juego se vuelve mortal.

SYNOPSIS
In an elite neighborhood where appearances are everything, a woman seduces married men so her husband can blackmail them—until the game turns deadly.

PRODUCED BY
Ingrid Bragemann, Belen Soto

STATE
In Development

LOOKING FOR
Funding





SEPHIROT CINTAMANI PICTURES

Estudio creativo que entrelaza mito, filosofía e innovación en películas que inspiran, desafían la percepción e iluminan el espíritu humano a través de una narrativa visionaria.

Creative studio weaving myth, philosophy, and innovation into films that inspire, challenge perception, and illuminate the human spirit through visionary storytelling.

EDSEL SIERRALTA
LUIS GALBAN
DIRECTOR & PRODUCER

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GVANTSA - THE CASE OF DANCER

GVANTSA - EL CASO DE LA BAILARINA

Directed by
EDSEL SIERRALTA



FICTION · BIOPIC · THRILLER | 90 MIN

SINOPSIS
Un periodista busca la verdad tras el asesinato de una bailarina georgiana en Venezuela después de una presentación, un suceso que desencadenó una serie de asesinatos y mentiras para encontrar al culpable y cerrar el caso.

SYNOPSIS
A journalist seeks the truth after a Georgian female dancer was murdered in Venezuela after a presentation, an event that sparked a series of murders and lies to find the culprit and Close the case.

PRODUCED BY
Sierralta Films, Barquicinema

STATE
Completed

LOOKING FOR
Distribution





SEPHIROT CINTAMANI PICTURES

Estudio creativo que entrelaza mito, filosofía e innovación en películas que inspiran, desafían la percepción e iluminan el espíritu humano a través de una narrativa visionaria.

Creative studio weaving myth, philosophy, and innovation into films that inspire, challenge perception, and illuminate the human spirit through visionary storytelling.

EDSEL SIERRALTA
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THE JOURNEY OF THE MELODY
EL VIAJE DE LA MELODÍA

Directed by
RYAN MCLAY



FICTION · DRAMA· HISTORICAL | 129 MIN

SINOPSIS
En Alberta, 1910, una familia suiza soporta el silencio de la pradera, mientras la melodía ancestral de un órgano neumático une a dos hermanos distanciados a través de una enorme brecha psicológica.

SYNOPSIS
In 1910 Alberta, a Swiss family endures prairie silence, as a pneumatic organ's ancestral melody binds two estranged brothers across a vast psychological divide.

PRODUCED BY
Ryan McLay, Alejandro Venegas Heresi, Rod Sáez Chávez, Maureen Herzfeld

STATE
In Development

LOOKING FOR
Co-Production



PINDA

PINDA

PINDA, fundada en 2011 en Santiago de Chile, desarrolla cine de realizadores emergentes y fomenta redes independientes. Desde 2015 produce solo proyectos de mujeres para reducir la brecha en ficción.

PINDA, founded in 2011 in Santiago de Chile, develops films by emerging creators and fosters independent networks. Since 2015 it produces only women-led projects to reduce the gap in fiction.

Representative at Cannes & Marché du Film 2026

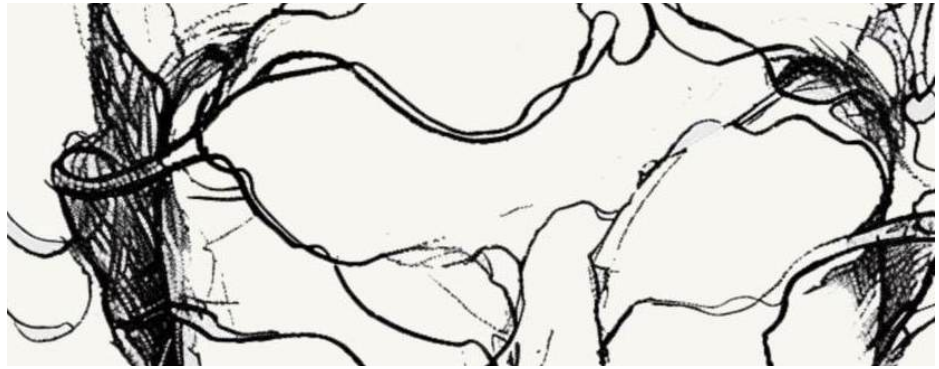
NICOLE RUBIO
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UNFIT MOTHER
MALA MADRE

