



CinemaChile
films • content • people

NEW CHILEAN FILMS 2026



WELCOME TO THE NEW INTERNATIONAL CATALOG OF CHILEAN CINEMA

This year we move forward with more strength and conviction that the Chilean audiovisual talent is unstoppable, this has been demonstrated in the last year with 309 awards in 131 international meeting events, made up by co-productions, projects produced and directed by women, and recognitions from all around the world.

That is why, once again, we present our new film catalog that we distribute in all the markets that we will attend from now on until May 2026, this piece is our guide and indispensable material in the instances where we are present which has 83 films and post-production projects that show the diversity of perspectives and intentions that move our cinema.

In addition, for this new edition we know how important it is to reduce the environmental impact that we generate. Therefore, we have invested our energies in contributing to sustainability and improvement in the ecosystem and delivering you this first completely digital catalog that seeks to adapt to the new sustainability trends of international markets and festivals.

This initiative is part of our commitment to the environment, sustainability and goal 12 of the 2030 sustainable development agenda, actions that we have been developing and implementing gradually in the last few markets.

In an increasingly globalized and competitive world, Chilean cinema has positioned itself as a benchmark

of quality and originality. Our commitment to diversity of genres, themes and formats, as well as our commitment to sustainability and inclusion, allow us to connect with audiences around the world and generate a lasting impact.

This catalog is more than just a collection of projects. It is an indispensable tool for industry professionals, a bridge between Chilean talent and international markets, and a sample of the vitality of our audiovisual ecosystem.

We want to thank the Association of Producers of Film and Television (APCT) and ProChile for believing and trusting in the work of CinemaChile as an actor in this growing industry.

Hopefully this new catalog will be a support for the audiovisual sector, facilitating the steps for the search that each audiovisual professional needs. A new catalog that brings us together in this event that celebrates Chilean creativity and talent for 16th consecutive years. We shall continue.



THE CINEMACHILE TEAM

BIENVENIDOS AL NUEVO CATÁLOGO INTERNACIONAL DE CINE CHILENO

Este año, en que Cinemachile cumple 17 años, avanzamos con más fuerza y convicción porque el talento audiovisual chileno es imparable. Así se ha demostrado en el último año con 309 premios en 131 encuentros internacionales, que incluyen producciones nacionales y coproducciones dirigidas por mujeres chilenas que han sido reconocidas en todo el mundo.

Es por eso que, una vez más, les presentamos nuestro nuevo catálogo de cine que circula por todos los mercados a los que asistiremos desde mayo 2026 a mayo 2027. Esta pieza es nuestra guía y material indispensable en las instancias donde estemos presentes. Son 83 películas y proyectos en etapa de postproducción y finalizadas que muestran la diversidad de miradas e intenciones que mueven a nuestro cine.

En esta nueva edición sabemos lo importante que es reducir el impacto ambiental que generamos, por lo que hemos volcado nuestras energías en aportar a la sustentabilidad y mejora en el ecosistema, entregándoles un catálogo completamente digital, que busca adecuarse a las nuevas tendencias de sustentabilidad de los mercados y festivales internacionales.

Esta iniciativa forma parte de nuestro compromiso con el medio ambiente, la sustentabilidad y el objetivo 12 de la agenda de desarrollo sostenible 2030, acciones que hemos venido gestando e implementando paulatinamente en los últimos mercados.

Queremos agradecer todo el apoyo de la Asociación de Productores de Cine y Televisión (APCT) y a ProChile, por creer y confiar en la labor de CinemaChile como agencia de promoción del audiovisual chilena en el exterior, como motor que impulsa la presencia de esta industria a nivel internacional. En un mundo cada vez más globalizado y competitivo, el cine chileno se posiciona como un referente de calidad y originalidad, que arriesga en propuestas y géneros, en la mirada.. Nuestra apuesta por la diversidad, temáticas y formatos, así como nuestro compromiso con la sostenibilidad y la inclusión, nos permiten conectar con audiencias de todo el mundo y generar un impacto duradero.

Este catálogo es más que una simple recopilación de proyectos. Es una herramienta eficaz para profesionales de la industria, como agentes de ventas, programadores, distribuidores, productores,, entre otros. Es un puente entre el talento chileno y los mercados internacionales, y una muestra de la vitalidad de nuestro ecosistema audiovisual.

Esperamos que este nuevo catálogo sea un apoyo para el sector audiovisual, y es también un nuevo motivo para celebrar 16 años juntos y para seguir creciendo en creatividad y talento chileno.

EQUIPO CINEMACHILE



YOU WILL
SEE!

FICTION FEATURE FILMS

LARGOMETRAJES FICCIÓN



»»»
CinemaChile
films • content • people



STATE

POST-PRODUCTION

LOVE IS THE MONSTER

AMOR ES EL MONSTRUO

FICTION · THRILLER | 87 MIN | SPANISH

COUNTRIES Costa Rica, Peru, Panama, Chile **PRODUCTION** Ana Lucía Arias (Costa Rica), Felipe Zúñiga (Costa Rica), Neto Villalobos (Costa Rica), Jimena Hospina (Perú)
COPRODUCTION Clara Larraín (Chile), Isabella Gálvez (Panamá)
PRODUCTION COMPANIES La Sucia Centroamericana (Costa Rica)
COPRODUCTION COMPANIES Expansiva Cine (Panamá), Cine Infinito (Peru), Clara Films (Chile) **SCREENPLAY** Diego Van der Laet, Neto Villalobos
CINEMATOGRAPHY Nicolás Wong CCR **PRODUCTION DESIGNER** Mauricio Esquivel
CAST/VOICES Paulina García, Natalia Regidor, Clara Larraín

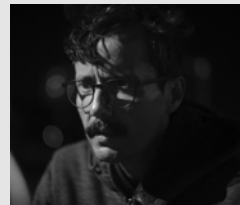
SYNOPSIS

In the heart of a tropical dystopia, aware that she has only a few years left to live, a grandmother tries to spend as much time as possible with her granddaughter. After a series of unexpected events, her daughter forbids her from seeing the child again. Once she manages to regain her trust, and while the little girl is under her care, the child is kidnapped. In this thriller, we discover alongside the grandmother that, despite the prejudices surrounding old age, she is capable of doing whatever it takes for her family.

SINOPSIS

En el corazón de una distopía tropical y consciente de que no le quedan muchos años de vida, una abuela intenta pasar el mayor tiempo posible con su nieta. Tras una serie de acontecimientos inesperados, su hija le prohíbe volver a ver a la niña. Después de recuperar su confianza y mientras la pequeña está bajo su cuidado, la niña es secuestrada. En este thriller descubrimos, junto a la abuela, que a pesar de los prejuicios que rodean la vejez, ella es capaz de hacer lo que sea necesario por su familia.

Directed by
NETO VILLALOBOS



FILMOGRAPHY FEATURE FILMS

Cascos Indomables / Helmet Heads
(Fiction, 2018)

Por las plumas / All about the feathers
(Fiction, 2013)

FILMOGRAPHY SHORT FILMS

El Gran Líbano
(Fiction, 2017)

CONTACT

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STATE

RELEASED FILM

ANTITROPICAL

ANTITROPICAL

FICTION · DRAMA | 93 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Roberto Doveris (nina.nino.films@gmail.com), Camila José Donoso (cj.donoso@gmail.com) **PRODUCTION COMPANIES** Niña Niño Films, Transparaíso **SCREENPLAY** Camila José Donoso, Alejandra Moffat **CINEMATOGRAPHY** Matias Illanes **PRODUCTION DESIGNER** Natalia Geisse **EDITING** Camila José Donoso **SOUND** Camila Pruzzo **SOUND DESIGNER** Mauricio Flores **CAST/VOICES** Ingrid Mancilla, Norberta Espinoza, Glandy Panam

SYNOPSIS

Michelle and Deisi are Caribbean immigrants women who survive by working in "cafés con piernas," Chilean brothels where, in addition to offering an erotic fantasy, they will play psychologists for their depressed clients during the Chilean winter.

SINOPSIS

Michelle y Deisi son inmigrantes caribeñas que sobreviven trabajando en "cafés con piernas", burdeles chilenos donde además de ofrecer una fantasía erótica, jugarán a ser psicólogas de sus deprimidos clientes en el frío invierno chileno.

Directed by
CAMILA JOSÉ DONOSO



FILMOGRAPHY SHORT FILM

Nona. Si me mojan, yo los quemó
(Fiction, 2019)

Casa Roshell
(Fiction, 2017)

Naomi Campbel
(Fiction, 2013)

PREMIERED

Valdivia International Film Festival
(2025)

CONTACT

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STATE

COMPLETED

ERRATICS

BLOQUES ERRÁTICOS

FICTION · FANTASY | 93 MIN | FRENCH · SPANISH

COUNTRIES Chile, France, Argentina **PRODUCTION** Rodrigo Díaz (rodztp@gmail.com), Pascual Mena (pascualmena@gmail.com) **EXECUTIVE PRODUCTION** Francisca Soto (Chile)
COPRODUCTION Jérôme Blesson (France), Jerónimo Quevedo (Argentina)
PRODUCTION COMPANIES Fiebre **COPRODUCTION**
COMPANIES La Belle Affaire Productions (France), Un Puma (Argentina) **SCREENPLAY** Thomas Woodroffe, Valeria Hofmann, Antonio Luco **CINEMATOGRAPHY** Emilia Martin
PRODUCTION DESIGNER Pascual Mena **EDITING** Pablo Paniagua, Thomas Woodroffe
SOUND Romina Cano, Hugo Rossi **SOUND DESIGNER** Hugo Rossi **MUSIC** Tomás Novoa Mendizabal, Sebastián Antón-ojeda **CAST/VOICES** Denis Lavant, Daniel Muñoz, Felipe Gálvez, Dominga Sotomayor

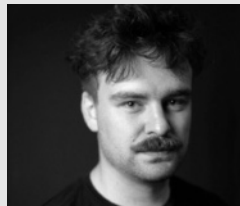
SYNOPSIS

After a hundred years locked in a glacier, the spirit of Lucien Castelneau is at last set free. He follows the route of his old vessel seeking the film he once shot, but the peoples are gone, the coasts have new masters, and none seem to know him.

SINOPSIS

Tras cien años preso en un glaciar, el espíritu de Lucien Castelneau es al fin liberado. Siguiendo la ruta de su antigua embarcación busca la película que filmó, pero los pueblos ya no están, las costas tienen nuevos dueños y nadie lo reconoce.

Directed by
THOMAS WOODROFFE



CONTACT

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STATE

RELEASED FILM

ABOUT ASTRONAUTS AND GHOSTS

DE ASTRONAUTAS Y FANTASMAS

FICTION · DRAMEDY | 96 MIN | SPANISH · GUARANÍ

COUNTRIES Chile, Paraguay **PRODUCTION** Luis R. Vera (Chile) (luisveracine@gmail.com), María Liz Barrios (Paraguay) (marializbarrios@gmail.com)
EXECUTIVE PRODUCTION Luis R. Vera **DISTRIBUTION** Lifefilms, FilmMagic, Insomnia (jorellanafilmspy@gmail.com) **SCREENPLAY** Luis R. Vera
CINEMATOGRAPHY Alfredo García **PRODUCTION DESIGNER** Sofi Barrios **EDITING** Noelia Armele, Luis R. Vera **SOUND** Fernando Alfonso **MUSIC** Alcides Ovelar, Klarika Kuusk **CAST/VOICES** Héctor Silva, Sofía Netto Barrios, Tomás Arredondo

SYNOPSIS

Between ghosts with a 200-year-long stormy history and dreams of flying into space, 4 characters from 3 generations confront Paraguay's past and its hopeless present. A surprising metaphor for a country's past and present in a house...

SINOPSIS

Entre fantasmas con 200 años de tormentosa historia y los sueños de volar al espacio, 4 personajes de 3 generaciones se enfrentan al pasado y al desesperanzador presente, en un viaje a través del tiempo y el Hoy de un País en una Casa...

Directed by
LUIS R. VERA



FILMOGRAPHY

Valparaíso, la ciudad de nunca jamás (2023)
GUARANIA, el alma de un pueblo (2022)
PANDEMIA.PY anno MMXX-I (2020)
PARAGUAYA (2018)
MANGORÉ, por amor al arte (2015)
LA INDEPENDENCIA INCONCLUSA I y II (2011)
ALLENDE, de Valparaíso al mundo (2008)
FIESTAPATRIA (2007)
GABRIELA de Elqui, MISTRAL del mundo (2006)
NERUDA, el hombre y su obra (2004)
VIOLA CHILENSIS (Violeta Parra) (2003)
BASTARDOS EN EL PARAÍSO (2000)
MISS AMERIGUÁ (1994)
EL PAÍS DE NUNCA JAMÁS (1992)
CONSUELO (1988)
HECHOS CONSUMADOS (1985)

PREMIERED

Trieste Film Festival
Viña del Mar International Film Festival
Havana Film Festival

CONTACT

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STATE

COMPLETED

AFTER THE FOG

DESPUÉS DE LA NIEBLA

FICTION · DRAMA | 101 MIN | SPANISH

COUNTRIES UK, Chile, France **PRODUCTION** Dominique Rammsy, Anna Holburn (UK) (productoramenos1cine@gmail.com) **EXECUTIVE PRODUCTION** Dominique Rammsy, Anna Holburn (UK) **PRODUCTION COMPANIES** Productora -1CINE (productoramenos1cine@gmail.com), Echo Art Films (UK) **COPRODUCTION** Stéphanie Douet **COPRODUCTION COMPANIES** Sensito Films (France) **DISTRIBUTION** Market Chile (alexandra@bfdistribution.cl) **SCREENPLAY** Miriam Herad **CINEMATOGRAPHY** David Bravo Nuñez **PRODUCTION DESIGNER** Gerardo Moro **EDITING** Luca Alverdi **SOUND** Soledad Andrade **SOUND DESIGN** Marcos Salazar **MUSIC** Chitakay Soundlab **CAST/VOICES** Ema Godoy, Valentina Muhr, Mario Horton

SYNOPSIS

Chile 1988. María (8) goes to school in Osorno, returning to her home by a lake at weekends. The sense of abandonment and isolation weighs on her. When her parents' friends come, the parties last for days and Maria is left completely adrift.

SINOPSIS

Chile, 1988: María (8) vive en la semana en una pensión en Osorno. Ahora a sus padres, e internaliza el duelo del abandono. Los fines de semana vuelve a su casa en el lago. Cuando los amigos de sus padres vienen de visita, María se ve aún más olvidada.

Directed by
MIRIAM HEARD



FILMOGRAPHY

Tierra Yerma
(Fiction, 2016)

Welcome Home Emma-Rose
(Fiction, 2013)

Amira
(Fiction, 2011)

Missing
(Fiction, 2011)

CONTACT

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EL SUPUESTO

Lo que crees...creas



STATE

IN DEVELOPMENT

THE ALLEGED

EL SUPUESTO

FICTION · SCI-FI · QUANTUM CINEMA | 85 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Jorge Infante Silva, Isis Kraushaar (elsupuesto18@gmail.com) **EXECUTIVE PRODUCTION** Isis Kraushaar **SCREENPLAY** Isis Kraushaar
CINEMATOGRAPHY Pepe Torres, Cristóbal Vargas **ANIMATION DIRECTION**
Eduardo Araya **PRODUCTION DESIGNER** Alfredo Caro, Isis Kraushaar **DESIGNER**
Eduardo Araya, Isis Kraushaar **EDITING** Edson Valdivia, Isis Kraushaar **SOUND**
Omar Moreno **SOUND DESIGN** Steven Benson **MUSIC** Steven Benson **CAST/VOICES**
Gregory Cohen, Valentina Vargas, Damián Bodenhofer

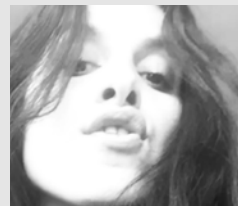
SYNOPSIS

In 2027, a couple spends a weekend at their house in southern Chile. A storm, a blackout and long-buried truths fracture their relationship. Then Benjamin appears: an enigmatic "alleged" presence that begins to reshape their reality.

SINOPSIS

En 2027, una pareja pasa un fin de semana en su casa del sur de Chile. Una tormenta, un apagón y una confesión largamente contenida abren una grieta en su relación. Entonces aparece Benjamin: un enigmático "supuesto" que desafía la realidad que conocen.

Directed by
ISIS KRAUSHAAR

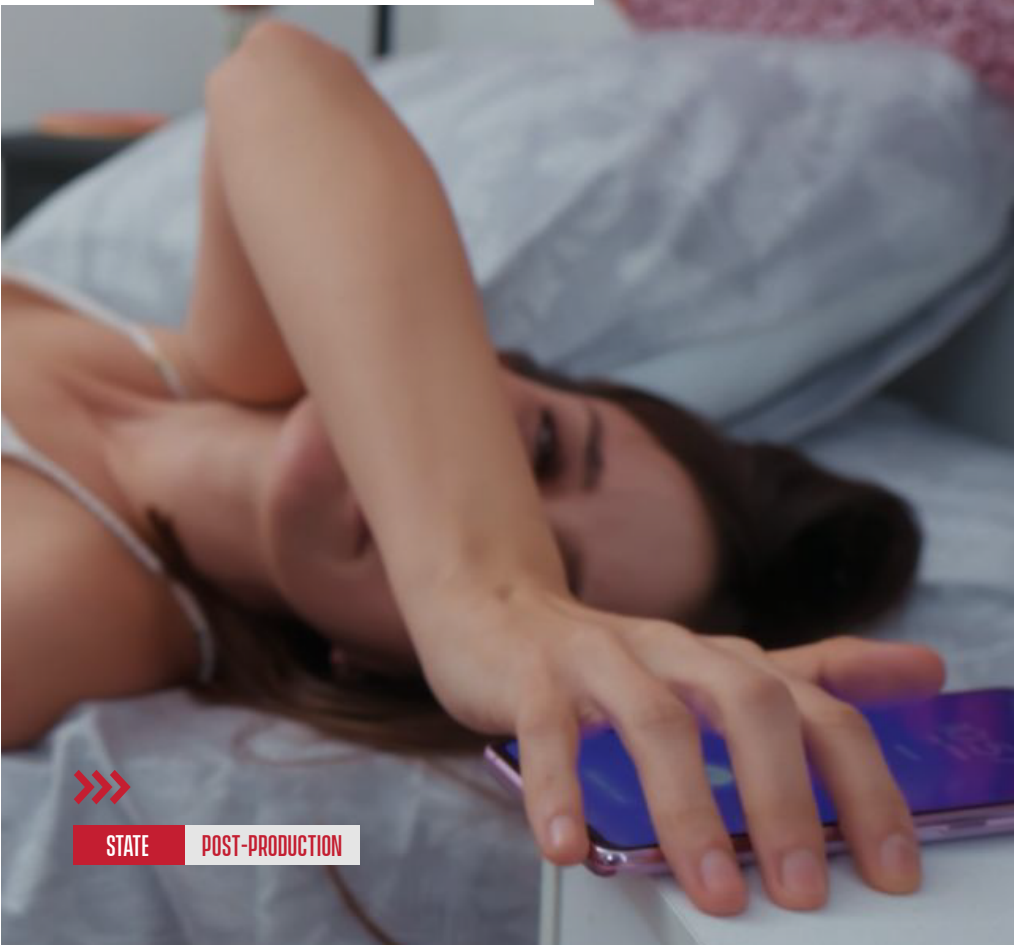


FILMOGRAPHY

Hembra
(Fiction, 2014)

CONTACT

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STATE

POST-PRODUCTION

PENT

ENCERRADA

FICTION · DRAMA | 150 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Kenneth Reese Morales (kreesemorales@gmail.com)
EXECUTIVE PRODUCTION Aracelly Liberona Pérez **PRODUCTION COMPANIES**
Dragón Infinito Producciones **COPRODUCTION COMPANIES** C25 films **SCREENPLAY**
Kenneth Reese Morales **CINEMATOGRAPHY** Cris Torres Muñoz **PRODUCTION**
DESIGNER Aracelly Liberona Pérez **EDITING** Cris Torres Muñoz **SOUND**
David Pacheco **MUSIC** Mauricio Castro **CAST/VOICES** Catalina Silva, Kenneth Reese,
Francisca Imboden

SYNOPSIS

Consuelo finds herself pent alone in her apartment due to COVID pandemic. During the forced confinement, she suffers a crisis related to her endogenous depression. This leads her to reflect on the condition she has lived with her entire life.

SINOPSIS

Consuelo queda encerrada sola en su departamento producto de la pandemia del COVID y, durante el encierro, sufre una crisis en la depresión endógena que padece. Lo que la hace reflexionar sobre esta condición con la que ha vivido toda su vida.

Directed by
CRIS TORRES MUÑOZ



CONTACT

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STATE

COMPLETED

I DREAMT THIS BEFORE

ESTO LO SOÑE ANTES

FICTION · ANIMATION · EXPERIMENTAL | 100 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Javier Castro (javiercastroj@gmail.com)
EXECUTIVE PRODUCTION Cristian Valle Celedon (wolfproductions@gmail.com),
Javier Castro **PRODUCTION COMPANIES** Siempre Films **SALES AGENT**
Cristian Valle Celedón (Chile) **DISTRIBUTION** Cristian Valle Celedon **SCREENPLAY**
Javier Castro **CINEMATOGRAPHY** Javier Castro **ANIMATION DIRECTION**
Javier Castro **PRODUCTION DESIGNER** Luis Gómez **DESIGNER** Valeria Bravo
EDITING Javier Castro

SYNOPSIS

Following the disappearance of his cat in Patagonia, a poet's search transforms into a surreal descent into a labyrinth of his own fears, where dreams and intuition are the only map.

SINOPSIS

Tras la desaparición de su gato en la Patagonia, la búsqueda de un poeta se transforma en un descenso surrealista a un laberinto de sus propios miedos, donde los sueños y la intuición son el único mapa.

Directed by
JAVIER CASTRO



CONTACT

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STATE

IN PRODUCTION

BOX 205

HABITACIÓN 205

FICTION · THRILLER · HISTORICAL | 120 MIN | SPANISH

COUNTRIES Chile, Spain **PRODUCTION** Gabriela Sandoval (gs@storyboardmedia.cl), Carlos Núñez, Pablo Díaz del Río **EXECUTIVE PRODUCTION** Gabriela Sandoval (Chile), Carlos Núñez (Chile), Pablo Díaz del Río (Chile), Juan García Peredo (Spain) **PRODUCTION COMPANIES** Río Estudios (info@rioestudios.com) (Chile), Storyboard Media (Chile) **COPRODUCTION** Juan García Peredo (Spain) **COPRODUCTION COMPANY** Elipsis Capital (Spain) **DISTRIBUTION** Storyboard Media **SCREENPLAY** Pablo Díaz Del Río, Mateo Iribarren **CINEMATOGRAPHY** Sergio Armstrong **PRODUCTION DESIGNER** Tatiana Maulén **EDITING** Pedro R. Quezada **CAST/VOICES** Amparo Noguera, Paula Lúchsinger, Ernesto Tito Bustamante

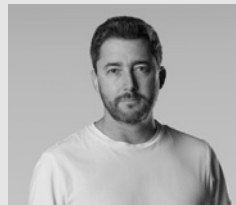
SYNOPSIS

Twenty years after the death of former president Frei due to strange circumstances, his daughter Carmen begins a dangerous crusade to demonstrate the dictatorship's plot to kill his father.

SINOPSIS

Veinte años después de la muerte en extrañas circunstancias del expresidente Frei, su hija Carmen comienza una peligrosa cruzada para demostrar que hubo un complot ideado por Pinochet y ejecutado por agentes de inteligencia para asesinar a su padre.

Directed by
PABLO DÍAZ DEL RÍO



CONTACT

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STATE

COMPLETED

ONLY DAUGHTERZ

HIJAS ÚNIKAS

FICTION · DRAMA, COMING OF AGE | 90 MIN | SPANISH

COUNTRIES Chile, México, Alemania, Argentina **PRODUCTION** Pablo Calisto (pablo@equeco.cl), Alba Gaviraghi (alba@agostocine.com) **EXECUTIVE PRODUCTION** Alba Gaviraghi, Pablo Calisto, Daniela Maung, Pablo Zimbrón Alva, Yael Svoboda, Lukas Rinner, Eugenia Campos Guevara **PRODUCTION COMPANIES** AGOSTO CINE, EQUECO **COPRODUCTION COMPANIES** VARIOS LOBOS, CONEJO MEDIA, NABIS FILM BERLIN, GENTIL CINE **SCREENPLAY** Alba Gaviraghi **CINEMATOGRAPHY** Claudia Becerril **PRODUCTION DESIGN** Lucas Koziarski **EDITING** Soledad Salfate **SOUND** Romina Cano **SOUND DESIGN** Thomas Becka **ORIGINAL SCORE** Wolfgang Frisch, Maque Pereyra **CAST/VOICES** Antonia Pereira, Francisca Gavilán, Sara Becker

SYNOPSIS

2006. Amid the chaos of adolescence, Antonia (16) is preparing for her school trip to Bariloche, which forces her to disobey her mother, Mariana (45), and set out to find her absent father so he can give her permission to leave the country.

SINOPSIS

En medio del caos adolescente, Antonia (16) se prepara para su gira de estudios a Bariloche, lo que la obliga a desobedecer a su madre, Mariana (45), e iniciar la búsqueda de su padre ausente para que él le dé permiso para salir del país.

Directed by
ALBA GAVIRAGHI



FILMOGRAPHY
FEATURE FILMS
AS EXECUTIVE PRODUCER

The Misterious Gaze of the Flamingo
(Fiction, 2025)

Oasis
(Non-Fiction, 2024)

I Never Climbed the Provincia
(Non-Fiction, 2019)

CONTACT

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STATE

PROJECT IN POST-PRODUCTION

THE GRASS ALONG THE PATH

LA HIERBA DE LOS CAMINOS

FICTION · DRAMEDY, COMING OF AGE | 90 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Clara Taricco (clara@formacine.com) **EXECUTIVE PRODUCTION** Clara Taricco, Elisa Eliash, Fernando Lavanderos, Inti Briones **PRODUCTION COMPANIES** La Forma Cine **COPRODUCTION COMPANIES** Dominga Sotomayor, Omar Zúñiga, Catalina Marín **COPRODUCTION COMPANIES** Cinestación **SCREENPLAY** Alejandro Zambra y Fernando Lavanderos **CINEMATOGRAPHY** Inti Briones **PRODUCTION DESIGN** Nicolás Oyarce **EDITING** Rodrigo Saquel **SOUND** Carlos Arias **CAST/VOICES** Alfredo Argañaraz, Francisca Arce, Mariana Loyola

SYNOPSIS

1990. Pinky (17) spends the holidays in Las Cruces beach with his gang. Smitten with Valentina, he tries to win her over while his friends dream of a new country after the dictatorship, even though the future arrives sooner than they expected.

SINOPSIS

1990. Pinky (17) pasa las vacaciones en la playa Las Cruces, junto a su pandilla. Flechado por Valentina, intenta conquistarla mientras sus amigos sueñan con un nuevo país después de la dictadura, aunque el futuro aparezca antes de lo que pensaban.

Directed by
FERNANDO LAVANDEROS



FILMOGRAPHY
FEATURE FILMS

Eterno: 100 Years of Colo-Colo
(Non-Fiction, 2025)

Lost North
(Fiction, 2015)

The Way Things Are
(Fiction, 2012)

CONTACT

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STATE

FILM COMPLETED WITHOUT RELEASE DATE

DOUBLE FREEDOM

LA LIBERTAD DOBLE

FICTION · DRAMA | 100 MIN | SPANISH

COUNTRIES Chile, Argentina, Luxemburgo, Germany **PRODUCTION** Fernando Bascuñán (fernando@plantacine.cl), Augusto Matte (augustomatte@gmail.com), Lisandro Alonso **EXECUTIVE PRODUCTION** Fernando Fuentes, Paloma Torras, Lilia Scenna **PRODUCTION COMPANIES** Planta, 4L, Deptford **COPRODUCTION** Gilles Chaniel, Michael Weber, Viola Fügen, Hernán Musaluppi, Santiago López, Diego Robino, Denise Ping Lee, Roberto Minervini, Kyle Stroud **COPRODUCTION COMPANIES** LES FILMS FAUVES, THE MATCH FACTORY, CIMARRON CINE, PULPA FILM, CARTE BLANCHE **SCREENPLAY** Lisandro Alonso **CINEMATOGRAPHY** Cobi Migliora, ADF **PRODUCTION DESIGN** Pascual Mena **EDITING** Catalina Marín **SOUND** Santiago Fumagalli **SOUND DESIGN** Catriel Vildosola, Roberto Espinoza **ORIGINAL SCORE** Peter Rosenthal **CAST/VOICES** Misael Saavedra, Catalina Saavedra

SYNOPSIS

Misael works alone with his axe, cutting trees far from other people. An unexpected responsibility alters his life, and the logic of his days in the woods will fade away in a nature where human reason has no meaning.

SINOPSIS

Misael trabaja solo con su hacha, cortando árboles lejos de los demás. Una responsabilidad inesperada altera su vida, y la lógica de sus días en el bosque se desvanecerá en una naturaleza donde la razón humana carece de sentido.

Directed by
LISANDRO ALONSO



FILMOGRAPHY
FEATURE FILMS

Eureka
(Fiction, 2023)

Jauja
(Fiction, 2014)

Liverpool
(Fiction, 2008)

CONTACT

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www.instagram.com/plantacine



STATE

MOVIE RELEASED

THE MACHI GÜENTERAY

LA MACHI GÜENTERAY

FICTION · HORROR, HISTORICAL | 75 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Eva Castro (Lotharfilms.vl@gmail.com), Claudio Castro (claudio24fps@gmail.com) **PRODUCTION COMPANIES** Lothar Films
SCREENPLAY Eva Castro, Claudio Castro **CINEMATOGRAPHY** David Triviño, Roberto Ludueñas **PRODUCTION DESIGN** Nadia Marambio, Claudia Donoso
EDITING Claudio Castro, Rodrigo González, Eva Castro **SOUND** Felipe Ávalos
SOUND DESIGN Felipe Ávalos, Fernando Sepúlveda **ORIGINAL SCORE** Wangelen, Dumiñ Neyenmapu, Lafrache, Levisterio, Mollfüitun, Tralkan pewma ñlkantun, Trakümguen **CAST/VOICES** Alejandra Valenzuela, Cristian López, Bastián Ovando

SYNOPSIS

Kingdom of Chile, 1693. A Machi, an ancestral wise woman and guardian of the balance between life and death, is put on trial for allegedly murdering several Mapuche Lonkos through witchcraft, men who had been collaborating with the Spanish colonizer.

SINOPSIS

Reino de Chile, 1693. Una Machi, sabia ancestral y guardiana del equilibrio entre la vida y la muerte, es sometida a un juicio por asesinar mediante brujería, a varios Lonkos Mapuche que colaboraban con los colonizadores españoles.

Directed by
EVA CASTRO,
CLAUDIO CASTRO



FILMOGRAPHY
SHORT FILMS

The Death of the Dead Man
(Fiction, 2014)

CONTACT

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Director
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www.instagram.com/la_machi_guenteray



STATE

FILM FINISHED WITH NO RELEASE DATE

DEATH BROUGHT YOU BACK

LA MUERTE TE VIO VOLVER

FICTION · DRAMA | 103 MIN | SPANISH

COUNTRIES Chile, France **PRODUCTION** Catalina Alarcón Reyes
(catalina.alarconreyes@gmail.com), Amanda Puga Salman
(amanda@praxiaproducciones.com) **PRODUCTION COMPANIES** Praxia
COPRODUCTION Diana Matus, Samuel Stein **COPRODUCTION COMPANIES**
Mala Films, Vert&Bleu

SCREENPLAY Paula Armstrong, Sebastián Cuevas **CINEMATOGRAPHY** Raquel Salazar
PRODUCTION DESIGN Tatiana Pimentel **EDITING** Matías Riquelme **SOUND**
Juan Pablo Garretón **ORIGINAL SCORE** Bunster & Chico **CAST/VOICES** Paola Lattus, Patricia Cuyul, Judith Chavez

SYNOPSIS

Silvia (46) returns to Chiloé after decades away to claim her dying mother's inheritance. Back on the island, a fraught reunion with her sister reopens buried family wounds, forcing her to confront the past and fulfill her mother's final wish.

