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CHILE AT VENICE INTERNATIONAL FILM FESTIVAL 2025

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VENICE GAP FINANCING MARKET



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DOG LEGS
CHILE, COLOMBIA, GERMANY

LOOKING FOR SALES AGENT

VENICE GAP FINANCING MARKET

REPRESENTATIVES AT VENICE INTERNATIONAL FILM FESTIVAL 2025

DOG LEGS
PATAS DE PERRO

Director
MATÍAS ROJAS VALENCIA



Producer
TOMÁS GERLACH



CONTACT
tomas@asimplevista.cl

FICTION · THRILLER | 100 MIN

DIRECTION Matías Rojas Valencia **COUNTRIES** Chile, Colombia, Germany **PRODUCTION** Tomás Gerlach (Chile)
PRODUCTION COMPANIES A Simple Vista (Chile) **COPRODUCTION COMPANY** Rhayuela Films (Colombia) Klinkerfilm (Germany)

SINOPSIS
In an isolated town in southern Chile, a lonely taxi driver adopts a child with dog legs. His loving attempt to integrate him into society sparks violent rejection from those who see the man as insane and the child as a monster.

SYNOPSIS
En un aislado pueblo del sur de Chile, un taxista solitario adopta a un niño con piernas de perro. Su intento amoroso por integrarlo en la sociedad provoca un rechazo violento de quienes ven al hombre como un loco y al niño como un monstruo.

VENICE GAP FINANCING MARKET

REPRESENTATIVES AT AT VENICE INTERNATIONAL FILM FESTIVAL 2025

PEOPLE STILL DIE OF LOVE

LA GENTE TODAVÍA MUERE DE AMOR

Director
FERNANDO GUZZONI



Producer
FLORENCIA RODRÍGUEZ



CONTACT
flopirodrigueza@gmail.com

FICTION · DRAMA · DYSTOPIA | 110 MIN

DIRECTION Fernando Guzzoni **COUNTRIES** Chile, Mexico, Italy **PRODUCTION** Florencia Rodríguez (Chile)
PRODUCTION COMPANIES Oro Films (Chile) **COPRODUCTION COMPANIES** Redrum (México), Dispàrte (Italia)

SINOPSIS
Tras matar accidentalmente a un joven sicario, Beatriz (38) emprende un viaje laboral delirante donde el trauma, la realidad virtual, monstruos míticos y una sociedad en crisis se cruzan. En un mundo sin normalidad, Beatriz busca sentido... y amor.

SYNOPSIS
After accidentally killing a young hitman, Beatriz (38) embarks on a surreal work trip where trauma, virtual reality, mythical monsters, and a crumbling society collide. In a world where normality has vanished, she seeks for meaning—and love.





TO DIE ON YOUR FEET

CHILE, SPAIN, LUXEMBOURG, URUGUAY

LOOKING FOR FUNDING

VENICE GAP FINANCING MARKET

REPRESENTATIVES AT VENICE INTERNATIONAL FILM FESTIVAL 2025

TO DIE ON YOUR FEET

MORIR DE PIE

Director
MARÍA PAZ GONZÁLEZ



Producer
GIANCARLO NASI



CONTACT
nasi.giancarlo@gmail.com

FICTION · DRAMA · COMEDY | 90 MIN

DIRECTION María Paz González **COUNTRIES** Chile, Spain, Luxembourg, Uruguay **PRODUCTION** Giancarlo Nasi (Chile) **PRODUCTION COMPANIES** Quijote Films (Chile) **COPRODUCTION COMPANY** Amore cine (España), Tarantula (Luxemburgo), Bocacha Films (Uruguay)

SINOPSIS
Cruz, paciente simulado, experimenta entumecimiento emocional t as presenciar la muerte de su vecina, lo que desencadena una peligrosa búsqueda para recuperar sus emociones perdidas.

SYNOPSIS
Cruz, a simulated patient, experiences emotional numbness after witnessing her neighbor's death, sparking a dangerous quest to reclaim her lost emotions..



