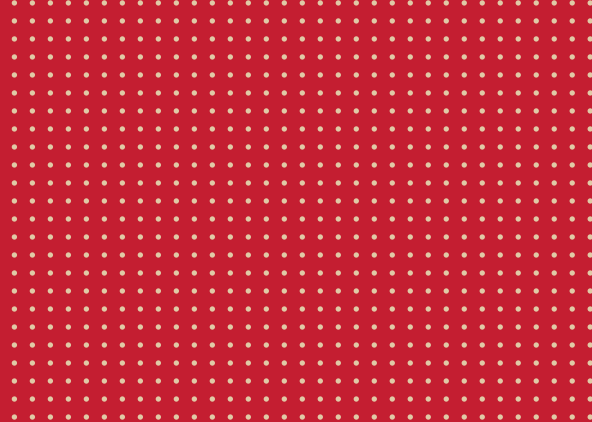


SELECTION OFICIAL · SELECTION OFICIAL

OFFICIAL SELECTION



»»»
CinemaChile
films • content • people

15 ^{años}





OFFICIAL SELECTION

CHILE AT MARCHÉ DU FILM 6 CANNES 2024

QUINZAINES DES CINÉASTES /
DIRECTOR'S FORTNIGHT

THE HYPERBOREANS

(LOS HIPERBÓREOS)

FICTION · COMEDY · HORROR | 70 MIN



Directed by
CRISTÓBAL LEÓN
&
JOAQUÍN COCIÑA



SYNOPSIS

Actress and psychologist Antonia Giesen gets caught up in filming a script she believes was dictated by the deceased Miguel Serrano, losing her identity in a nightmarish spiral.

COUNTRIES

Chile

PRODUCTION

Catalina Vergara (Chile)
catalinavergaraarthur@gmail.com

PRODUCTION COMPANIES

León & Cocina Films (Chile)
Globo Rojo Films (Chile)

SALES AGENT

Bendita Films
festivals@benditafilms.com

SCREENING

THURSDAY, MAY 16th

· 15:00 pm
Press Screening – Théâtre Croisette

THURSDAY, MAY 17th

· 15:30 pm
Official Screening – Théâtre Croisette
· 19:00 pm
Screening – Cinéma Alexandre III

THURSDAY, MAY 18th

· 11:30 am
Screening – Cinéma Les Arcades
/ Salle 1

THE HYPERBOREANS

CHILE



LOOKING FOR FESTIVALS



CRITIC'S WEEK

SIMON OF THE MOUNTAIN

(SIMÓN DE LA MONTAÑA)

FICTION · DRAMA · COMING OF AGE |
96 MINDirected by
FEDERICO LUIS

SYNOPSIS

Simon is 21 years old. He introduces himself as a mover's helper. He claims not to know how to cook or clean the bathroom, but he does know how to make a bed. Recently, he seems to have become a different person...

COUNTRIES

Argentina, Chile, Uruguay

PRODUCTION

Patricio Álvarez Casado (Argentina);
Fernando Bascuñán (Chile); Ignacio Cucucovich (Uruguay) – Carlos Rincones

PRODUCTION COMPANIES

20/20 (Argentina), Planta (Chile),
Mother Superior (Uruguay), Twelve
Thirty Media (México)

SALES AGENT

Luxbox festivals@luxboxfilms.com

SCREENING

WEDNESDAY, MAY 15th

- **11:30 am**
Official Screening – Miramar
- **17:00 pm**
Screening – Miramar
- **22:30 pm**
Screening – Miramar

THURSDAY, MAY 16th

- **08:30 am**
Screening – Miramar
- **14:00 pm**
Screening – Studio 13
- **20:30 pm**
Screening – Cinéma Les Visiteurs
du Soir in Valbonne - Q&A after the
screening
- **21:30 pm**
Screening – Cinéma Alexandre III

SIMON OF THE MOUNTAIN

ARGENTINA, CHILE, URUGUAY

SEMAINE
DE LA CRITIQUE
CANNES

LOOKING FOR PLATFORMS





ACID CANNES

MORE PEOPLE DIE ON SUNDAYS

(LOS DOMINGOS MUEREN MÁS PERSONAS)

COMEDY · DRAMA | 75 MIN

Directed by
LAIR SAID

SYNOPSIS

David, a 30-something millennial, overweight, homosexual and with a grappling fear of flying regretfully returns to his native Argentina to attend his uncle's funeral. There he will reconnect with his mother and his Jewish family, while embarking on a quest across Buenos Aires to quench his anxiety via driving lessons, cheap healthcare and trying to sleep with any man that shows him a little attention. Both familial and familiar, Lair Said's millennial dramedy builds on its healthy dose of quirky characters, burlesque and a self-sarcastic sense of humour that can be found in the dimmest of places.

COUNTRIES

Argentina, Italy, Spain

PRODUCTION

Nicolás Avruj

nico@elcampocine.com.ar

Diego Lerman

PRODUCTION COMPANIES

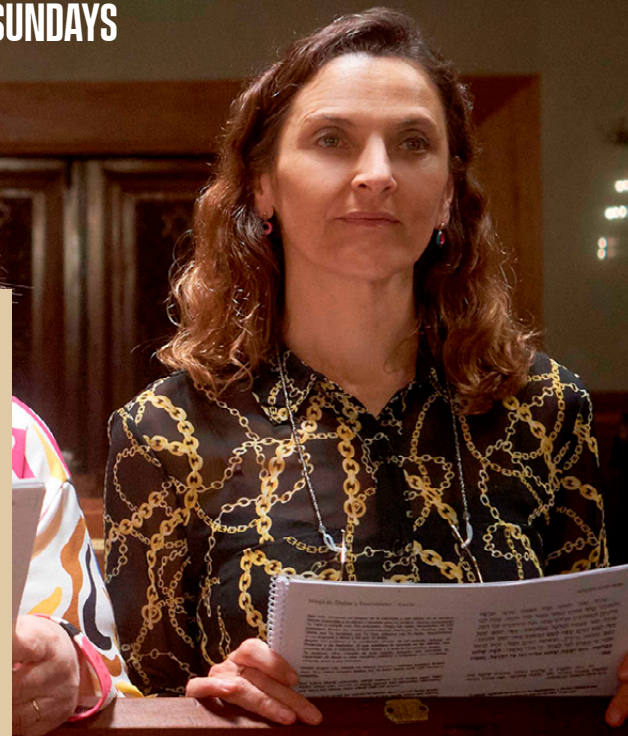
Campo Cine (Argentina), Patagonik (Argentina), Nephilim Producciones (Spain), Disparte (Italy)