Directed by
MANUELA ESPIÑEIRA



FICTION · DRAMA · THRILLER | 120 MIN

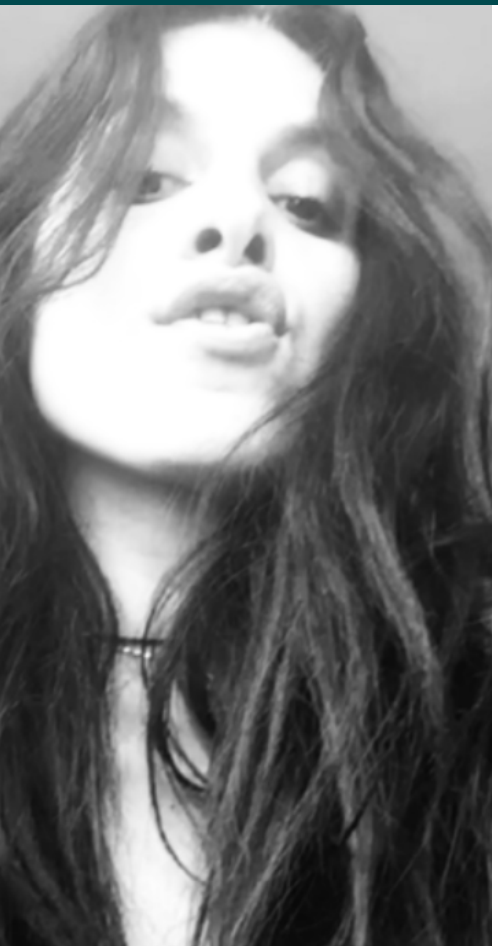
SINOPSIS
Matilde, una diputada ejemplar, olvida a su hijo de un año en el auto y el niño muere. Desde ese momento, enfrenta un implacable juicio social y personal que redefine su vida.

SYNOPSIS
Matilde, an exemplary congresswoman, forgets her one-year-old son in the car and he dies. From that moment on, she faces an unrelenting social, personal, and legal judgment that reshapes her life.

PRODUCED BY
Rebeca Gutiérrez

STATE
In Development

LOOKING FOR
Funding



OMFILMS

OMFILMS SpA es una productora chilena y laboratorio creativo-tecnológico que desarrolla IP para cine y series, pionera en Cine Cuántico, integrando física cuántica, narrativa y tecnologías emergentes.

OMFILMS SpA is a Chilean production company and creative-tech lab developing IP for film and series, pioneering Quantum Cinema by merging quantum physics, storytelling, and emerging technologies.

ISIS KRAUSHAAR
EXECUTIVE PRODUCER & DIRECTOR

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THE ALLEGED
EL SUPUESTO

Directed by
ISIS KRAUSHAAR



FICTION · SCI-FI | 85 MIN

SINOPSIS
Durante una tormenta que los aísla, una pareja al borde del quiebre intenta un experimento cuántico para salvar su relación. Cuando aparece un hombre holográfico, la realidad comienza a girar.

SYNOPSIS
During a storm that isolates them, a couple on the verge of collapse attempts a quantum experiment to save their marriage. When a holographic man appears, reality begins to unravel.

PRODUCED BY
Jorge Infante, Isis Kraushaar

STATE
In Development

LOOKING FOR
Funding





ASOCIACIÓN REFLECTOR

Reflector es una asociación cultural sin fines de lucro, constituida en España y Portugal, que impulsa proyectos culturales y sociales para fortalecer el diálogo y pensamiento iberoamericano.

Reflector is a non-profit cultural association based in Spain and Portugal, promoting cultural and social projects that strengthen dialogue and critical thinking across Ibero-America.

Representative at Cannes & Marché du Film 2026

ALEJANDRA PINTO JIMÉNEZ
PASCALE LITVAK COOPER

GENERAL COORDINATOR & COMMERCIAL DIRECTOR

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YOUR REGULAR CUSTOMER
SU CLIENTA HABITUAL

Directed by
ALEJANDRA CLARO VICUÑA



FICTION · DRAMA · EXPERIMENTAL | 22 MIN

SINOPSIS
Historia de una revolución íntima: María transforma el espacio doméstico en territorio de cambio. Un retrato sobre deseo contenido, identidad y autonomía en la mediana edad.

SYNOPSIS
Story of an intimate revolution: María transforms domestic space into a territory of change. A portrait of restrained desire, identity, and autonomy in middle age.

PRODUCED BY
Asociación Reflector

STATE
In Post-Production

LOOKING FOR
Funding





errante

ERRANTE

Productora de cine documental con más de 20 años de experiencia. Destaca el trabajo con directoras mujeres y de óperas primas. Sus obras han sido premiadas en los más importantes festivales del mundo.

Documentary film production company with over 20 years of experience. Notable for its work with female directors and debut films. Its films have won awards at the world's most important festivals.

Representative at Cannes & Marché du Film 2026

PAOLA CASTILLO VILLAGRÁN
TANA GILBERT
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ESCANDALOSA cine

ESCANDALOSA CINE

Productora de documentales íntimos y sociales, centrada en historias humanas contemporáneas, con mirada cercana, estética cuidada y procesos colaborativos de largo aliento.

Documentary production company focused on intimate, socially engaged storytelling, with a close observational approach, strong visual style, and long-term collaborative processes.