VENICE GAP FINANCING MARKET

REPRESENTATIVES AT VENICE INTERNATIONAL FILM FESTIVAL 2025

DRIFTING IMAGES

IMÁGENES A LA DERIVA

Director
NICOLÁS TABILO



Producer
FELIPE GARRIDO



CONTACT
driftingimagesdoc@gmail.com

NON FICTION · LGBTQI+ · AUTOBIOGRAPHY | 90 MIN

DIRECTION María Paz González **COUNTRIES** Chile, Spain **PRODUCTION** Felipe Garrido, Nicolás Tabilo, Diego Tabilo **PRODUCTION COMPANIES** TABILO's (Chile) **COPRODUCTION COMPANY**

SINOPSIS
Entre viñas y recuerdos, madre e hijo cineasta se pierden en un laberinto de momentos escenificados, duelos y silencios que hablan más allá de las palabras.

SYNOPSIS
Between vines and memories, a mother and her filmmaker son get lost in a labyrinth of staged moments, grief, and silences that speak louder than words.

VENICE GAP FINANCING MARKET

REPRESENTATIVES AT AT VENICE INTERNATIONAL FILM FESTIVAL 2025

CULEBRA CUT

CORTE CULEBRA

Director
ANA ELENA TEJERA



Producer
ELISA SEPULVEDA



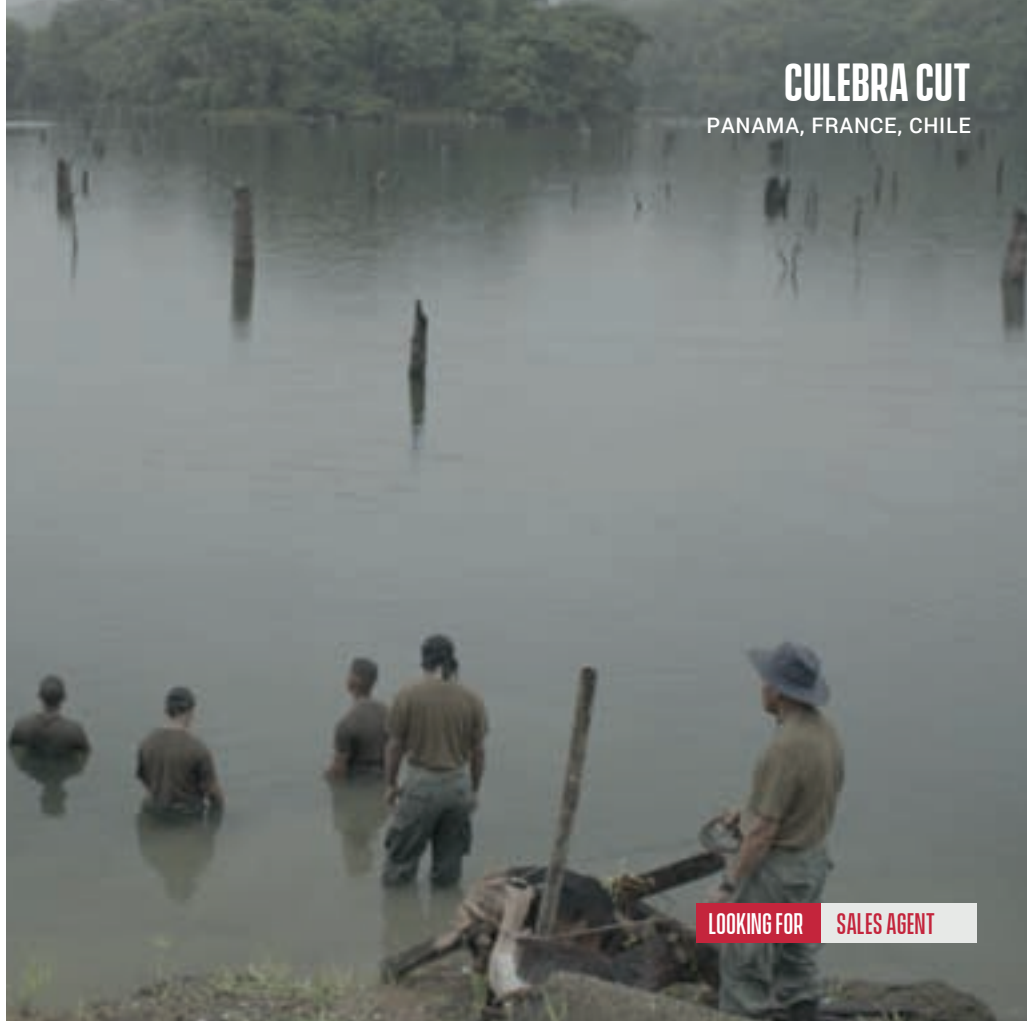
CONTACT
elisa@capicuafilms.cl

FICTION · DRAMA · HISTORY | 110 MIN

DIRECTION Ana Elena Tejera **COUNTRIES** Panama, France, Chile **PRODUCTION** Elisa Sepulveda (Chile)
PRODUCTION COMPANIES CAPICUA (Chile) **COPRODUCTION COMPANIES** Mestizo (Panama), Fulgurance (Francia)

SINOPSIS
En 2000, Panamá recupera la Zona del Canal. Un soldado encuentra en la selva a una mujer que lideró la resistencia de Culebra. El encuentro lo confronta con sus raíces.