SALES AGENT

Luxbox festivals@luxboxfilms.com

MORE PEOPLE DIE ON SUNDAYS

ARGENTINA, SPAIN, ITALY



SCREENING

SATURDAY MAY 18TH

· 11.30 am

Screening – Studio 13 theater

· 20.00 pm

Arcades 1 - presentation and Q&A

· 20.30 pm

Arcades 2

SUNDAY MAY 19TH

· 19:00 pm

Screening – Raimu

MONDAY MAY 20TH

· 16:30 pm

Screening – Cinéma Alexandre III

MARKET SCREENING (IN CHARGE OF ACID)

FRIDAY MAY 17TH

· 14:00 pm

Screening – Palais C

LOOKING FOR PLATFORMS

UNWELCOME

CHILE



STATE IN POSTPRODUCTION

LOOKING FOR COPRODUCTION

DOCS-IN-PROGRESS CHILE SHOWCASE

UNWELCOME

(SI VAS PARA CHILE)

NON FICTION · HUMAN RIGHTS ·
MIGRATION | 80 MIN



Directed by

AMILCAR INFANTE

&

**SEBASTIÁN GONZÁLEZ
M.**

SYNOPSIS

Traversing the majestic Andean highlands, Atacama Desert and coastal cliffs, **'Unwelcomed'** unveils the harsh reality of the migration crisis in the southern world alongside the cultural clash and radicalization in northern Chile.

COUNTRIES

Chile

PRODUCTION

Sebastián González Méndez

sebgonza@fen.uchile.cl

Terry Bean (EEUU)

Esteban Sandoval (Chile)

PRODUCTION COMPANIES

Pejepero Films, Amilcar Films,

Someday Productions



CANNES DOCS

CHILE AT MARCHÉ DU FILM & CANNES 2024

ALIYÁ, YERIDÁ

CHILE



STATE IN POSTPRODUCTION

LOOKING FOR DISTRIBUTION

DOCS-IN-PROGRESS CHILE SHOWCASE

ALIYÁ, YERIDÁ

NON FICTION · POLITICAL | 70 MIN



Directed by
**RAFAEL
GUENDELMAN**

SYNOPSIS

Aliyá in Hebrew means to go up and immigrate to Israel; Yeridá, the opposite, to descend and emigrate. Using family archives, the directors looks into his family motivations for emigrating to Israel in 1970, and coming back to Chile decades later.

COUNTRIES
Chile

PRODUCTION
Joaquín Echeverría (Chile),
Carmina Infante (Chile)
brisafilms@gmail.com

PRODUCTION COMPANIES
Brisa Films

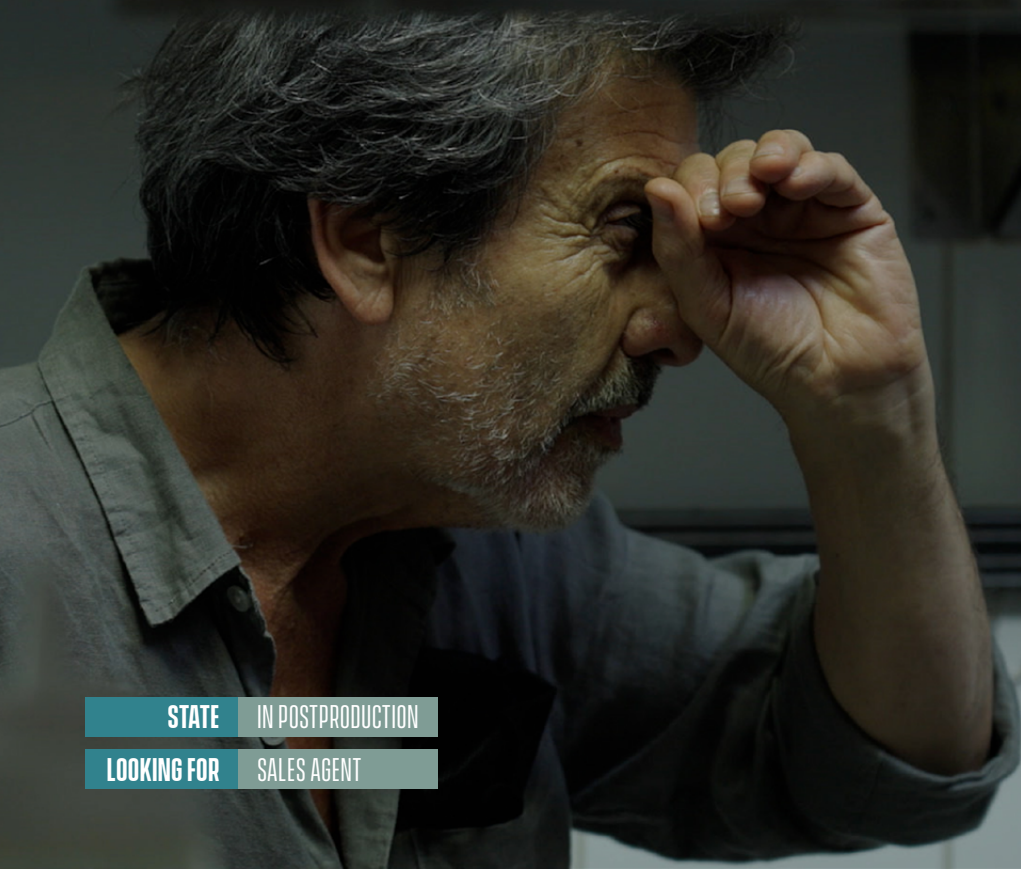


CANNES DOCS

CHILE AT MARCHÉ DU FILM 6 CANNES 2024

THE STATIONARY TRAVELLER

CHILE



STATE IN POSTPRODUCTION

LOOKING FOR SALES AGENT

DOCS-IN-PROGRESS CHILE SHOWCASE

THE STATIONARY TRAVELLER

(VIAJERO INMÓVIL)

NON FICTION · HORROR | 80 MIN



Directed by
**FERNANDO
LAVANDEROS
&
SEBASTIÁN PEREIRA**

SYNOPSIS

A cult film director must resurrect characters from his classic works but in the form of zombies. As he fights to protect his artistic principles, he finds himself trapped in his own movie.