Representative at Cannes & Marché du Film 2026

MARIALUISA ERNST
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CinemaChile
films • content • people

Chile

EXPANDED DELEGATION



EXPANDED DELEGATION · EXPANDED DELEGATION ·



Chiledoc

CHILEDOC

Nuestra misión es representar y promover a los talentos documentales chilenos y sus obras en el mundo. Trabajamos para potenciar la internacionalización y comercialización del documental nacional mediante la creación de redes, impulsando la coproducción y fomentando la asociatividad del sector.

Our mission is to represent and promote Chilean documentary talent and their work worldwide. We work to enhance the internationalization and commercialization of Chilean documentaries by creating networks, promoting co-production, and fostering collaboration within the sector.

Representative at Cannes & Marché du Film 2026

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DIRECTOR

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CHILE SHORTS

CHILESHORTS

Chileshorts se fundó en 2019 para promover internacionalmente los cortometrajes chilenos. En 2024, lanzó el primer mercado de cortometrajes en Chile, con el objetivo de profesionalizar la industria y apoyar al talento emergente conectando a cineastas locales con decision makers globales.

Chileshorts was founded in 2019 to promote Chilean short films internationally. In 2024, it launched Chile's first short film market, aiming to professionalize the industry and support emerging talent by connecting local filmmakers with global decision-makers.

Representative at Cannes & Marché du Film 2026

JOSÉ GIL RINCÓN

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CORTOS en grande

CORTOS EN GRANDE

Cortos en Grande es un festival bienal organizado por Fundación VIART que reúne a cineastas emergentes y audiencias, exhibiendo cortometrajes nacionales e internacionales en Santiago y Valparaíso.

Cortos en Grande is a biennial festival organized by Fundación VIART that brings together emerging filmmakers and audiences, showcasing national and international short films in Chile.

Representative at Cannes & Marché du Film 2026

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MPM PREMIUM

MPM PREMIUM

Sales agency founded in 2018. With its international team present at major markets and festivals, MPM Premium holds expertise in acquiring and selling globally films from all around the world.

Agencia de ventas fundada en 2018. Con si equipo presente en los principales mercados y festivales, MPM Premium cuenta con e xperiencia en la adquisición y venta de película de todo el mundo.

Representative at Cannes & Marché du Film 2026

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SALES AGENT

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MUNDO PELÍCULAS

MUNDO PELÍCULAS is the leading film media outlet in Chile, with an international presence in Latin America, the UK, the USA, and Ireland. It is a bilingual platform (Spanish-English) offering cinema news, reviews, interviews, and criticism for a global audience.

MUNDO PELÍCULAS es el medio especializado en cine más importante de Chile, con presencia internacional en latinoamerica, Inglaterra, USA e Irlanda. Es un medio Bilingüe (español-inglés), con noticias, críticas, entrevistas, análisis y crítica cinematográfica.

Representative at Cannes & Marché du Film 2025

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CinemaChile
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Chile

INSTITUTIONS & AUTHORITIES

Ministerio de las Culturas, las Artes y el Patrimonio

Gobierno de Chile

MINISTRY OF CULTURES, ARTS AND HERITAGE

www.cultura.gob.cl

The main objective of the Ministry of Cultures, Arts and Heritage is to collaborate with the Head of State in the design, formulation and implementation of policies, plans and programmes that contribute to cultural and heritage development throughout the national territory. It is governed by the principles of cultural diversity,democracy and participation, cultural recognition of indigenous peoples, respect for the freedom of creation and social appreciation of creators and worshippers, as well as recognition of territorial cultures, respect for the rights of worshippers and creators, and historical memory.

ProChile
MINISTRY OF FOREIGN AFFAIRS

PROCHILE

www.prochile.gob.cl

We are the institution of the Ministry of Foreign Affairs of Chile responsible for promoting the exportable supply of Chilean goods and services and contributing to the development of the country through the internationalization of Chilean companies, the promotion of the country brand, foreign investment and tourism, through a national and international network of specialized people committed to this mission.

The creative industries sector plays an important role in our promotion activities abroad.

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CINEMACHILE

www.cinemachile.cl

CinemaChile is the public-private sector brand responsible for the promotion and dissemination of Chilean audiovisual production around the world. It was created in 2009 by the Association of Film and Television Producers and ProChile, under the "sector brands" program.

CINEMACHILE AT CANNES & MARCHÉ DU FILM 2026



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Asociación de Productores de Cine y Televisión

APCT

www.apct.cl

The Association of Film and Television Producers (APCT) is an association composed of audiovisual producers that have a similar interest in the development of the industry. All of these companies have premiered at least one feature-length film theaters or TV series on a national level, be it public broadcasting or cable.

APCT REPRESENTATIVE AT CANNES & MARCHÉ DU FILM 2026



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