SYNOPSIS
In 2000, Panama regained the Canal Zone. A soldier meets a woman who led the Culebra resistance. The encounter forces him to face his roots.



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ORIZZONTI



ORIZZONTI · ORIZZONTI · ORIZZONTI · ORIZZONTI · ORIZZONTI · ORIZZONTI

ORIZZONTI

REPRESENTATIVES AT AT VENICE INTERNATIONAL FILM FESTIVAL 2025

MERRIMUNDI

MERRIMUNDI

Director
NILES ATALLAH



Producer
LUCAS ENGEL



CONTACT
lucasengelc@gmail.com

FICTION · SCI-FI · MUSICAL | 21 MIN

DIRECTION Niles Atallah **COUNTRIES** Chile **PRODUCTION** Lucas Engel (Chile)
PRODUCTION COMPANIES Pista B, Diluvio, Fósfora **SALES AGENT** Luce Grosjean (Miyu Distribution, Francia)
luce.grosjean@miyu.fr

SINOPSIS
Una utopía retorcida se despliega, mientras querubines cantores se derriten al sonido de la descomposición. Creada por una máquina sintiente del futuro, esta revela su propia versión del paraíso.

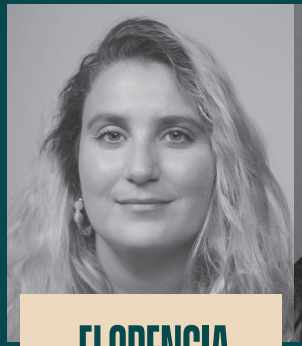
SYNOPSIS
A twisted utopia unfolds, as singing cherubs melt to the sound of decay. Crafted by a sentient machine from the future, it unveils its own version of paradise.



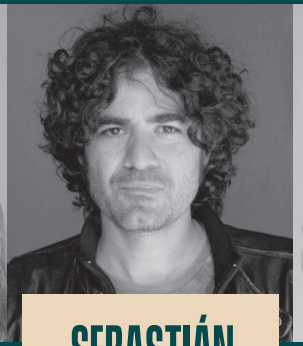
MEET DELEGATION OF AUDIOVISUALIST SUPPORTED *by CAIA*

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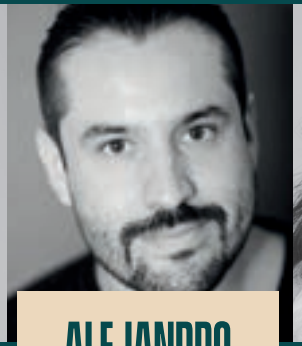
FLORENCIA RODRÍGUEZ
ORO FILMS