COUNTRIES

Chile

PRODUCTION

Francisco Hervé

francisco@juntosfilms.cl

Daniela Raviola

daniela@juntosfilms.cl

Felipe Egaña

felipe@juntosfilms.cl

Moisés Sepúlveda

moises@juntosfilms.cl

PRODUCTION COMPANIES

Juntos Films



CANNES DOCS

CHILE AT MARCHÉ DU FILM & CANNES 2024

RETURNING WHERE I HAVE NEVER BEEN

CHILE

STATE IN POSTPRODUCTION

LOOKING FOR SALES AGENT

DOCS-IN-PROGRESS CHILE SHOWCASE

RETURNING WHERE I HAVE NEVER BEEN

(VUELVO DONDE NUNCA ESTUVE)

NON FICTION · INDIGENOUS PEOPLE ·
HUMAN RIGHTS | 75 MIN



Directed by
**CONSTANZA VÁSQUEZ
&
ANDRÉS MORALES**

SYNOPSIS

During the genocide of the Selk'nam people, 165 indigenous were captured in the Chilean Patagonia and their children were given to the settlers as servants. A century later a Selk'nam woman returns to her territory to prove that they are not extinct.

COUNTRIES

Chile

PRODUCTION

Alejandra Rosas (Chile)

alerosas@toninasur.com

Magdalena Ponce (Chile)

magdaponce@toninasur.com

PRODUCTION COMPANIES

Tonina Sur Films (Chile) y

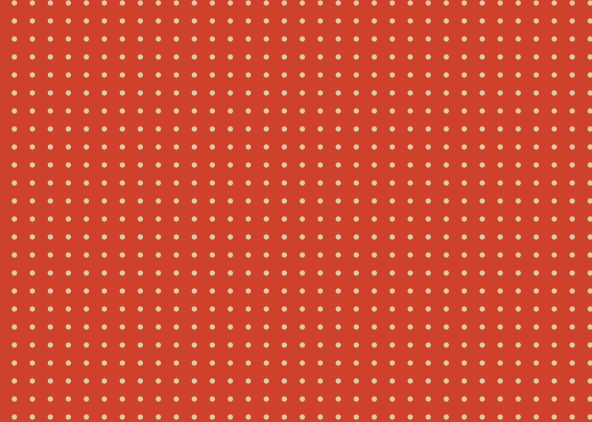
Quatro Producciones (Chile)



CANNES DOCS

CHILE AT MARCHÉ DU FILM & CANNES 2024

MARKET SELECTION & OTHER PROGRAMS





TALLINN BLACK NIGHTS GOES TO CANNES

THE EVIL THAT BINDS US

(TODOS LOS MALES)

FICTION · THRILLER · COMING OF AGE |
110 MIN



Directed by
**NICOLÁS
POSTIGLIONE**

SYNOPSIS

The arrival of cousin Daniel to the Riedel family will awaken forbidden desires and secrets that they thought were buried, bringing fatal consequences.

COUNTRIES

Chile, Mexico

PRODUCTION

Dominga Ortúzar
domingaortuzar@gmail.com
Florencia Rodríguez
flopirodriguez@gmail.com

PRODUCTION COMPANIES

Oro Films (Chile)
Whisky Content (México)

THE EVIL THAT BINDS US

CHILE, MÉXICO

STATE IN POSTPRODUCTION

LOOKING FOR SALES AGENT





CANNES DOC

IN THE SEARCH OF THE OTHER

(LA BÚSQUEDA DEL OTRO)

NON FICTION · HUMANS RIGHTS | 76 MIN



Directed by
**CONS GALLARDO
VÁSQUEZ**

SYNOPSIS

In the south Chile, lives Machi Marcelina (68), an indigenous authority, lives. In 1995, she was unjustly accused of murder and witchcraft, and incarcerated in a men's prison. Thirty years later, Cons (33) delves into her story, finding her own identity.

COUNTRIES

Chile

PRODUCTIONEsteban Sandoval (Chile)
esteban@pejeperro.cl**PRODUCTION COMPANIES**

Pejeperro Films (Chile)

SEARCHING FOR THE OTHER

CHILE

**STATE** IN POSTPRODUCTION**LOOKING FOR** SALES AGENT



FANTASTIC PAVILION

STILL STARES

(OTRA PIEL)

FICTION · PORTRAIT | 71 MIN



Directed by
PATRICIA CORREA

SYNOPSIS

Miguel is a taxidermist and an expert hunter. He is approached by peculiar clients seeking to naturalize pets and exotic animals. Miguel will immerse us in his world, leading us to think about the different ways in which we relate to other species.

COUNTRIES

Chile - Colombia

PRODUCTION

Gabriela Sandoval (Chile)
gs@cinematrix.cl

PRODUCTION COMPANIES

Cine Matriz (Chile)

SALES AGENT

DOC:CO Agencia De Promoción Y
Distribución
direccion@docco.co

STILL STARES

CHILE, COLOMBIA



STATE IN DISTRIBUTION

LOOKING FOR DISTRIBUTION



MARKET SCREENING

BITTER GOLD**(ORO AMARGO)**FICTION - NEO WESTERN - COMING OF AGE |
87 MINDirected by
JUAN OLEA**SYNOPSIS**

Set in the extinct world of artisan mining in North Chile, this neo western centers the struggles and empowerment of a teenage girl, fighting to keep the family business against patriarchal structures and the law of the jungle.

COUNTRIES

Chile, Germany, Mexico, Uruguay

PRODUCTION

Francisco Hervé (Chile), Moisés Sepúlveda (Chile), Daniela Raviola (Chile), Felipe Egaña (Chile), Cristóbal Zapata (Chile), Tom Schreiber (Alemania), Virginia Bogliolo (Uruguay), Juan Bernardo González (México), Arturo Pereyra (México).