SINOPSIS

Silvia (46) regresa a Chiloé tras décadas de ausencia para cobrar la herencia de su madre moribunda. El reencuentro con su hermana la obliga a enfrentar antiguos traumas familiares y a cumplir la última voluntad de su madre para sanar viejas heridas.

Directed by
SEBASTIAN CUEVAS BARRÍA



FILMOGRAPHY
SHORT FILMS

DOG'S ROAD
(Fiction, 2018)

CONTACT

Catalina Alarcón Reyes
Producer
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+569 7180 2715
www.instagram.com/praxiaproducciones



STATE

FILM COMPLETED WITHOUT RELEASE DATE

LA PERRA

LA PERRA

FICTION · DRAMA | 110 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Nicolás San Martín, Fernando Fuentes, Selton Mello **PRODUCTION COMPANIES** RT Features (Brasil), Planta (Chile) **SALES AGENT** Olivier Barbier - Lucky Number **ADAPTATION** Inés Bortagaray, Domiga Sotomayor **SCREENPLAY** Inés Bortagaray - Based on the novel "La Perra" by Pilar Quintana **CINEMATOGRAPHY** Simone D'Arcangelo **PRODUCTION DESIGN** Natalia Geisse **EDITING** Federico Rotstein **SOUND** Romina Cano **SOUND DESIGN** Daniel Turini **ORIGINAL SCORE** Clint Manssel **CAST/VOICES** Manuela Oyazún, David Gaete, Selton Melo

SYNOPSIS

Silvia lives with her partner on a remote island in southern Chile. Her life changes when she adopts Yuri, a dog that holds her unfulfilled desire for motherhood. When the dog disappears, her obsession reopens the guilt of a past marked by trauma.

SINOPSIS

Silvia vive con su pareja en una isla remota del sur de Chile. Su vida cambia al adoptar a Yuri, una perra en la que proyecta su inacabado deseo de maternidad. Cuando esta desaparece, su obsesión reabre la culpa de un pasado marcado por el trauma.

Directed by
DOMINGA SOTOMAYOR



PREMIERED

Quinzaine des cinéastes, Cannes
(2026)

FILMOGRAPHY
FEATURE FILMS

Limpia
(Fiction, 2025)

The Year of the Everlasting Storm
(Fiction, 2021)

Too Late to Die Young
(Fiction, 2018)

CONTACT

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STATE

PROJECT IN POST-PRODUCTION

THE NEVERENDING PLAGUE

LA PLAGA SIN FIN

FICTION · DRAMA, FANTASY | 90 MIN | SPANISH

COUNTRIES Chile, France, Uruguay, Netherlands, Germany **PRODUCTION** Catalina Vergara (catalinavergaraarthur@gmail.com) **PRODUCTION COMPANIES** León & Cocifía Films, Globo Rojo Films **COPRODUCTION** Kim Mademoiselle (France), Claire Gadea (France), Francisco Magnou (Uruguay), Marleen Slot (Netherlands), Paulo de Carvalho (Germany) **COPRODUCTION COMPANIES** Metonymie (France), Montelona (Uruguay), Viking Films (Netherlands), Autentika Films (Germany) **SCREENPLAY** Alejandra Moffat, Cristóbal León y Joaquín Cocifía **CINEMATOGRAPHY** Benjamin Echazarreta **PRODUCTION DESIGN** Natalia Geisse **EDITING** Soledad Salfate, María Salazar **SOUND** Rafael Álvarez **SOUND DESIGN** Roberto Espinoza **ORIGINAL SCORE** Jean-Benoît Dunckel **CAST/VOICES** Antonia Giesen, Andrew Bargsted, Francisco Melo

SYNOPSIS

In a kingdom where love is forbidden, Diana falls for a mysterious traveler. When her father, the king, discovers it, he exiles Lalo. With a magical bracelet, Diana travels across universes to reclaim her love and take control of her destiny.

SINOPSIS

En un reino donde el amor fue prohibido, Diana se enamora de Lalo, un misterioso viajero. Cuando su padre, el rey, lo descubre y lo envía al exilio, Diana, con un brazalete mágico, viaja entre universos para recuperar su amor y controlar su destino.

Directed by
**CRISTÓBAL LEÓN,
JOAQUÍN COCIÑA**



FILMOGRAPHY FEATURE FILMS

The Hyperboreans
(Fiction, 2024)

The wolf house
(Animation, 2018)

SHORT FILMS

Notebook of names
(Animation, 2023)

The bones
(Animation, 2021)

The Andes
(Animation, 2012)

CONTACT

Catalina Vergara
Producer
catalinavergaraarthur@gmail.com
+569 9653 0493
www.instagram.com/globorojofilms



STATE

PROJECT IN POST-PRODUCTION

MOTORCYCLE THIEVES

LADRÓN DE MOTOCICLETAS

FICTION · DRAMA, TRAGEDY | 90 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Clara Taricco (clara@formacine.com), Elisa Eliash (elisaeliash@gmail.com), Miguel Yilales (miguel.yilales.a@gmail.com)
PRODUCTION COMPANY La Forma Cine **COPRODUCTION** Miguel Yilales
COPRODUCTION COMPANIES Mesa Grande **SCREENPLAY** Miguel Yilales Agelvis
CINEMATOGRAPHY Vicente Mayo (ACC) **PRODUCTION DESIGN** Bernardita Baeza
EDITING Juan Eduardo Murillo **SOUND** Andrés Espinoza **CAST/VOICES** Wilmer Lugo, Cristhofer Angulo, Eudimar Salazar

SYNOPSIS

Douglas, a Venezuelan immigrant, believes money is everything. When thieves steal his delivery motorcycle, he and his son cross Santiago to recover it, rediscovering each other along the way. Still, by nightfall, money still rules.

SINOPSIS

Douglas, un inmigrante venezolano, cree que el dinero lo es todo. Cuando le roban su moto de repartidor, emprende un viaje por Santiago con su hijo para recuperarla, reavivando su relación. Pero, al final del día, el dinero lo sigue siendo todo

Directed by
MIGUEL YILALES AGELVIS



FILMOGRAPHY
SHORT FILMS

Permanent Residence
(Fiction, 2023)

CONTACT

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+569 8201 3881
<https://formacine.com/catalogo/ladron-de-motocicletas/>



STATE

FILM FINISHED WITH NO RELEASE DATE

LANKA AND THE CORE

LANKA Y EL NÚCLEO

FICTION · DRAMA, ORIGINAL INHABITANTS | 85 MIN | QUECHUA

COUNTRIES Chile **PRODUCTION** Polo Cortes (animacorporis@gmail.com)
PRODUCTION COMPANY Polo Cortes Músic **COPRODUCTION COMPANIES** Caleidovision Rio Arriba, Del Valle Producciones, Primatte Cintamani Films, Colla Producciones, Espacio Neguey, Taller de Artes y Oficios Palinay (Chile) **SALES AGENT** Derek Vine **DISTRIBUTOR** Cintamani Films **SCREENPLAY** Polo Cortes
CINEMATOGRAPHY Cristian Herrera, Polo Cortés **PRODUCTION DESIGN** Paula Carvajal, Violeta Pérez **EDITING** Polo Cortes **SOUND** Gustavo López Sanfuentes, Carlos Cruz, Polo Cortes **SOUND DESIGN** Rod Sáez Chávez **ORIGINAL SCORE** Polo Cortes **CAST/VOICES** Ariel Mateluna, Maité Vivanco, Alma Gajardo

SYNOPSIS

In Atacama, a Diaguita girl is taken by the Inca Empire for a sacred fate. Her father Copay faces grief and silent resistance, while warriors, leaders, and sages confront doubt. An enigmatic presence awakens forgotten memories in this epic fable.

SINOPSIS

En el desierto de Atacama, una joven diaguita es llevada por los Incas a un destino sagrado. Su padre Copay enfrenta la pérdida y la resistencia, mientras guerreros y sabios dudan. Un enigmático elemento despierta memorias en esta fábula ancestral.

Directed by
POLO CORTES



FILMOGRAPHY FEATURE FILMS

Erase una vez en el Valle del Huasco
(Fiction, 2022)

Erase una vez en el Huasco Alto
(Fiction, 2021)

Pampiro
(Fiction, 2020)

FILMOGRAPHY SHORT FILMS

El colo Colo
(Fiction, 2025)

Carne de Perro

Orito

CONTACT

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STATE

FILM FINISHED WITH NO RELEASE DATE

BEAT LATIR

FICTION · DRAMA | 93 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Manuel Gonzalez Llanos (manuel@suroeste.tv), Daniel Rebolledo Parra **PRODUCTION COMPANY** Suroestefilms **SCREENPLAY** Patricio Loutit, Alfonso Gazitua **CINEMATOGRAPHY** Alvaro Cortes **PRODUCTION DESIGN** Daniela Lopez Lugo **EDITING** Daniel Tomasello Rayo **SOUND** Alberto Martinez **SOUND DESIGN** Alberto Martinez **ORIGINAL SCORE** Tomas Santibañez **CAST/VOICES** Maria Izquierdo, Rodolfo Pulgar, Francisca Gavilán

SYNOPSIS

Manuel, a veteran former university professor, lives in retirement with Sara, his wife, who has terminal cancer. While caring for her, Manuel will join a municipal body percussion workshop, which will stir up his life.

SINOPSIS

Manuel, un veterano exprofesor universitario, vive retirado junto a Sara, su mujer, la cual padece un cáncer terminal. Durante su cuidado, Manuel se integrará a un taller municipal de percusión corporal, el cual removerá su vida.

Directed by

PATRICIO LOUIT AZOCAR



CONTACT

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Producer
manuel@suroeste.tv
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www.suroeste.tv



STATE

COMPLETED

LO QUE TRAJÓ LA MAREA

WHAT THE TIDE DRAGGED IN

FICTION · MUMBLECORE | 78 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Patricio Valladares (patovalla@gmail.com), Vittorio Farfan **EXECUTIVE PRODUCTION** Loris Curci, Steve Aquilina (Germany) (steveo@gmail.com) **PRODUCTION COMPANIES** Vallastudio Films **DISTRIBUTION** 8-Films (Germany) **SCREENPLAY** Patricio Valladares **CINEMATOGRAPHY** Vittorio Farfan **PRODUCTION DESIGNER** Evelyn Belmar **EDITING** Patricio Valladares, Evelyn Belmar **MUSIC** Luigi Seviroli **CAST/VOICES** María Jesus Marcone, Luna Martínez

SYNOPSIS

After their mother's funeral, sisters Clara and Martina visit a remote beach to scatter her ashes. Martina is swept away by a current and later found by Clara, behaving strangely.

SINOPSIS

Después del funeral de su madre, las hermanas Clara y Martina visitan una playa remota para esparcir sus cenizas. Martina es arrastrada por una corriente y luego es encontrada por Clara, comportándose de manera extraña.

Directed by
PATRICIO VALLADARES



FILMOGRAPHY SHORT FILM

Invoking Scream
(Fiction, 2026)

Invoking Yell
(Fiction, 2023)

Nightworld
(Fiction, 2017)

CONTACT

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patovalla@gmail.com
+569 8995 7205
www.patovalla.mystrikingly.com



STATE

COMPLETED

LO ÚNICO QUE TE PIDO

ALL I ASK OF YOU

FICTION · COMEDY | 98 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Diego Rougier (diego.rougier@gmail.com),
Javiera Contador (javieracv@gmail.com) **PRODUCTION COMPANIES** Picardia Films
SCREENPLAY Diego Rougier, Diego Ayala, Rodrigo Vergara Tampe
CINEMATOGRAPHY Manuel Garcia **PRODUCTION DESIGNER** Viviana Corvalan
EDITING Camilo Campi **SOUND** Carlo Sanchez **SOUND DESIGNER** Miguel
Hormazabal **MUSIC** Camilo Salinas, Pablo Ilabaca **CAST/VOICES** Fernando Godoy,
Monserat Ballarin, Javiera Contador

SYNOPSIS

Sofía has two months left to live and one last impossible wish: to sleep with her ex. Ángel, her husband, would do anything for Sofia and decides to grant her wish. Now he has to find him.

SINOPSIS

A Sofía le quedan dos meses de vida y un último deseo imposible: acostarse con su ex. Ángel, su esposo, haría cualquier cosa por su ella y decide cumplir su deseo. Ahora deberá encontrarlo.

Directed by
DIEGO ROUGIER



FILMOGRAPHY SHORT FILM

Desconectados 2/Disconnected 2.
(Fiction, 2025)

Desconectados/Disconnected.
(Fiction, 2022)

**Se Busca Novio... Para Mi Mujer/
Looking for a Boyfriend for my Wife.**
(Fiction, 2017)

Alma/Soul.
(Fiction, 2015)

Sal/Salt.
(Fiction, 2015)

CONTACT

Diego Rougier
Director & Producer
diego.rougier@gmail.com
+569 9998 1167



STATE

POST-PRODUCTION

MY NEW DANCE STYLE

MI NUEVO ESTILO DE BAILE

FICTION · DRAMEDY · BIOPIC | 115 MIN | SPANISH

COUNTRIES Chile, Argentina **PRODUCTION** Pablo Berthelon, Benjamin Berger, Eduardo Villalobos **EXECUTIVE PRODUCTION** Pablo Berthelon, Benjamin Berger, Lucía Van Gelderen (Argentina) **PRODUCTION COMPANIES** Carnada Films, Molotov (Minoritario), Morocha Films (Argentina) **COPRODUCTION** Gonzalo Rodríguez Bubis **COPRODUCTION COMPANIES** Morocha Films (Argentina) **SCREENPLAY** Benjamin Berger **CINEMATOGRAPHY** Juan Millán **PRODUCTION DESIGNER** Francisca Marshall **EDITING** Cesar Custodio **SOUND** Erick del Valle **CAST/VOICES** Lucas Saez, Luciana Ibañez, Manu Caponi

SYNOPSIS

In 1984, Jorge forms a band inspired by The Clash in a country under dictatorship. Carmen Gloria is its most original member, but relationships deteriorate and he must deal with his ghosts to recover the magic that united him with his bandmates.

SINOPSIS

1984 Jorge forma una banda inspirado en The Clash en un Chile en dictadura, siendo Carmen Gloria su integrante más original, pero las relaciones se desgastan y debe lidiar con sus fantasmas para recuperar la magia que lo unió con sus compañeros.

Directed by
PABLO BERTHELON



FILMOGRAPHY

RIU, Lo Que Cuentan Los Cantos / RIU, What the Ancestral Chants tell (Non Fiction, 2017)

ROSITA, La Favorita del Tercer Reich / ROSITA, The Favorite Of Third Reich (Non Fiction, 2013)

Emociones Clandestinas / Clandestine Emotions (Fiction, 2012)

SHORT FILM

Breve historia de amor y un par de canciones / A Sshort love story and two songs (Fiction, 2021)

CONTACT

Pablo Berthelon
Director & Producer
pabloberthelon@gmail.com
www.carnadafilms.cl
www.instagram.com/carnadafilms



STATE

PREMIERED

A THOUSAND PIECES

MIL PEDAZOS

FICTION · DRAMA | 90 MIN | SPANISH

COUNTRIES Chile, Spain, Argentina **PRODUCTION** Sergio Castro-San Martín, Eduardo Pizarro Espinoza, Ritxi Lizartza (Spain), Paz Lázaro (Spain), Evangelina Rojas (Argentina), Hernán Findling (Argentina), Juan Pablo Félix (Argentina), Edson Sidonie (Argentina), Jorge Acosta (España), Sandra Rojas (Argentina) **EXECUTIVE PRODUCTION** Sergio Castro-San Martín, Eduardo Pizarro Espinoza, Ritxi Lizartza (Spain), Paz Lázaro (Spain), Evangelina Rojas (Argentina), Hernán Findling (Argentina), Juan Pablo Félix (Argentina), Edson Sidonie (Argentina), Jorge Acosta (Spain), Sandra Rojas (Argentina) **PRODUCTION COMPANIES** LATENTE FILMS (info@latentefilms.cl) **COPRODUCTION COMPANIES** Panes Contenidos (Argentina), Amore Cine (Spain), Maluta Films (Spain), Inaudita (Spain), Bikini Films (Argentina) **DISTRIBUTION** Market Chile (market@bfdistribution.cl) **SCREENPLAY** Sergio Castro-San Martín, Mara Pescio **CINEMATOGRAPHY** Eduardo Bunster (ACC) **PRODUCTION DESIGNER** Polin Garbisu **EDITING** Victoria Lammers, Sergio Castro -San Martín, Camilo Corbeaux **SOUND** Juan Pablo Páez **SOUND DESIGNER** Xabier Erkizia, Sergio Castro-San Martín **MUSIC** Mowat, Angela Acuña **CAST/VOICES** Daniel Muñoz, Paola Giannini, Emilia Rodríguez

SYNOPSIS

Miguel, Isabel, and Emilia go on vacation together. Suddenly, an accident leaves the mother critically injured. Trying to save Emilia, Miguel begins a personal journey with his daughter in order to find answers to what happened.

SINOPSIS

Miguel, Isabel y Emilia salen de vacaciones. Súbitamente, un accidente deja gravemente herida a la madre. Miguel, intentando salvar a Emilia, inicia una travesía personal junto a su hija para así encontrar respuesta a lo acontecido.

Directed by
**SERGIO CASTRO-
SAN MARTÍN**



FILMOGRAPHY

IL CILENO / THE CHILEAN
(Fiction, 2026)

EL NEGRO
(Non Fiction, 2020)

**LA MUJER DE BARRO /
THE MUD WOMAN**
(Fiction, 2015)

CONTACT

Eduardo Pizarro Espinoza
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peliculamilpedazos@gmail.com
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www.latentefilms.cl



STATE

COMPLETED

MORDIDA

BITTEN

FICTION · DRAMA · HORROR | 86 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Rodrigo Silva (rodrigo.silva.s@ug.uchile.cl), Ingrid Isensee (iisensee@gmail.com), Roberto Doveris (nina.nino.films@gmail.com)
PRODUCTION COMPANIES Niña Niño Films, Perla Cine **SALES AGENT** Patra Spanou, Patra Spanou Film (Germany) (film@patraspanou.biz) **SCREENPLAY** Roberto Doveris
CINEMATOGRAPHY Patricio Alfaro **PRODUCTION DESIGNER** Anna Pistacchio
EDITING Roberto Doveris **SOUND** Claudio Carrasco **SOUND DESIGNER** Christian Freund **MUSIC** Violeta Castillo, Patricio Alfaro, Violeta Culagoski **CAST/VOICES** Ingrid Isensee, Claudio Ravanal, Valentina Muhr

SYNOPSIS

After being bitten by her husband, Pao begins to undergo a transformation that confronts her with a crime from the past. Now she must choose between the safety of her marriage or the pursuit of truth.

SINOPSIS

Tras ser mordida por su esposo, Paola (48) comienza a experimentar una transformación física que la lleva a recordar la muerte de su mejor amiga, 20 años atrás. Ahora, deberá decidir entre la comodidad de su vida de casada o descubrir la verdad.

Directed by
ROBERTO DOVERIS



FILMOGRAPHY SHORT FILM

Proyecto Fantasma / Phantom Project
(Ficción, 2022)

Las Plantas / Plants
(Fiction, 2016)

Niño Fiambre/Sausage Kid
(Fiction, 2016)

CONTACT

Roberto Doveris
Director & Producer
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STATE

COMPLETED

NUNKUI

NUNKUI

FICTION · COMING OF AGE · INDIGENOUS | 91 MIN | SPANISH · SHUAR

COUNTRIES Chile, Ecuador, Germany **PRODUCTION** Isabela Parra (Ecuador) (isabela@caleidoscopiocine.com) **PRODUCTION COMPANIES** Caleidoscopio Cine (Ecuador) **COPRODUCTION** Joy Penroz (Chile) Sylvain Grain (Francia, Chile) Paulo de Carvalho (Brazil) Gudula Meintzolt (Germany) **COPRODUCTION COMPANIES** Raki Films (Chile), Autentika Films (Germany) **SALES AGENT** Caleidoscopio Cine (Ecuador) **DISTRIBUTION** Buenas Pelis (Mexico) (yotehagolamusica@gmail.com) **SCREENPLAY** Verence Benitez **CINEMATOGRAPHY** Pascale Marin **PRODUCTION DESIGNER** César Cárdenas **EDITING** Carlos Ruiz-Tagle **SOUND** Arsenio Cadena **SOUND DESIGNER** Juan José Luzuriaga **MUSIC** Sebastián Jatz **CAST/VOICES** Sana Maiche, Domingo Ankuash, Blanca Lewin

SYNOPSIS

Nunkui lives in a lush world of plants, animals and spirits. Premonitory dreams, mining conflicts in the Amazon and the figure of her grandfather, an old Shuar leader, mark her journey into adolescence and the understanding of her place in the world.

SINOPSIS

Nunkui vive en un mundo exuberante de plantas, animales, espíritus y con una extensa familia. Entre sueños premonitorios y conflictos mineros, Nunkui busca su lugar en el mundo, influenciada por su abuelo, un viejo líder Shuar.

Directed by
VERENICE BENÍTEZ



FILMOGRAPHY SHORT FILM

La historia de Nunkui/The story of Nunkui
(Fiction, 2025)

**La historia de Tsunki /
The story of Tsunki**
(Fiction, 2019)

Iwianch / Iwianch
(Fiction, 2017)

Un lugar / A place
(Experimental, 2009)

**Un punto en el centro /
A point in the center**
(Non Fiction, 2009)

CONTACT

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STATE

IN PRODUCTION

OPHIURA

OPHIURA

FICTION, HORROR, TRANSCENDENTAL HORROR | 90 MIN. | SPANISH

COUNTRY Chile, Argentina **PRODUCTION** Camilo Galleguillos Sainz de la Peña (Chile) (camgalleguillos@gmail.com) **EXECUTIVE PRODUCTION** Ricardo Carvajal (rick@eleva.space), Camilo Galleguillos (Camgalleguillos@gmail.com) **PRODUCTION COMPANIES** ElevaFilms (Chile) (info@eleva.space), Paladino Producciones (Chile) **COPRODUCTION** Nico Onneti (Argentina) **COPRODUCTION COMPANY** Black Mandala (Argentina) **DISTRIBUTOR & SALES AGENT** Black Mandala Distributions (Argentina) (michael@black-mandala.com, niconet7@gmail.com)

SCREENPLAY Camilo Galleguillos, Ricardo Carvajal **CINEMATOGRAPHY** Sergio Armstrong **EDITING** Yannick Pugibet **SOUND** Javier Carulla **SOUND DESIGN** Black Mandala **ORIGINAL MUSIC** Yann Yupanqui **CAST/VOICE** Claudio Ravanal, Nina Alonso, Jose Soza, Alejandra Araya, Esperanza Silva, Fernando Kliche, Susana Hidalgo, Pablo Schwarz, Miguel Ángel Bravo

SYNOPSIS

On Tocopilla's coast, Braulio, a humble fisherman and diablada dancer, shuts down polluting industries—awakening Ophiura, an ancient sea creature tied to his headline, whose survival threat sparks a global environmental apocalypse.

SINOPSIS

En la costa de Tocopilla, Braulio, pescador y bailarín de diablada, logra cerrar industrias contaminantes. Pero despierta a Ophiura, una criatura ancestral unida a su linaje, cuya supervivencia amenaza con desatar un apocalipsis ambiental global.

Directed by
**RICARDO
CARVAJAL**



**FILMOGRAPHY
FEATURE FILM**

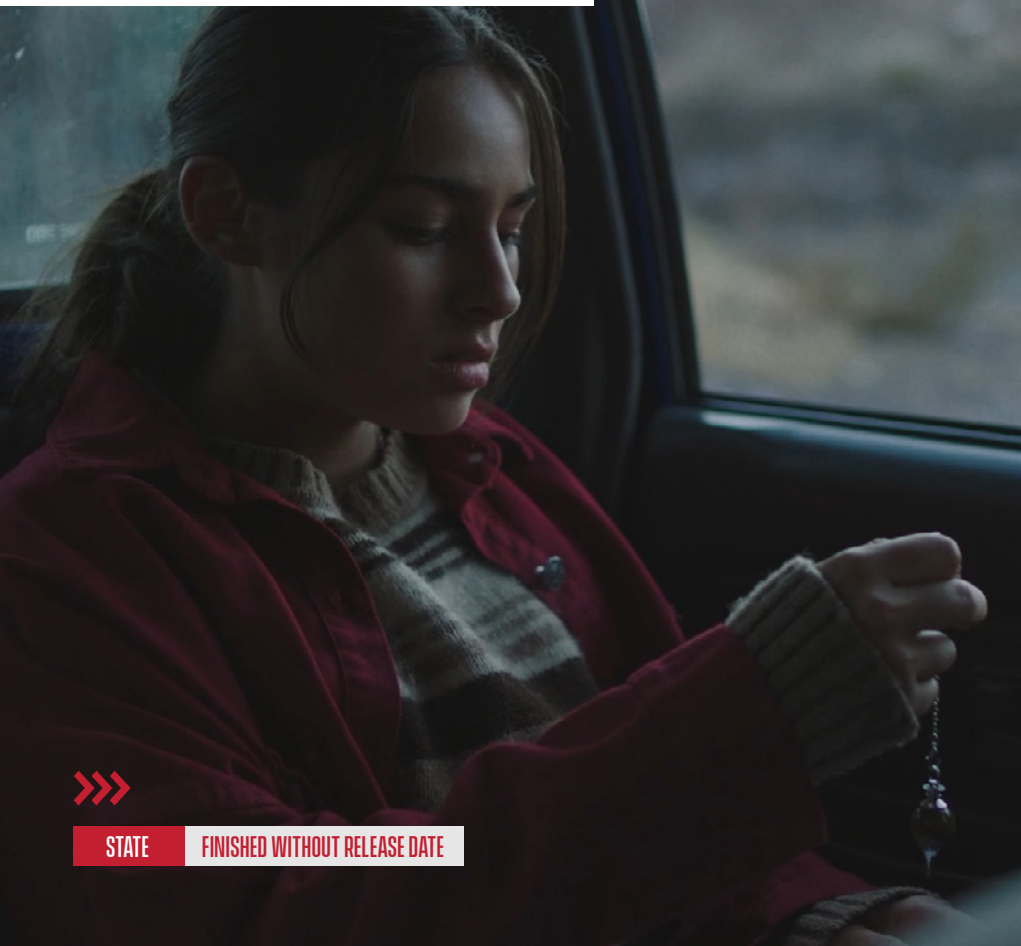
2ROMBOS / BADTRIP
(Kinki genre, unreleased)

**FILMOGRAPHY
SHORT FILM**

(videoclips) Muñeca - Yellow
Fever / Brillios y Lagrimas - EL
bugg / El río
(Gonzalo Yañez)

CONTACT

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[https://www.instagram.com/
paladinoproducciones/](https://www.instagram.com/paladinoproducciones/)
www.eleva.space/ophiura



STATE

FINISHED WITHOUT RELEASE DATE

RADIESTHESIA

RADIESTESIA

FICTION, DRAMA, THRILLER | 95 MIN. | SPANISH

COUNTRY Chile, Argentina, Brazil, France, Qatar **PRODUCTION** Diego Pino Anguita (Chile)(diego.pino.a@gmail.com) **EXECUTIVE PRODUCTION** Diego Pino Anguita (Chile)(diego.pino.a@gmail.com), Gastón Chedufau (Argentina), Rosario Jimenez Gil (Argentina)(gaston@caviarfilms.ar) **PRODUCTION COMPANY** CangrejoFilms (Chile)(info@cangrejofilms.cl) **COPRODUCTION** Gastón Chedufau (Argentina), Rosario Jimenez Gil (Argentina), Heverton Lima (Brazil), Marie Mouchel-Blaisot (France) **COPRODUCTION COMPANIES** Caviar Films&Content (Argentina), Paideia Films (Brazil), Mat Productions (France)

SCREENPLAY Jairo Boisier Olave & René Ballesteros **CINEMATOGRAPHY** Sergio Armstrong **ART DIRECTION** Bernardita Baeza **EDITING** Andrea Chignoli, Jairo Boisier Olave **SOUND** Juan M. Castrillo **SOUND DESIGN** Roberto Espinoza **ORIGINAL MUSIC** Vicente García-Huidobro & Juan Guillermo Dumay **CAST/VOICE** Helen Mrugalski, Francisco Ossa, Dante Cobián

SYNOPSIS

Judith (15) has the mysterious gift of finding water underground. One day, she senses a strange presence inside an old well. Her investigation leads her to uncover a corrupt network that has drained her valley — and may involve those she loves most.

SINOPSIS

Judith (15) posee el misterioso don de encontrar agua bajo tierra. Un día siente una extraña presencia dentro de un viejo pozo. Su investigación la lleva a descubrir una red corrupta que ha secado su valle, lo que podría involucrar a quienes más ama.

Directed by
**JAIRO BOISIER
OLAVE**



**FILMOGRAPHY
FEATURE FILM**

LA JUBILADA / The Retiree
(Fiction, 2011)

**FILMOGRAPHY
SHORT FILM**

RIÑA DE GATOS / Catfight
(Non-fiction, 2017)

CABEZÓN / Big Head
(Non-fiction, 2014)

CONTACT

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[@cangrejoFilms](http://cangrejoFilms)



STATE

FINISHED WITHOUT RELEASE DATE

GIRLS GROUNDS

TIERRAS NIÑAS

FICTION, COMING OF AGE | 64 MIN. | SPANISH

COUNTRY Chile **PRODUCTION & EXECUTIVE PRODUCTION** Catalina Águila (Chile)(abize@udd.cl) **PRODUCTION COMPANY** Universidad del Desarrollo (Chile)(abize@udd.cl) **DISTRIBUTOR** Alejandra Bize - Cine UDD (Chile)(abize@udd.cl) **SALES AGENT** The Open Reel

SCREENPLAY Zara Monardes, Catalina Águila **CINEMATOGRAPHY** Pablo Riveros **ART DIRECTION** Lucas Benavente **EDITING** Nicolás Linnartz, Zara Monardes **SOUND** Kamal Shrayef **SOUND DESIGN** Odin Acosta - OA Sonido, MX. **ORIGINAL MUSIC** Guido Pera y Carlos de Andrade - VISOM DIGITAL **CAST/VOICE** Raikanti Castillo, Paola Lattus y Daniel Candia

SYNOPSIS

Luz comes of age in Ventanas, a sacrifice zone. Alongside her older sister Mila and a small rabbit, she navigates the disappointments and wonders of growing up, caught between childhood and adolescence.

SINOPSIS

Luz transita a la adolescencia en Ventanas, una zona de sacrificio. Junto a su hermana mayor Mila y una pequeña coneja, enfrenta las desilusiones y grandezas de crecer, atrapada entre la niñez y la adolescencia.