SEBASTIÁN ARAYA
AFRO PRODUCCIONES



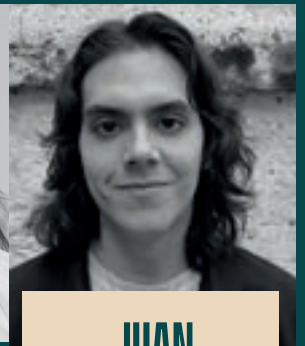
ROCÍO ROMERO
MIMBRE



ALEJANDRO UGARTE
INFRACTOR



PAOLA CASTILLO
ERRANTE PRODUCCIONES



JUAN CIFUENTES
PISTA B

oro films

AFRO FILMS

MIMBRE

INFRACTOR

errante

Pista:B



errante

ERRANTE

Más de 20 años produciendo cine documental de carácter autoral y social.Prioriza el trabajo con directoras y óperas primas, obras premiadas en festivales como Cannes y Semana de la Crítica de Venecia.

More than 20 years producing auteur and social documentary films. Prioritizes working with female directors and debut films, award-winning films at festivals such as Cannes and Venice Critics' Week.

Representative at Venice International Film Festival 2025

PAOLA CASTILLO
PRODUCER

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THE ESSENTIAL MAN
EL HOMBRE NECESARIO

Directed by
MAURA MORALES BERGMANN



NON FICTION · BIOPIC · HISTORY | 80 MIN

SINOPSIS
Maura decide descubrir sus raíces y la verdad sobre su abuelo, Ministro del Interior de Chile en los 40. Una investigación sobre su extraña muerte y el encuentro imaginario de una nieta con su abuelo.

SYNOPSIS
Maura decides to discover her roots and the truth about her grandfather, Chile's Minister of the Interior in the '40s. An investigation into his odd death and an imaginary encounter between them.

PRODUCED BY
Paola Castillo Villagrán (Chile), Ilaria Malagutti (Italia)

PRODUCTION COMPANIES
Errante

STATE
In Development

LOOKING FOR
Funding



PISTA B

Productora de cine y artes visuales, caracterizada por proyectos que trascienden géneros y formatos. Ha producido contenidos de alcance internacional, con impacto en plataformas y nuevos medios.

Film and visual arts production company, characterised by projects that transcend genres and formats. It has produced content with international reach, with an impact on platforms and new media.

Representative at Venice International Film Festival 2025

JUAN CIFUENTES MERA
EXECUTIVE PRODUCER

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www.pistab.com

BAPTISM
BAUTIZO

Directed by
HUGO COVARRUBIAS



ANIMATION · DRAMA · FANTASY | 80 MIN

SINOPSIS
Cuando se percata que se perdió el VHS de su tardío bautizo, Héctor empieza a revisitar borrosos recuerdos de su infancia y juventud, rellenando los espacios vacíos de la historia de su familia durante los años de la dictadura militar en Chile. "Bautizo" es un viaje en stop-motion sobre la contradicción, la memoria y la búsqueda de identidad.

SYNOPSIS
When he realises that the VHS tape of his late baptism has been lost, Héctor begins to revisit blurred memories of his childhood and youth, filling in the gaps of his family's history during the years of military dictatorship in Chile. 'Bautizo' is a stop-motion journey about contradiction, memory and the search for identity.

PRODUCED BY
Lucas Engel (Chile)

PRODUCTION COMPANIES
Pista B

STATE
In Pre-production

LOOKING FOR
Funding



ORO FILMS

Producimos y fomentamos el cine independiente y de autor a través de proyectos que proponen nuevas voces en el cine. Nuestro principal objetivo es apoyar a los futuros realizadores de Chile y el mundo

We produce and encourage independent and arthouse filmmaking through director-driven projects and new voices in cinema. Our main goal is to support upcoming filmmakers from Chile and abroad.

Representative at Venice International Film Festival 2025

FLORENCIA RODRÍGUEZ
PRODUCER

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THE FLAMES OF A THOUSAND FIRES
EL FUEGO DE MIL FOGATAS

Directed by
DIEGO BREIT



FICTION · DRAMA | 90 MIN

SINOPSIS
Es el campamento de invierno y Zurdito (11) está emocionado de unirse a los scout mayores. Pero el cambio pondrá a prueba la relación con su mejor amigo y lo obligará a enfrentar dinámicas agresivas.

SYNOPSIS
During winter camp, Zurdito (11) is eager to join the older boy scouts. But the change will not only crack his relationship with his best friend but also force him to confront aggressive dynamics.