PRODUCTION COMPANIES

Juntos Films (Chile), La Santé (Chile), Plotlessfilm (Alemania), Tarkiofilm (Uruguay), Whisky Content (México).

SALES AGENT

Patra Spanou – Patra Spanou Film
film@patraspanou.biz

BITTER GOLD

CHILE, GERMANY, MEXICO, URUGUAY



STATE FINISHED

LOOKING FOR FESTIVALS

MEET DELEGATION OF AUDIOVISUALIST SUPPORTED BY CAIA

**CATALINA
VERGARA**

GLOBO ROJO FILMS

**LUIS
CIFUENTES
SARAVIA**

LUCHO FILMS

**GABRIELA
SANDOVAL**

STORYBOARD MEDIA

**FRANCISCO
HERVÉ**

JUNTOS FILMS

**CAROLA
FUENTES**

LA VENTANA CINE

**GIANCARLO
NASI**

QUIJOTE FILMS

**FLORENCIA
RODRÍGUEZ**

ORO FILMS





CATALINA VERGARA

PRODUCER

Based in Santiago de Chile, Globo Rojo Productions was created in 2009 to produce feature films and documentaries with a strong authorial vision.

CONTACT

catalinavergaarthur@gmail.com
www.globorojofilms.com

THE HYPERBOREANS

(LOS HIPERBÓREOS)

Directed by
CRISTÓBAL LEÓN
&
JOAQUÍN COCIÑA



FICTION · COMEDY · HORROR

70 MIN | CHILE

SYNOPSIS

Actress and psychologist Antonia Giesen gets caught up in filming a script she believes was dictated by the deceased Miguel Serrano, losing her identity in a nightmarish spiral.

PRODUCED BY
Catalina Vergara (Chile)

FEATURED PROJECT
Globo Rojo Films

STATE
Finished

LOOKING FOR
Platforms



**LUIS
CIFUENTES
SARAVIA**
PRODUCER

We uphold the belief that film serves as a potent educational, critical, and social instrument, capable of emerging from any space, place, or moment.

CONTACT

luis@luchofilms.cl
www.luchofilms.cl

**EPILOGUE FOR AN
AUTUMN**
(EPÍLOGO PARA UN OTOÑO)

Directed by
DAVID BELMAR



FICTION · DRAMA

90 MIN | CHILE

SYNOPSIS

At 85 years old, Gabriel senses his impending death. Despite failing to reconcile with his daughter, he finds solace amidst social turmoil alongside a group of young anarchists.

PRODUCED BY
Luis Cifuentes - José Luis Rivas

FEATURED PROJECT
Lucho Films

STATE
In Preproduction

LOOKING FOR
Coproduction



GABRIELA SANDOVAL & CARLOS NÚÑEZ

PRODUCERS

Founded in 2004, it focuses its activities in three comprehensive areas: cultural management, film distribution, and film production, where they already have nine titles internationally released.

CONTACT

gs@storyboardmedia.cl
cn@storyboardmedia.cl
www.storyboardmedia.cl

JORGE

Directed by
NICOLÁS PAVIE



NON FICTION · BIOGRAPHY · MUSICAL

90 MIN | CHILE

SYNOPSIS

In 2015, Jorge González suffers a stroke that nearly ends his life. To recover, he returns to San Miguel, where he prepares his comeback to the stage, but this time to bid farewell.

PRODUCED BY

Gabriela Sandoval - Carlos Núñez
Nicolás Pavie

FEATURED PROJECT

Storyboard Media

STATE

In development

LOOKING FOR

Platforms



FRANCISCO HERVÉ

PRODUCER

At Juntos we make films to entertain, inspire emotion and provoke reflection. In that order. We have developed teamwork methodologies, because by working Together we enjoy it the most.

CONTACT

francisco@juntosfilms.cl
info@juntosfilms.cl
www.juntosfilms.cl

EVERYTHING MUST GO

(QUE SE ACABE TODO)

Directed by
MOISÉS SEPÚLVEDA



FICTION - THRILLER

90 MIN | CHILE, ESPAÑA, MÉXICO, PERÚ

SYNOPSIS

A correct store worker is fired when she exposes a scam her company is running against its own customers. When she discovers that the managers are part of the scheme, she is rehired with a false promise to make things right.

PRODUCED BY

Francisco Hervé (Chile), Daniela Raviola (Chile), Felipe Egaña (Chile), Moisés Sepúlveda (Chile), Paloma Mora (España), Juan Bernardo González (México), Arturo Pereyra (México), Nevenka Yanovich (Perú), Dorian Fernández (Perú).

FEATURED PROJECT

Juntos Films (Chile), TV ON (España), Whisky Content (México), AV Films (Perú)

STATE

In Development

LOOKING FOR

Platforms



LA VENTANA CINE

CAROLA FUENTES

EXECUTIVE PRODUCER

La Ventana Cine, with 18 years of experience, has produced more than a thousand hours of award-winning audiovisual content. With a strong presence in Chile, it has produced for all of Latin America.

CONTACT

carola@lavanacine.com
www.lavanacine.com

LETELIER FILE

(EXPEDIENTE LETELIER)

Directed by
NICOLÁS ACUÑA
&
RAFAEL VALDEAVELLANO



NON FICTION · BIOGRAPHY · HISTORICAL

3 EPISODES X 56 MIN | CHILE

SYNOPSIS

"Letelier File" is a True Crime series investigating the first terrorist attack on American soil. The target? The biggest opponent of the Chilean dictatorship: Orlando Letelier.

PRODUCED BY
Carola Fuentes

FEATURED PROJECT
La Ventana Cine

STATE
in development

LOOKING FOR
Funding



QUIJOTE

**GIANCARLO
NASI**
PRODUCER

Film production company founded in 2009 with the aim to promote powerful and challenging stories. Quijote's films have been premiered and awarded in the most important film festivals around the world.

CONTACT

cine@quijotefilms.com
www.quijotefilms.com

**THE MYSTERIOUS GAZE
OF THE FLAMINGO**
(LA MISTERIOSA MIRADA DEL FLAMENCO)

Directed by
DIEGO CÉSPEDES



FICTION · DRAMA · LGBTQ+

90 MIN | CHILE

SYNOPSIS

1982. In a mining town in northern Chile, men are dying from a mysterious disease rumored to be transmitted when a man falls in love with another man, merely through his gaze.