Directed by
**ZARA
MONARDES**

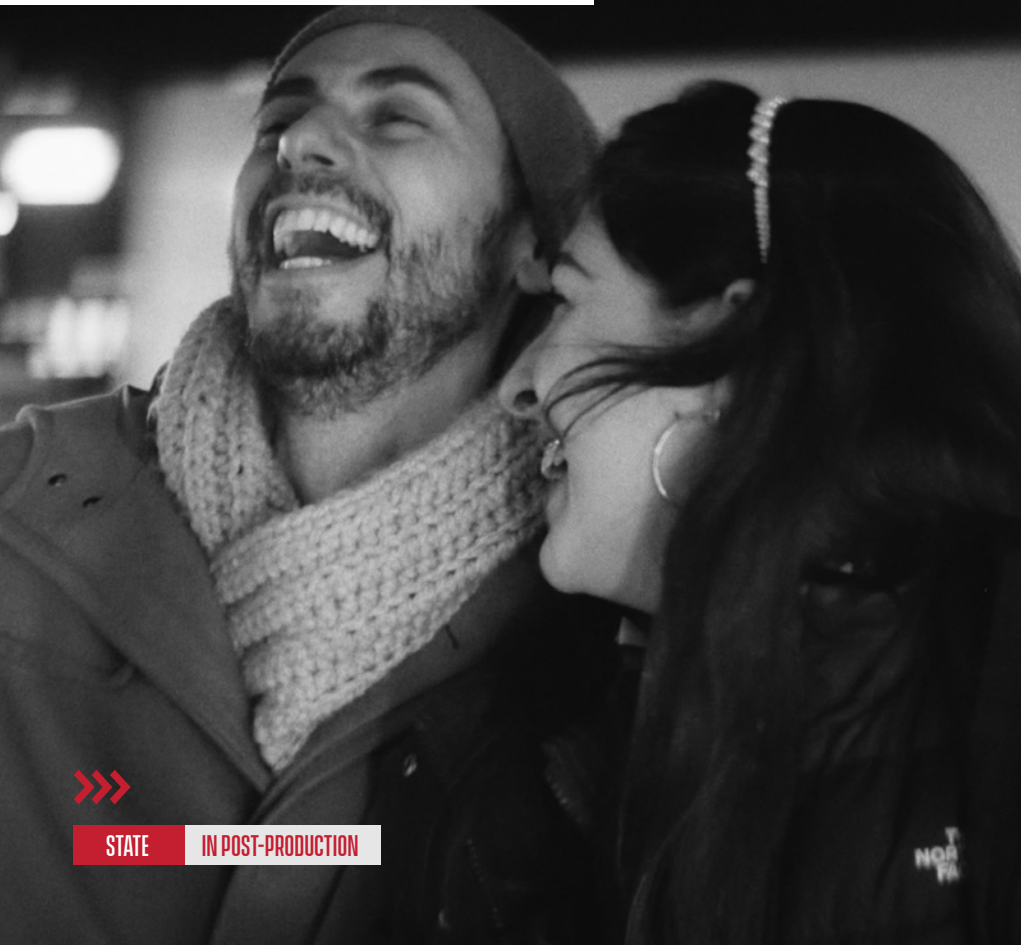


**FILMOGRAPHY
SHORT FILM**

La arena le susurró al mar / The Sand Whispered to the Sea
(Fiction, 2022)

CONTACT

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https://www.instagram.com/cineyaudiovisual_udd/
<https://theopenreel.com/film/tierras-ninas/>



STATE

IN POST-PRODUCTION

AN IMAGINED KINGDOM

UN REINO IMAGINADO

FICTION, DRAMA | 85 MIN. | SPANISH

COUNTRY Chile, Spain **PRODUCTION** Eduardo Bunster (Chile)(edbunster@gmail.com)
PRODUCTION COMPANY Holoscópica Cine (Chile)(edbunster@gmail.com)
COPRODUCTION Clara Larrain (clara@clarafilms.cl) **COPRODUCTION COMPANY** Clara Films (Spain)

SCREENPLAY Belén Abarza, Eduardo Bunster, Javier Ubilla **CINEMATOGRAPHY** Eduardo Bunster ACC **ART DIRECTION** Bibiana Cabral **SOUND** David Meneses
CAST/VOICE Javier Ubilla, Alicia Cano

SINOPSIS

Juan Reyes, an undocumented Chilean writer, struggles to survive in Madrid while hiding the truth about his immigration status from his family back in Chile. During one of his literary wanderings, he meets Lola, a young woman from Murcia who is also searching for her place in the Spanish capital. Sharing unfamiliar streets and uncertain days, the two find in their budding friendship a sense of belonging that has until now eluded them both.

SINOPSIS

Juan Reyes, un escritor chileno indocumentado, lucha por sobrevivir en Madrid mientras oculta la verdad de su situación migrante a su familia en Chile. En una de sus derivas literarias conoce a Lola, una joven murciana que también busca su lugar en la capital española. Compartiendo calles ajenas y días inciertos, ambos encuentran en su incipiente amistad un sentido de pertenencia que hasta ahora les había sido esquivo.

Directed by
**EDUARDO BUNSTER
& BELÉN ABARZA**



FILMOGRAPHY SHORT FILM

El vuelo de Chaika / The Flight of Chayka

(Fiction short film, 2024)

El horizonte del pulso

(Documentary short film, 2021)

Teo

(Fiction short film, 2021)

D-construir / D-construct

(Fiction short film, 2009)

CONTACT

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https://www.instagram.com/_clara_films/
<https://www.instagram.com/holoscopica/>

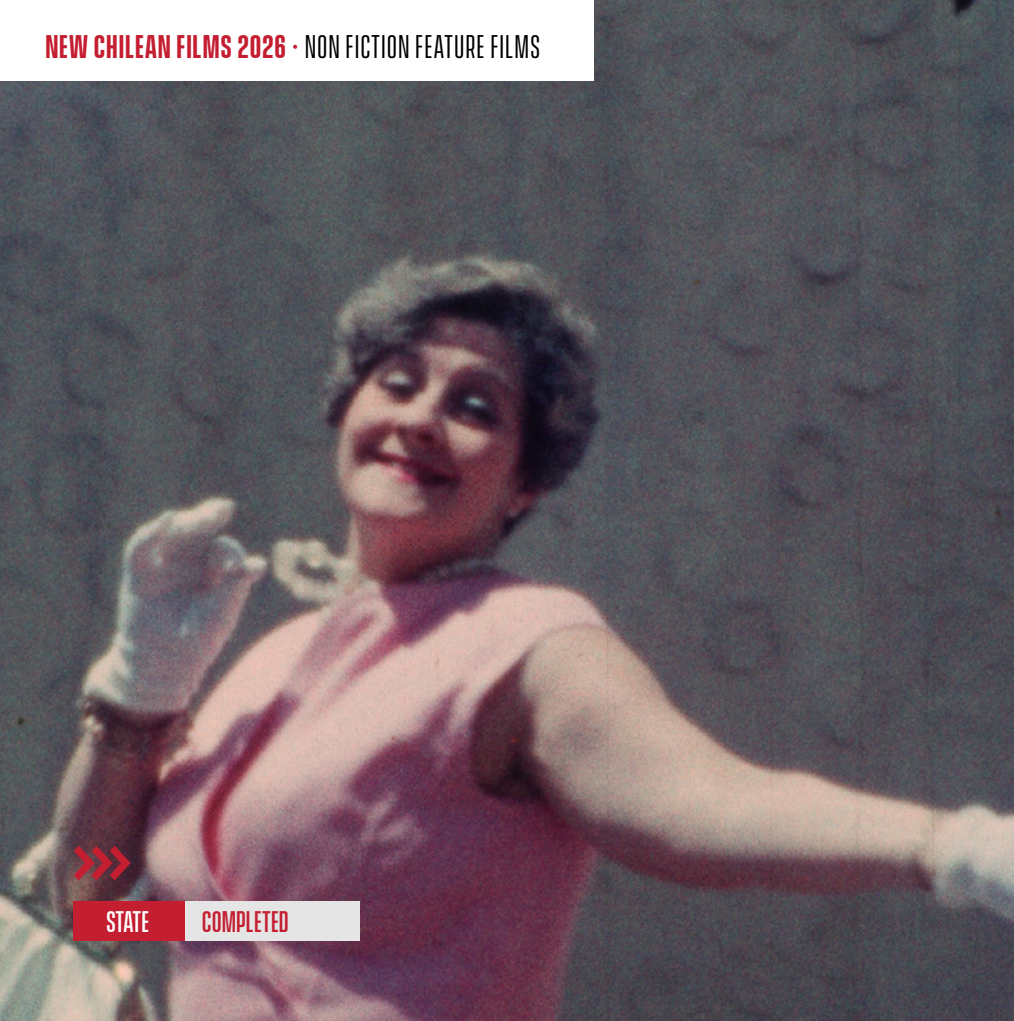


YOU WILL
SEE!

NON FICTION FEATURE FILMS

LARGOMETRAJES NO FICCIÓN





STATE

COMPLETED

LETTERS TO MY DEAD PARENTS

CARTAS A MIS PADRES MUERTOS

NON FICTION · EXPERIMENTAL · ESSAY | 106 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Tehani Staiger **PRODUCTION COMPANIES** Ignacio Agüero y Asociados (tehani@tehani.cl) **DISTRIBUTION** Uma pedra en el zapato (festivalandsales@umapedranosapato.com) **SCREENPLAY** Ignacio Agüero **CINEMATOGRAPHY** David Bravo, Ignacio Agüero, Claudio Aguilar **EDITING** Claudio Aguilar, Ignacio Agüero **SOUND** Marcos Salazar **SOUND PRODUCTION** Marcos Salazar

SYNOPSIS

The filmmaker creates a way to update his dead parents on what has happened in his family and his country over the past 50 years.

SINOPSIS

El cineasta inventa la forma de poner al día a sus padres muertos, de lo ocurrido en la familia y su país en los últimos 50 años

Directed by
IGNACIO AGÜERO



FILMOGRAPHY SHORT FILM

Notas para una película / Notes For a Film
(Non Fiction, 2023)

**Nunca subí el Provincia / I Never
Climbed the Provincia**
(Non Fiction, 2019)

**Como me da la gana II / This is the
Way I Like it II**
(Non Fiction, 2016)

CONTACT

Tehani Staiger
Producer
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www.instagram.com/elcinedeaguero



STATE

COMPLETED

GARDEN CITY

CIUDAD JARDÍN

NON FICTION · BIOGRAPHICAL | 99 MIN | SPANISH, ENGLISH

COUNTRY Chile, Argentina **PRODUCTION** Macarena Aguiló, Eugenia Campos Guevara, Picho García **EXECUTIVE PRODUCTION** Fernando Fuentes **PRODUCTION COMPANIES** El Espino Films, Gentil Cine, Grieta Cine

SCREENPLAY Javier Zoro **CINEMATOGRAPHY** Manuel Vlastélica **EDITING** Florencia Gómez García **SOUND DESIGNER** Lautaro Zamaro **SOUND DESIGNER** Bruno Molina Aguiló

SYNOPSIS

In the gardens of his hometown and family, a filmmaker finds the seeds of a playful and intimate essay, where avocados, palm trees and roses coexist with fairy tales, colonial ghosts, and the class conflicts at the heart of his own family.

SINOPSIS

Al director le obsesionan los jardines y entender cómo sus padres, de clases sociales distintas, se juntaron. ¿Qué tienen que ver ellos con flores y plantas? Mezclando lo familiar y lo botánico esta película reflexiona sobre la hibridez y el mestizaje.

Directed by
JAVIER ZORO



FILMOGRAPHY FEATURE FILMS

Mapamundi
(Documentary, 2013)

FILMOGRAPHY SHORT FILM

Una Cama
(Fiction, 2014)

En torno al Reloj
(Documentary, 2009)

CONTACT

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Producer
maguilomar@gmail.com
+569 99983357



STATE

COMPLETED

BLACK COCAINE

COCAÍNA NEGRA

NON FICTION · THRILLER | 84 MIN | SPANISH - ENGLISH

COUNTRIES Chile, Uruguay **PRODUCTION** Flor Rubina, David Bravo
Adriana Gonzales, Emiliano Mazza De Luca **PRODUCTION COMPANIES**
Blume Producciones SPA, (Chile) Passaparola Films (Uruguay) **SCREENPLAY**
Cristóbal Valenzuela Berríos, Pilar Gil, Juan Eduardo Murillo **CINEMATOGRAPHY**
David Bravo **EDITING** Juan Eduardo Murillo **SOUND DESIGNER** Federico Moura
SOUND Carlo Sanchez, Fernando Marín, Pablo Benedetto **MUSIC**
Jorge Cabargas

SYNOPSIS

Recordings made by Eugenio Berríos, "Pinochet's Chemist", reconstruct his rise and fall: a life that cuts across dictatorships, deadly poisons and cocaine, so violent it ultimately led to his own self-destruction.

SINOPSIS

Cintas grabadas por Eugenio Berríos, el "Químico de Pinochet", reconstruyen su auge y caída: una vida que cruza dictaduras, venenos y cocaína, tan violenta que terminó en su propia autodestrucción.

Directed by
CRISTÓBAL VALENZUELA



FILMOGRAPHY
FEATURE FILM

Isla Alien
(Documentary, 2023)

Robar a Rodin
(Documentary, 2017)

CONTACT

Flor Rubina
Producer
florrubina@gmail.com
+569 84169258



STATE

COMPLETED

COLOMBINA

COLOMBINA

COLOMBINA

NON FICTION · BIOGRAPHICAL - MUSICAL | 73 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Claudio Escalona oro, Victor Vidangossi
(contacto@trapofilms.cl) **PRODUCTION COMPANIES** Trapofilms **SCREENPLAY**
Victor Vidangossi, Lucas Araya Araya **CINEMATOGRAPHY** Rod Saez Chavez
ART DIRECTION Nadiela (Daniela Estay) **EDITING** Victor Vigandossi **SOUND**
Victor Vigandossi **SOUND DESIGNER** Fernando Marin, Camilo Sanchez
CAST/VOICES Colombina Parra, Hernan Edwards, Pablo Ugarte

SYNOPSIS

A portrait of Colombina Parra, singer-songwriter, writer, and architect tied to Chilean culture. Through reflections and archives, her journey spans family heritage, rock bands Barracos and Los Ex, and her solo path, seeking her own voice.

SINOPSIS

Un retrato de Colombina Parra, cantautora, escritora y arquitecta. A través de reflexiones y archivos, su trayectoria abarca la herencia familiar, las bandas de rock Barracos y Los Ex, y su camino en solitario, en busca de su propia voz.

Directed by
VICTOR VIDANGOSI



FILMOGRAPHY
SHORT FILM

129 Banderas Negras
(Documentary, 2021)

CONTACT

Victor Vidangossi
Director
victor@trapofilms.cl
+569 94157278



STATE

POST PRODUCTION

SUNDAY

DOMINGO

NON FICTION · MUSICAL | 63 MIN | SPANISH

COUNTRIES Chile
Milla Films
Bernardita Olmedo
Bernardita Olmedo

PRODUCTION Esteban Font Rojo
SCREENPLAY Bernardita Olmedo
EDITING Bernardita Olmedo

PRODUCTION COMPANIES
Bernardita Olmedo
CINEMATOGRAPHY
Catalina Jaque, Pamela Ulloa, Esteban Font Rojo,

SYNOPSIS

Every Sunday, at the Ahumada and Moneda streets, vagabonds, retirees, and migrants gather religiously to dance. In their conversations and routines, a shared need is revealed: the companionship.

SINOPSIS

Cada domingo, en las calles de Ahumada con Moneda, transeúntes, jubilados y migrantes se reúnen a bailar. En sus conversaciones y rutinas se revela una necesidad compartida: la búsqueda de compañía.

Directed by
BERNARDITA OLMEDO



CONTACT

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STATE

RELEASED FILM

THE ROUMEAU METHOD, FROM PRISON THEATER EL MÉTODO ROUMEAU, DE LA CÁRCEL AL TEATRO

NON FICTION · BIOGRAPHICAL- HUMAN RIGHTS | 75 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Corporación Coartre Chile
PRODUCTION COMPANIES Coartre **SCREENPLAY** Jacqueline Roumeau, Juan Esteban Vega, Jonathan Aravena **CINEMATOGRAPHY,**
EDITING & SOUND DESIGNER Juan Esteban Vega **SOUND** Gabriel Garrido
MUSIC Alejandro Garrido

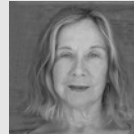
SYNOPSIS

Twenty-five years ago, actress Jacqueline Roumeau conducted a theater workshop with five female inmates in Antofagasta, creating a social and artistic impact. Since that day, theater has been a tool for transformation social for Jacqueline.

SINOPSIS

La actriz Jacqueline Roumeau realizó un taller de teatro hace 25 años con cinco internas de Antofagasta, creando un impacto social y artístico. Desde ese día para Jacqueline el teatro es una herramienta de transformación y reinserción social.

Directed by
JUAN ESTEBAN VEGA
JACQUELINE ROUMEAU



FILMOGRAPHY
SHORT FILM

JUAN ESTEBAN VEGA
Sed
(Fiction, 2014)

JACQUELINE ROUMEAU
Opera prime

CONTACT

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Director
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Jacqueline Roumeau
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+569-97394593



STATE

IN PRODUCTION

THE NOCTULE

EL NÓCTULO

NON FICTION · BIOGRAPHICAL - BLACK COMEDY | 90 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Daniela Valenzuela Mengual
PRODUCTION COMPANIES Gran montana **SCREENPLAY** Simón Soto
CINEMATOGRAPHY Gonzalo Rayo **ART DIRECTION** Tatiana Pimentel
CAST/VOICES Ricardo Meruane

SYNOPSIS

Ricardo Meruane, one of the most influential Chilean comedians of the 1980s and 1990s, refuses to accept that his time has passed. At 70, he attempts to make laugh again the very audience that humiliated him a decade ago.

SINOPSIS

Ricardo Meruane, uno de los comediantes chilenos más influyentes de los 80 y 90, se niega a aceptar que su tiempo ya pasó. A los 70 años, intentará volver a hacer reír al mismo público que lo humilló una década atrás.

Directed by
FELIPE ISLA
JOSÉ ISLA



FILMOGRAPHY
SHORT FILM

Millonario
(No Fiction, 2025)

CONTACT

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Director
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STATE

POST PRODUCTION

THE FATHER OF THE CONDOR

EL PADRE DEL CÓNDOR

NON FICTION · BIOGRAPHICAL · HISTORIC | 115 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Rodrigo Romero Lineros
PRODUCTION COMPANIES UAU, Limbo **SCREENPLAY** Mario Benavente
CINEMATOGRAPHY César Valdivia **ANIMATION DIRECTION** Katryn Ross
EDITING Rodrigo Aguilera **SOUND** Oscar Vilugrón **MUSIC** Lalo Ibeas
CAST/VOICES Daniel Morera, Piera Marchesani, Rolando Aguilera, Iván Contreras

SYNOPSIS

Pepo, a prominent Chilean cartoonist, offended by Walt Disney's portrayal of Chile in one of his films, creates one of Latin America's most famous and beloved characters: Condorito.

SINOPSIS

Pepo, un destacado caricaturista chileno, ofendido por la forma en que Walt Disney representa a Chile en una de sus películas, crea a uno de los personajes más famosos y queridos del cómic: Condorito.

Directed by
LUIS YÁÑEZ MORALES



FILMOGRAPHY
SHORT FILM

MURALMA
(Documentary, 2021)

Janequeo, cuando el último parta
(Documentary, 2015)

CONTACT

Rodrigo Romero Lineros
hola@limbo.cl
+569 94433491



STATE

RELEASED FILM

THAT OTHER WHITE JUNGLE

ESA OTRA SELVA BLANCA

NON FICTION · BIOGRAPHICAL | 67 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Xhinno Leiva **PRODUCTION COMPANIES** Derechojo Comunicaciones
SCREENPLAY Teresa Arredondo, Roberto Collio
Sofía Hansen **CINEMATOGRAPHY** Carlos Vásquez Méndez
EDITING Teresa Arredondo, Roberto Collio, Sofía Hansen **SOUND**
Roberto Collio **SOUND DESIGNER** Roberto Collio **MUSIC** Roberto Collio
CAST/VOICES Simón Arredondo, Teresa Arredondo, Matilde Ladrón de Guevara
Marcial Arredondo Guevara, Danny Hernández, Andrés Mauipoint, Yacay

SYNOPSIS

A burned forest; butterflies signal its recovery. Mourning my father: what is absent persists. I inherit collections and sounds. The birds of my childhood return and whisper secrets to my son Simón as he grows.

SINOPSIS

Un bosque quemado; las mariposas anuncian su recuperación. El duelo por mi padre: lo ausente persiste. Heredo colecciones y sonidos. Los pájaros de mi infancia regresan y susurran secretos a mi hijo Simón mientras crece.

Directed by
TERESA ARREDONDO



FILMOGRAPHY SHORT FILM

Esta otra Selva blanca
(No Fiction, 2025)

Las Cruces
(No Fiction, 2018)

Sibila
(Documentary, 2012)

Días con Matilde
(Documentary, 2012)

CONTACT

Xhinno Leiva
Producer
xhinno@athar.cl
+569 82491338



STATE

POST PRODUCTION

THE COURT CASE

LA CAUSA

NON FICTION · BIOGRAPHICAL - HUMAN RIGHTS | 123 MIN | SPANISH

COUNTRY Chile **PRODUCTION** Macarena Aguiló Marchi **PRODUCTION COMPANY** El Espino Films

SCREENPLAY Macarena Aguiló Marchi **CINEMATOGRAPHY** Arnaldo Rodríguez
EDITING Manuela Thayer **SOUND DESIGNER** Mauricio Molina **MUSIC** Bruno Molina Aguiló

SYNOPSIS

Kidnapped as a child by Pinochet's police in an attempt to track down her father, the director seeks justice in a story riddled with gaps. Amidst the vagueness of her memories and systematic impunity, cinema allows her to piece together a narrative.

SINOPSIS

Secuestrada en su infancia por la policía de Pinochet para dar con su padre, la directora busca hacer justicia en una historia llena de lagunas. Entre la imprecisión de sus recuerdos y la impunidad sistemática, el cine le permite enhebrar un relato.

Directed by
MACARENA AGUILÓ



FILMOGRAPHY
FEATURE FILMS

El edificio de los Chilenos
(No Fiction, 2010)

CONTACT

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Producer/Director
maguilomar@gmail.com
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STATE

POST PRODUCTION

THE SURVIVORS SOCIAL CLUB

LAS SOBREVIVIENTES

NON FICTION · LGBTQI+ | 89 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Marcelo Aguilera, Tamara Reyes, Eduardo Ramos Vicente Ramos **PRODUCTION COMPANIES** Antitrama, Minerva, Ursus Films
SCREENPLAY Ricardo Villarroel **CINEMATOGRAPHY** Cristóbal Sánchez
EDITING Melisa Miranda **SOUND** Eduardo Ramos, Emilio Peralta
SOUND DESIGNER Patricio Muñoz **MUSIC** Carl Hammond **CAST/VOICES**
Piloleta Marín, Karla Quezada, Francisca Villarroel

SYNOPSIS

A group of senior transgender women gathers at "Las Sobrevivientes," a social club where they share joyful moments, support each other, and bear witness for younger generations that they have survived.

SINOPSIS

Un grupo de adultas mayores trans se reúne en "Las Sobrevivientes", un club social donde comparten buenos momentos, se apoyan mutuamente, y ofrecen testimonio a las nuevas generaciones de que han sobrevivido.

Directed by
RICARDO VILLARROEL

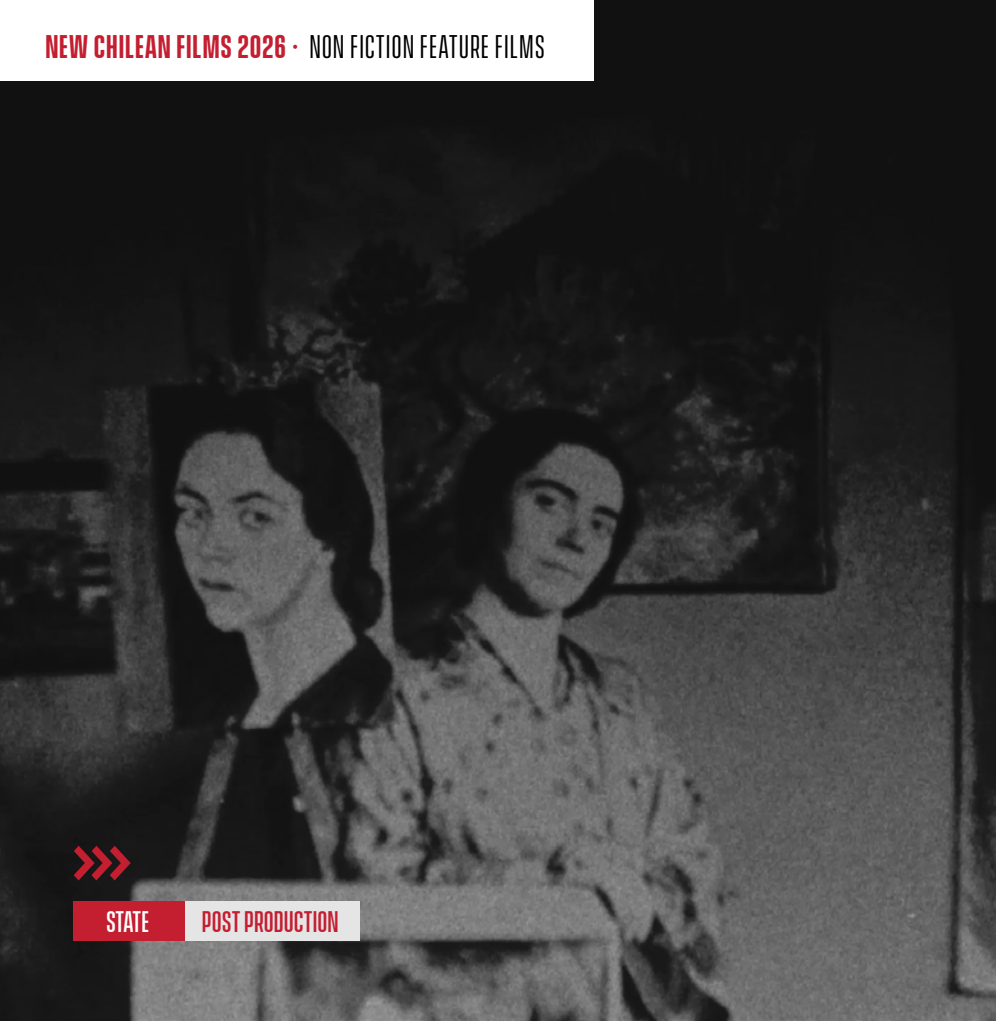


FILMOGRAPHY
SHORT FILM

Pastora
(No Fiction, 2016)

CONTACT

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Producer
mi.aguilera.o@gmail.com
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STATE

POST PRODUCTION

THE PHANTOMS OF MARIA

LOS FANTASMAS DE MARÍA

NON FICTION · DRAMA - BIOGRAPHICAL | 75 MIN | SPANISH - FRENCH

COUNTRIES Chile, España, Francia **PRODUCTION** Florencia Dupont
PRODUCTION COMPANIES Santiago Independiente **SCREENPLAY**
Nico Superby **CINEMATOGRAPHY** Andrés Undeseru Cárdenas
EDITING Martín Nuñez **SOUND DESIGNER** Pedro Santa Cruz, Nico Superby,
Martín Nuñez, Marcos Salazar **MUSIC** Pedro santa Cruz **CAST/VOICES**
Nico Superby, Rafaela Superby

SYNOPSIS

A suitcase found with 8mm films shot by my grandfather more than eighty years ago is the starting point for a hypnotic journey, where the family archive becomes a phantasmagoria.

SINOPSIS

Una maleta encontrada con películas 8mm filmadas por mi abuelo hace más de ochenta años es el punto de partida para un viaje hipnótico, donde el archivo familiar se vuelve fantasmagoría.

Directed by
NICO SUPERBY



FILMOGRAPHY
SHORT FILM

Andino
(No Fiction, 2019)

H A I N
(Animation, 2018)

Isidora
(No Fiction, 2013)

CONTACT

Florencia Dupont
Producer
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STATE

COMPLETED

THE CASTAWAYS OF THE RED HAWK

LOS NAUFRAGOS DEL HALCÓN ROJO

NON FICTION · HUMAN RIGHTS - HISTORICAL | 80 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Iñaki Moulian, Margarita Poseck, Cristian Valle
PRODUCTION COMPANIES Etnográfica Films, Wolf Producciones **SCREENPLAY**
Iñaki Moulian **CINEMATOGRAPHY** Jorge Pérez de Arce **EDITING** Iñaki Moulian

SYNOPSIS

In southern Chile, a story that has become a myth is popular. A ship called the Red Hawk set sail in 1976 on a one-way trip from Valdivia to Acapulco, Mexico. On board, 10 crew members escaped the clutches of Pinochet's dictatorship.

SINOPSIS

En el sur de Chile es popular una historia transformada en mito. Un barco llamado Halcón Rojo, parte en 1976 en un viaje sin retorno desde Valdivia hasta Acapulco, México. En su interior 10 tripulantes escaparon de las garras de la dictadura de Pinochet.

Directed by
IÑAKI MOULIAN



FILMOGRAPHY FEATURE FILM

La Isla y los Hombres /
The Island and the Men (2017)

Sesión Demolición / Demolition
Session (2014)

Amargos / Bitterness (2010)

FILMOGRAPHY SHORT FILM

Isla / Island (2013)

Alga / Algae (2013)

La anímita de Caleta Samuel / La
Animita of Caleta Samuel (2013)

El Faro y los Habitantes / The
Lighthouse and the Inhabitants
(2013)

Aves / Birds (2013)

Mecánicos / Mechanics (2008)

Espectros / Spectres (2003)

CONTACT

Cristian Valle Celedón
Producer
wolfproductions@gmail.com
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STATE

RELEASED FILM

LANDLESS CHILDREN LOS NIÑOS SIN TIERRA

NON FICTION · HUMAN RIGHTS - INDIGENOUS | 97 MIN | SPANISH -
FRENCH - MAPUZUGUN - SWEDISH

COUNTRIES Chile, France **PRODUCTION** Camille Laemlé, Nicole Bonilla, **PRODUCTION**
COMPANIES Les Films d'Ici, La Madre **COPRODUCTION COMPANY** La Ballesta

SCREENPLAY René Ballesteros, Johanne Schatz **CINEMATOGRAPHY** David Belmar,
Joakim Chardonnes, René Ballesteros **EDITING** Romina del Rosario
SOUND André Millán, René Ballesteros **MUSIC** Marcela Parra
CAST/VOICES Juan Millañir, Daniel Olsson

SYNOPSIS

In France, Juan dreams of the death of an old woman. Later, he learns that his biological mother died that night. In Sweden, Daniel discovers that he was declared dead at birth. They set off in search of their forgotten homeland in southern Chile

SINOPSIS

En Francia, Juan sueña con la muerte de una anciana. Días después, se entera de que su madre biológica murió esa noche. En Suecia, Daniel descubre que fue dado por muerto al nacer. Ambos emprenden viaje en busca de su tierra natal en el sur de Chile.

Directed by
RENE BALLESTEROS



FILMOGRAPHY
SHORT FILM

La Quemadura
(Documentary, 2009)

Los sueños del Castillo
(Documentary, 2018)

CONTACT

Nicole Bonilla
Producer
nb.lamadre@gmail.com
+56 9 4128 0067



STATE

IN PRODUCTION

THE SAFEST PLACE

LUGAR SEGURO

NON FICTION · EXPERIMENTAL - DRAMA | 80 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Isabel Reyes Bustos, Ignacia Merino Bustos
PRODUCTION COMPANIES Dos Be Producciones **SCREENPLAY**
Magdalena Hurtado, Milena Castro **CINEMATOGRAPHY** Natalia Medina
ART DIRECTION Paula Baccelliere

SYNOPSIS

Three adult women come together to reconstruct the memory of the sexual abuse they suffered in their childhood in their own homes. Through an intimate and poetic story, they will try to build the safe space that was taken from them so many years ago.

SINOPSIS

Tres mujeres adultas se unen para reconstruir la memoria de los abusos sexuales que sufrieron en su infancia en sus propias casas. A través de un relato íntimo y poético, intentarán construir el lugar seguro que les fue arrebatado tantos años atrás.