PRODUCED BY
Florencia Rodríguez (Chile)

PRODUCTION COMPANIES
Oro Films

STATE
In Development

LOOKING FOR
Co-production



INFRACTOR

INFRACTOR

Ha estrenado “Patio de Chacales” (2024) Best Director 28º PÖFF, Best Film 36º FicViña y Premio FEISAL 40º FICG; “Perro Bomba” (2019), premiado en múltiples festivales de Chile y el mundo.

It premiered A Yard of Jackals (2024), Best Director at the 28º PÖFF, Best Film at the 36º FicViña, and FEISAL at the 40º FICG; and Perro Bomba (2019), which received multiple awards around the world

Representative at Venice International Film Festival 2025

ALEJANDRO UGARTE
PRODUCER

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www.infractor.cl

MALICE
MANSALVA

Directed by
DIEGO FIGUEROA



FICTION · THRILLER | 110 MIN

SINOPSIS
Andrea inicia una frenética búsqueda de verdad luego de que su hijo -acusado como abusador en internet- intenta suicidarse. Desatando la cacería por parte de una sociedad sedienta de violenta justicia

SYNOPSIS
Andrea launches a frantic search for the truth after her son—accused online of being an abuser—attempts suicide, triggering a manhunt fueled by a society hungry for violent justice.

PRODUCED BY
Alejandro Ugarte (Chile)

PRODUCTION COMPANIES
Infractor

STATE
In Development

LOOKING FOR
Founding



MIMBRE

MIMBRE FILMS

Fundada en 2013, Mimbre Films ha consolidado una trayectoria sostenida en el cine independiente chileno y latinoamericano, apoyando especialmente de autores emergentes.

Founded in 2013, Mimbre Films has established a sustained track record in Chilean and Latin American independent cinema, especially supporting debut films by emerging authors.

Representative at Venice International Film Festival 2025

ROCÍO ROMERO
PRODUCER

CONTACT

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+569 8125 0805
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OF WATER AND DEATH
DE AGUA Y MUERTE

Directed by
VICENTE BARROS



NON FICTION · ENVIRONMENT | 80 MIN

SINOPSIS
Una inmensa perforadora excava la tierra en un paisaje desértico. Surge un oasis: aspersores riegan campos de palta. El agua sobrante a los habitantes. Cuando no haya más, ¿quién vivirá, quién morirá?

SYNOPSIS
An immense drill excavates earth in a desert landscape. An oasis emerges: sprinklers irrigate avocado fields.The leftover water to the inhabitants. When there is no more, who will live, who will die?

PRODUCED BY
Rocío Romero (Chile)

PRODUCTION COMPANIES
Mimbre Films, Ursus Films

STATE
In Production

LOOKING FOR
Co-production



AFRO FILMS

Productora con más de 25 años de experiencia. Desarrollamos y producimos filmes y series de televisión para Chile, México y España. Somos inversionistas para proyectos a rodarse en Colombia.

Production company with over 25 years of experience. We develop and produce films and television series for Chile, Mexico, and Spain. We are investors in projects to be filmed in Colombia.

Representative at Venice International Film Festival 2025

SEBASTIÁN ARAYA SERRANO
DIRECTOR & EXECUTIVE PRODUCER

CONTACT

afrofilm@gmail.com
+569 8818 1193
www.afrofilms.cl

ANTÁRTICA
ANTÁRTICA

Directed by
SEBASTIÁN ARAYA SERRANO



NON FICTION · ENVIRONMENT | 80 MIN

SINOPSIS
Tras perder a su esposa en Antártica, el Geólogo español Miguel Maturana es contratado rescatar del empresario Manuel Elorrieta. La sorpresa es colectiva cuando encuentran una pirámide.

SYNOPSIS
After losing his wife in Antarctica, geologist Miguel Maturana is hired by businessman Manuel Elorrieta to rescue her. Everyone is surprised when they find a pyramid.