PRODUCED BY

Quijote Films (Chile), Les Valseurs (France), Weydemann Bros (Germany), Irusoin (Spain), Wrong Men (Belgium)

FEATURED PROJECT

Quijote Films

STATE

in production

LOOKING FOR

Platforms



FLORENCIA RODRÍGUEZ & DOMINGA ORTÚZAR

PRODUCERS

We produce and encourage independent and arthouse filmmaking through director-driven projects and new voices in cinema. Our main goal is to support upcoming filmmakers from Chile and abroad.

CONTACT

flopirodrigueza@gmail.com
domingaortuzar@gmail.com
www.oro-films.com

THE WILD YEARS

(LOS AÑOS SALVAJES)

Directed by
ANDRÉS NAZARALA



FICTION · DRAMA · COMEDY

105 MIN | CHILE

SYNOPSIS

The closure of the Cochran bar pushes the forgotten rocker Ricky Palace to choose between retiring or fighting for his stolen hit.

PRODUCED BY

Florencia Rodríguez - Dominga Ortúzar

FEATURED PROJECT

Oro Films

STATE

In Postproduction

LOOKING FOR

Distribution



PATRICIO OCHOA & CRISTÓBAL SOTOMAYOR

PRODUCERS

La Merced has been producing feature films and series for a decade, offices in Santiago and Bogota. TwentyfourSeven is in 7 countries 11 cities, producing services and feature fiction projects.

CONTACT

patricio@lamercedproducciones.com
cristobal@twentyfour-seven.tv
www.lamercedproducciones.com
www.twentyfourseven.xyz

THE MEETING (EL ENCUENTRO)



FICTION · DRAMA · HISTORICAL

110 MIN | CHILE

SYNOPSIS

1969 Vietnam. Allende and Paredes arrive to meet Ho Chi Minh. The leader is elusive. War and political intrigues are what they find. But they will not leave until they meet the myth.

PRODUCED BY

Patricio Ochoa - Cristóbal Sotomayor

FEATURED PROJECT

La Merced a Mar Pictures & Twentyfour-seven

STATE

In Pre-Production

LOOKING FOR

Coproduction



**PAULA
MAGNANI**
PRODUCER

SIETEMAGIAS is an independent production company based in Chile and Argentina with more than 17 years of experience in a wide variety of audiovisual formats.

CONTACT

magnani.paula@gmail.com
<https://linktr.ee/sietemagias>

CACIQUE

Directed by
FEDERICO ROZAS



FICTION · INDIGENOUS PEOPLE · HUMAN RIGHTS

100 MIN | CHILE

SYNOPSIS

90's. In the hours before the Pachamama ceremony, pressured by his community and threatened by a mining company, Silvestre Luna must make a difficult decision.

PRODUCED BY
Sietemagias (Chile)
Arboleda Productora (Argentina)

FEATURED PROJECT
Sietemagias

STATE
In Pre-Production

LOOKING FOR
Funding



Pejeperro
Films

ESTEBAN SANDOVAL & CONS GALLARDO VÁSQUEZ

PRODUCER & DIRECTOR

Pejeperro Films, Santiago, Chile. Their explorations delve into socio-cultural motivations, dialoguing between fiction and non-fiction such as "ON SUSPICION: Zokunentu" (2022) and "PERRO BOMBA" (2019)

CONTACT

esteban@pejeperro.cl
const.gallardo@gmail.com
www.pejeperro.cl

IN THE SEARCH OF THE OTHER

(LA BÚSQUEDA DEL OTRO)

Directed by
**CONS GALLARDO
VÁSQUEZ**



NON FICTION - HUMAN RIGHTS

76 MIN | CHILE

SYNOPSIS

In southern Chile, Machi Marcelina (68), an indigenous authority, lives. In 1995, she was unjustly accused of murder and witchcraft, and incarcerated in a men's prison. Thirty years later, Cons (33) delves into her story, finding her own identity.

PRODUCED BY
Esteban Sandoval (Chile)

FEATURED PROJECT
Pejeperro Films

STATE
In Postproduction

LOOKING FOR
Sales Agent



VOILA
ESTUDIOS

**CAMILA ATRIA &
ALVARO PRUNEDA**
PRODUCER & DIRECTOR

Voila Estudios is a production company that works on advertisement, videoclip, fiction and corporate.

CONTACT

contacto@voilaestudios.com
alvaro@voilaestudios.com
www.voilaestudios.com

THE GRANDFATHER
(EL ABUELO)

Directed by
ALVARO PRUNEDA



FICTION · DRAMA

14 MIN | CHILE

SYNOPSIS

Rafaella is a young radio host from Maule region, south of Chile. The night of 27F his grandfather calls her warning that a tsunami comes in a few minutes.

PRODUCED BY

Alvaro Pruneda (Chile) Camila Atria (Chile) Fabian Saez (Chile)

FEATURED PROJECT

Voila Estudios

STATE

Finished

LOOKING FOR

Distribution



ALEJANDRA ROSAS & MAGDALENA PONCE

EXECUTIVE PRODUCERS

Tonina Sur Films is an independent production company from southern Chile that produces documentaries about ordinary people with extraordinary stories

CONTACT

alerosas@toninasur.com
magdaponce@toninasur.com
www.toninasur.com

RETURNING WHERE I HAVE NEVER BEEN

(VUELVO DONDE NUNCA ESTUVE)

Directed by
CONSTANZA VÁSQUEZ & ANDRÉS MORALES



NON FICTION · INDIGENOUS PEOPLE · HUMAN RIGHTS

75 MIN | CHILE

SYNOPSIS

100 years after the genocide of the Selk'nam people in the Chilean Patagonia, a young descendant returns to her ancestral territory to prove that they are not extinct.

PRODUCED BY

Alejandra Rosas - Magdalena Ponce

FEATURED PROJECT

Tonina Sur Films

STATE

In Postproduction

LOOKING FOR

Sales Agent



ALEJANDRO UGARTE

PRODUCER

INFRACOR FILMS, founded in 2015 by Alejandro Ugarte, has stood out with award-winning films like "La riqueza del mundo" and "Perro Bomba", distributed globally.