Directed by
MILENA CASTRO
MAGDALENA HURTADO



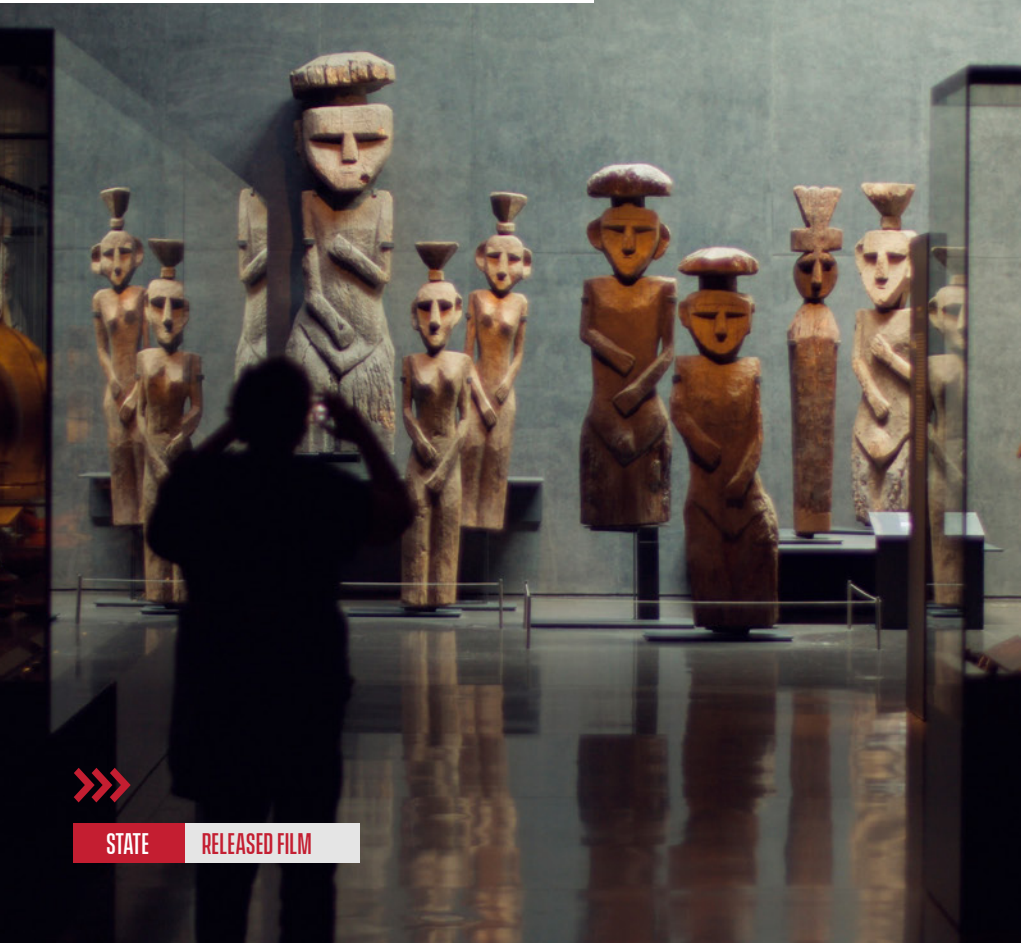
FILMOGRAPHY
SHORT FILM

Julieta y la Luna
(Non Fiction, 2020)

A Contraluz
(Non Fiction, 2017)

CONTACT

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STATE

RELEASED FILM

MAPURBEKISTAN

MAPURBEKISTÁN

NON FICTION · NATIVE PEOPLE S | 72 MIN | SPANISH - MAPUDUNGÚN

COUNTRIES Chile **PRODUCTION** Sofía del Pozo, Daniel Díaz, Camila Toro
Tracy Rector **PRODUCTION COMPANIES** Pikun Films, LAAV UC
SCREENPLAY Claudio Alvarado Lincopi **CINEMATOGRAPHY** Gonzalo Barceló
ART DIRECTION Vicente Didier, Sofía del Pozo **EDITING** Daniel Díaz **SOUND**
Catalina Gómez **SOUND DESIGNER** Catalina Gómez **CAST/VOICES**
David Afiñir, Seba Calfuqueo, Elisa Loncón

SYNOPSIS

A film essay that reimagines the origins of Chile's capital through archives and performances by prominent contemporary Mapuche artists, exploring the resilience of a people who, despite their rage, continue to imagine the future through tenderness.

SINOPSIS

Un ensayo fílmico que reimagina el origen de la capital de Chile a través de archivos y performances de destacados artistas contemporáneos mapuche, explorando la resiliencia de un pueblo que pese a la rabia sigue imaginando el futuro desde la ternura.

Directed by
CLAUDIO ALVARADO



FILMOGRAPHY
SHORT FILM

Opera prima

CONTACT

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Producer
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STATE

RELEASED FILM

MARCEL DUCHAMP

MARCEL DUCHAMP

NON FICTION · BIOGRAPHICAL - MUSICAL | 55 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Cristian Vidal L. **PRODUCTION COMPANIES** Le Sole Producciones **SCREENPLAY** Cristian Vidal L. **CINEMATOGRAPHY** Cristian Vidal L. **EDITING** Cristian Vidal L. **MUSIC** Marcel Duchamp

SYNOPSIS

A portrait of the Chilean punk band "Marcel Duchamp" and their 25-year career. We'll explore their discography, creative processes, and the friendship between its members, before their indefinite hiatus.

SINOPSIS

Retrato de la banda punk chilena "Marcel Duchamp" y sus 25 años de trayectoria. Conoceremos su discografía, los procesos creativos y la amistad de sus integrantes, antes de una pausa indefinida.

Directed by
CRISTIAN VIDAL



FILMOGRAPHY SHORT FILM

Villa Olímpica
(Documentary, 2024)

Villa Portales
(Documentary, 2022)

Globitos y viñetas
(Documentary, 2019)

Matta Viel
(Documentary, 2017)

Canción sin letra
(Fiction, 2014)

CONTACT

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STATE

FINISHED WITH RELEASE DATE

LIFE

MONGUEN

NON-FICTION, INDIGENOUS PEOPLES | 89 MIN. |
SPANISH, MAPUDUNGUN

COUNTRY Chile **PRODUCTION** Michel Toledo (Chile)(michel@totemproducciones.cl), Antonio Caro (Chile)(berezincaro@gmail.com) **PRODUCTION COMPANIES** Totem Producciones (Chile)(hola@totemproducciones.cl), Lemuntu Producciones

SCREENPLAY Antonio Caro **CINEMATOGRAPHY** Eduardo Guaita **EDITING** Antonio Caro **SOUND** Romina Núñez, Martina Mella **SOUND DESIGN** Marcos Salazar **ORIGINAL MUSIC** Felix Pino

SYNOPSIS

Fresia, a young Mapuche woman from Alto Biobío, must leave her community to give birth in the city. She faces the childbirth and the cultural shock between her ancestral traditions and the modern health system.

SINOPSIS

Fresia, una joven mapuche del Alto Biobío, deja su comunidad para parir en la ciudad. Enfrenta un parto desconocido, y el choque entre sus costumbres ancestrales y el sistema de salud moderno, explorando dos mundos que no se entienden.

Directed by
ANTONIO CARO



FILMOGRAPHY FEATURE FILM

Un ojo en la pared / Through the Wall
(Non-fiction, 2021)

FILMOGRAPHY SHORT FILM

Tübachi Monguen Mu / A esta vida / Into this Life
(Non-fiction, 2019)

Pentukuwün, viajando con imágenes
(Non-fiction, 2016)

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STATE

IN POST-PRODUCTION

NO MONEY NO HONEY

NO MONEY NO HONEY

NON-FICTION, LGBTQI+, ARCHIVE DOCUMENTARY | 85 MIN. |
SPANISH, ENGLISH

COUNTRY Chile, USA **PRODUCTION** Daniela Camino (Chile)(daniela@mimbrefilms.com), Nicole Costa (USA)(nicolecosta.ny@gmail.com) **EXECUTIVE PRODUCTION** Gregory Costa (USA)(gregory.a.costa@gmail.com) **PRODUCTION COMPANIES** Mimbrefilms (Chile)(daniela@mimbrefilms.com), Nicole Costa Films (USA)

SCREENPLAY Nicole Costa, Daniela Camino Valdivia, Melisa Miranda-Ulloa, Máxima Mauricio Rodas **CINEMATOGRAPHY** Máxima Mauricio Rodas **EDITING** Melisa Miranda-Ulloa **SOUND DESIGN** Diego Aguilar Gutiérrez **ORIGINAL MUSIC** Kato Hideki **CAST/VOICES** Máxima Rodas, Antonia Martínez, Sebastián Quiencke

SYNOPSIS

Between VHS tapes and fragmented memories, Máxima relives her life as a drag queen and sex worker in Miami, while confronting wounds from Argentina that reshape her story into an act of radical tenderness.

SINOPSIS

Entre cintas VHS y recuerdos fragmentados, Máxima revive su paso por Miami como drag queen y trabajadora sexual, mientras abre heridas del pasado en Argentina que transformarán su historia en un acto de ternura radical.

Directed by
NICOLE COSTA



FILMOGRAPHY FEATURE FILM

El viaje de Monalisa / The Journey of Monalisa
(Non-fiction, 2019)

FILMOGRAPHY SHORT FILM

DNA / DNA
(Non-fiction, 2023)

The Making of Tremún: Celebrating Indigenous Roots / The Making of Tremún: Celebrating Indigenous Roots
(Non-fiction, 2022)

Danger & Alone / Danger & Alone
(Experimental Fiction, 2018)

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STATE

FINISHED WITHOUT RELEASE DATE

NOT ALL THE GIRLS

NO TODAS LAS NIÑAS

NON-FICTION, BIOGRAPHY, HUMAN RIGHTS | 84 MIN. | SPANISH

COUNTRY Spain, Chile **PRODUCTION** Wendy Espinal, Jaime Mugaruza (Spain) (fam.jaime@gmail.com), Macarena Aguiló (Chile) **EXECUTIVE PRODUCTION** Carolina Astudillo Muñoz (Spain) (carolina@isoldafilms.com), Fernando Fuentes (Chile) (fuentes.fndo@gmail.com) **PRODUCTION COMPANIES** Isolda Films, TV3 (Spain) (contacto@isoldafilms.com), El Espino Films (Chile)

SCREENPLAY Carolina Astudillo Muñoz **CINEMATOGRAPHY** Natalina Medina **EDITING** Ana Pfaff, Rocio Llambí, Carolina Astudillo Muñoz **SOUND** Maximiliano Martínez **SOUND DESIGN** Nadine Voullière, Mauricio Molina **ORIGINAL MUSIC** Renata Anaya, Lisa Bause **CAST/VOICES** Alejandra Ubilla, Andrea Franulic, Carolina Astudillo, Daniela García, Lara Pizarro, Sol Ortega, Tristán Nicolás Astudillo, Victoria Jiménez

SYNOPSIS

After nearly twenty years living in Spain, the director embarks on a personal journey: to find women who, like herself, were born and spent their early years under the Chilean civic-military dictatorship.

SINOPSIS

Tras casi veinte años de vivir en España, la directora decide emprender una búsqueda personal: encontrar a mujeres que, como ella, nacieron y vivieron sus primeros años bajo la dictadura cívico-militar chilena.

Directed by
**CAROLINA
ASTUDILLO MUÑOZ**



FILMOGRAPHY
FEATURE FILM

Canción a una dama en la sombra / Song to a Lady in the Shadow
(Documentary, 2022)

Ainhoa, yo no soy esa / Ainhoa, That's Not Me
(Documentary, 2018)

El gran vuelo / The Great Flight
(Documentary, 2014)

FILMOGRAPHY
SHORT FILM

Postal (O, desde la distancia eres un espejismo) / Postal (Or, From a Distance You Are a Mirage)
(Documentary, 2024)

Esa fugaz esencia que dejaron los sucesos / That Fleeting Essence Left by Events
(Documentary, 2022)

The Crowd Will Always Return / The Crowd Will Always Return
(Documentary, 2022)

Un paseo por New York Harbor / A Cruise Through New York Harbor
(Documentary, 2018)

Naturaleza muerta / Still Life
(Documentary, 2018)

El deseo de la civilización: Notas para El gran vuelo / The Desire of Civilization: Notes for The Great Flight
(Documentary, 2015)

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STATE

FINISHED WITH RELEASE DATE

ABOVE THE WATERLINE

OBRAS MUERTAS

NON-FICTION, EXPERIMENTAL, INDIGENOUS PEOPLES | 73 MIN. | SPANISH

COUNTRY Chile, France **PRODUCTION** Elisa Sepúlveda (Chile)(elisa@capicuafilms.cl), Daniela Camino (Chile)(daniela@mimbrefilms.com), Rocio Romero (Chile)(rocio@mimbrefilms.com), Fabrizio Polpettini (France)(fabrizio@labete.fr) **EXECUTIVE PRODUCTION** Rocio Romero Quintana (rocio@mimbrefilms.com), Daniela Camino Valdivia (Chile)(daniela@mimbrefilms.com) **PRODUCTION COMPANIES** Capicúa Films (Chile) (elisa@capicuafilms.cl), Mimbres Films (Chile)(contacto@mimbrefilms.com) **COPRODUCTION** Fabrizio Polpettini (France) **COPRODUCTION COMPANY** La Bête (France)

SCREENPLAY & CINEMATOGRAPHY Elisa Sepúlveda Ruddoff **EDITING** Juan Eduardo Murillo, Florencia Gómez García **SOUND** Jorge Acevedo, Carlos Arias, Klaus Hopp **SOUND DESIGN & ORIGINAL MUSIC** Marcos Salazar

SYNOPSIS

In northern Chile, where the desert meets the sea, a few fishermen inhabit a borderland. They seem to survive despite the military exercises that invade them each year. Above The Waterline deciphers a territory and a resistance.

SINOPSIS

En el norte de Chile, donde el desierto cae al mar, pocos pescadores habitan un límite. Parecen subsistir a pesar de los ejercicios militares que los invaden cada año. Obras Muertas descifra un territorio y una resistencia.

Directed by
**ELISA SEPÚLVEDA
RUDDOFF**



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www.capicuafilms.cl



STATE

IN POST-PRODUCTION

OLYMPICS

OLÍMPICAS

NON-FICTION, SOCIAL, SPORTS | 80 MIN. | SPANISH

COUNTRY Chile **PRODUCTION** Paola Castillo (Chile)(paola.errante@gmail.com)
EXECUTIVE PRODUCTION Alejandra Díaz (alejandra.errante.cl@gmail.com), Paola Castillo (Chile)(paola.errante@gmail.com) **PRODUCTION COMPANY** Errante (Chile) (errante@errante.cl)

SCREENPLAY Paola Castillo **CINEMATOGRAPHY** Pablo Valdés **EDITING** Titi Viera-Gallo **SOUND** Romina Cano, Boris Herrera, Carlos Arias **SOUND DESIGN** Roberto Espinoza

SYNOPSIS

The Aillapán sisters dream of becoming weightlifting champions: their refuge from the precariousness of their family life, now threatened by a lack of support. A portrait of a generation that defies the system through companionship and friendship.

SINOPSIS

Las hermanas Aillapán sueñan con ser campeonas de levantamiento de pesas: su refugio ante la precariedad de su vida familiar, que peligra por la falta de apoyo. Retrato de una generación que desafía al sistema mediante el compañerismo y la amistad.

Directed by
PAOLA CASTILLO



FILMOGRAPHY
FEATURE FILM

Frontera / Border
(Non-fiction, 2020)

Genevea
(Non-fiction, 2014)

74 m2
(Non-fiction, 2012)

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STATE

IN POST-PRODUCTION

BURNING DADDY

PAPITO CORAZÓN

NON-FICTION, FAMILY, GENDER VIOLENCE | 80 MIN. | SPANISH

COUNTRY Chile, Germany, Spain **PRODUCTION & EXECUTIVE PRODUCTION** Paola Castillo (Chile)(paola.errante@gmail.com) **PRODUCTION COMPANY** Errante (errante@errante.cl) **COPRODUCTION** Dirk Manthey (Germany), Wendy Espinal, Carolina Astudillo (Spain) **COPRODUCTION COMPANIES** Dirk Manthey Films (Germany), Isolda Films (Spain)

SCREENPLAY Tana Gilbert **CINEMATOGRAPHY** Natalia Medina **ART DIRECTION** Sebastián Muñoz **ANIMATION DEPARTMENT** Sabina Kim, Nils Andersen (Germany) **EDITING** Javiera Vellozo, Tana Gilbert, Titi Viera-Gallo **SOUND & SOUND DESIGN** Carlo Sánchez **ORIGINAL MUSIC** Nahuel Palenque (Spain)

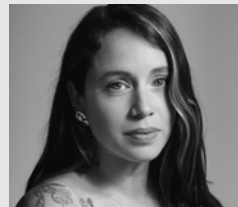
SYNOPSIS

Camila and her family reconstruct the image of her swindler father. An imaginary journey through family photographs, decades of court files and memories fragmented by his violence.

SINOPSIS

Camila y su familia reconstruyen la imagen de su padre estafador. Un viaje imaginario a través de fotografías familiares, décadas de archivos judiciales y recuerdos fragmentados por su violencia.

Directed by
TANA GILBERT



**FILMOGRAPHY
FEATURE FILM**

Malqueridas
(Non-fiction, 2023)

**FILMOGRAPHY
SHORT FILM**

Ninguna estrella / No Star
(Non-fiction, 2022)

Sigo acá / I'm Still Here
(Non-fiction, 2017)

Descansa, Zulema / Rest, Zulema
(Non-fiction, 2013)

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STATE

FINISHED WITHOUT RELEASE DATE

INNER REBELLION

REBELIÓN INTERIOR

NON-FICTION, DRAMA, HUMAN RIGHTS | 74 MIN. | SPANISH

COUNTRY Chile **PRODUCTION & EXECUTIVE PRODUCTION** Catalina Alarcón (Chile)(catalina.alarconreyes@gmail.com) **PRODUCTION COMPANY** La Jauria (Chile)

SCREENPLAY Sofia Paloma Gomez **CINEMATOGRAPHY** Sofia Paloma Gomez **EDITING** Valeria Racioppi **SOUND** Sofia Paloma Gomez **SOUND DESIGN** Roberto Espinoza, Roberto Zuñiga **CAST/VOICES** Carla Fuentes, Claudio Salinas

SYNOPSIS

Amid the Chilean social uprising, health brigades emerged to care for protesters injured by police repression. Through an observational approach, the film reveals how violence reopens the unresolved wounds of the dictatorship.

SINOPSIS

En el estallido social chileno nacieron brigadas de salud que auxiliaron a manifestantes víctimas de la represión policial. Somos testigos de cómo la violencia abre heridas de la dictadura y del absurdo de una sociedad que se niega a cambiar.

Directed by
**SOFÍA PALOMA
GÓMEZ**



**FILMOGRAPHY
FEATURE FILM**

Quizás es cierto lo que dicen de nosotras / Maybe It's True What They Say About Us (Fiction, 2024)

Trastornos del sueño / Sleep Disorders (Fiction, 2018)

Quiero morirme dentro de un tiburón / I Want to Die Inside a Shark (Documentary, 2012)

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STATE

FINISHED WITH RELEASE DATE

ALL WE HAVE IS US

ALL WE HAVE IS US

NON-FICTION, INDIGENOUS PEOPLES, HUMAN RIGHTS | 78 MIN. |
SPANISH, SERBIAN, ENGLISH, PORTUGUESE, AYMARA

COUNTRY Germany, Chile **PRODUCTION** Juan Donoso (Chile)(jfdonos@posteo.net) **EXECUTIVE PRODUCTION** Daniela Camino (daniela@mimbrefilms.com), Rocío Romero (Chile)(rocio@mimbrefilms.com) **PRODUCTION COMPANY** Formando Rutas (Chile)(formando.rutas.spa@gmail.com) **COPRODUCTION** Jessica Valdez (Germany) **COPRODUCTION COMPANY** Cometa House Films (Germany) **ASSOCIATE PRODUCER** Red Leaves Films (Germany)

SCREENPLAY Aline Juárez, Juan Donoso **CINEMATOGRAPHY** Aline Juárez **EDITING** Carlos Ruiz-Tagle **IMAX DESIGN** Branding **SOUND** Francisco Escobar, Ariane Wagner, Philippe Joannes Simoes Costa **SOUND DESIGN** SONAMOS, Salomé Román **ORIGINAL MUSIC** Miranda y Tobar

SYNOPSIS

Facing Rio Tinto in Chile and Serbia, Aymara leader Leyla Noriega and activist Bojana Novakovic forge a transcontinental alliance. Uniting deserts and valleys, they defend land, water, and democracy from corporate and military expansion.

SINOPSIS

Ante Rio Tinto en Chile y Serbia, la líder aymara Leyla Noriega y la activista Bojana Novakovic forjan una alianza transcontinental. Uniendo desiertos y valles, defienden su tierra, agua y democracia frente al extractivismo corporativo y militar.

Directed by
**ALINE JUÁREZ &
JUAN DONOSO**



FILMOGRAPHY
SHORT FILM

Aline Juárez: Hybrid Zone
(Documentary, 2024)

Frutos de Resistencia
(Documentary, 2023)

**Wären Sie mal besser zu Hause
geblieben**
(Documentary, 2020)

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STATE

FINISHED WITHOUT RELEASE DATE

THREE SORROWFUL AUNTS

TRES TRISTES TÍAS

NON-FICTION, DRAMA | 88 MIN. | SPANISH, PORTUGUESE

COUNTRY Chile, Brazil **PRODUCTION** Catalina Espinoza Badillo (Chile)(cata.badillo@gmail.com), Dagoberto Flores Venegas (Chile) (dagofloresvenegas@gmail.com), Julio Matos (Brazil)(julioxmatos@gmail.com) **EXECUTIVE PRODUCTION** Catalina Espinoza Badillo (Chile)(cata.badillo@gmail.com), Dagoberto Flores Venegas (Chile) (dagofloresvenegas@gmail.com) **PRODUCTION COMPANIES** Catarsis Films (Chile), Diez cincuenta (Chile), Laboratorio Cisco (Brazil) **COPRODUCTION** Julio Matos (Brazil) **COPRODUCTION COMPANY** Laboratorio Cisco (Brazil)

SCREENPLAY Carlos Villegas Leiva **CINEMATOGRAPHY** Isidora Melo **EDITING** Milena Castro **SOUND** Alvaro Matamala **SOUND DESIGN** Laboratorio Cisco **ORIGINAL MUSIC** Jorge Aliaga **CAST/VOICES** Carlos Villegas, Gloria Leiva, Gloria Villegas

SYNOPSIS

I have been filming this movie for many years about my aunts, my family, and myself. I begin this journey of memories and hilarious anecdotes to break the drama. One last gathering to find out what our idea of family is. What could go wrong?

SYNOPSIS

Hace muchos años que filmo esta película, sobre mis tías, mi familia y sobre mi mismo. Emprendo este viaje de recuerdos y anécdotas hilarantes para romper el drama. Un último encuentro para saber cuál es nuestra idea de familia ¿Qué podría salir mal?

Directed by
CARLOS VILLEGAS LEIVA



FILMOGRAPHY
SHORT FILM

Todo lo demás / Everything Else
(Documentary, 2016)

Arreglos internos / Internal Setting
(Documentary, 2015)

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STATE

FINISHED WITHOUT RELEASE DATE

WAYÑO, WEAVING LIFE IN THE ANDES

WAYÑO, PATJAR VIDA SAWUNDO / WAYÑO,
TEJIENDO VIDA EN LOS ANDES

NON-FICTION, INDIGENOUS PEOPLES | 62 MIN. | SPANISH, AYMARA

COUNTRY Chile **PRODUCTION** Susan Herz Quito (susanherzquito@gmail.com), Roberto Riveros Jiménez (Chile) (riveros.jimenez@gmail.com) **EXECUTIVE PRODUCTION** Cristian Valle Celedón, Susan Herz Quito, Roberto Riveros Jiménez (Chile) (wolfproductions@gmail.com) **PRODUCTION COMPANY** Disonante Producciones (Chile) **DISTRIBUTOR** Wolf Producciones (Chile) (wolfproductions@gmail.com)

SCREENPLAY Carolina Arévalo Karl **CINEMATOGRAPHY** Roberto Riveros Jiménez **EDITING** Roberto Riveros Jiménez **SOUND** Matias Salazar Díaz **RESEARCH** Paulina Brugnoli, Susan Herz Quito

SYNOPSIS

In the Andean highlands, Maria Choque y Efrain Amaro weave garments with the fibers they obtain from their llamas, while they herd them and prepare for Wayño, an ancestral rite that celebrates and adorns livestock in retribution to the guardian spirits, predicting their reproduction, rain, and food, and resisting the forces that want to end this tradition.

SINOPSIS

En el altiplano andino, Maria Choque y Efrain Amaro tejen prendas con las fibras que obtienen de sus llamas, mientras las pastorean y preparan el Wayño, rito ancestral con el que se festeja y adorna al ganado, en retribución a los espíritus tutelares, augurando su reproducción, la lluvia, el alimento y resistiendo a las fuerzas que quieren acabar con esta tradición.

Directed by
ROBERTO RIVEROS



FILMOGRAPHY FEATURE FILM

Las Dawsonianas / The Dawsoniana
(Non-fiction, 2023)

La Resistencia de los Metales / The
Resistance of Metals
(Non-fiction, 2017)

FILMOGRAPHY SHORT FILM

Wenuywen / Wenuywen
(Non-fiction, 2019)

Tamo Daleko / Tamo Daleko
(Non-fiction, 2017)

Tres Chincheros / Three Chinchineros
(Non-fiction, 2011)

CONTACT

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[https://vimeo.
com/1182525440/76b6a04f4f](https://vimeo.com/1182525440/76b6a04f4f)



STATE

RELEASED FILM

I DON'T SING JUST TO SING

YO NO CANTO POR CANTAR

NON-FICTION, HUMAN RIGHTS, MUSICAL | 80 MIN. | SPANISH

COUNTRY Chile, Colombia **PRODUCTION** Ana L'Homme (info@leonalado.cl), Eduardo Fuenzalida (Chile) **EXECUTIVE PRODUCTION** Ana L'Homme (Chile)(info@leonalado.cl) **PRODUCTION COMPANY** Leon Alado Producciones (Chile)(info@leonalado.cl) **COPRODUCTION** Carlos Castro Macea (Colombia) **COPRODUCTION COMPANY** Canal Cultura (Colombia) **DISTRIBUTOR** orporación Chilena del Documental CCDOC - Miradoc (Chile)(produccion@miradoc.cl)

SCREENPLAY Ana L'Homme **CINEMATOGRAPHY & ART DIRECTION** Patricio Alfaro **EDITING** Ana L'Homme, Sofía Pulido **SOUND** Delphine Joly, Paula Díaz, Fernando Gaitán **SOUND DESIGN** Vinilo Producciones (Colombia) **ORIGINAL MUSIC** Mauricia Saavedra **CAST/VOICES** Mauricia Saavedra, María Eugenia Manriquez, Amalia Céspedes, Ana Julia Rojas, Doralisa Gómez, Francisca Navarro

SYNOPSIS

Mauricia Saavedra, a rural poet and folk singer, has endured violence and discrimination. Through song, she now supports other women singers, helping them transform pain into dignity through the ancestral tradition of canto a lo humano.

SINOPSIS

Mauricia Saavedra, poeta y cantora campesina, ha enfrentado la violencia y la discriminación a través del canto. Hoy acompaña a otras cantoras a transformar sus heridas en dignidad, usando la tradición del canto a lo humano como camino de sanación.

Directed by
ANA L'HOMME



FILMOGRAPHY FEATURE FILM

Silo, un camino espiritual / Silo, a Spiritual Path
(Non-fiction, 2016)

FILMOGRAPHY SHORT FILM

Prometea, el despertar de la diosa / Prometea, Awakening of the Goddess
(Non-fiction, 2022)

El Centinela de piedra / The Stone Sentinel
(Non-fiction, 2020)

Entre la tierra y el canto / Between the Earth and the Song
(Non-fiction, 2019)

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STATE

RELEASED FILM

WHERE THE SILENCE IS HEARD

AQUÍ SE ESCUCHA EL SILENCIO

NON-FICTION, DRAMA, HUMAN RIGHTS | 94 MIN. | SPANISH

COUNTRY Chile, Spain **PRODUCTION & EXECUTIVE PRODUCTION** Gabriela Pena (gabriela@grietacine.com), Picho García (Chile) (picho@grietacine.com)
PRODUCTION COMPANY Grieta Cine (Chile) **COPRODUCTION** Gabriela Sandoval, Efthymia Zymvragaki (Spain) **COPRODUCTION COMPANY** Cine Matriz, Gris Medio (Spain)

SCREENPLAY Gabriela Pena **CINEMATOGRAPHY** Gabriela Pena, Picho García, Dubi Cano **EDITING** Gabriela Pena, Picho García **SOUND** Claudio Vargas **SOUND DESIGN** Claudio Vargas **ORIGINAL MUSIC** Santiago Jara

SYNOPSIS

Gabriela returns to her family home in Chile, left behind after exile. Between her grandparents' tenderness and her mother's emotional distance, she begins to question how love can endure when shaped by fear, absence, and silence.

SINOPSIS

Gabriela regresa a la casa familiar en Chile, abandonada tras el exilio. Entre la ternura de sus abuelos y la distancia emocional de su madre, intenta comprender cómo resiste el amor cuando ha sido atravesado por el miedo, la ausencia y el silencio.

Directed by
**GABRIELA PENA &
PICHO GARCIA**



**FILMOGRAPHY
FEATURE FILM**

Aquí se escucha el silencio / Where the Silence is Heard
(Non-fiction, 2021)

Zoila
(Non-fiction, 2021)

**FILMOGRAPHY
SHORT FILM**

Familia ❤️👉
(Non-fiction, 2024)

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STATE

FINISHED WITHOUT RELEASE DATE

ASTEROID 2518

ASTEROIDE 2518

NON-FICTION, BIOGRAPHICAL, AUTOBIOGRAPHICAL | 63 MIN. |
SPANISH, ENGLISH

COUNTRY Chile **PRODUCTION** Amanda Rutllant (Chile)(amanda.rutllant@gmail.com)
PRODUCTION COMPANY Make More Meaning Media (makemoremeaningmedia@gmail.com) **COPRODUCTION** Simón Vargas, Ignacia Merino (Chile)
COPRODUCTION COMPANY Tres Tercios (Chile)

SCREENPLAY Constanza Luzoro **CINEMATOGRAPHY** Joaquín Baus **ART DIRECTION** Daniel Cárcamo **DESIGN** Burabo Studio **EDITING** Juan Eduardo Murillo **SOUND** Diego Aguilar **SOUND DESIGN** Carmen Estudio **ORIGINAL MUSIC** Sebastián Cifuentes **CAST/VOICES** Federico Rutllant, Amanda Rutllant, José Maza

SYNOPSIS

After discovering unpublished documents about her astrophysicist great-grandfather in a Chilean observatory vault, Amanda, a young filmmaker, decides to make a documentary about him, but an autoimmune disease threatens both her and her film project.

SINOPSIS

Tras descubrir documentos inéditos sobre su bisabuelo astrofísico en una bóveda de un observatorio chileno, Amanda, una joven cineasta, decide hacer un documental sobre su figura, pero una enfermedad autoinmune amenaza tanto a ella como a su proyecto.

Directed by
**AMANDA
RUTLLANT**



**FILMOGRAPHY
SHORT FILM**

Aguas Tranquilas / Calm Waters
(Non-fiction, 2023)

Efecto Felino / Feline Effect
(Non-fiction, 2019)

**De los Noventa y Algo / Of the 90's
and Something**
(Non-fiction, 2014)

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makemoremeaning.media



STATE

FINISHED WITH RELEASE DATE

AZ ZEEB

AZ ZEEB

NON-FICTION, HUMAN RIGHTS, HISTORICAL | 63 MIN. | SPANISH,
ENGLISH, ARABIC, HEBREW

COUNTRY Chile, Qatar **PRODUCTION** Joaquín Echeverría (Chile)(brisafilms@gmail.com) **EXECUTIVE PRODUCTION** Carmina Infante (Chile)(carminainfante@gmail.com) **PRODUCTION COMPANIES** Brisa (Chile)(brisafilms@gmail.com), Al Jazeera (Qatar)(brisafilms@gmail.com) **COPRODUCTION** Mohamed ELMongy (Qatar) **DISTRIBUTOR & SALES AGENT** Paulina Portela – Compañía de Cine (Argentina) (paulina@companiadecine.com)

SCREENPLAY Rafael Guendelman Hales **CINEMATOGRAPHY** Rafael Guendelman, Jaime Guendelman, Felipe Guendelman **EDITING** Ana Edwards, Rafael Guendelman, Sebastián Salfate **SOUND DESIGN** Roberto Espinoza **ORIGINAL MUSIC** Ian Jakab **CAST/VOICES** Jaime Guendelman, Carmen Hales, Rafael Guendelman Hales

SYNOPSIS

After his grandmother's death, a Chilean filmmaker of Jewish and Palestinian heritage discovers Super 8 reels and notebooks, tracing a journey that pieces together his family's intertwined history of exile, memory, and displacement.