PRODUCED BY
Diego Conejero (Chile)

PRODUCTION COMPANIES
Afro Films

STATE
In Development

LOOKING FOR
Funding

CinemaChile
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Chile

PRODUCTION COMPANIES



PRODUCTION COMPANIES · PRODUCTION COMPANIES



A SIMPLE VISTA

A SIMPLE VISTA

A Simple Vista produce cine de autor multiformato. Produjo El vals de los inútiles, Máquina voladora y Aullido de invierno (Mejor Película SANFIC 2024). Desarrolla Patas de perro.

A Simple Vista produces multiformat auteur cinema. It produced El vals de los inútiles, Máquina voladora, and Aullido de invierno (Best Film SANFIC 2024) . It is developing Patas de perro.

Representative at Venice International Film Festival 2025

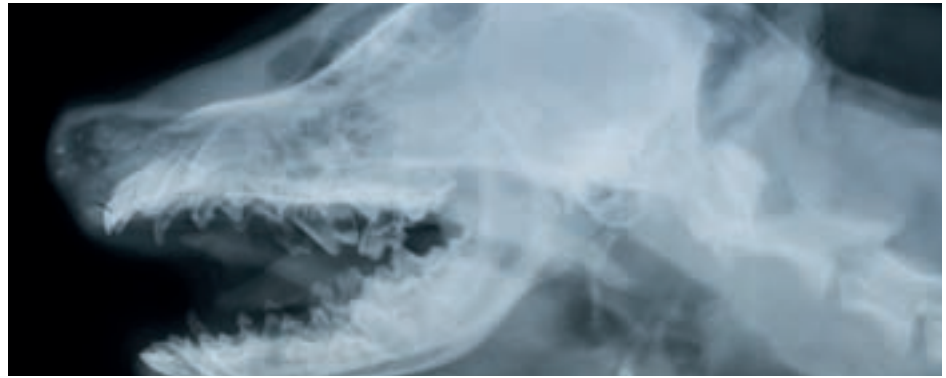
TOMÁS GERLACH
PRODUCER

CONTACT

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+569 9044 8072
www.instagram.com/asimplevista.producciones

DOG LEGS
PATAS DE PERRO

Directed by
MATÍAS ROJAS VALENCIA



FICTION · THRILLER | 100 MIN

SINOPSIS
En un pueblo aislado del sur de Chile, un taxista adopta a un niño con piernas de perro. Al intentar integrarlo, enfrenta el rechazo violento de quienes los creen locos y monstruosos.

SYNOPSIS
In a remote town in southern Chile, a taxi driver adopts a boy with dog legs. His attempt to integrate him sparks violent rejection from those who see them as mad and monstrous.

PRODUCED BY
Tomás Gerlach

STATE
In Development

LOOKING FOR
Sales Agent



QUIJOTE

QUIJOTE FILMS

Productora de cine y contenidos con más de 20 obras estrenadas y premiadas en los más prestigiosos encuentros cinematográficos, junto a una sólida trayectoria de coproducciones internacionales.

Film and content production company with more than 20 works released and awarded at the most prestigious film festivals, along with a solid track record of international co-productions.

Representative at Venice International Film Festival 2025

GIANCARLO NASI
PRODUCER

CONTACT

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+1 (424) 413-4186
www.quijotefilms.com

TO DIE ON YOUR FEET
MORIR DE PIE

Directed by
MARÍA PAZ GONZÁLEZ



FICTION · DRAMA · COMEDY | 90 MIN

SINOPSIS
Cruz, se enfrenta a un entumecimiento emocional tras presenciar una muerte ante la que no reacciona. Conflictuada por su inacción, comienza un viaje en busca de sus emociones perdidas.

SYNOPSIS
Luz lives her teenage years in Ventanas, a zone of sacrifice. Together with a rabbit she rescues and her older sister, Mila, she learns about the disappointments and greatness of adult life.

PRODUCED BY
Giancarlo Nasi

STATE
In Development

LOOKING FOR
Funding



CAPICUA FILMS

Capicúa Films es una productora independiente con sede en Chile, fundada en 2017. Se especializa en contenido audiovisual y cinematográfico innovador, con énfasis en coproducciones internacionales

Capicúa Films is an independent production company based in Chile, founded in 2017. It specializes in innovative audiovisual and cinematic content, with a strong focus on international co-productions.