CONTACT

ugarte@infractor.cl
www.infractor.cl

A YARD OF JACKALS

(PATIO DE CHACALES)

Directed by
DIEGO FIGUEROA



FICTION · THRILLER · DRAMA

105 MIN | CHILE

SYNOPSIS

During the Chilean dictatorship, Raúl's life is disrupted by mysterious neighbors, triggering a spiral of horror and violence that will leave him with deep scars.

PRODUCED BY
Alejandro Ugarte

FEATURED PROJECT
Infractor

STATE
Ended

LOOKING FOR
Sales Agent



MARIA COURT

PRODUCER

Production company specialized in Interactive Narratives, XR and documentaries. Their projects have been exhibited and awarded globally: Idfa DocLab, Ars Electronica, Sheffield Docfest, Peabody Award

CONTACT

micourt@gmail.com
www.muchamedia.cl

GOING BACK HOME: MOTHER VR

(VOLVER A CASA-MADRE VR)

Directed by
CATALINA ALARCÓN



NON FICTION- VIRTUAL REALITY- HUMAN RIGHTS

20 MIN | CHILE

SYNOPSIS

A group of women in prison dream of reuniting with their children, and find their way back home through virtual reality

PRODUCED BY
Daniela Camino, Maria Court,
Catalina Alarcón

FEATURED PROJECT
Mucha Media

STATE
In Distribution

LOOKING FOR
Distribution



ELISA BENOIST & JUAN LOPEZ BALLO

PRODUCER & DIRECTOR

Ballover Films is an independent film production company with experience in the production of documentaries and fictions of short and feature films. Co-producers of projects between France and Chile, they are also distributors of independent documentary films in Chile.

CONTACT

elisa@sharingproductions.com
productoraballoverfilms@gmail.com
www.vimeo.com/user6196800

DESERT ROAD (ALMA)

Directed by
JUAN LOPEZ BALLO



FICTION · SCI-FI · INDIGENOUS PEOPLE

90 MIN | CHILE

SYNOPSIS

ALMA is the story of two visions meeting: the scientific and the spiritual. And how from this encounter emerges a new one that opens the secrets of an unknown universe.

PRODUCED BY
Francisco López Balló - Elisa Benoist

FEATURED PROJECT
Ballover Films

STATE
In Development

LOOKING FOR
Funding



BRISA

JOAQUÍN ECHEVERRÍA & RAFAEL GUENDELMAN

PRODUCER & DIRECTOR

Brisa is a production company founded in 2012, based in Santiago (Chile) and London (UK). It develops and produces fiction, documentary and animation projects by Latin American authors.

CONTACT

brisafilms@gmail.com
rafaelguendelman@gmail.com
www.brisafilms.com

ALIYÁ, YERIDÁ

Directed by
**RAFAEL
GUENDELMAN**



NON FICTION · POLITICAL

70 MIN | CHILE

SYNOPSIS

Aliyah in Hebrew means to go up and immigrate to Israel; Yeridah, the opposite. The director delves into his family's motivations for emigrating to Israel in 1970 and returning to Chile decades later.

PRODUCED BY
Joaquín Echeverría
FEATURED PROJECT
Brisa Films
STATE
In Postproduction
LOOKING FOR
Distribution



FERNANDO BASCUÑÁN

PRODUCER

Planta is a film company based in Santiago. The company aims to combine new voices with established talent. Its films have been showcased at festivals such as Cannes, Venice, Sundance, and Rotterdam.

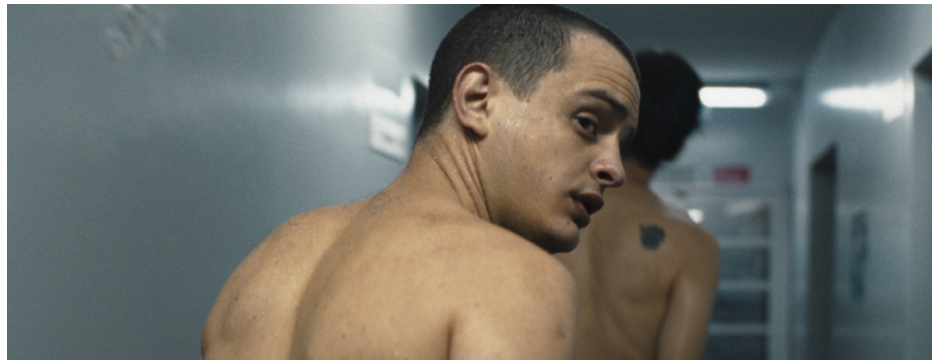
CONTACT

fernandobas@gmail.com
www.plantamedia.cl

SIMON OF THE MOUNTAIN

(SIMÓN DE LA MONTAÑA)

Directed by
FEDERICO LUIS



FICTION · DRAMA · COMING OF AGE

96 MIN | ARGENTINA, CHILE, URUGUAY

SYNOPSIS

Simon is 21 years old. He introduces himself as a mover's helper. He claims not to know how to cook or clean the bathroom, but he does know how to make a bed. Recently, he seems to have become a different person...

PRODUCED BY
Patricio Álvarez Casado (Argentina);
Fernando Bascuñán (Chile); Ignacio
Cucucovich (Uruguay) – Carlos Rincones

FEATURED PROJECT
Planta

LOOKING FOR
Platforms



SEBASTIÁN GONZÁLEZ M. & AMILCAR INFANTE

EXECUTIVE PRODUCER & DIRECTOR

Based in Santiago, Chile, Amilcar Films is an independent production company that creates original content, aiming to rescue local and meaningful stories with dedication to global audiences.

CONTACT

sebgonza@fen.uchile.cl
amilcarinfante@gmail.com
www.amilcarfilms.cl

UNWELCOMED (SI VAS PARA CHILE)



NON FICTION · HUMAN RIGHTS · MIGRATION

80 MIN | CHILE

SYNOPSIS

Crossing the Andean highlands, Atacama Desert and coastal cliffs, Unwelcomed unveils the reality of the migration crisis in the southern world alongside the cultural clash and radicalization in Chile

Directed by
AMILCAR INFANTE
&
SEBASTIÁN GONZÁLEZ M.

PRODUCED BY
Sebastián González M.