SINOPSIS

Tras la muerte de su abuela, un cineasta chileno de ascendencia judía y palestina descubre rollos Super 8 y fotos, con los que reconstruye la historia entrelazada de su familia, marcada por exilio, memoria y desplazamiento.

Directed by
**RAFAEL GUENDELMAN
HALES**



**FILMOGRAPHY
SHORT FILM**

Ana men Chile
(2018)

**Dois rábanos en la familia es
demasiado**
(2018)

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YOU WILL
SEE!

FICTION SHORT FILMS

CORTOMETRAJES DE FICCIÓN





STATE

IN DEVELOPMENT

7 INFINITE

7 INFINITOS

FICTION, SCIENCE FICTION | 90 MIN. | SPANISH

PRODUCTION David Avila (Spain)(Arcos.editor2008@gmail.com) **EXECUTIVE PRODUCTION** Mauricio Santos (Chile)(Maurosantos.guionista2019@gmail.com) **COPRODUCTION** David Avila (Argentina) **SALES AGENT** Mauricio Santos (Chile) (Maurosantos.guionista2019@gmail.com)

SCREENPLAY Mauricio Santos **CINEMATOGRAPHY** Alonso Quidel **ART DIRECTION** Paulina Basaletti

SYNOPSIS

A superintelligence, called 7 Infinities, creates a simulated universe and an agent of that digital universe. He travels to recruit a woman in Valdivia and achieve the goal of maintaining world balance due to her high IQ.

SINOPSIS

Una superinteligencia, llamada 7 infinitos crea un universo simulado y un agente de ese universo digital. Viaja para reclutar una mujer en Valdivia y lograr el objetivo de mantener el equilibrio mundial debido a su alto CI.

Directed by
**MAURICIO
SANTOS**



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STATE

IN POST-PRODUCTION

GOODBYE AGAIN

ADIÓS, OTRA VEZ

FICTION, DRAMA | 13 MIN. | SPANISH

PRODUCTION & EXECUTIVE PRODUCTION Joaquín Campos (jocamposa@udd.cl), Leysa Medina (nuestraselvaeselmara1111@gmail.com), Richard Vargas (Chile) (richard.vargasmellado@gmail.com) **PRODUCTION COMPANY** Cámara Oscura Films (Chile) (contacto@camaraoscura.cl) **COPRODUCTION** Leysa Medina (Colombia), Richard Vargas (Chile) **DISTRIBUTOR** Eclipse Cine (Chile) (eclipsecinecl@gmail.com)

SCREENPLAY Joaquín Campos Astroza, Leysa Medina **CINEMATOGRAPHY** Natalia Imery **ART DIRECTION** Marcela Gomez **EDITOR** Juan José Narváez **SOUND DESIGN** Claudio Carrasco **ORIGINAL MUSIC** Francisco Segura **CAST / VOICES** Leysa Medina, Richard Vargas

SYNOPSIS

The reunion between a Cuban actress and a Chilean film director in Bogotá becomes a space to wander through the city and their own past.

SINOPSIS

El reencuentro entre una actriz cubana y un director de cine chileno en Bogotá es el espacio para recorrer la ciudad y su propio pasado.

Directed by
**JOAQUÍN
CAMPOS**



**FILMOGRAPHY
SHORT FILM**

A Warm Summer Afternoon
(2025)

Thicker Than Blood
(2023)

On Walking in Cinema
(2015)

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STATE

IN POST-PRODUCTION

ALICIA GOES IN THE CAR

ALICIA VA EN EL COCHE

FICTION, DRAMA, THRILLER | 16 MIN. | SPANISH

PRODUCTION Vicente Betancourt (Chile)(vicebeta689@gmail.com)**EXECUTIVE PRODUCTION** Elizabeth Torres **PRODUCTION COMPANY & DISTRIBUTOR** Mooblid (Chile)

SCREENPLAY Julio Perez Gatica **CINEMATOGRAPHY** Vittorio Farfán **ART DIRECTION** Valentina Meyer, Max Gómez **EDITING** Cristian Torres **SOUND** Claudio Carrasco **SOUND DESIGN** Esteban Delgado **CAST/VOICE** Isidora Silva, Rosita Reinoso, Millaray Molina

SYNOPSIS

Alicia suffers from nightmares that disrupt her life. Her aunt Adela and her sister Ana try to help her, but the dreams reveal a dark truth that involves them all, blurring the line between what is real and what is not.

SINOPSIS

Alicia sufre pesadillas que alteran su vida. Su tía Adela y su hermana Ana intentan ayudarla, pero los sueños revelan una oscura verdad que las involucra, haciendo dudar qué es real.

Directed by
**CRISTIAN
TORRES**



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STATE

FINISHED WITHOUT RELEASE DATE

SELF-LOVE

AMOR PROPIO

FICTION, DRAMA, ROMANCE | 24 MIN. | SPANISH

PRODUCTION Benjamín Fuentes Contreras (Chile)/(benja2408@gmail.com) **PRODUCTION COMPANY** bfc films (Chile)/(btfuentes@uc.cl)

SCREENPLAY, EDITING & CINEMATOGRAPHY Benjamín Fuentes Contreras **ART DIRECTION** José Tomás Urrutia **SOUND & SOUND DESIGN** Mikaela Leal **CAST / VOICES** Paula Galleguillos, Luciano Reinoso

SYNOPSIS

Jaime and Camila are a neurodiverse couple who begin living together, but their love deteriorates to the point of exhaustion and lack of communication.

SINOPSIS

Jaime y Camila son pololos, neurodiversos y comienzan a vivir juntos, pero su amor se desgasta hasta el punto del desgaste y la falta de comunicación.

Directed by
**BENJAMÍN FUENTES
CONTRERAS**



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STATE

FINISHED WITHOUT RELEASE DATE

INVERTEBRATE ANIMALS

ANIMALES INVERTEBRADOS

FICTION, DRAMA, PSYCHOLOGICAL | 19 MIN. | SPANISH

PRODUCTION Fabián Cubillos (Chile)(fcubillos.mamani@gmail.com) **EXECUTIVE PRODUCTION** Teresita Ríos (Chile)(teresitariospardi@gmail.com) **PRODUCTION COMPANY** Norda Films (Chile)(nordafilms@gmail.com)

SCREENPLAY & EDITING Vicente Romero Leaman **CINEMATOGRAPHY** Sebastián Silvestri **ART DIRECTION** Natasha Fernández **SOUND** Antonio Carrión **SOUND DESIGN** Antonio Carrión **ORIGINAL MUSIC** Luis Vidal **CAST/VOICE** Rocio Kauk Nicolás Figueroa

SYNOPSIS

Nicole (25) mourns the loss of her cat, isolated in her apartment, when a mouse disrupts her monotonous routine. Her screams alert Pablo (25), who tries unsuccessfully to help her. Defeated, Nicole must learn to live with the mouse inside her home.

SINOPSIS

Nicole (25) vive el duelo de su gato encerrada en su departamento cuando un ratón rompe su monótona rutina. Sus gritos alertan a Pablo (25) quien intenta ayudarla sin éxito. Derrotados, Nicole deberá aprender a vivir con el ratón dentro de su casa.

Directed by
**VICENTE
ROMERO**



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STATE

FINISHED WITHOUT RELEASE DATE

BATHIN

BATHIN

FICTION, EXPERIMENTAL, HORROR | 07 MIN. | NO DIALOGUE

PRODUCTION Nicolas Cabezas (nicolasignaciodecimotercero@gmail.com), Ignacio Mardones (Chile) (ignacio.mardones.sangueza@gmail.com) **COPRODUCTION** Nicolas Cabezas (Chile) **PRODUCTION COMPANY** Chicha y Vino (Chile) (chichayvino.producciones@gmail.com)

SCREENPLAY & EDITING Ignacio Mardones **CINEMATOGRAPHY** Tomás Guajardo **ART DIRECTION** Hernán Godoy **ORIGINAL MUSIC** Ambar Ríos **CAST / VOICES** Domingo Robledo, Hernán Godoy

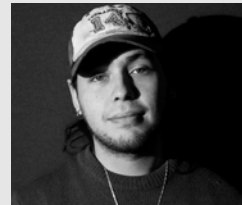
SYNOPSIS

Bathin is a horror short film that shows how a man surrenders his body to a malevolent god who watches him and manifests as the sun. With a gaze that unsettles and exhausts, Bathin seeks terror under the all-seeing light of the sun.

SINOPSIS

Bathin es un cortometraje de terror que muestra cómo un hombre entrega su cuerpo a un dios maligno que lo observa y se manifiesta como el sol. Con una mirada que incómoda y agota Bathin busca el terror bajo la luz del sol que todo lo mira.

Directed by
**IGNACIO
MARDONES**



**FILMOGRAPHY
FEATURE FILM**

El equipo del pueblo / The People's Team
(Non-fiction, 2024)

**FILMOGRAPHY
SHORT FILM**

Flores (III) / Flowers (III)
(Non-Fiction, 2026)

Mirando al sur / Looking South
(Non-Fiction, 2025)

Basura / Trash
(Fiction, 2024)

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STATE

IN POST-PRODUCTION

CYCLOVIRUS

CICLOVIRUS

FICTION, DRAMA, FOUND FOOTAGE | 17 MIN. | SPANISH

PRODUCTION & EXECUTIVE PRODUCTION Sergio Muñoz Flores (Chile)(sergio@bacalaofilms.cl) **PRODUCTION COMPANY** Bacalao Films (Chile)(contacto@bacalao.cl)

SCREENPLAY César Aravena **CINEMATOGRAPHY** Patricio Infante **ART DIRECTION** Carla Sánchez **EDITING** Felipe Naguelquín **SOUND** Mauricio Landeros **SOUND DESIGN** Mauricio Landeros **ORIGINAL MUSIC** Milton Núñez **CAST/VOICE** Patricia Cuyul, Samuel González, Luciana Echeverría

SYNOPSIS

Chile, 1958. Micaela loses her job just as the country comes to a standstill due to the H2N2 Asian flu. After weeks of confinement, Micaela begins working at a hospital, where she meets Daniel, with whom she will face COVID-19 decades later.

SINOPSIS

Chile, 1958. Micaela pierde su trabajo justo cuando el país se paraliza ante la gripe asiática H2N2. Tras semanas de encierro, Micaela comienza a trabajar en un hospital, donde conoce a Daniel, con quien décadas más tarde, enfrentará el COVID-19.

Directed by
**CÉSAR
ARAVENA**



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STATE

FINISHED WITHOUT RELEASE DATE

COSMIC CLASSICUS

COSMIC CLASSICUS

FICTION, PSYCHOLOGICAL DRAMA | 07 MIN. | NO DIALOGUE

PRODUCTION & EXECUTIVE PRODUCTION Mario Bravo Borroye (Chile) (maribravor@udd.cl) **PRODUCTION COMPANY** Zonor konor Films (Chile) (info@zonorkonorfilms.com) **DISTRIBUTOR** Cintamani Films (Chile) (cintamanifilms@gmail.com) **SALES AGENT** Benjamín Fuentes (Chile) (cintamanifilms@gmail.com)

SCREENPLAY, EDITING, CINEMATOGRAPHY, ART DIRECTION, SOUND DESIGN & ORIGINAL MUSIC Mario Bravo Borroye **CAST / VOICES** Fernando Garrido, Katia Osorio

SYNOPSIS

Tormented by longing, painter Fernando must embrace his flawed memories to capture his lost love on canvas and finally set her free.

SINOPSIS

Atormentado por el anhelo de pintar el recuerdo perfecto, el pintor Fernando debe abrazar sus recuerdos distorsionados para capturar a su amor perdido en el lienzo y, finalmente, dejarla ir.

Directed by
**MARIO
BRAVO BORROYE**



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WHEN THE SUN BURNS OUT

CUANDO EL SOL SE APAGUE

FICTION, DRAMA, COMING OF AGE | 22 MIN. | SPANISH

PRODUCTION Octavia Depolo, Paula Moreno (Chile)(demoproductora@gmail.com)

EXECUTIVE PRODUCTION Matilda Solar (msolarsalamanca@gmail.com), Macarena Farías (mfnsvadba@gmail.com), Matías Blanco (Chile)(matiasblan2@gmail.com)

PRODUCTION COMPANY Demo Productora (Chile)(demoproductora@gmail.com)

COPRODUCTION COMPANY Golondrina Productora (Chile)

SCREENPLAY Matilda Solar, Macarena Farías **CINEMATOGRAPHY** Sebastián

Meléndez **ART DIRECTION** Victoria de la Maza **EDITING** Matías Blanco, Matilda

Solar, Macarena Farías **SOUND** Sofía Gutiérrez **SOUND DESIGN** Eitan Espinoza

ORIGINAL MUSIC Romanos Romanos Romanos **CAST/VOICE** Karla Moya Nicolás Sepúlveda

SYNOPSIS

Julia finds comfort in her high school teacher after losing her cat. This event triggers obsessions and fantasies that unsettle her for the first time. As the line between dreams and reality blurs, Julia must accept her pain to begin healing.

SINOPSIS

Julia encuentra consuelo en su profesor de secundaria tras perder a su gato. La ausencia de ese apoyo emocional desata una obsesión, cruzando una delgada línea entre sus sueños y la realidad. La adolescente deberá aceptar su dolor para poder sanar.

Directed by
**MACARENA FARIÁS
& MATILDA SOLAR**



STATE

FINISHED WITHOUT RELEASE DATE

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STATE

FINISHED WITHOUT RELEASE DATE

FREE FALL

CUERPO AL AIRE

FICTION, HUMAN RIGHTS | 27 MIN. | SPANISH

PRODUCTION Valentín Santander (Chile)(valentinsantandercortes@gmail.com)

EXECUTIVE PRODUCTION Valentín Santander (valentinsantandercortes@gmail.com), José Manuel Parraguez (Chile)(parraguezjosemanuel@gmail.com)

SCREENPLAY José Manuel Parraguez **CINEMATOGRAPHY** Sebastián Marchant

ART DIRECTION Francisca Zamorano **EDITING** Gustavo Ross **SOUND & SOUND DESIGN** Fernando Fuenzalida **CAST / VOICES** Claudio Riveros Roxana Naranjo Pickúa Martínez

SYNOPSIS

An unemployed foundry worker battling cancer, travels to the capital after his grandson's birthday to stage one final protest against those responsible for the illness he bears in silence, keeping his plan hidden from his family.

SINOPSIS

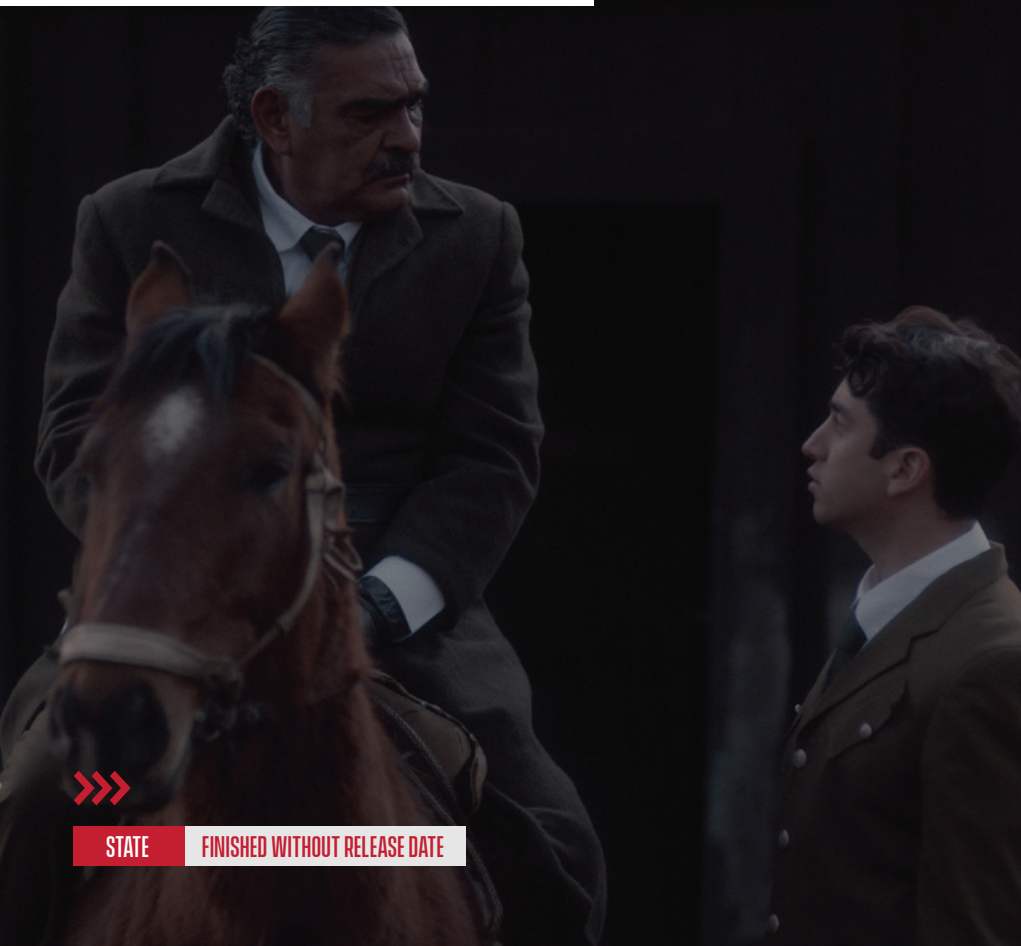
Ricardo, un obrero de fundición cesante emprende un viaje a la capital tras el cumpleaños de su nieto para protestar por última vez contra los culpables de la enfermedad que carga a espaldas de su familia.

Directed by
**JOSÉ MANUEL
PARRAGUEZ**



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STATE

FINISHED WITHOUT RELEASE DATE

THE THICK VEIL

DEVORAR EL ESPESO VELO

FICTION, HISTORICAL | 14 MIN. | SPANISH

PRODUCTION & EXECUTIVE PRODUCTION Daniel Rivera, José Molina (Chile) (danielriveravillarroel94@gmail.com) **PRODUCTION COMPANY** Tercer Pais (Chile) (tercerpais@gmail.com)

SCREENPLAY Daniel Rivera **CINEMATOGRAPHY** Jeremy Hatcher **ART DIRECTION** Ignacio Ruiz **EDITING** Daniel Rivera, David Belmar **SOUND** Paul Petit Laurent **CAST/VOICE** Aron Hernández, Daniel Antivilo, Ian Antillanca

SYNOPSIS

1950. Southern Chile. Elías, a young policeman, finds a wild boy covered in dark body hair, which is forcibly shaved. In the days that follow, the boy grows weaker as an animal presence begins to emerge.

SINOPSIS

1950. Sur de Chile. Elías, un joven carabinero, encuentra a Kau Kau, un niño salvaje que posee un oscuro vello en su cuerpo el cual le es rasurado contra su voluntad. Con los días el niño se debilita pero al mismo tiempo un animal comienza a aparecer.

Directed by
**DANIEL
RIVERA**



**FILMOGRAPHY
SHORT FILM**

El Suave tacto de un acero / The Gentle Touch of Steel
(Fiction, 2025)

Fin de Semana bisiesto / Leap Weekend
(Fiction, 2020)

El crujido de un cuello de cisne al romperse / The Crack of a Swan's Neck When It Breaks
(Fiction, 2019)

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STATE

FINISHED WITHOUT RELEASE DATE

DAYS IN A TRANCE

DÍAS DE TRANCE

FICTION, DRAMA, LGBTQI+ | 23 MIN. | SPANISH

PRODUCTION Fernando Gaitán (lfgaitanb@gmail.com), Nayra Antezana (Chile)
EXECUTIVE PRODUCTION Samuel Astorga (Chile)(samuel@notenemosarquero.com)
PRODUCTION COMPANY NTA Films (Chile)(samuel@notenemosarquero.com)

SCREENPLAY & EDITING Fernando Gaitán **CAST / VOICES** Federico Undonaegui, Paulo Estingo, Santiago Aldunate

SYNOPSIS

A young homosexual couple eroticizes the violence of the images as a form of pleasure; however, this will strain their emotional bond, overflowing everyday experiences and the intimacy of their bodies.

SINOPSIS

Una joven pareja homosexual erotiza la violencia de las imágenes como forma de placer, sin embargo, esto tensionará su vínculo afectivo desbordando las experiencias cotidianas y la intimidad de los cuerpos.

Directed by
**FERNANDO
GAITÁN**



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STATE

FINISHED WITHOUT RELEASE DATE

DOUBLE LINE

DOBLE LÍNEA

FICTION, DRAMA, THRILLER | 15 MIN. | SPANISH

PRODUCTION Diego Rodríguez (Chile) **PRODUCTION COMPANY** Universidad del Desarrollo (Chile)(abize@udd.cl) **DISTRIBUTOR** Alejandra Bize (Chile)(abize@udd.cl)

SCREENPLAY Matías Larraín **CINEMATOGRAPHY** Carlos Becerra **ART DIRECTION** Catalina Avendaño **EDITING** Clemente Chutney **SOUND & SOUND DESIGN** Francisco Murray, Mauro Di Censo **ORIGINAL MUSIC** Agustín Besfamille **CAST/VOICE** Julián Marras Alejandro Trejo Christian Campos

SYNOPSIS

In an isolated guard booth, Damian, a frustrated writer, struggles with creative block while working on his novel, when he's interrupted by weird radio transmissions that seem to know his story and predict his thoughts.

SINOPSIS

En una aislada caseta de vigilancia, Damián, un frustrado escritor, lucha contra el bloqueo creativo mientras escribe su novela, cuando se ve interrumpido por extrañas transmisiones de radio que parecen conocer su historia y predecir sus pensamientos.

Directed by
**PABLO BESFAMILLE
& MATÍAS LARRAÍN**



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https://www.instagram.com/doble_linea_cortometraje/



STATE

FINISHED WITHOUT RELEASE DATE

THE GHOST OF THE SEINE

EL FANTASMA DE SENA

FICTION, FANTASY | 04 MIN. | FRENCH

PRODUCTION & EXECUTIVE production Martín Pizarro Veglia (martin.pizarro.v@gmail.com), Pablo Oberg Eissmann (obergpablo@gmail.com) **PRODUCTION COMPANY** OP Producciones (Chile)(contacto@opproducciones.com)

SCREENPLAY Martín Pizarro Veglia **CINEMATOGRAPHY** Felipe Toro Meza
EDITING & SOUND DESIGN Ignacio Veglia **ORIGINAL MUSIC** Manuel Bustamante Segura

SYNOPSIS

An ancient ghost awakens in a Paris he no longer recognizes. Disoriented, he wanders through its streets in search of the echo of something lost, until he finally hears the call he has been waiting for for more than a century: the voice of the River.

SINOPSIS

Un antiguo fantasma despierta en un París que ya no reconoce. Desorientado, atraviesa sus calles en busca del eco de algo perdido, hasta que finalmente escucha el llamado que ha esperado durante más de un siglo: la voz del Sena.

Directed by
**MARTIN
PIZARRO VEGLIA**



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THE MAN WITHOUT A FRAME

EL HOMBRE SIN MARCO

Directed by
**MARTIN
SEEGER**



FICTION, COMEDY, DRAMEDY | 18 MIN. | SPANISH

PRODUCTION & EXECUTIVE PRODUCTION Benjamin Pinto (Chile)(bpintomujica@gmail.com) **PRODUCTION COMPANY** Bruto, Nacrovia (Chile)(benjamin@brutofilms.com)

SCREENPLAY Martin Seeger

SYNOPSIS

Raúl tries to recover a portrait his wife painted of him before she died, but it ends up with a family who mistakes him for another man. As they mourn his image, Raúl begins to fade from his own life.

SINOPSIS

Raúl intenta recuperar un retrato que su esposa pintó de él antes de morir, pero termina en manos de una familia que lo confunde con otro hombre. Mientras lloran su imagen, Raúl comienza a desvanecerse de su propia vida.

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STATE

IN PRE-PRODUCTION



STATE

RELEASED FILM

THE CALLING

EL LLAMADO

FICTION, COMEDY, EXPERIMENTAL | 15 MIN. | SPANISH

PRODUCTION & EXECUTIVE PRODUCTION Benjamín Fuentes Contreras (benja2408@gmail.com), Rod Saez Chavez (Chile)(rodsaez@gmail.com)

PRODUCTION COMPANY BFC Films (Chile)(bt Fuentes@uc.cl) **DISTRIBUTOR** Sephirot Cintamani (USA)(cintamanifilms@gmail.com) **SALES AGENT** Benjamín Fuentes (Chile)(benja2408@gmail.com)

SCREENPLAY, EDITING, ART DIRECTION Benjamín Fuentes Contreras

CINEMATOGRAPHY & SOUND Benjamín Fuentes Contreras, Matías Contreras

SOUND DESIGN Rod Saez Chavez **ORIGINAL MUSIC** Enya de la Jara **CAST/VOICE** Javiera Figueroa, Valentina Jaque, Benjamín Fuentes

SYNOPSIS

Fictional characters must face the reality imposed by a film director who wants to make the perfect film.

SINOPSIS

Los personajes de ficción deben enfrentarse a la realidad impuesta por un director de cine que quiere hacer la película perfecta.

Directed by
**BENJAMÍN FUENTES
CONTRERAS**



CONTACT

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bt Fuentes@uc.cl

<https://www.instagram.com/bfc.films/>



STATE

FINISHED WITHOUT RELEASE DATE

THE OLD MAN AND THE CUCKOO CLOCK

EL VIEJO Y EL RELOJ CUCÚ

FICTION, DRAMA | 18 MIN. | SPANISH

PRODUCTION Silvio Caiozzi, Guadalupe Bornand (Chile)(andreafilms@andreafilms.cl) **EXECUTIVE PRODUCTION** Edgardo Viereck (Chile)(eviereck@gmail.com) **PRODUCTION COMPANY** Andrea Films Internacional (Chile) (andreafilms@andreafilms.cl)

SCREENPLAY & EDITING Silvio Caiozzi **CINEMATOGRAPHY** Nelson Fuentes **ART DIRECTION** Guadalupe Bornand **SOUND** Mario Puerto, Jorge Martínez **SOUND DESIGN** Silvio Caiozzi, Patricio Brito **ORIGINAL MUSIC** Valentina Caiozzi **CAST/ VOICE** Ramón Núñez, Francisco Araya, Daniela Muñoz

SYNOPSIS

The old man lives surrounded by memories in his old house with barred windows. He has his grandson and his partner's company, as well as his cuckoo clock's. His imagination runs wild when he thinks he hears the song of a nightingale inside his clock.

SINOPSIS

El anciano vive rodeado de recuerdos en su antigua casa de ventanas enrejadas. Cuenta con la compañía de un nieto y su pareja además de su amado reloj cucú. La imaginación se desata cuando cree oír el canto de un ruiseñor al interior de su reloj.

Directed by
**SILVIO
CAIOZZI**



CONTACT

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www.silviocaiozzi.cl



STATE

RELEASED FILM

INTER/VIEW

ENTRE/VISTA

FICTION · DRAMA, THRILLER | 8 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Pablo Poblete (ppobletefilms@gmail.com), Cris Mansilla (contacto@crismansilla.com) **PRODUCTION COMPANIES** Las Araucarias films **SCREENPLAY** Sarai Fernández, Pablo Poblete **CINEMATOGRAPHY** Marco Guzman **PRODUCTION DESIGNER** Camila Cisternas **EDITING** Cris Mansilla

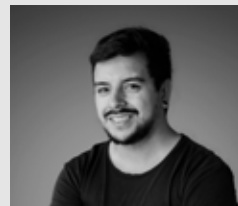
SYNOPSIS

Clara, a 30-year-old journalist, visits a famous horror novelist to interview him, only to become a victim of his twisted "creative process," uncovering the chilling truth behind his realistic stories.

SINOPSIS

Clara, una periodista de 30 años, visita a un famoso escritor de novelas de terror para entrevistarle, pero termina siendo víctima del retorcido "proceso creativo" del autor, descubriendo así que sus historias son reales.

Directed by
CRIS MANSILLA



PREMIERED

Zaragoza International Film Festival
(2025)

CONTACT

Cris Mansilla
Director
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+569 8546 7099
www.instagram.com/crismansilla

THIS HOUSE HAS EARS

ESTA CASA TIENE OÍDOS

FICTION · DRAMA, THRILLER | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Vicente Martell (vmartell@gmail.com), Lamm Häuser (naufragosproducciones@gmail.com) **PRODUCTION COMPANIES** Náufragos Producciones **COPRODUCTION** Cristóbal León **COPRODUCTION COMPANIES** Kanpeki Films, UglyMonster **SALES AGENT** Derek Vine **DISTRIBUTOR** Sephirot cintamani Pictures

SCREENPLAY Lamm-Häuser **CINEMATOGRAPHY** Simón Lopez **PRODUCTION DESIGNER** Mike Villena **EDITING** Simón Lopez **SOUND** José Guerrero **SOUND DESIGNER** Simón Lopez **ORIGINAL SCORE** Gabriel Mezzano **CAST/VOICES** Mishell Guafía, Javier Quintana, Sebastián Díaz, Romina Montalván

SYNOPSIS

One night, a child tired of mistreatment makes a wicked wish: that his parents would stop being his.

SINOPSIS

Una noche, un niño cansado de malos tratos, pide un maligno deseo: que dejen de ser sus padres.

Directed by
LAMM HÄUSER



**FILMOGRAPHY
SHORT FILM**

Amigo
(Fiction, 2025)

CONTACT

Erick HousesLamb
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naufragosproducciones@gmail.com



STATE

PROJECT IN POST-PRODUCTION



STATE

PROJECT IN POST-PRODUCTION

THIS FILM SHOULD NOT EXIST

ESTA PELÍCULA NO DEBERÍA EXISTIR

FICTION · DRAMA, SCI-FI | 21 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Carolina Ojalvo (carolaoyalvo@gmail.com)
PRODUCTION COMPANIES Prismático, Munay **SCREENPLAY** Iñaki Velásquez
CINEMATOGRAPHY Marco Guzmán **PRODUCTION DESIGNER** Elias Valenzuela
EDITING Iñaki Velásquez **SOUND** Allan Vieille **ORIGINAL SCORE** Andrew Jenkins
CAST/VOICES Michelle Mella, Tamara Acosta, César Caillet

SYNOPSIS

Naomi (31) is about to receive a visit by technicians from the company that manages her AI assistant. They are coming to fix a "glitch" where the instant movies the AI generates are interrupted by an older man staring at her from the screen.

SINOPSIS

Naomi (31) está por recibir a los técnicos de Prisma, empresa que maneja su asistente virtual. Esto, para arreglar un "glitch" donde las películas instantáneas que genera, se interrumpen con la imagen de un hombre mayor que la mira desde la pantalla.

Directed by
IÑAKI VELÁSQUEZ



FILMOGRAPHY SHORT FILM

The moon we love like a brother
(Fiction, 2026)

Live
(Fiction, 2026)

Danka Priscilla Danka
(Fiction, 2025)

CONTACT

Carolina Ojalvo
Producer
carolaoyalvo@gmail.com
+569 82495804
www.instagram.com/this_film_should_not_exist



FELIS CATUS

FELIS CATUS

FICTION · DRAMA, FANTASTIC | 16 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Joaquín Rodríguez, María Luisa Munita (lala.munita@gmail.com) **PRODUCTION COMPANIES** Perro coyac, Pontificia Universidad Católica de Chile **SALES AGENT** Zul Films **DISTRIBUTOR** Zul Films **SCREENPLAY** Lala Nóvoa, Nicolás Cáceres **CINEMATOGRAPHY** Andy Maureira **PRODUCTION DESIGNER** Lala Nóvoa, Valentina Morel **EDITING** Tomás Johnson, Nicolás Cáceres, Lala Nóvoa **SOUND** Mario Muñoz **SOUND DESIGN** Maximiliano García **ORIGINAL SCORE** Maximiliano García **CAST/VOICES** Priscilla Olguín, Douglas Riffo, Herman Heyne

SYNOPSIS

Evoking memories of the past, Damian explores the house of his former neighbor, the outcast cat woman, whose ghost has returned seeking revenge.