Representative at Venice International Film Festival 2025

ELISA SEPULVEDA
PRODUCER

CONTACT

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+336 2108 6255
www.capicuafilms.cl

CULEBRA CUT
CORTE CULEBRA

Directed by
ANA ELENA TEJERA



FICTION · DRAMA · HISTORY | 100 MIN

SINOPSIS
En 2000, Panamá recupera la Zona del Canal. Un soldado encuentra en la selva a una mujer que lideró la resistencia de Culebra. El encuentro lo confronta con sus raíces.

SYNOPSIS
In 2000, Panama regained the Canal Zone. A soldier meets a woman who led the Culebra resistance. The encounter forces him to face his roots.

PRODUCED BY
Elisa Sepulveda

STATE
In Development

LOOKING FOR
Co-production





PISTA B

Productora de cine y artes visuales, caracterizada por proyectos que trascienden géneros y formatos. Ha producido contenidos de alcance internacional, con impacto en plataformas y nuevos medios.

Film and visual arts production company, characterised by projects that transcend genres and formats. It has produced content with international reach, with an impact on platforms and new media.

Representative at Venice International Film Festival 2025

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NILES ATALLAH
PRODUCER
nijata@pm.me

CONTACT
www.pistab.com

ANIMA OF DAWN
ÁNIMA DEL AMANECER

Directed by
NILES ATHALLA



ANIMATION · FANTASY · ADVENTURE | 13 MIN

SINOPSIS
Zul, un ogro bebé, es atrapado contra su voluntad en el Albariscopio, un mundo mecánico subterráneo gobernado por Malacoda, el Ogro Rey Loco. Hipnotizado por el brillo de un extraño diamante, Zul recorre este laberinto subterráneo junto a su fiel esqueleto aliado Zulka, desafiando al malvado gobernante mientras se cruzan con espeluznantes criaturas en su viaje para escapar de las cavernas y ver por fin la luz.

SYNOPSIS
IZul, a baby ogre, is trapped against his will in the Albariscopio, an underground mechanical world ruled by Malacoda, the Mad Ogre King. Hypnotised by the sparkle of a strange diamond, Zul travels through this underground labyrinth alongside his faithful skeleton ally Zulka, defying the evil ruler as they encounter terrifying creatures on their journey to escape the caves and finally see the light.

PRODUCED BY
Lucas Engel

STATE
In Production

LOOKING FOR
Post-Production, Festivals, Distribution





ANDARES

Andares es una productora chilena que impulsa proyectos audiovisuales de autor con vocación crítica y enfoque social, desarrollando y coproduciendo obras en diversos formatos y géneros.

Andares is a Chilean production company that supports auteur-driven audiovisual projects with a critical spirit and social focus, developing and co-producing works across various formats and genres.

Representative at Venice International Film Festival 2025

GUS ADOLFO
EXECUTIVE PRODUCER
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FELIPE GARRIDO G.
DIRECTOR & EXECUTIVE PRODUCER
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CONTACT
Instagram & Facebook: @andaresprod

THE JOURNEYS WE MADE
LOS VIAJES QUE HICIMOS

Directed by
FELIPE GARRIDO G.



NON FICTION · LGBTQI+ · HUMAN RIGHTS | 90 MIN

SINOPSIS
Un cineasta chileno documenta su migración por Europa explorando cómo el exilio, el duelo y la salud mental marcan la vida diaspórica, entre diarios íntimos, testimonios y memorias reconstruidas.

SYNOPSIS
A Chilean filmmaker documents his migration across Europe, exploring how exile, grief, and mental health shape diasporic life through personal diaries, shared testimonies, and r econstructed memories.

PRODUCED BY
Gus Adolfo

STATE
In Development

LOOKING FOR
Co-production







TABILO'S

TABILO's es una productora chilena fundada por Nicolás y Diego Tabilo, enfocada en cine de autor que articula arte, ciencia y activismo.

TABILO's is a Chilean production company founded by Nicolás and Diego Tabilo. Focused on auteur cinema at the intersection of art, science, and activism.