FEATURED PROJECT
Amilcar Films

STATE
In Postproduction

LOOKING FOR
Co-production



^
SIMPLE
VISTA

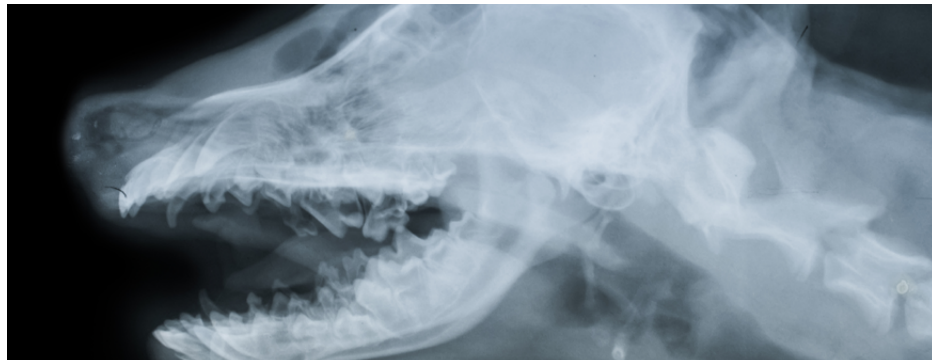
**TOMÁS GERLACH
& MATÍAS ROJAS
VALENCIA**
PRODUCER & DIRECTOR

Our films express an auteur vision from an innovative artistic proposal and with a global reach. "Dog Legs" in development; "Winter Howl" in distribution.

CONTACT

tomas@asimplevista.cl
matias.grv@gmail.com
www.asimplevista.cl

DOG LEGS
(PATAS DE PERRO)



FICTION · DRAMA · THRILLER

110 MIN | CHILE

SYNOPSIS

A lonely man adopts a child born with dog legs. His efforts to insert him into society start an escalation of violence by those who call him crazy and the child a monster.

Directed by
**MATÍAS ROJAS
VALENCIA**

PRODUCED BY
Tomás Gerlach

FEATURED PROJECT
A Simple Vista

STATE
In Development

LOOKING FOR
Financing



YOGA ROOTS ART
FILMS

ANDRELLA SÁNCHEZ GRANIFO & CRISTIAN SALAS SEGURA

PRODUCER & DIRECTOR

Born from the world of spirituality and board sports, seeking to create works that explore universal issues with a deep meaning.

CONTACT

contacto@yogaroots.cl
www.yogaroots.cl

NADABRAHMA

Directed by
**CRISTIAN SALAS
SEGURA**



FICTION · DRAMA · FANTASY

88 MIN | CHILE

SYNOPSIS

Javiera, a Chilean lawyer traveling in India, is tasked with saving and changing humanity's destiny. The key to her success lies in the riders of Marseille, Seattle, and Puertecillo.

PRODUCED BY
Andrella Sánchez Granifo

FEATURED PROJECT
Yoga Roots Art Films

STATE
In Pre-production

LOOKING FOR
Co-Production



PEPE ROVANO

DIRECTOR

Totoral Films & Media Lab, based in Viña del Mar, Chile, specialized in the audiovisual production of documentaries, TV series and immersive experiences XR.

CONTACT

peperovano@gmail.com
www.totalfilms.cl

BASTARD. THE LEGACY OF A CRIMINAL

(BASTARDO. LA HERENCIA DE UN GENOCIDA)

Directed by
PEPE ROVANO



NON FICTION · BIOGRAPHY · LGBTQI+

82 MIN | CHILE, ITALY, SWEDEN

SYNOPSIS

Bastard, he is the son of a criminal who tries to repair his past. At the age of 35, he discovers that his biological father, whom he has never seen, is convicted of crimes against humanity.

PRODUCED BY

Kamila Veliz (Chile) Stefano Tealdi (Italia)
Andreas Rocksen & Catalina Donoso (Suecia)

FEATURED PROJECT

Totoral Films

STATE

In Distribution

LOOKING FOR

Distribution



MACARENA DENISSE & CRISTIAN VEGA PARRA

PRODUCER & DIRECTOR

Reinos Cine, located on the central coast of Chile, specializes in generating audiovisual projects for film and TV, promoting territorial work from documentary filmmaking and fiction.

CONTACT

reinoscine@gmail.com
produccion@reinoscine.cl
www.reinoscine.cl

ARRAU



NON FICTION · BIOGRAPHY · MUSICAL

4 EPISODES X 45 MIN | CHILE

SYNOPSIS

Historical documentary series of 4 chapters that explores the relationship between the human being and music through the life and work of the Chilean pianist Claudio Arrau León.

Directed by
**CRISTIAN
VEGA PARRA**

PRODUCED BY
Daniel Rebolledo Parra
Macarena Denisse

FEATURED PROJECT
Reinos Cine

STATE
In Pre-production

LOOKING FOR
Platforms



FEELSALES

YENIFFER FASCIANI

SALES AGENT

We are an international sales agency for feature films, documentaries, and short films. We love auteur films with commercial potential and a vocation to connect with the audience.

CONTACT

yenifferfasciani@feelsales.com
www.feelsales.com



FILM MANAGEMENT & SALES

NATALIA ISOTTA

SALES AGENT

La Distribution collaborates with projects in distribution, managing their participation in festivals, markets, and sales, making the link between the producer and the industry easier and empathetic.

CONTACT

nisotta@ladistribucion.com
www.cinando.com/ladistribucion



JOSÉ GIL RINCÓN

GENERAL MANAGER

Cortos en Grande is an event organized by the Viart Foundation since 2016, to promote the creation of emerging cinema and to be a platform for new generations of Chilean and international filmmakers. Its main sections are the National Competition and the International Competition, as well as special screenings by country or theme.

CONTACT

jose@cortosengrande.com
www.cortosengrande.com



MARTÍN CASTILLO FORT

PROGRAMMER & DISTRIBUTOR

Centro Arte Alameda is a cinema located in the downtown area of Santiago de Chile. With over 30 years of experience, it is primarily dedicated to the screening and distribution of art house films, also including musical events, theater, stand-up, among other cultural initiatives.