SINOPSIS

Evocando recuerdos del pasado, Damián recorre la casa de su antigua vecina, la marginada mujer gato, cuyo fantasma ha regresado en busca de venganza.

Directed by
LALA NÓVOA,
NICOLÁS CÁCERES



PREMIERED

International Film Festival of
Alternative Media
(2025)

Rengo Film Festival
(2025)

CONTACT

Magali Heram
Distribución y Agente de Ventas
zulfilms1@gmail.com
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https://www.instagram.com/zul_films/

STATE

RELEASED FILM



STATE

PROJECT IN POST-PRODUCTION

FOLLOW

FOLLOW

FICTION · SCI-FI, DYSTOPIAN FICTION | 18 MIN | SPANISH

COUNTR Chile **PRODUCTION** Santiago Riquelme, Kristel Rudloff (kristel.rudloff@gmail.com) **PRODUCTION COMPANIES** La Mazmorra Studio, KHAOS **COPRODUCTION COMPANIES** Lucía de Paco, UDD **SALES AGENT** Javiera Hernandez **DISTRIBUTOR** Lirio Negro Cine **SCREENPLAY** Kristel Rudloff **CINEMATOGRAPHY** Nicolas Martinez **ANIMATION** Lucía de Paco **PRODUCTION DESIGNER** Natalia Noer **EDITING** Renate Parra **SOUND** Vicente Urrutia **SOUND DESIGN** Cristian Freund **ORIGINAL SCORE** Eugenio Arteaga **CAST/VOICES** Kristel Rudloff, Amparo Saona, Silvia Novak

SYNOPSIS

Priscila's life depends on her social media status; an Artificial Intelligence promises to make her popular, but in return it steals her identity.

SINOPSIS

La vida de Priscila depende de su estatus en redes sociales, una Inteligencia Artificial promete hacerla popular, pero a cambio le roba su identidad.

Directed by
KRISTEL RUDLOFF PARRA



FILMOGRAPHY
SHORT FILM

My little madhouse
(Fiction, 2017)

Taste me
(Fiction, 2020)

CONTACT

Kristel Rudloff
Distribución y Agente de Ventas
lirionegro.cine@gmail.com



STATE

RELEASED FILM

CRACKS RUN THROUGH THIS MULTICOLORED GLASS

GRIETAS ATRAVIESAN ESTE VIDRIO MULTICOLOR

FICTION · DRAMA, HUMAN RIGHTS | 19 MIN | SPANISH, FRENCH

COUNTRIES Chile **PRODUCTION** Diana Medrano (diana.medranover@gmail.com), Francisca Ponce (franciscaponcegonzalez@gmail.com) **PRODUCTION COMPANIES** Fortuna Films **SCREENPLAY** Francisca Ponce González **CINEMATOGRAPHY** Raquel Salazar **PRODUCTION DESIGNER** Sebastián Torrico **EDITING** Gastón Becerra Silva **SOUND** Claudio Carrasco **SOUND DESIGN** Claudio Carrasco **ORIGINAL SCORE** Martin Schlotfeldt **CAST/VOICES** Fernanda Finsterbusch, Lizet Alvarado

SYNOPSIS

In a Paris hostel, Valentina (23) shares a room with Nadia (50), who sharply demands not to be watched while washing. Curious noises lead Valentina to notice a scar on Nadia's breast, sparking a tense exchange shaped by hostility and

SINOPSIS

Valentina comparte habitación de hostel en París con Nadia, quien le exige que no la mire mientras se asea. Intrigada por raros sonidos, Valentina la observa descubre una cicatriz en su seno. Desatando una tensa conversación, marcada por prejuicios.

Directed by
FRANCISCA PONCE



PREMIERED

Granada Young Filmmakers Festival
(2025)

Porto Femme
International Film Festival
(2025)

Bilbao Invisible
Film Festival "Film Sozialak"
(2025)

CONTACT

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STATE

FILM COMPLETED WITHOUT RELEASE DATE



GROTESCA

GROTESCA

FICTION · DRAMA, COMING OF AGE | 16 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Lalo Herrera (guillermo.herrera1804@gmail.com)
PRODUCTION COMPANIES Sensoria Films **SCREENPLAY** Natalia Parra Roa, Lalo Herrera
CINEMATOGRAPHY Rata deCirco **PRODUCTION DESIGNER** Martina Domke
DESIGN Dylan González **EDITING** Lalo Herrera **SOUND** Dhamian Gertosio **SOUND DESIGN** David De Luca **ORIGINAL SCORE** Jorge Olivares **CAST/VOICES** Florencia Pascual, Camila Pands, Karla Navia.

SYNOPSIS

Camila is tormented by cannibalistic thoughts. When her girlfriend, Victoria, offers to satisfy that craving, it sparks an internal struggle within her. In the following days, Camila sways between desire and guilt, confronting the roots of her urges.

SINOPSIS

Camila vive acosada por pensamientos canibales. Cuando su novia, Victoria, se ofrece para satisfacer ese afán, despierta en ella una lucha interna. En los días siguientes, Camila oscila entre el deseo y la culpa, afrontando las raíces de su anhelo.

Directed by
NATALIA PARRA ROA



FILMOGRAPHY
SHORT FILM

Rift
(Fiction, 2023)

CONTACT

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Producer
guillermo.herrera1804@gmail.com
+569 5943 1192
www.instagram.com/sensoriafilms



STATE

PROJECT IN POST-PRODUCTION

GUIDO

GUIDO

FICTION · DRAMA, COMING OF AGE | 19 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Amadis T. Loyer (contacto.amadis@gmail.com), María José Rojas **PRODUCTION COMPANIES** Pontificia Universidad Católica de Chile **DISTRIBUTOR** Prisma Distribución

SCREENPLAY Ana Granic, Paulina Muñoz **CINEMATOGRAPHY** Joaquín Nercasseau **PRODUCTION DESIGNER** Carolina Boudon **EDITING** Ana Granic y Paulina Muñoz **SOUND** Pablo Espinoza **SOUND DESIGN & ORIGINAL SCORE** Javiera Ibarra **CAST/VOICES** Lucas Acosta, Claudio Troncoso, Consuelo Zamorano.

SYNOPSIS

Guido, a misunderstood boy, is forced to stay on the coast with a father he barely remembers. Through his camera, he tries to capture moments with him while dealing with the loneliness of an unfamiliar place.

SINOPSIS

Guido, un niño incomprendido, se ve obligado a quedarse en la costa con un padre al que apenas recuerda. A través de su cámara, intenta capturar momentos junto a él mientras lidia con la soledad de un espacio ajeno.

Directed by
**ANA GRANIC Y
PAULINA MUÑOZ**



**FILMOGRAPHY
SHORT FILM**

Terra
(Non-Fiction, 2026)

CONTACT

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Director
prismadistribucioncl@gmail.com
+569 42217726
prismadistribucion.cl

ONE STAR HOTEL

HOTEL DE UNA ESTRELLA

FICTION · DRAMA | 11 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Francisco Vial Brown (panchovial@gmail.com),
DISTRIBUTOR Nereidas **SCREENPLAY** Diego Suvercaseaux **CINEMATOGRAPHY**
Pedro F Olivari **PRODUCTION DESIGNER** Daniela Villarroel Medina **EDITING**
Francisco Agüero Asenjo - Agustín Figueroa **SOUND** Sergio Urcelay **SOUND DESIGN**
Matias Cabero **ORIGINAL SCORE** Matias Cabero **CAST/VOICES** Diego
Subercaseaux, María Jesús Marcone y Alexis Saldaña

SYNOPSIS

In a hotel, a receptionist carries a gift and a mission: to save those who arrive intending to end their lives. Through his psychic abilities and a connection to the esoteric, he senses the despair in every guest.

SINOPSIS

En un hotel, un recepcionista carga con un don y una misión: salvar a quienes llegan con la intención de terminar con su vida. A través de habilidades psíquicas y un vínculo con lo esotérico, percibe la desesperanza en cada huésped.

Directed by
FRANCISCO AGÜERO



FILMOGRAPHY SHORT FILM

Hotel de una estrella / One-star hotel
(Fiction, 2025)

ROOTS
(Animation, Fiction, 2017)

CONTACT

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Francisco Agüero Asenjo
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STATE

MOVIE RELEASED



STATE

FINISHED WITHOUT RELEASE DATE

RAT DEN

LA CIUDAD DE LAS RATAS

FICTION · DRAMA, THRILLER | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Vicente Grondona (vice.grondona97@gmail.com) y Paul Bergoeing (bergoeingpaul13@gmail.com), **DISTRIBUTOR** Prisma Distribución **SCREENPLAY** José Melo, Tomás Alarcón y Eitan Espinoza **CINEMATOGRAPHY** José Melo e Ismael Morales **PRODUCTION DESIGNER** Alejandra Bravo y Belén Yáñez **EDITING** Tomás Alarcón **SOUND** Maximiliano Matus **SOUND DESIGN** Eitan Espinoza **CAST/VOICES** Ignacio Peña y Phillipe Barnett

SYNOPSIS

Janitor Roni's routine in a rat-infested building shatters when Andrés, his childhood bully, arrives. Roni's perception of reality blurs, turning the place into a suffocating maze where past and present collide, reviving his deepest trauma.

SINOPSIS

La rutina de Roni, un conserje de un edificio infestado de ratas, colapsa con la llegada de Andrés, su bully de la infancia. Su realidad se desdibuja, convirtiendo el lugar en un asfixiante laberinto donde el pasado y el presente chocan, reviviendo su trauma.

Directed by
**TOMÁS ALARCÓN &
EITAN ESPINOZA**



**FILMOGRAPHY
SHORT FILM**

I don't know what to tell you
(Non-Fiction, 2023)

CONTACT

Vicente Grondona
Producer
ciudadelasratas@gmail.com
+569 6609 9582
www.instagram.com/cdlrcorto



STATE

MOVIE RELEASED

THE MOON WE LOVE LIKE A BROTHER

LA LUNA QUE AMAMOS COMO A UN HERMANO

FICTION · THRILLER | 17 MIN | SPANISH, ENGLISH, KOREAN

COUNTRIES Chile, South Korea **PRODUCTION** Gisselle Letelier (prismaticodigital@gmail.com) y Iñaki Velásquez (ivelasquez122@gmail.com)
PRODUCTION COMPANY Prismático **COPRODUCTION COMPANY** Guksi
SCREENPLAY Iñaki Velásquez **CINEMATOGRAPHY** Javier Sanhueza **PRODUCTION DESIGNER** Elias Valenzuela **EDITING** Iñaki Velásquez **SOUND** Catalina Gutierrez
ORIGINAL SCORE Andrew Jenkins **CAST/VOICES** Florencia Berner, Daniel Antivilo, Woosuk Han

SYNOPSIS

An AI assistant on an earpiece becomes the only hope for two exchange students in Chile, who are kidnapped by a deranged uber driver who is clearly xenophobic.

SINOPSIS

Una inteligencia artificial en un auricular se vuelve la única esperanza de rescate para dos estudiantes de intercambio en Chile, que son secuestrados por un conductor de Uber que es claramente xenofóbico.

Directed by
IÑAKI VELÁSQUEZ



FILMOGRAPHY SHORT FILM

Danka Priscilla Danka
(Fiction, 2025)

Dark Skin
(Fiction, 2021)

Victoria Rosana Maite
(Fiction, 2018)

CONTACT

Iñaki Velásquez
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ivelasquez122@gmail.com
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STATE

MOVIE RELEASED

THE METAPHYSICAL ODYSSEY OF A PIZZA DELIVERY GUY

LA ODISEA METAFÍSICA DE UN REPARTIDOR DE PIZZA

FICTION · COMEDY, THRILLER | 22 MIN | SPANISH

COUNTRIES Chile, Spain **PRODUCTION** Matías Pimstein
(matiaspimstein@gmail.com), Ignacio Bustos, Pedro Farrés **PRODUCTION**
COMPANIES ESCAC Films, Puente Negro Films **SCREENPLAY** Matías Pimstein
CINEMATOGRAPHY Benjamín Cortés **PRODUCTION DESIGNER** Nora Barnach
EDITING Anagha Anand **SOUND DESIGN** Cristóbal Ulloa **SOUND** Cristóbal Ulloa
ORIGINAL SCORE Cristóbal Ulloa **CAST/VOICES** Matías Pimstein, Luis Miguel
Pardo, Armando Alfano.

SYNOPSIS

A pizza delivery guy is kidnapped by mistake, which forces him to embark on a journey that will change his life forever.

SINOPSIS

Un repartidor de pizza es secuestrado por error, lo cual lo obliga a emprender un viaje que cambiará su vida para siempre.

Directed by
MATÍAS PIMSTEIN



FILMOGRAPHY
SHORT FILM

**Félix (Or Incogruent Fragments About
A Not-So-Scary Ghost)**
(Fiction, 2025)

CONTACT

Matías Pimstein
Director
matiaspimstein@gmail.com
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STATE

MOVIE RELEASED

THE WORD BURNS WITHIN US

LA PALABRA NOS QUEMA POR DENTRO

FICTION · DRAMA, HUMAN RIGHTS | 20 MIN | SPANISH

COUNTRIES Chile, Spain **PRODUCTION** Ricardo Burgos
(ricardo.burgos@productorcacazadores.com), Cristóbal Arteaga Rozas
(bestarte@yahoo.com) **PRODUCTION COMPANIES** Cazadores, Niños Grandes
SCREENPLAY Cristóbal Arteaga Rozas **CINEMATOGRAPHY** Felipe Sepúlveda
PRODUCTION DESIGNER Annamaria Pistacchio **EDITING** Valeria Hernández
SOUND David Pacheco **SOUND DESIGN** Sebastián Marín **CAST/VOICES** Gastón Salgado, Daniel Antivilo, Jaime Azócar.

SYNOPSIS

A young priest receives a confession he cannot absolve. Trapped between duty and guilt, the word becomes an unbearable weight that drives him to cross a point of no return.

SINOPSIS

Un joven sacerdote recibe una confesión que no puede absolver. Atrapado entre el deber y la culpa, la palabra se transforma en un peso insoportable que lo empuja a cruzar un límite sin retorno.

Directed by
CRISTÓBAL ARTEAGA



FILMOGRAPHY FEATURE FILMS

Mental Lagoon
(Fiction, 2024)

The deaths
(Fiction, 2019)

The sad smell of flesh
(Fiction, 2013)

CONTACT

Cristóbal Arteaga Rozas
Director
bestarte@yahoo.com
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STATE

FILM FINISHED WITH NO RELEASE DATE

OFF THE PITCH

LA PELOTA NO SE MANCHA

FICTION · DRAMA, SPORTS | 17 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Gustavo León Ilabaca (Gleonilab24@gmail.com)
SCREENPLAY Miguel Cendoya Figueroa **CINEMATOGRAPHY** Leslie Salazar Castillo, Matías Escobar **PRODUCTION DESIGNER** Sebastián Grigorovic Castillo **EDITING** Sallie Gijón Yañez **SOUND** Michael Remedy **ORIGINAL SCORE** Mad Max
CAST/VOICES Alex Raby, Miguel Pérez, Joaquín Aravena.

SYNOPSIS

Hated by the internet and broken by the pressure, young football star Julián Lorca tries to find meaning in the sport. But his search for redemption quickly turns into a brutal reality check.

SINOPSIS

Julián Lorca (19) es un futbolista que fue cancelado a través de internet. En una espiral de ansiedad siente la necesidad de re-encantarse con el deporte, pero sus demonios no permitirán que siga adelante.

Directed by
MIGUEL CENDOYA



FILMOGRAPHY
FEATURE FILMS

A hole in the wall
(Fiction, 2023)

CONTACT

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Director
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STATE

FILM FINISHED WITH NO RELEASE DATE

REMEMBER

LEMBRA

FICTION · DRAMA | 12 MIN | SPANISH, PORTUGUESE

COUNTRIES Chile **PRODUCTION** Jorge Caique (jorgemunozpimentel@gmail.com)
SCREENPLAY Jorge Caique **CINEMATOGRAPHY** Raimundo Naretto Alfaro
PRODUCTION DESIGNER Daniela Mellado **EDITING** Jorge Caique **SOUND** Claudio Carrasco
SOUND DESIGN Claudio Carrasco **ORIGINAL SCORE** Milton Nuñez Mora
CAST/VOICES Alejandro Mora, Pablo Bello, Nicolás Alaluf

SYNOPSIS

Upon reuniting with a childhood friend in São Paulo, a man grapples with his feelings and prejudices, questioning the unresolved bond that once united them.

SINOPSIS

Al reencontrarse con un amigo de la adolescencia en São Paulo, un hombre cruza sus sentimientos y prejuicios poniendo en duda el vínculo no resuelto que los unió en el pasado.

Directed by
JORGE CAIQUE



CONTACT

Jorge Caique
Director
zealotcine@gmail.com
+56 9 9081 7675



STATE

PROJECT IN POST-PRODUCTION

BURROW DARKER

MADRIGUERA DARKER

FICTION · HORROR, SLASHER | 9 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Yamir Ibarra Ramos
(yamir.lacausafilm@gmail.com) **PRODUCTION COMPANY** Arte Seventh
COPRODUCTION COMPANY La Causa Film **DISTRIBUTOR** Arte Seventh
SCREENPLAY Cristal Eyes **CINEMATOGRAPHY** José Fernández **PRODUCTION**
DESIGNER Javiera Rocuant **EDITING** Cristal Eyes, Adonys Quintero **SOUND** Luis
Gálvez **SOUND DESIGN** Adonys Quintero **ORIGINAL SCORE** Adonys Quintero
CAST/VOICES Karla Navia, Matías Faúndez, Aurora Leyton Cuellar.

SYNOPSIS

Candy, costumes, and a secret in the dark. Tonight, they are not alone. Tania, Lúa's babysitter, returns home with her after TRICK-OR-TREATING on Halloween. But something is wrong. A presence hides in the shadows.

SINOPSIS

Dulces, disfraces y un secreto en la oscuridad. Esta noche, no están solas. Tania, la niñera de Lúa, regresa con ella a casa después de pedir dulces en Halloween. Pero algo no está bien. Una presencia se oculta entre las sombras.

Directed by
CRISTAL EYES



FILMOGRAPHY
SHORT FILMS

#April24th Destroyed Version
(Fiction, 2024)

Oh Tech, I Love You So
(Fiction, 2024)

CONTACT

Yamir Ibarra Ramos
Producer
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+56 9 6618 4212
www.instagram.com/arteseventh



STATE

MOVIE RELEASED

MASSIVE

MASIVO

FICTION · DRAMA, DRAMEDY | 13 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Ignacio Pavez (ignacio.pavez@gmail.com)
SCREENPLAY Ignacio Pavez **CINEMATOGRAPHY** Camila Sherman **PRODUCTION DESIGNER** Camilo Solís **EDITING** Ignacio Pavez **SOUND** Andres Zelada **SOUND DESIGN** Andres Zelada **CAST/VOICES** Diego Saavedra

SYNOPSIS

While recording his promotional video, César, a personal development coach, suffers an unexpected event. The recording is interrupted but the nightmare is just beginning.

SINOPSIS

Durante la grabación de su video promocional, César, un coach de desarrollo personal, sufre un imprevisto. La grabación se interrumpe pero la pesadilla apenas comienza.

Directed by
IGNACIO PAVEZ



FILMOGRAPHY
FEATURE FILMS

Elders
(Fiction, 2022)

Undergrowth
(Fiction, 2018)

CONTACT

Ignacio Pavez
Producer & Director
ignacio.pavez@gmail.com
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STATE

FILM FINISHED WITH NO RELEASE DATE

THIN LITTLE GIRL

MENUDITA

FICTION · DRAMA, COMING OF AGE | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Claudia Saldivia
(claudiasaldiviamiranda@gmail.com) **SCREENPLAY** Sigrid Gallardo y Ignacia Tabilo
CINEMATOGRAPHY Diego Seye **PRODUCTION DESIGNER** Belén Muñoz Vicenci
EDITING Victoria Ulloa **SOUND** Mikaela Leal **CAST/VOICES** Fernanda Pizarro,
Daniela Tillería y Ana María Cardenas.

SYNOPSIS

Sofía (15) lives with her mother, Soledad (40), and is waiting for her best online friend, Irina (15), to arrive; both suffer from eating disorders. Sofia and Irina go for a walk, and when they return, her mother discovers their secret.

SINOPSIS

Sofía (15) vive junto a su madre, Soledad (40) y espera la llegada de su mejor amiga de internet, Irina (15), ambas padecen trastornos alimenticios. Sofía e Irina, pasean por la ciudad y al regresar, su madre, Soledad, ha descubierto su secreto.

Directed by
SIGRID GALLARDO



CONTACT

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STATE

FILM FINISHED WITH NO RELEASE DATE

WHILE HE'S ASLEEP

MIENTRAS ÉL DUERME

FICTION · EXPERIMENTAL, LGBTQI+ | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Matías Leiva (matiasleivafotografias@gmail.com)
Patricio Sesnich Jr (patriciosesnich@gmail.com) **SCREENPLAY** Matías Leiva
CINEMATOGRAPHY Matías Leiva **EDITING** Matías Leiva **ORIGINAL SCORE** Nicolas
M. Besa , Reflejo Infinito **CAST/VOICES** Horacio Pérez, Tomás Riveros.

SYNOPSIS

A photographer and a dancer dream about each other. Both fantasies about their lives, love and sex. A dreamy landscape where they shall find each other is a possibility.

SINOPSIS

Un fotógrafo y un bailarín se sueñan el uno al otro. Ambos fantasean con sus vidas, el amor, el sexo y la posibilidad de conocerse en algún paisaje onírico.

Directed by
MATÍAS LEIVA



PREMIERED SHORT FILMS

The Forest Told Me About You
(Fiction, 2025)

The Good Taste
(Fiction, 2024)

The Nigh Before The Premiere
(Fiction, 2022)

CONTACT

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STATE

PROJECT IN POST-PRODUCTION

NO ONE REMEMBERS MY FACE

NADIE RECUERDA MI CARA

FICTION · DRAMA, DARK COMEDY | 30 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Renato Carmona
(carlos.carmona.cespedes@gmail.com) **PRODUCTION COMPANY** Universidad de las Américas **SCREENPLAY** Isidora Oses, Catalina Pérez **CINEMATOGRAPHY** Emmanuel Llanos, Esteban Armijo **PRODUCTION DESIGN** Bárbara Vargas, Valentina Fariás **EDITING** Valentina Fariás **SOUND** Cristóbal Cartes **SOUND DESIGN** Cristóbal Cartes **ORIGINAL SCORE** Víctor Hugo González **CAST/VOICES** Gonzalo Nilson, María Jesús Pavlovic, Violeta Puyo

SYNOPSIS

A living mascot attempts to reclaim his fame through social media, but his viral comeback turns him into a meme that destroys his family life and stability.

SINOPSIS

Un corpóreo intenta volver a la fama a través de redes sociales, pero su regreso viral lo convierte en un meme que destruye su vida familiar y su estabilidad.

Directed by
JESÚS HENRÍQUEZ



CONTACT

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STATE

FILM FINISHED WITH NO RELEASE DATE

DON'T TALK TRASH

NO DIGAS BASURA

FICTION · DARK COMEDY, ADVENTURE | 24 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** María Renata Canales (natacanales22@gmail.com), Rubén Quezada y Felipe Romero Aravena (felipe.romero.aravena@gmail.com) **PRODUCTION COMPANY** Marca Marco **COPRODUCTION COMPANY** Spectral Films, Arcos **DISTRIBUTOR** Spectral Films **SCREENPLAY** Marco Quinteros Cárdenas **CINEMATOGRAPHY** Julisa Peña **PRODUCTION DESIGN** Lucía Rojas **EDITING** María Renata Canales y Marco Quinteros **SOUND** Catalina Vergara **SOUND DESIGN** Marco Quinteros **ORIGINAL SCORE** Lia Lara **CAST/VOICES** Shellymar Suárez, Kylie Trupp y Joaquín Henríquez

SYNOPSIS

Chico and Lola, after a visit to a museum, wonder if that's all art has to offer. The Magic Man takes them to see his own museum of contemporary arts, where they will meet its colorful artists, learn about their traumas and secrets.

SINOPSIS

Chico y Lola después de un paseo por un museo se preguntan si eso es todo lo que el arte tiene por ofrecer. El Hombre mágico los lleva a conocer su museo de arte contemporáneo, donde conocerán a sus coloridos artistas, sus traumas y secretos.

Directed by
MARCO QUINTEROS



CONTACT

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STATE

FILM FINISHED WITH NO RELEASE DATE

THROUGH THE WOUND ENTERS THE LIGHT

POR LA HERIDA ENTRA LA LUZ

FICTION · DRAMA, ESSAY | 8 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Juan Carlos Caruz (jn.caruz@gmail.com)
PRODUCTION COMPANY Laboratorio La Ventana **SALES AGENT** Juan Pablo Lewin
DISTRIBUTOR Sephirot Cintamani Pictures **SCREENPLAY** Carolina Achondo Oisel
CINEMATOGRAPHY Fernanda Andaur **PRODUCTION DESIGN** Valentina Castro
EDITING Dylan Rojas Salinas **SOUND** Rodrigo Aguilar Arosteguy **SOUND DESIGN**
Rodrigo Aguilar Arosteguy **ORIGINAL SCORE** Rodrigo Aguilar Arosteguy
CAST/VOICES Sofia Fajardo, Rayen Arroyo, Rafaela Garretón

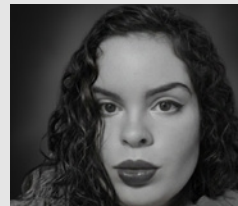
SYNOPSIS

Angela, a young nun, sees her fragile balance collapse when her sister asks her to sign away the family home. What seems practical reopens old wounds, confronting faith, control, and a bond scarred by silence and rivalry.

SINOPSIS

Ángela, una joven monja, ve su frágil equilibrio quebrarse cuando su hermana le pide firmar la venta de la casa familiar. Lo que parece práctico despierta viejas heridas, enfrentando fe, control y un lazo marcado por silencio y rivalidad.

Directed by
**CAROLINA
ACHONDO OISEL**



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STATE

FILM FINISHED WITH NO RELEASE DATE

RELEVÉ

RELEVÉ

FICTION · DRAMA | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Danae Caro (danaecaro73@gmail.com), Martín Brandes (mbrandes25@gmail.com), Evan Prado (evanpradog@gmail.com)
PRODUCTION COMPANY Arakhna Films, Atisbo Filmsa **SCREENPLAY** Evan Prado
CINEMATOGRAPHY Carlos Rodríguez **PRODUCTION DESIGN** Danae Caro **EDITING** Carlos Rodríguez, Evan Prado **SOUND** Dante Vera **SOUND DESIGN** Dante Vera
ORIGINAL SCORE Scott Bridshaw **CAST/VOICES** Isidora Flores, Maxi Pascal

SYNOPSIS

In Santiago, Laura and Leo, a young squatter couple surviving on street performances, prepare to leave the city behind. But after an incident alters Laura's memory, the bond that held them together begins to slip away.

SINOPSIS

En Santiago, Laura y Leo, una joven pareja de okupas que viven juntando plata en las calles, se preparan para dejar la ciudad atrás. Pero tras un incidente que altera la memoria de Laura, lo que los mantenía unidos comienza a desvanecerse.

Directed by
EVAN PRADO



CONTACT

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STATE

PROJECT IN POST-PRODUCTION

RETURN

RETORNO

FICTION · DRAMA | 8 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Catalina Espinoza Badillo
(cata.badillo@gmail.com) **PRODUCTION COMPANY** Catarsis Films **DISTRIBUTOR**
Eclipse Cine **SCREENPLAY** Catalina Espinoza Badillo **CINEMATOGRAPHY** Matias
Illanes **PRODUCTION DESIGN** Nicole Flores **EDITING** Milena Castro **SOUND**
Alejandro Contreras **SOUND DESIGN** Beep sonido **CAST/VOICES** Renata Casale y
Fabiola Alarcón

SYNOPSIS

After her absent father's death, Hellen faces a decision heavier than any luggage. With Muriel, she journeys through silence and grief, learning to let go of someone who existed more in her imagination than in her life.

SINOPSIS

Tras la muerte de su padre ausente, Hellen enfrenta una decisión que pesa más que cualquier equipaje. Junto a Muriel, recorre caminos y silencios, iniciando un duelo donde aprende a soltar a quien existió más en su imaginación que en su vida.

Directed by
CATALINA ESPINOZA



PREMIERED SHORT FILMS

Before the Sun Sets
(Fiction, 2024)

Rebirth
(Fiction, 2022)

Undefined Point
(Non-Fiction, 2016)

CONTACT

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cata.badillo@gmail.com
www.instagram.com/catarsis.films



STATE

PROJECT IN POST-PRODUCTION

SUBMARINE

SUBMARINO

FICTION · DRAMA, COMING OF AGE | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Pilar Gil (pilar@tormentofilms.cl), Daniel Gil (daniel@tormentofilms.cl) **PRODUCTION COMPANIES** Tormento Films, Terranova **COPRODUCTION COMPANY** Estudio Matta **SCREENPLAY** Pilar Gil **CINEMATOGRAPHY** Manuel García **PRODUCTION DESIGN** Consuelo Fernández **EDITING** Valeria Hernández **SOUND DESIGN** Oreja de Oso **CAST/VOICES** Clemente Rodríguez, María Jesús Harán, Matías Acevedo

SYNOPSIS

When his childhood best friend steals a boat and disappears, Sebastián, a young rower from Valdivia, begins a search that leads him to confront his own fragility.

SINOPSIS

Quando su mejor amigo de infancia roba un bote y desaparece, Sebastián, un joven remero valdiviano, inicia una búsqueda que lo lleva a hacer frente a su propia fragilidad.

Directed by
DANIEL GIL



CONTACT

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STATE

FILM FINISHED WITH NO RELEASE DATE

TAITA KOLLA

TAITA KOLLA

FICTION · BIOGRAPHICAL, ORIGINAL INHABITANTS | 32 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Priscila Pasten (canalpaipote@gmail.com), Christian Milla Mancilla, Zulema Mancilla **PRODUCTION COMPANY** Canal Paipote **SALES AGENT** Rod Saez Chavez **DISTRIBUTOR** Sephiroth Cintamani Pictures **SCREENPLAY** Christian Milla Mancilla **CINEMATOGRAPHY** Rod Sáez Chávez **PRODUCTION DESIGN** Christian Milla Mancilla **EDITING** Christian Milla Mancilla **SOUND** Leonardo Silva **SOUND DESIGN** Rod Sáez Chávez **ORIGINAL SCORE** Rally Barrionuevo, Claudio Lobos Amaro - Aucaman **CAST/VOICES** Martín Mancilla, Zulema Mancilla, Wilson Sinches

SYNOPSIS

Christian Milla Mancilla narrates the life of his great-great-grandfather Marcos Bordón Reales, born in Palo Blanco who, at the beginning of the 20th century, crossed the Andes to Copiapó, where he started a family and left a historical legacy.

SINOPSIS

Christian Milla Mancilla, narra la vida de su tatarabuelo Marcos Bordón Reales, un hombre nacido en Palo Blanco que, a comienzos del siglo XX, cruzó la Cordillera de los Andes hacia Copiapó, donde formó una familia y dejó un legado histórico.