Representative at Venice International Film Festival 2025

NICOLÁS TABILO
DIRECTOR, SCREEN WRITER, DP & PRODUCER
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ANDRÉS ALEMANY
PRODUCER
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DRIFTING IMAGES
IMÁGENES A LA DERIVA

Directed by
NICOLÁS TABILO



NON FICTION · LGBTQI+ · AUTOBIOGRAPHY | 90 MIN

SINOPSIS
Entre viñas y recuerdos, madre e hijo cineasta se pierden en un laberinto de momentos escenificados, duelos y silencios que hablan más allá de las palabras.

SYNOPSIS
Between vines and memories, a mother and her filmmaker son get lost in a labyrinth of staged moments, grief, and silences that speak louder than words.

PRODUCED BY
Felipe Garrido, Nicolás Tabilo, Diego Tabilo

STATE
In Production

LOOKING FOR
Co-production

CinemaChile
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Chile

CHILEAN DELEGATION

· CHILEAN DELEGATION · CHILEAN DELEGATION · CHILEAN DELEGATION ·



API CHILE

API —Asociación de Productores Independientes—, es una asociación gremial de productores audiovisuales que busca dar cabida a los nuevos y distintos modelos de producción, considerando la diversidad de formatos y géneros, promoviendo el fortalecimiento de redes.

API —Association of Independent Producers— is a trade association of audiovisual producers that seeks to embrace new and diverse production models, recognizing the variety of formats and genres, while promoting the strengthening of professional networks.

Representative at Venice International Film Festival 2025

ALEJANDRO UGARTE

PRESIDENT OF THE API (ASSOCIATION OF INDEPENDENT PRODUCERS)

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www.apichile.com

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JAVIERA DÍAZ DE VALDÉS

Javiera Díaz de Valdés, Chilean actress with a long-standing career in film, theater, and television. Renowned for her versatility and her contribution to Latin American independent cinema.

Javiera Díaz de Valdés, actriz chilena con una larga trayectoria en cine, teatro y TV. Reconocida por su versatilidad y su aporte al cine independiente latinoamericano.

Representative at Venice International Film Festival 2025

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MUNDO PELÍCULAS

MUNDO PELÍCULAS is the leading film media outlet in Chile, with an international presence in Latin America, UK, USA and Ireland. It is a bilingual platform (Spanish-English) offering cinema news, reviews, interviews and criticism for a global audience.

MUNDO PELÍCULAS es el medio especializado en cine más importante de Chile, con presencia internacional en latinoamerica, Inglaterra, USA e Irlanda. Es un medio Bilingüe (español-inglés), con noticias, críticas, entrevistas, análisis y crítica cinematográfica.

Representative at Venice International Film Festival 2025

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INSTITUTIONS & AUTHORITIES

Ministerio de las Culturas, las Artes y el Patrimonio

Gobierno de Chile

MINISTRY OF CULTURES, ARTS AND HERITAGE

www.cultura.gob.cl

The main objective of the Ministry of Cultures, Arts and Heritage is to collaborate with the Head of State in the design, formulation and implementation of policies, plans and programmes that contribute to cultural and heritage development throughout the national territory. It is governed by the principles of cultural diversity,democracy and participation, cultural recognition of indigenous peoples, respect for the freedom of creation and social appreciation of creators and worshippers, as well as recognition of territorial cultures, respect for the rights of worshippers and creators, and historical memory.

Asociación de Productores de Cine y Televisión

APCT

www.apct.cl

The Association of Film and Television Producers (APCT) is an association composed of audiovisual producers that have a similar interest in the development of the industry. All of these companies have premiered at least one feature-length film theaters or TV series on a national level, be it public broadcasting or cable.

APCT REPRESENTATIVE AT VENICE INTERNATIONAL FILM FESTIVAL 2025



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CINEMACHILE

www.cinemachile.cl

CinemaChile is the public-private sector brand responsible for promoting and showcasing Chilean audiovisual production around the world. It was created in 2009 by the Association of Film and Television Producers and ProChile, under the "sector brands" program.

CINEMACHILE AT VENICE INTERNATIONAL FILM FESTIVAL 2025



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