Directed by
CHRISTIAN MILLA



PREMIERED SHORT FILMS

Florencio Quispe
(Fiction, 2025)

Cultural Immersion
(Non-Fiction, 2024)

Parumawarmi
(Non-Fiction, 2024)

Pukiu
(Fiction, 2024)

Rumi
(Fiction, 2021)

CONTACT

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STATE

FILM FINISHED WITH NO RELEASE DATE

TAMARUGAL

TAMARUGAL

FICTION · DRAMA, ORIGINAL INHABITANTS | 19 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Elliot Morfi (elliott@volcanicafilms.cl), Katherina Harder (katherina@volcanicafilms.cl) **PRODUCTION COMPANY** Volcánica Films **SCREENPLAY** Katherina Harder Sacre **CINEMATOGRAPHY** Diego Lazo **PRODUCTION DESIGN** Nicolás Oyarce **EDITING** Roberto Salinas **SOUND** Matías Salazar **SOUND DESIGN** Romina Núñez Cano **ORIGINAL SCORE** Santiago Jara **CAST/VOICES** Porfiria Ramos, Cipriana Mamani, Jaenaliz Flores

SYNOPSIS

Like a Tamarugo tree growing in the middle of the Atacama Desert, Ernestina, a 70-year-old Aymara farmer, resists and fights for her survival.

SINOPSIS

Como un Tamarugo que crece en medio del desierto, Ernestina, una agricultora Aymara de 70 años, resiste y lucha por su subsistencia.

Directed by
KATHERINA HARDER



**PREMIERED
SHORT FILMS**

Desert Lights
(Ficción, 2022)

Shedding Skin
(Ficción, 2020)

Guiding Sights
(No ficción, 2011)

CONTACT

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STATE

MOVIE RELEASED

TRASCENDER

TRASCENDER

FICTION · SCI-FI, ROMANCE | 16 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Camila Urban (mycelium.cl@gmail.com), Vicente Bustos **PRODUCTION COMPANY** Mycelium Films **DISTRIBUTOR** Olivia Herrera Vidal **SCREENPLAY** Vicente Bustos **CINEMATOGRAPHY** Manuel Vlastelica **PRODUCTION DESIGN** Camila Espinoza **EDITING** Vicente Bustos **SOUND** Claudio Carrasco **SOUND DESIGN** Claudio Carrasco **ORIGINAL SCORE** Martín Schlotfeldt **CAST/VOICES** María Olga Matte, Néstor Cantillana

SYNOPSIS

In the near future, María faces the unexpected death of her husband after New Year's Eve. After being depressed for some time due to this sudden loss, she goes to a place where, through a simulation, they manage to recreate their last memory.

SINOPSIS

En un futuro cercano, María enfrenta la inesperada muerte de su esposo después de la noche de año nuevo. Tras llevar un tiempo deprimida por esta pérdida repentina, acude a un lugar donde mediante una simulación, logran recrear su último

Directed by
VICENTE BUSTOS



CONTACT

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www.instagram.com/mycelium.films



STATE

FILM FINISHED WITH NO RELEASE DATE

WINDS OF CHANGE

VIENTOS DE CAMBIO

FICTION · DRAMA, MIGRATION | 29 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Yoendris Solis Garcia (yoendrisolis@gmail.com), Francisco Liberona Santibañez (dipidei1978@gmail.com) **PRODUCTION COMPANY** SOL Production Audiovisuales **SCREENPLAY** Yoendris Solis Garcia **CINEMATOGRAPHY** Pablo Silva López **PRODUCTION DESIGN** Catalina Pizarro Pérez **DESIGN** Alberto Nuevo Rojas **EDITING** Yoendris Solis Garcia **SOUND** Ignacio "nacho" Durán **SOUND DESIGN** Ignacio "nacho" Durán **ORIGINAL SCORE** Ignacio "nacho" Durán y Adrián Berazaín **CAST/VOICES** Edenis Sánchez, Héctor "tito" López, Tomás López

SYNOPSIS

Ana Isabel, a migrant woman, arrives to work at a neighborhood store where routine and mistrust dictate the pace. Through simple gestures, her presence begins to silently transform those around her.

SINOPSIS

Ana Isabel, una mujer migrante, llega a trabajar a un almacén de barrio donde la rutina y la desconfianza marcan el ritmo. A través de gestos simples, su presencia comienza a transformar silenciosamente a quienes la rodean.

Directed by
YOENDRIS SOLIS



**PREMIERED
SHORT FILMS**

Moderately Rare
(Fiction, 2024)

Testimonies of absence
(Fiction, 2024)

Rayen
(Fiction, 2023)

CONTACT

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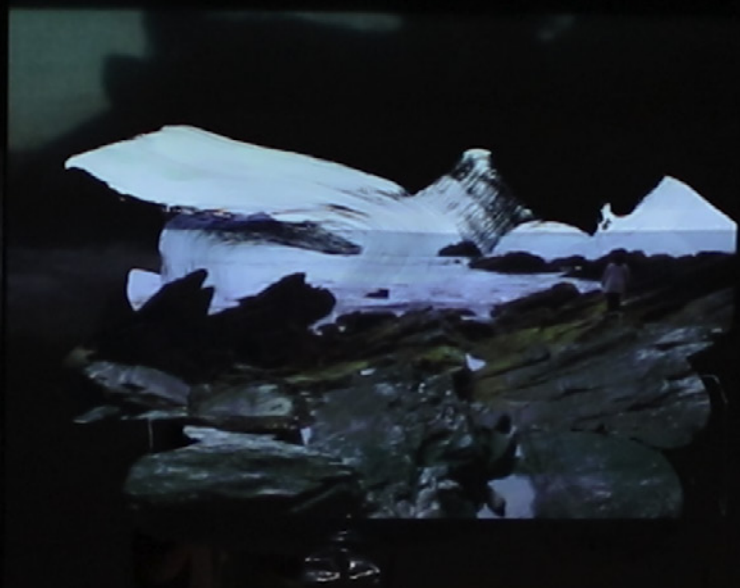


YOU WILL
SEE!

NON FICTION SHORT FILMS

CORTOMETRAJES NO FICCIÓN





STATE

MOVIE RELEASED

INTO THE EYES OF THE SEA

A LOS OJOS DEL MAR

NON-FICTION · EXPERIMENTAL, ESSAY | 10 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Amira Mujica (animujica@gmail.com), Valeria Mery (valeriamery@gmail.com) **SCREENPLAY** Amira Mujica, Valeria Mery **CINEMATOGRAPHY** Bruno Dinamarca **EDITING** Amira Mujica, Valeria Mery **ORIGINAL SCORE** Violeta Cerda **CAST/VOICES** David Dinamarca

SYNOPSIS

A recurring dream of my childhood home. An image of the sea appears as it is painted. A child films and clears away everything that blocks his view. What fragments of my childhood do I recognize among the dreams of other children?

SINOPSIS

Un sueño recurrente con la casa de mi infancia. Una imagen del mar aparece a medida que es pintada. Un niño filma y despeja todo lo que bloquea su visión. ¿Qué retazos de mi infancia reconozco entre los sueños de otros niños?

Directed by
**VALERIA MERY,
AMIRA MUJICA**



**PREMIERED
SHORT FILMS**

The fruit is falling
(Non-Fiction, 2025)

CONTACT

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STATE

MOVIE RELEASED

AGUA FRÍA

AGUA FRÍA

NON-FICTION · BIOGRAPHICAL, MIGRATION | 18 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Antonia Martínez Valls (Antobmv@gmail.com), Meme Cabelo (Meme.mirandac@gmail.com) **DISTRIBUTION** Prisma Distribución **SCREENPLAY** Antonia Martínez Valls, Meme Cabelo **CINEMATOGRAPHY** Antonia Martínez Valls, Meme Cabelo **EDITING** Antonia Martínez Valls, Meme Cabelo **SOUND** Jean Dimter, Ignacio Del Valle, Carlo Sanchez **SOUND DESIGN** Carlo Sanchez **CAST/VOICES** Ángel Jused Riasco Cordoba, Kimberly Valencia Lara

SYNOPSIS

Ángel (9) and Kimberly (11), affected by migration, turn a van into their imaginary spaceship to search for Sofía (9), who returned to Colombia. Between reality and fantasy, they explore identity, belonging, and friendship amid displacement.

SINOPSIS

Ángel (9) y Kimberly (11), atravesados por la migración, convierten una furgoneta en su nave imaginaria para buscar a Sofía (9), quien volvió a Colombia. Entre realidad y fantasía, exploran la identidad, la pertenencia y la amistad en el desarraigo.

Directed by
**ANTONIA MARTÍNEZ
& MEME CABELLO**



PREMIERED

Valdivia International Film Festival
(2025)

CONTACT

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Meme Cabello
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STATE

FILM FINISHED WITH NO RELEASE DATE

YANKEE DESERT

DESIERTO YANQUI

NON-FICTION · EXPERIMENTAL, HISTORICAL | 10 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Carlos Araya Díaz (cl.arayadiaz@gmail.com)
PRODUCTION COMPANY Estela Cine **SCREENPLAY** Carlos Araya Díaz **EDITING**
Carlos Araya Díaz

SYNOPSIS

A century later, Yankee Desert reimagines the tensions of copper's beginnings in northern Chile through a mother's letter and institutional archives. Like the earth, the word erodes, yet insists.

SINOPSIS

Tras 100 años, Desierto Yanqui reimagina las tensiones del cobre naciente en el norte de Chile a través de la carta de una madre y archivos institucionales. Tal como la tierra, la palabra se erosiona, pero insiste.

Directed by
CARLOS ARAYA DÍAZ



FILMOGRAPHY FEATURE FILMS

Floating population
(Non-Fiction, 2025)

He who dances passes
(Non-Fiction, 2023)

Space Journey
(Non-Fiction, 2019)

CONTACT

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STATE

PROJECT IN POST-PRODUCTION

DAY OF SACRIFICE

DIA DE SACRIFICIO

NON-FICTION · EXPERIMENTAL, ENVIRONMENTAL | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Carolina Gutiérrez (acaso.x@gmail.com), Benjamín Leiter (benjaminleiterh@gmail.com) **PRODUCTION COMPANY** Tiburongato **SCREENPLAY** Carolina Gutiérrez, Benjamín Leiter **CINEMATOGRAPHY** Benjamín Leiter **EDITING** Benjamín Leiter

SYNOPSIS

On a summer day at the beach, a marine otter guides us through its home. Despite the overwhelming human presence, nature endures and adapts. However, something greater casts a shadow of uncertainty over the future of this place.

SINOPSIS

Un día de verano en la playa, un chungungo nos guía a través de su hogar. A pesar de la masiva presencia humana, la naturaleza subsiste y se adapta. Sin embargo, algo más grande proyecta una sombra de incertidumbre sobre el futuro de esta zona.

Directed by
CAROLINA GUTIÉRREZ,
BENJAMÍN LEITER



FILMOGRAPHY
SHORT FILMS

BENJAMÍN LEITER

Shortcut
(Fiction, 2024)

Kid dreams
(Fiction, 2021)

Ritalin
(Non-Fiction, 2018)

CAROLINA GUTIÉRREZ

Shortcut
(Fiction, 2024)

CONTACT

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STATE

PROJECT IN POST-PRODUCTION

THE REINANTE MEMORY

LA MEMORIA REINANTE

NON-FICTION · HUMAN RIGHTS | 29 MIN | SPANISH, ENGLISH

COUNTRIES Chile **PRODUCTION** Hugo Farías, Víctor Gutiérrez
(caucaufilms@gmail.com) **PRODUCTION COMPANY** CaucauFilms **SALES AGENT**
Víctor Gutiérrez **DISTRIBUTION** CaucauFilms **SCREENPLAY** Hugo Farías
CINEMATOGRAPHY Víctor Gutiérrez **PRODUCTION DESIGN** Hugo Farías **EDITING**
Víctor Gutiérrez **SOUND** Fernando Matus de la Parra **SOUND DESIGN** Fernando
Matus de la Parra **ORIGINAL SCORE** Fernando Matus de la Parra **CAST/VOICES**
Guillermina Reinante, Nadia Reinante

SYNOPSIS

The Reinante Memory portrays Guillermina Reinante Raipán, a Mapuche woman who faced the Chilean dictatorship. Her testimony addresses forced internal displacement, the execution of her brothers in 1973, and the enduring search for memory and justice.

SINOPSIS

La Memoria Reinante retrata a Guillermina Reinante Raipán, mujer mapuche que enfrentó la dictadura chilena. Su testimonio aborda el exilio interno, el fusilamiento de sus hermanos en 1973 y la persistente búsqueda de memoria y justicia.

Directed by
VÍCTOR GUTIÉRREZ,
HUGO FARIÁS



FILMOGRAPHY
FEATURE FILMS

The subdivision
(Non-Fiction, 2026)

CONTACT

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STATE

PROJECT IN POST-PRODUCTION

THE PLAZA

LA PLAZA

NON-FICTION · ESSAY, CITY | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Alejandra Díaz (alejandra.errante.cl@gmail.com), Paola Castillo (paola.errante@gmail.com) **PRODUCTION COMPANY** Errante **SCREENPLAY** Paola Castillo, Eloisa Silva, Lola Contreras **CINEMATOGRAPHY** Pablo Valdés **EDITING** Titi Viera-Gallo **SOUND** Romina Cano, Carlo Sánchez **SOUND DESIGN** Carlo Sánchez

SYNOPSIS

In the heart of Santiago, Chile, there is a territory that embodies the struggle for power: the Baquedano Square. Its center is the stage that reveals the tension between the order that wants to endure and the resistance that refuses to be silenced.

SINOPSIS

En el ombligo de Santiago de Chile, hay un territorio que contiene la lucha por el poder: La Plaza Baquedano. Su centro, es un escenario que revela la tensión entre el orden que quiere perdurar y la rebeldía que se rehúsa a callar.

Directed by
PAOLA CASTILLO,
ELOISA SILVA,
LOLA CONTRERAS



FILMOGRAPHY FEATURE FILMS

PAOLA CASTILLO
Border
(Non-Fiction, 2020)

Geneveva
(Non-Fiction, 2014)

74 m2
(Non-Fiction, 2012)

FILMOGRAPHY SHORT FILMS

ELOISA SILVA
Fotosensibilidad
(Non-Fiction, 2017)

CONTACT

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STATE

MOVIE RELEASED



SPRING DANCES

LA PRIMAVERA DANZA

NON-FICTION · MUSICAL, DANCE | 18 MIN | SPANISH

COUNTRIES Chile, United States **PRODUCTION** Mauricio Vera
(versatileproducciones@gmail.com) **PRODUCTION COMPANY** Versatile
Producciones **COPRODUCTION COMPANY** Sepjirot Cintamani **SALES AGENT**
Derek Vine **DISTRIBUTOR** Cine Intelligence - Rusia **SCREENPLAY** Mauricio Vera
CINEMATOGRAPHY Rodrigo Sáez **PRODUCTION DESIGN** Mauricio Vera **EDITING**
Mauricio Vera **SOUND** Rod Sáez Chávez **ORIGINAL SCORE** Violeta Parra, Billy Joel
CAST/VOICES Hugo Urrutia, Karen Connolly, Joan Turner

SYNOPSIS

A heartfelt documentary celebrates Chile's dance legends, honoring their legacy in life, amplifying their voices, and breaking the myth that local artists go unrecognized at their peak.

SINOPSIS

Un emotivo documental rinde homenaje a las leyendas de la danza chilena, honrando su legado en vida, amplificando sus voces y rompiendo el mito de que los artistas locales pasan desapercibidos en la cima de su carrera.

Directed by
ROD SÁEZ CHÁVEZ



FILMOGRAPHY SHORT FILMS

Winka
(Non-Fiction, 2027)

Desolación
(Fiction, 2025)

Signals
(Non-Fiction, 2024)

Forbidden Reborn
(Non-Fiction, 2024)

CONTACT

Rodrigo Saez
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+569 9415 7278
[/www.instagram.com/fundacionreconocimiento](http://www.instagram.com/fundacionreconocimiento)



STATE

FILM COMPLETED WITHOUT RELEASE DATE

THE ROLLER GIRLS

LAS CABRAS DEL ROLLER

NON-FICTION · ESSAY | 9 MIN | SPANISH

COUNTRIES Chile PRODUCTION Antonia Mata (amata1839@gmail.com)

SYNOPSIS

The roller girls practice their sport in a male and skateboard- dominated ecosystem.

SINOPSIS

Las cabras del roller practican su deporte en un ecosistema dominado por el skate y la masculinidad.

Directed by
**SIGRID GALLARDO Y
ANTONIA MATA**



CONTACT

Sigrid Gallardo
Director
sigridgallardov@gmail.com
+56 9 8926 4581



STATE

FILM COMPLETED WITHOUT RELEASE DATE

THE HIDDEN STONES IN THE RIVER

LAS PIEDRAS QUE SE ESCONDEN EN EL RÍO

NON-FICTION · BIOGRAPHICAL, ESSAY | 17 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** José Alarcón (josealarconvaldivia94@gmail.com), Violeta Bernal A. (violeta.bernal.a@gmail.com) **SCREENPLAY** Violeta Bernal A. **CINEMATOGRAPHY** Violeta Bernal A. **EDITING** Francisca Acuña **SOUND** Javiera Navea **SOUND DESIGN** Javier Neira **CAST/VOICES** Margarita Abarca, Violeta Bernal A.

SYNOPSIS

After receiving the last VHS her mother recorded during her childhood, Violeta returns home. There she finds tapes never seen before. While writing a letter to her mother, she reconstructs a portrait of her family and reflects on the passage of time.

SINOPSIS

Tras recibir el último VHS que su madre grabó en su infancia, Violeta vuelve a su casa en Valparaíso. Allí halla cintas nunca vistas. Mientras le escribe una carta a su madre, reconstruye el retrato de su familia y observa el paso del tiempo.

Directed by
VIOLETA BERNAL A



CONTACT

José Alarcón
Producer
josealarconvaldivia94@gmail.com
+56 9 8838 4694



STATE

PROJECT IN POST-PRODUCTION

THE BLUE OVER YOU

LO AZUL SOBRE TI

NON-FICTION · BIOGRAPHICAL | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Javier Vásquez
(javiervasquezampuero@gmail.com) **PRODUCTION COMPANY** Feral Cine
SCREENPLAY Paloma Rodríguez **CINEMATOGRAPHY** Paloma Rodríguez
ANIMATION Fanny Leiva **EDITING** Sasha Obilinovic **SOUND** Danae Silva **SOUND**
DESIGN Claudio Vargas **CAST/VOICES** Isabel Gajardo, Paloma Rodríguez

SYNOPSIS

As a child, my grandmother Isabel left Nueva Imperial to move to the city, forced by the landlady of her Mapuche parents. In her dreams, the rivers and forests of her childhood reappear, and the pain of having left the lands where she belonged.

SINOPSIS

De niña, mi abuela Isabel dejó Nueva Imperial para irse a la capital, llevada por la patrona de sus padres campesinos mapuche. En sus sueños aparecen los ríos y bosques de su infancia, y el dolor de haber dejado la tierra donde nació.

Directed by
PALOMA RODRÍGUEZ



FILMOGRAPHY
SHORT FILMS

Rage is felt in the body
(Non-Fiction, 2023)

CONTACT

Javier Vásquez
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www.instagram.com/feralcine



STATE

FILM FINISHED WITH NO RELEASE DATE

NOTHING I HAVE BELONGS TO ME

NADA DE LO QUE TENGO ME PERTENECE

NON-FICTION · EXPERIMENTAL | 13 MIN | ENGLISH

COUNTRIES Chile **PRODUCTION** Vicente de la Cuadra (vicentedelacuadrad@gmail.com), Pablo Cuturrufu (pacuturrufu@gmail.com), Isidora Fajardo (isifajardo@gmail.com) **PRODUCTION COMPANY** CUBHO Audiovisual **SCREENPLAY** Vicente de la Cuadra **CINEMATOGRAPHY** Vicente de la Cuadra **ANIMATION** Vicente de la Cuadra **EDITING** Vicente de la Cuadra **SOUND** Vicente de la Cuadra **SOUND DESIGN** Vicente de la Cuadra **ORIGINAL SCORE** Vicente de la Cuadra

SYNOPSIS

In a noisy city, an anonymous man makes phone calls in which he confesses his thoughts, fears, and guilt. At the same time, we see everyday scenes of urban life intertwining with parallels in an unexplored digital world.

SINOPSIS

En una ciudad ruidosa, un hombre anónimo realiza llamadas telefónicas donde confiesa pensamientos, miedos y culpas. Al mismo tiempo vemos escenas cotidianas de la vida urbana que se entrelazan con similitudes en un mundo digital inexplorado.

Directed by
VICENTE DE LA CUADRA



FILMOGRAPHY
SHORT FILMS

The Year of the Dog
(Non-Fiction, 2024)

CONTACT

Isidora Fajardo
Producer
cubhoaudiovisual@gmail.com
+569 7374 9088
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STATE

FILM COMPLETED WITHOUT RELEASE DATE

WHEN THE CLOUDS MOVE SOUTH

NORTE CLARO, SUR OSCURO

NON-FICTION · DRAMA, BIOGRAPHICAL | 24 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Javier Vásquez
(javiervasquezampuero@gmail.com) **PRODUCTION COMPANY** Temporal Cine
SCREENPLAY Francisca Amigo, Keitlyn Aranguiz **CINEMATOGRAPHY** Keitlyn
Aranguiz **PRODUCTION DESIGN** Sasha Obilinovic **EDITING** Nacho Pincheira,
Francisca Amigo, Keitlyn Aranguiz **SOUND** Diego Avilez **SOUND DESIGN** Diego
Avilez **ORIGINAL SCORE** Almendra Huequelef **CAST/VOICES** Francisca Amigo,
Roberto Amigo

SYNOPSIS

Francisca reopens her family home, empty since the death of her parents. As she restores it with her brother, the figure of her alcoholic father takes shape, in a material exploration of what silently persists between generations.

SINOPSIS

Francisca reabre su casa familiar, vacía desde la muerte de sus padres. Mientras la rehabilita junto a su hermano, la figura de su padre alcohólico tomará forma, en una exploración material sobre lo que persiste silenciosamente entre generaciones.

Directed by
FRANCISCA AMIGO



CONTACT

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www.instagram.com/norteclaro.suroscuro



STATE

FILM COMPLETED WITHOUT RELEASE DATE

FOR THE OPPONENTS

PARA LOS CONTRINCANTES

NON-FICTION · DRAMA, YOUTH, SOCIAL | 15 MIN | SPANISH

COUNTRIES Chile, Mexico, France **PRODUCTION** Fernando Bascuñán, Augusto Matte, Fernanda de la Peza, Elena Fortes **PRODUCTION COMPANIES** Planta, Cárcava, Fiasco, Deptford **COPRODUCTION COMPANIES** Les film du Worso, Estudios Churubusci Azteca, Cinecteca Nacional de Chile, Aura **SALES AGENT** Luxbox **SCREENPLAY** Federico Luis **CINEMATOGRAPHY** Marcos Hastrup **PRODUCTION DESIGN** Ángela Bravo **EDITING** Andrés Medina **SOUND** Anuar Yahya **SOUND DESIGN** Martín García Blaya **ORIGINAL SCORE** Satoshi & Makoto **CAST/VOICES** Damián López Ramos

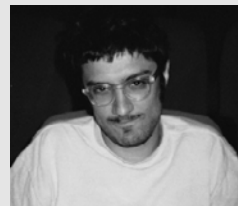
SYNOPSIS

In the tough neighbourhood of Tepito, a young boy is chasing the great Mexican dream: to become a boxing champion.

SINOPSIS

En el barrio bravo de Tepito, un niño se enfrenta al gran sueño mexicano: convertirse en campeón de boxeo.

Directed by
FEDERICO LUIS



FILMOGRAPHY FEATURE FILMS

Simón de la montaña
(Fiction, 2024)

FILMOGRAPHY SHORT FILMS

Cómo ser Pehuén Pedre
(Non-Fiction, 2024)

At that very moment
(Non-Fiction, 2023)

Stay Still or I'll Love You
(Fiction, 2023)

CONTACT

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STATE

PROJECT IN POST-PRODUCTION

FOR ME, IT'S NO LONGER JUST ANY BATHROOM

PARA MÍ, YA NO ES CUALQUIER BAÑO

NON-FICTION · EXPERIMENTAL, LGBTQI+ | 5 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Micaela Moreno (morenobmicaela@gmail.com)
DISTRIBUTOR Prisma Distribución **SCREENPLAY** Micaela Moreno
CINEMATOGRAPHY Micaela Moreno **PRODUCTION DESIGN** Micaela Moreno
EDITING Micaela Moreno **SOUND** Micaela Moreno **SOUND DESIGN** Santiago
Montero **CAST/VOICES** Micaela Moreno

SYNOPSIS

Months after being abused by a woman, Micaela (21) returns to the bathroom where it all happened, moving through the space in an attempt to transform her trauma into an act of artistic healing.

SINOPSIS

Meses después de haber sido abusada por una mujer, Micaela (21) regresa al baño donde ocurrió todo, recorriendo el espacio para así intentar transformar su trauma en un acto de sanación artística.

Directed by
MICAELA MORENO



CONTACT

Micaela Moreno
Director
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+569 4226 5893
www.instagram.com/pmynecb.corto



STATE

MOVIE RELEASED

TRACES OF ETERNITY

RASTROS DE ETERNIDAD

NON-FICTION · HISTORICAL | 12 MIN | SPANISH, ENGLISH

COUNTRIES Chile **PRODUCTION** Héctor Tapia (hektortapia777@gmail.com)
SCREENPLAY Héctor Tapia y Martín Sandaña **CINEMATOGRAPHY** Andrés Fuentes
EDITING Martín Sandaña **SOUND** Vicente Palacios **SOUND DESIGN** Martín Sandaña
ORIGINAL SCORE Dante Meléndez **CAST/VOICES** César Solís

SYNOPSIS

The city of Concón is home to centuries of history, a history that is not well known, even to its inhabitants. This documentary explores the past of the coastal town, and at the same time, seeks to reflect on the ephemeral nature of our existence.

SINOPSIS

La Ciudad de Concón alberga siglos de historia, una no muy conocida, incluso para sus habitantes. Este documental explora el pasado de la localidad costera, y a su vez, busca reflexionar sobre lo efímero de nuestra existencia.

Directed by
MARTÍN SANDAÑA



FILMOGRAPHY
SHORT FILMS

Ireneo of Valparaiso
(Fiction, 2024)

CONTACT

Martín Sandaña
Director
sandanamartin@gmail.com
+569 6761 4010
www.instagram.com/lesenfantsterribles_productora



STATE

MOVIE RELEASED

RENACIMIENTO

RENACIMIENTO

NON-FICTION · HUMAN RIGHTS | 30 MIN | MAYA POQOMCHI', Q'EQCHI'

COUNTRIES Chile, Guatemala **PRODUCTION** Ana Turbay
(migracreative@gmail.com) **SCREENPLAY** Karel Barra y Comunidades en
Resistencia de Sierra de las Minas **CINEMATOGRAPHY** Ana Turbay **EDITING** Karel
Barra **SOUND DESIGN** Cristóbal Merino **ORIGINAL SCORE** Matias Lira, Antonia
Sanchez y Eli Wewentxu **CAST/VOICES** Francisco Saboy

SYNOPSIS

Renacimiento is a Mayan community in Guatemala shaped by land dispossession in the 1990s. From this emerged a lasting resistance: a collective struggle for identity and dignity, led by a new generation determined to keep the fight for justice alive.

SINOPSIS

En el norte de Guatemala, la comunidad maya de Renacimiento resiste al despojo que los expulsó de su tierra en los años 90. Hoy, una nueva generación lidera la lucha por la justicia, la memoria y la recuperación de su territorio ancestral.

Directed by
KAREL BARRA,
ANA TURBAY



FILMOGRAPHY
SHORT FILMS

Jorge Drexler: Tinta y Tiempo
(Non-Fiction, 2023)

Invisibles
(Non-Fiction, 2021)

CONTACT

Ana Turbay
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www.instagram.com/migra.lat



STATE

FILM FINISHED WITH NO RELEASE DATE

I KNOW YOU ARE WATCHING

SÉ QUE ME ESTÁS MIRANDO

NON-FICTION · ESSAY | 20 MIN | ENGLISH

COUNTRIES Chile, United States **PRODUCTION** Camilo Salas (csalas@gmail.com)
PRODUCTION COMPANY Pan Flute Films **SCREENPLAY** Camilo Salas
CINEMATOGRAPHY Camilo Salas **EDITING** Camilo Salas **ORIGINAL SCORE**
Rodrigo Recabarren **CAST/VOICES** Sam Lavigne, Bill Brown

SYNOPSIS

This documentary explores the evolving history and scope of mass surveillance through the works of two New York City artists who use the very tools designed to watch us, asking how we can rebel and turn the gaze back on these systems.

SINOPSIS

Este documental explora la historia y el alcance de la vigilancia masiva a través de dos artistas neoyorquinos que se apropian de las mismas herramientas diseñadas para observarnos, preguntando cómo resistir y vigilar de vuelta al sistema.

Directed by
CAMILO SALAS



FILMOGRAPHY
SHORT FILMS

Computer Vision
(Non-Fiction, 2025)

A Socialist Dream
(Non-Fiction, 2024)

CONTACT

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csalas@gmail.com
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<https://camilosalas.com>



STATE

MOVIE RELEASED

MIND SECRET

SECRETO DE CABEZA

NON-FICTION · FOUND FOOTAGE | 17 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Pablo Domínguez Arancibia
(pablodomingueza@gmail.com) **PRODUCTION COMPANY** Lagrima cine
SCREENPLAY Matía Lorenzo **CINEMATOGRAPHY** Matía Lorenzo, Pablo Domínguez Arancibia **EDITING** Matía Lorenzo **SOUND** Loreto Imbert **SOUND DESIGN** Loreto Imbert, Matía Lorenzo, Pablo Domínguez Arancibia

SYNOPSIS

A filmmaker reconstructs the story of a poet hospitalized in a psychiatric ward, based on a notebook and tapes found in the trash.

SINOPSIS

Un cineasta reconstruye la historia de una poeta internada en un psiquiátrico, a partir de un cuaderno y cintas halladas en la basura.

Directed by
MATIA LORENZO



PREMIERED

Santiago International Documentary
Film Festival (FIDOCS)
(2025)

CONTACT

Pablo Domínguez Arancibia
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+569 4275 2201
www.instagram.com/lagrimacine



STATE

FILM FINISHED WITH NO RELEASE DATE

DISCARD SELECTION

SELECCIÓN DESCARTE

NON-FICTION · ESSAY, ENVIRONMENT | 35 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Samuel Astorga
(samuel@notenemosarquero.com) Luis Monje (hey@kotomonk.com) **PRODUCTION**
SCREENPLAY Luis Monje **EDITING** Samuel Astorga **CAST/VOICES** Willy Trujillo,
Darwin Oña, Lidia Norambuena

SYNOPSIS

An audiovisual essay on identity, waste, and territory that seeks to intersect two questions: Who are you and What is waste? not documentary nor film, Selección Descarte does not aim to inform or entertain, but to see ourselves with different eyes.

SINOPSIS

Un ensayo audiovisual de identidad, desperdicio y territorio que busca entrelazar las preguntas: ¿quién eres? y ¿qué es el desperdicio?. ni documental, ni película, Selección Descarte no persigue informar, ni entretener, sino vernos con otros ojos.

Directed by
MATIA LUIS MONJE,
SAMUEL ASTORGA



FILMOGRAPHY
SHORT FILMS

SAMUEL ASTORGA

The yntras
(Non-Fiction, 2013)

CONTACT

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www.instagram.com/lagrimacine



STATE

MOVIE RELEASED

BLUE SILENCE

SILENCIO AZUL

NON-FICTION · EXPERIMENTAL, HISTORICAL | 16 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Sebastián Quiroz (seba.quirozb@gmail.com), Matias Rojas Ruz, Felipe Vera **PRODUCTION** Cuchufilms **DISTRIBUTOR** Cuchufilms, Cantata Films **SCREENPLAY** Matias Rojas Ruz **CINEMATOGRAPHY** Santiago Perez, Carl Barraza **DESIGN** Laura Diaz **EDITING** Valentina Amirá **SOUND** Juan Loaiza **SOUND DESIGN** Matias Rojas Ruz **ORIGINAL SCORE** Valentina Amirá **CAST/VOICES** María Ancapán

SYNOPSIS

At the bottom of the sea, I don't know how the ships say goodbye, but in Manquemapu the filmic landscapes ask, can one teach death?

SINOPSIS

En el fondo del mar, no se como los barcos dicen adiós, pero en Manquemapu los paisajes fílmicos se preguntan, ¿se puede enseñar a morir?

Directed by
MATÍAS ROJAS-RUZ



PREMIERED

International Documentary Film
Festival Amsterdam (IDFA)
(2025)

CONTACT

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STATE

FILM FINISHED WITH NO RELEASE DATE

TERRA

TERRA

NON-FICTION · EXPERIMENTAL, LGBT+ | 14 MIN | SPANISH, PORTUGUESE

.....

COUNTRIES Chile, Brazil **PRODUCTION** Ana Granic, Pau Muñoz, Amadis T. Loyer
PRODUCTION COMPANY PUC Chile **COPRODUCTION COMPANY** Atelier Documenta
DISTRIBUTOR Prisma Distribución UC **SCREENPLAY** Amadis T. Loyer, Ana Granic, Paulina Muñoz
CINEMATOGRAPHY Amadis T. Loyer, Ana Granic, Paulina Muñoz
EDITING Amadis T. Loyer, Ana Granic, Paulina Muñoz **SOUND** Amadis T. Loyer, Ana Granic, Paulina Muñoz
SOUND DESIGN Amadis T. Loyer, Ana Granic, Paulina Muñoz

.....

SYNOPSIS

A young immigrant rediscovers their Brazilian documents and lost maternal surname, "Terra," navigating the dualities of family, gender, and belonging between Brazil and Chile in search of their own identity.

SINOPSIS

Unx joven inmigrante redescubre sus documentos de nacionalidad brasileña y su apellido materno perdido, "Terra", enfrentando las dualidades de su vida (familia, género y pertenencia) entre Brasil y Chile, en la búsqueda de una identidad propia.

Directed by
AMADIS T. LOYER



FILMOGRAPHY SHORT FILMS

(Sol)ar Memories
(Non-Fiction, 2024)

Verses from the Water
(Non-Fiction, 2025)

CONTACT

Amadis T. Loyer
Director
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STATE

FILM FINISHED WITH NO RELEASE DATE

TRANSIT

TRÁNSITO

NON-FICTION · EXPERIMENTAL | 9 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Matías Alarcón (matias.alarcong94@gmail.com), Daniel Rivera **PRODUCTION COMPANIES** Tercer País, Cinemaketchup
SCREENPLAY Matías Alarcón **CINEMATOGRAPHY** Matías Alarcón **EDITING** Matías Alarcón **SOUND DESIGN** Matías Alarcón **CAST/VOICES** Matías Alarcón

SYNOPSIS

A man travels along the central coast of Chile in search of greater meaning in his life. He visits diverse landscapes that fill him with thoughts and experiences, which he recounts before returning home.

SINOPSIS

Un hombre viaja por el litoral central de Chile en búsqueda de encontrar más significado a su vida. Visitando diversos paisajes que lo llenan de pensamientos y experiencias, las cuales narra antes de volver a su hogar.

Directed by
MATÍAS ALARCÓN

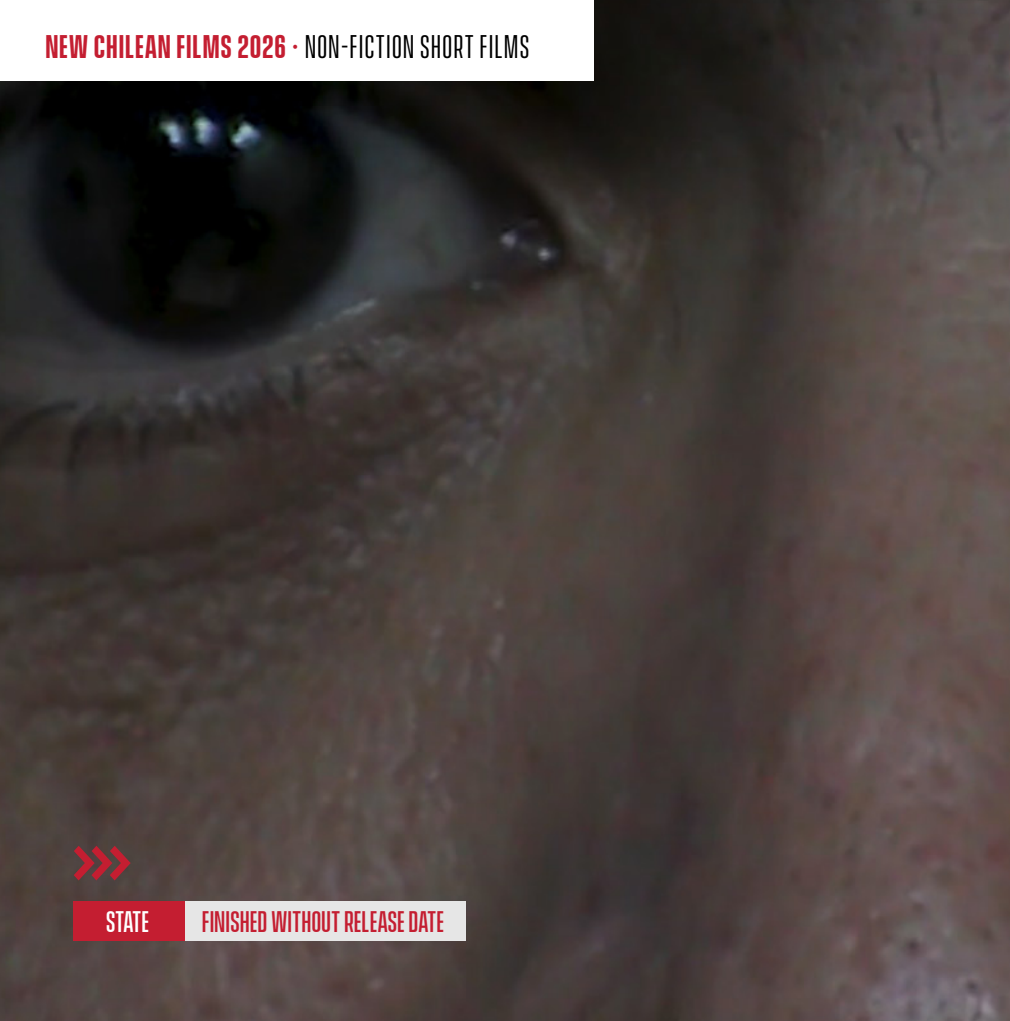


FILMOGRAPHY
SHORT FILMS

Forbidden Landscape
(Fiction, 2024)

CONTACT

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STATE

FINISHED WITHOUT RELEASE DATE

AN INVISIBLE MAN

UN HOMBRE INVISIBLE

NON-FICTION · BIOGRAPHICAL | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Catalina Vergara (catalinavergaraarthur@gmail.com)
DISTRIBUTION Globo Rojo

SCREENPLAY, CINEMATOGRAPHY & EDITING Jose Luis Torres Leiva
SOUND Claudio Vargas **CAST/VOICES** Carmen Castillo, Ignacio Agüero,
José Luis Torres Leiva

SYNOPSIS

Family and personal traces in the face of a bipolar diagnosis at a time in life where nothing seems clear.

SINOPSIS

Huellas familiares y personales frente a un diagnóstico de bipolaridad en un momento de la vida donde nada parece estar claro.

Directed by
JOSE LUIS TORRES LEIVA



FILMOGRAPHY FEATURE FILMS

When Clouds Hide the Shadow
(Fiction, 2024)

Death Will Come and Shall Have Your Eyes
(Fiction, 2019)

The Winds Know I'm Coming Back Home
(Non-Fiction, 2016)

CONTACT

Jose Luis Torres Leiva
Director
joseluisstorresleiva75@gmail.com
+569 7398 2998



STATE

PROJECT IN PRODUCTION

A SKY BLUE HOUSE

UNA CASA CELESTE

NON-FICTION · EXPERIMENTAL | 20 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Catalina Espinoza (cata.badillo@gmail.com),
PRODUCTION COMPANY Catarsis Films **DISTRIBUTOR** Eclipse Cine
SCREENPLAY Fernanda Vicens **CINEMATOGRAPHY** Fernanda Vicens **EDITING**
Fernanda Vicens **SOUND** Fernanda Vicens **SOUND DESIGN** Diego Aguilar
CAST/VOICES Fernanda Vicens - Bernarda Fuentes

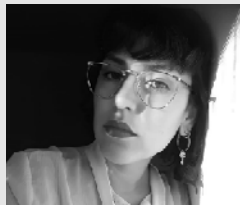
SYNOPSIS

"A sky blue house" captures my emotional memories of Chillán Sur, where I live with my mother. Just steps from the Chillán River, nestled among thornbushes and wetlands, our home stands on land shaped by water, threatened by fire and progress.

SINOPSIS

"Una Casa Celeste" sintetiza mi memoria emotiva de Chillán Sur, donde vivo con mi mamá. A pasos del río Chillán, entre espinales y humedales, nuestro hogar se sitúa en tierra de agua, amenazada por el fuego y el progreso.

Directed by
FERNANDA VICENS



FILMOGRAPHY
SHORT FILMS

Sympathia
(Non-Fiction, 2023)

The gardener
(Non-Fiction, 2019)

CONTACT

Catalina Espinoza
Producer
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www.instagram.com/catarsis.films



STATE

PROJECT IN PRODUCTION

VARIATIONS ON DEATH

VARIACIONES SOBRE LA MUERTE

NON-FICTION · DRAMA | 27 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Luciana Pinilla (luciana.pinilla.r@gmail.com), José Bahamondes (jose.bahamondesvalencia@gmail.com), **SCREENPLAY** Luciana Pinilla **CINEMATOGRAPHY** Diego Viveros **EDITING** Luciana Pinilla **SOUND DESIGN** José Bahamondes **ORIGINAL SCORE** José Bahamondes **CAST/VOICES** Manuel Villarroel, Carlos Grandón, Mario Fariás

SYNOPSIS

Through an act of remembrance, the inhabitants of Tiltill recall longings and stories from the past. Yet the present closes in, and their words, unwittingly, begin to summon death, bound to an inescapable fate of extinction.

SINOPSIS

A través de un ejercicio de memoria, los habitantes de Tiltill evocan anhelos e historias del pasado; sin embargo, el presente se impone y sus relatos, sin quererlo, terminan invocando a la muerte en este destino de inexorable extinción.

Directed by
LUCIANA PINILLA ROMERO



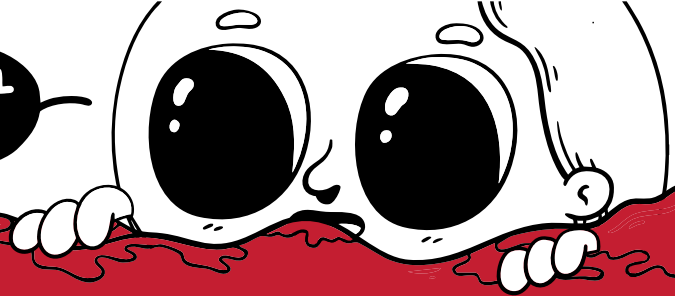
**FILMOGRAPHY
SHORT FILMS**

Juana
(Fiction, 2019)

CONTACT

Luciana Pinilla
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+569 9290 6617
www.instagram.com/catarsis.films

YOU WILL
SEE!



ANIMATED SHORT FILMS

CORTOMETRAJES DE ANIMACIÓN





STATE

FILM FINISHED WITH NO RELEASE DATE

ANIMA OF DAWN

ÁNIMA DEL AMANECER

ANIMATION · ADVENTURE, FANTASY | 14 MIN | NO DIALOGUE

COUNTRIES Chile **PRODUCTION** Lucas Engel (lucasengcl@gmail.com)
PRODUCTION COMPANY Pista B **COPRODUCTION COMPANY** Trashtower
COPRODUCERS Juan Cifuentes Mera, María Ignacia Hargreaves, Guillermo Arias
Guillermo Arias **SCREENPLAY** María Ignacia Hargreaves
CINEMATOGRAPHY María Ignacia Hargreaves, Guillermo Arias **ANIMATION**
DIRECTION Guillermo Arias **PRODUCTION DESIGN** María Ignacia Hargreaves
EDITING Juan Cifuentes Mera, María Ignacia Hargreaves **SOUND DESIGN** Christian
Cosgrove **ORIGINAL SCORE** Dadalu

SYNOPSIS

An ogre is trapped in an underground mechanical world. Hypnotized by a mysterious diamond, it wanders through this labyrinth with its loyal skeleton ally, facing sinister creatures as it struggles to escape the caverns and see the light.

SINOPSIS

Un ogro es atrapado en un mundo mecánico subterráneo. Hipnotizado por un extraño diamante, recorre este laberinto junto a su fiel esqueleto aliado, enfrentando criaturas espeluznantes en su intento por escapar de las cavernas y ver la luz.

Directed by
MARÍA IGNACIA HARGREAVES,
GUILLERMO ARIAS



FILMOGRAPHY
SHORT FILMS

GUILLERMO ARIAS

The Tree
(Animation, 2024)

CONTACT

Lucas Engel
Producer
lucasengcl@gmail.com
+569 9837 1435
www.instagram.com/pista.b.prod



STATE

PROJECT IN PRODUCTION

DOG YEARS

AÑOS PERRUNOS

ANIMATION · DRAMA | 5 MIN | NO DIALOGUE

COUNTRIES Chile **PRODUCTION** Carolina Ojalvo (Carolaoyalvo@gmail.com), Iñaki Velásquez (ivelasquez122@gmail.com) **PRODUCTION COMPANY** Prismático **SCREENPLAY** Iñaki Velásquez **CINEMATOGRAPHY** Elias Valenzuela **ANIMATION DIRECTION** Giovanna Marull **EDITING** Iñaki Velásquez **SOUND** Andrew Jenkins **ORIGINAL SCORE** Andrew Jenkins

SYNOPSIS

Pipo is the new puppy in Iker's house. His other dog, Max, is already 15 years old. The difficulties they have in connecting, reveal a secret that Max figured out by himself, and that will change their lives forever.

SINOPSIS

Pipo es un nuevo perro en la casa de Iker. Su otro perro, Max, tiene ya más de 15 años. La dificultad de los dos integrantes perrunos por conectar, revela un secreto que Max se dió cuenta sólo, y que cambiará sus vidas por siempre.

Directed by
IÑAKI VELÁSQUEZ



FILMOGRAPHY SHORT FILMS

This film should not exist
(Fiction, 2026)

The moon we love like a brother
(Fiction, 2026)

Danka Priscilla Danka
(Fiction, 2025)

CONTACT

Iñaki Velásquez
Director
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www.prismaticocine.com



STATE

FILM FINISHED WITH NO RELEASE DATE

THE GAZELLE GAZETTE

GAZELLE

ANIMATION · EXPERIMENTAL | 5 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Cristóbal León, Francisco Cortés, Cote Ramírez (cote.ramireza99@gmail.com), Simón Bucher (simonbuchers44@gmail.com)
PRODUCTION COMPANY Diluvio **DISTRIBUTOR** Ratelier **SCREENPLAY** Cote Ramírez Simón Bucher Valentina Reyes Tania Narvaez Francisco Cortes Joaquín Fernández Nicolás Alaluf **CINEMATOGRAPHY** Diego Seye **ANIMATION DIRECTION** Simón Bucher, Cote Ramírez **PRODUCTION DESIGN** Valentina Reyes **EDITING** Nicolás Venegas **SOUND** Mauricio Lopez, Ivo Moraga, Rodrigo Baeza **SOUND DESIGN** Mauricio Lopez **CAST/VOICES** Macarena Barros, Nicolás Alaluf

SYNOPSIS

¡EXTRA! Media creates "The Gazelle," an athlete silenced by the press. The myth suffocates her until an injury tears the narrative: the persona dies to reveal the hidden truth behind the legend.

SINOPSIS

¡EXTRA! Los medios crean a "La Gacela", atleta silenciada por la prensa. El mito la asfixia hasta que una lesión desgarra el relato: la figura mediática muere para revelar la verdad oculta detrás de la leyenda.

Directed by
SIMÓN BUCHER,
COTE RAMÍREZ



FILMOGRAPHY
FEATURE FILMS

COTE RAMÍREZ

It Hurts
(Fiction, 2023)

FILMOGRAPHY
SHORT FILMS

SIMÓN BUCHER

The Feast
(Animation, 2023)

CONTACT

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STATE

FILM FINISHED WITH NO RELEASE DATE

LIFETIME WARRANTY

GARANTÍA DE POR VIDA

ANIMATION · SCI-FI, ADVENTURES | 13 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Iñaki Iribarren (inaki.iribarren.lineros@gmail.com), Catherine Pizarro (pizarrocathy02@gmail.com) **PRODUCTION COMPANY** Malicia Films **COPRODUCTION COMPANIES** Cinescolar, Oreja de oso sonido **COPRODUCER** Samuel González **SCREENPLAY** Daniel Lobos, Nicolás Kramm, Iñaki Iribarren **CINEMATOGRAPHY** Matías Barrientos **ANIMATION DIRECTION** Daniel Lobos **PRODUCTION DESIGN** Nicolás Kramm **EDITING** Anton Durán **SOUND DESIGN** Anton Durán, Martín García, Javier Neira **ORIGINAL SCORE** Charlotte Castillo **CAST/VOICES** Néstor Cantillana, Francisca Beas

SYNOPSIS

In a city where everything is discarded, Astrid, a plastic girl with defective shoes, flees before being turned into trash. Hiding in a forgotten shoemaker's shop, she meets an old artisan who teaches her that nothing—and no one—is disposable.

SINOPSIS

En una ciudad artificial, Astrid, una niña de plástico, debe escapar antes de ser convertida en basura por su calzado defectuoso. Encuentra refugio en una zapatería olvidada, donde conoce un viejo artesano que le enseñará que nadie es descartable.

Directed by
DANIEL LOBOS



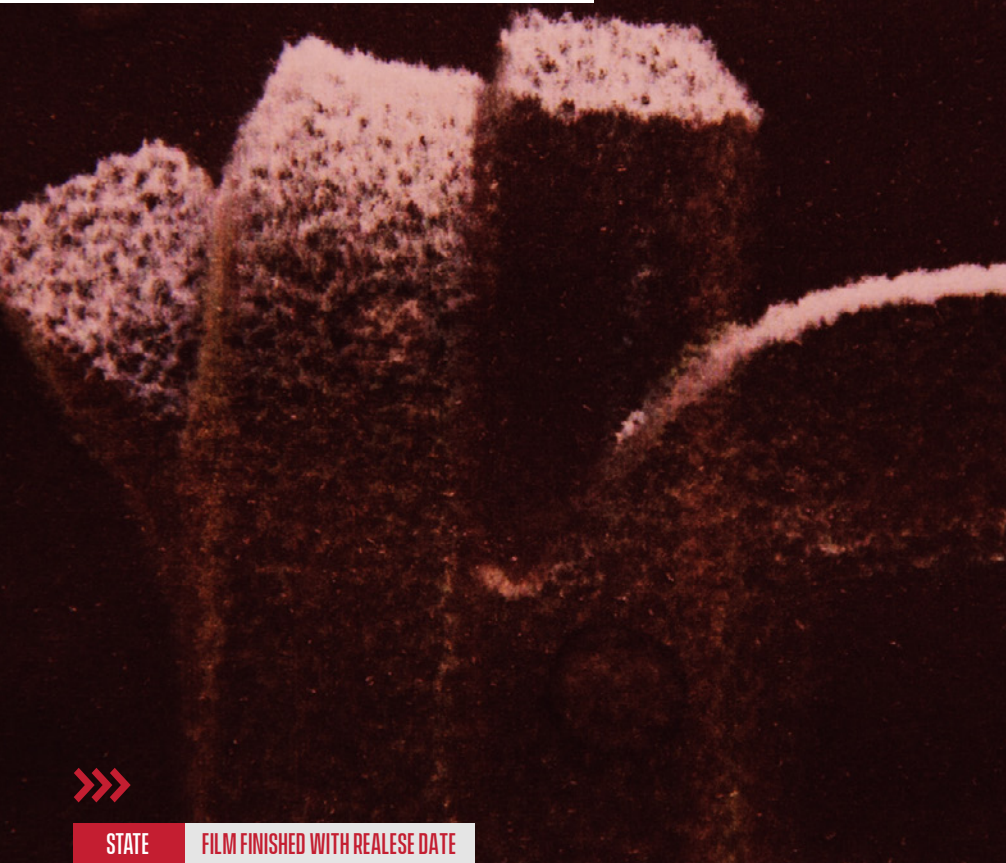
FILMOGRAPHY SHORT FILMS

50% Meat
(Fiction, 2024)

SYNCORDURA
(Fiction, 2023).

CONTACT

Iñaki Iribarren
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www.instagram.com/maliciafilms



STATE

FILM FINISHED WITH REALESE DATE

HIDDEN MATERIALS

MATERIALES OCULTOS

ANIMATION · EXPERIMENTAL | 21 MIN | SPANISH

COUNTRIES Colombia, Chile **PRODUCTION** Celeste Rojas Mugica (celeste.rojas.mugica@gmail.com) Luis Esguerra Cifuentes **PRODUCTION COMPANY** Volátil, Bruma Cine **SCREENPLAY** Luis Esguerra Cifuentes **CINEMATOGRAPHY** Luis Esguerra Cifuentes **ANIMATION DIRECTION** Luis Esguerra Cifuentes **EDITING** Celeste Rojas Mugica y Luis Esguerra Cifuentes **SOUND** Celeste Rojas Mugica, Luis Esguerra Cifuentes **SOUND DESIGN** Celeste Rojas Mugica, Luis Esguerra Cifuentes

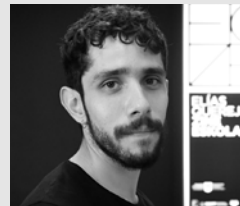
SYNOPSIS

During Francoism, when Euskera was banned, some schoolteachers taught it in secret. In that atmosphere of secrecy, a group of children is surprised by a visit from extraterrestrials who speak their very same language.

SINOPSIS

Durante el franquismo, cuando el euskera es prohibido, maestras lo enseñan en secreto. En ese clima de clandestinidad, un grupo de niños es sorprendido por la visita de unos extraterrestres que hablan su misma lengua

Directed by
LUIS ESGUERRA CIFUENTES



FILMOGRAPHY FEATURE FILMS

Dos veces bestia
(Fiction, 2025)

FILMOGRAPHY SHORT FILMS

Yo sentí tu luz atravesarme
(Fiction, 2024)

Tú me hiciste ver el cielo
(Fiction, 2023)

La noche desbarata mis sombras
(Fiction, 2020)

Lo espeso
(Fiction, 2018)

CONTACT

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www.instagram.com/volatil.cine



STATE

FILM FINISHED WITH NO RELEASE DATE

NOIZE

NOIZE

ANIMATION · HORROR | 10 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Lucas Engel (lucasengcl@gmail.com)
PRODUCTION COMPANY Pista B **COPRODUCTION** Juan Cifuentes Mera **SCREENPLAY** Catalina Albert, Paco Pasquette, Javier Rodríguez Pino
CINEMATOGRAPHY Natalia Medina **ANIMATION DIRECTION** Francisco Visceral Rivera **PRODUCTION DESIGN** Francisco Visceral Rivera, Javier Rodríguez Pino
EDITING Juan Cifuentes Mera **SOUND** Camila Pruzzo **SOUND DESIGN** Niles Atallah
ORIGINAL SCORE Cristian Rivera Rivera **CAST/VOICES** Bruna Ramírez, Luis Dubó, Juan Cano

SYNOPSIS

Three female students who disappeared in the early 90s return through sparks and static. A spectral presence conjures a ritual of sound and projected slides, as noise leads to revenge.

SINOPSIS

Tres jóvenes desaparecidas a principios de los noventa regresan en chispa y estática. Una figura espectral dirige un ritual de ecos y diapositivas, donde el ruido abre un espacio para la venganza.

Directed by
JAVIER RODRÍGUEZ PINO



CONTACT

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STATE

FILM FINISHED WITH NO RELEASE DATE

SLEEPING ROOTS

RAICES DURMIENTES

ANIMATION · DRAMA | 5 MIN | NO DIALOGUE

COUNTRIES Chile **PRODUCTION** Rocío Fariás (rociocarolina03@gmail.com),
SCREENPLAY Camila Hernández **CINEMATOGRAPHY** Camila Hernández
ANIMATION DIRECTION Javiera Angulo **PRODUCTION DESIGN** Javiera Angulo
EDITING Camila Hernández **SOUND** Felipe Kroff **SOUND DESIGN** Felipe Kroff
ORIGINAL SCORE Taki **CAST/VOICES** Leonora Rubilar, Fernando Maron

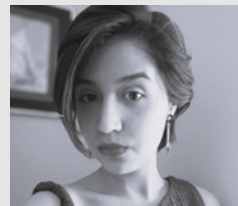
SYNOPSIS

Violeta devotes herself to a withering tree. When branches emerge from her skin, her body mirrors what she protects. As they grow, love turns into exhaustion, confronting her with the fragile line between caring and being consumed.

SINOPSIS

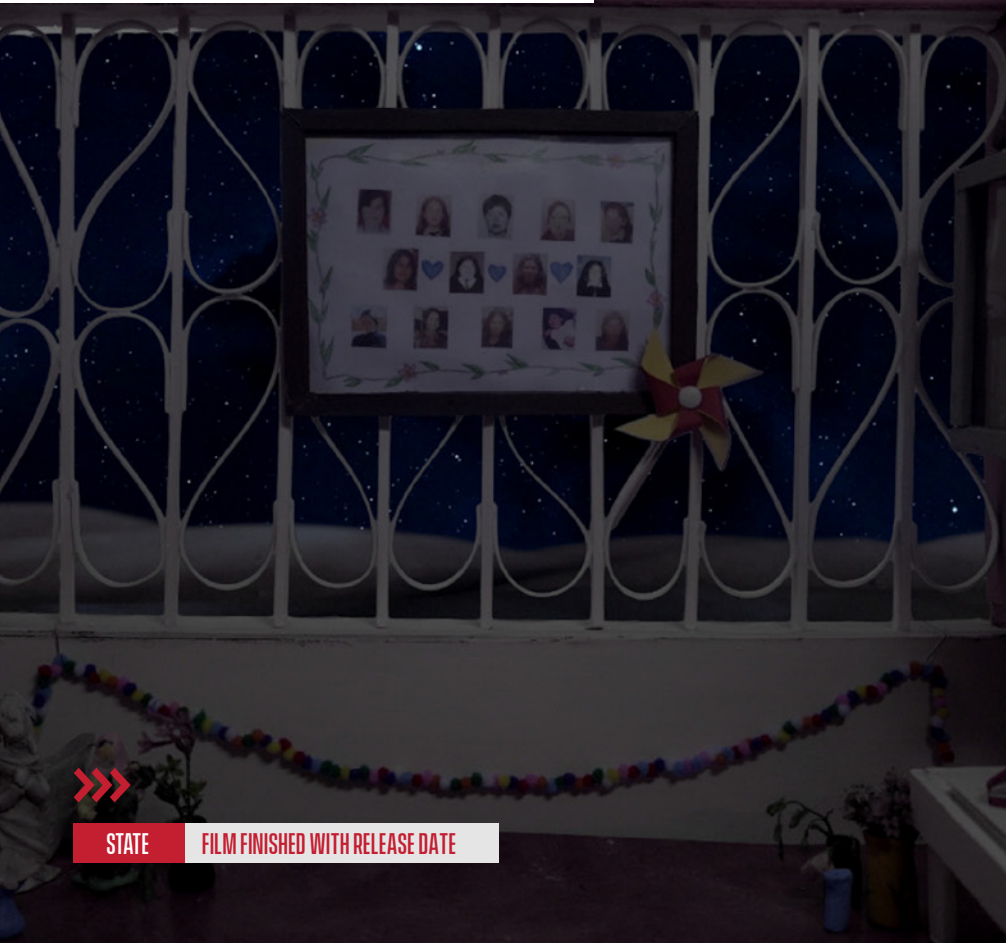
Violeta cuida con devoción a un árbol que se marchita. Cuando ramas brotan de su piel, su cuerpo refleja aquello que protege. Mientras crecen, el amor se vuelve desgaste y la enfrenta al límite entre cuidar y consumirse.

Directed by
CAMILA HERNANDEZ



CONTACT

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www.instagram.com/sleepingroots_shortfilm



STATE

FILM FINISHED WITH RELEASE DATE

QUEENS OF THE PAMPA

REINAS DE LA PAMPA

ANIMATION · HUMAN RIGHTS, DOCUMENTARY | 12 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Sofia Arroyo **PRODUCTION COMPANY** Universidad del Desarrollo **DISTRIBUTOR** Alejandra Bize **SCREENPLAY** Millaray Isella y Sofia Arroyo **CINEMATOGRAPHY** Nicolás Llantén **ANIMATION DIRECTION** Millaray Isella **PRODUCTION DESIGN** Isabella Medina **EDITING** Benjamín Madariaga **SOUND** Gabriel Lohse **SOUND DESIGN** Gabriel Lohse **ORIGINAL SCORE** Francisco Chiang **CAST/VOICES** María Jose Fischer Canto

SYNOPSIS

From 1998 through 2001, 14 girls disappeared from Alto Hospicio, Iquique. GRAN MADRE embodies the voices of the victims' families through a single testimony, revealing the wait, confronting uncertainty, and denouncing social injustice.

SINOPSIS

Entre 1998 y 2001, desaparecieron 14 niñas de Alto Hospicio, Iquique. GRAN MADRE encarna la voz de 14 familias de las víctimas, a través de un testimonio. Revela la espera, enfrenta la incertidumbre y denuncia la injusticia social.

Directed by
MILLARAY ISELLA



PREMIERE

Festival International du Film
d'Animation d'Annecy
(2026)

CONTACT

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STATE

PROJECT IN PRE-PRODUCTION

SHADOWS IN THE DUST

SOMBRA BAJO EL POLVO

ANIMATION · DRAMA | 15 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Rocío García (rociogabriella@gmail.com)
SCREENPLAY Paloma Contreras **ANIMATION DIRECTION** Paloma Contreras
PRODUCTION DESIGN Abigail Maldonado **SOUND DESIGN** Felipe Diaz **ORIGINAL SCORE** Felipe Diaz

SYNOPSIS

In the driest desert on Earth, a monster of dust and metal devours water and silence. As wildlife flees, a flamingo couple remains in a landscape that holds the shadows of an ecosystem forced into exile.

SINOPSIS

En el desierto más árido del mundo, un monstruo de polvo y metal devora agua y silencio. Mientras la fauna huye, una pareja de flamencos permanece en un paisaje que guarda las sombras de un ecosistema forzado al éxodo.

Directed by
PALOMA CONTRERAS



CONTACT

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+569 5242 2224



STATE

FILM FINISHED WITH RELEASE DATE

WORK DONE

TRABAJO HECHO

ANIMATION · DRAMA | 11 MIN | SPANISH

COUNTRIES Chile **PRODUCTION** Gabriela Planella Jaramillo (gabriela@freire.tv)
PRODUCTION COMPANY Wip Animation Studio **COPRODUCTION COMPANIES**
FreireTV, Sonic Audio **SCREENPLAY** Jaime Freire Valenzuela **CINEMATOGRAPHY**
Philippe Rippes Cintolesi **ANIMATION DIRECTION** Jaime Freire Valenzuela
PRODUCTION DESIGN Gabriela Planella Jaramillo **EDITING** Freire TV **SOUND**
DESIGN Sonic Audio **ORIGINAL SCORE** Daniel Bahamondes Dominguez
CAST/VOICES Alonso Freire Planella

SYNOPSIS

On a small islet in Chiloé, a shellfish diver lives in his house suspended above the sea. Between memories and the silence of the ocean, time seems to stand still. As he reflects on what he leaves behind, he prepares for a final journey.

SINOPSIS

En un pequeño islote de Chiloé, un buzo mariscador vive en su casa suspendida sobre el mar. Entre recuerdos y el silencio del océano, el tiempo parece detenerse. Mientras contempla lo que deja atrás, se prepara para un último viaje.

Directed by
JAIME FREIRE



PREMIERE

International Animation Festival
Chilemonos
(2026)

CONTACT

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