CONTACT

martincastillo@centroartealameda.cl
www.centroartealameda.cl



ANTONIA GIRARDI

FESTIVAL DIRECTOR

Founded in 1997, Santiago International Documentary Film Festival (FIDOCS) is the main broadcasting, diffusion, and competition event for documentary cinema in Chile and Latin America.

CONTACT

antonia@fidocs.cl
www.fidocs.cl



RODRIGO DIAZ

FESTIVAL DIRECTOR

The 39th Ibero-Latin American Film Festival will be held in Trieste from 13 to 20 October 2024. Venues: Cinema Teatro Miela, the Museum of the Jewish Community of Trieste and University of Trieste.

CONTACT

apclai@yahoo.it
www.cinelatiniotrieste.org



storyboard
media

CARLOS NÚÑEZ

PANELISTA - EUROPE! MEET LATIN
AMERICA

Founder and Director of STORYBOARD MEDIA and SANFIC Film Festival. He has produced films such as "Santiago Italia" by Nanni Moretti; "Jailbreak Pact " by David Albala among others.

CONTACT

cn@storyboardmedia.cl
www.storyboardmedia.cl



BENJAMÍN GALLO

ACTOR

SHORT FILM CORNER

The Grandfather (El Abuelo)

by Alvaro Pruneda

With appearance in the series "Los mil días de Allende" and 6 films in his filmography: "APPS", "Voy y vuelvo", "El vacío", "El santo oficio", etc.

CONTACT

Benjagalloactor@gmail.com



BÁRBARA SAAVEDRA

ACTRESS

SHORT FILM CORNER

The Grandfather (El Abuelo)

by Alvaro Pruneda

I graduated from Acting at UC in 2022 in Santiago de Chile, and have dedicated myself to working in films since.

CONTACT

barbarasaavedraactriz@gmail.com



ALEJANDRO ESCOBEDO

ACTOR

PROJECT

Clowns House by *Gabrielle Lubtchansky*

Central character of the documentary Clown House directed by Gabrielle Lubtchansky, official selection - L'Europe Autours de l'Europe Film Festival Paris, and Short Film Market de Clermont Ferrand.

CONTACT

contact.alejandroescobedo@gmail.com



JUAN CARLOS ALTAMIRANO

DIRECTOR & PRODUCER

PROJECT

A deeply human personal film highlighting the fight for revolutionary transformation, resilience in the face of adversity and the search for redemption.

Programming Director at Televisión Nacional de Chile. TVN. "The Young Rebels of the 60s" Director. Documentary series. Executive Producer: Series of Documentaries and Fiction films

CONTACT

jcaltamir@gmail.com
www.carlosaltamiranocelis.com



LUIS VITALINO GRANDÓN

ACTOR AND FILMMAKER

Actor and filmmaker born in Concepción, Chile. He has participated in different national and international productions with self-taught training mainly in independent and genre cinema.

CONTACT

cinenchile@gmail.com



**Mundo
Películas**

BENJAMÍN SCOTT

PRESS / FILM CRITIC

MUNDO PELÍCULAS is a media specialized in cinema (Spanish-English). With a wide reach and impact on Chilean and international audiences. You can find the best in cinema news, reviews, movie critics and interviews.

CONTACT

benjascott@mundopeliculas.tv
www.mundopeliculas.tv



CLARA FILMS

CLARA LARRAÍN

PRODUCER

Clara Films is a company focused on international co-production that develops auteur projects with audience engagement, constantly looking for creators and stories that challenge the audiovisual language.

CONTACT

hola@clarafilms.cl
www.clarafilms.cl



WEDNESDAY 15

THURSDAY 16

FRIDAY 17

SATURDAY 18

SUNDAY 19

MONDAY 20

11:30 hrs

OFFICIAL SCREENING

SIMON OF THE MOUNTAIN

Miramar

17:00 hrs

SIMON OF THE MOUNTAIN

Miramar

22:30 hrs

SIMON OF THE MOUNTAIN

Miramar

08:30 hrs

SIMON OF THE MOUNTAIN

Miramar

14:00 hrs

SIMON OF THE MOUNTAIN

Studio 13

15:00 hrs

LOS HIPERBÓREOS

Théâtre Croisette

20:30 hrs

SIMON OF THE MOUNTAIN

Cinéma Les Visiteurs du Soir in Valbonne - Q&A after the screening

21:30 hrs

SIMON OF THE MOUNTAIN

Cinéma Alexandre III

14:00 hrs

MARKET SCREENING

MORE PEOPLE DIE ON SUNDAYS

Palais C

15:30 hrs

LOS HIPERBÓREOS

Théâtre Croisette

19:00 hrs

LOS HIPERBÓREOS

Cinéma Alexandre III

11:30 hrs

WORLD PREMIERE

MORE PEOPLE DIE ON SUNDAYS

Miriam Makeba Auditorium

11:30 hrs

LOS HIPERBÓREOS

Cinéma Les Arcades / Salle 1

13:30 hrs

STILL STARES

LERINS 4

20:00 hrs

MORE PEOPLE DIE ON SUNDAYS

Arcades 1-Presentation and Q&A

20:30 hrs

MORE PEOPLE DIE ON SUNDAYS

Arcades 2

11:30 hrs

MARKET SCREENING

BITTER GOLD

Palais G

10:00 hrs

DOCS-IN-PROGRESS CHILE SHOWCASE

Lérins 4

16:30 hrs

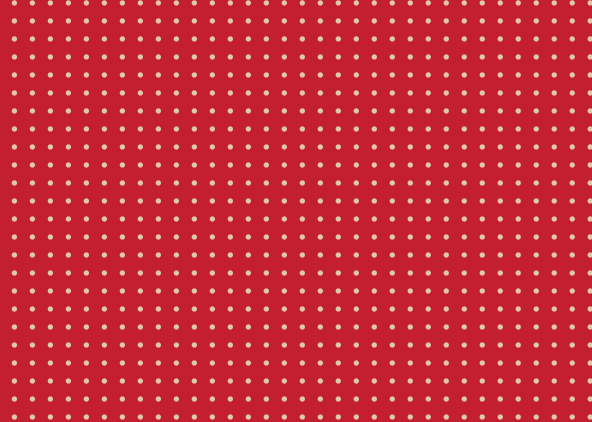
WORLD PREMIERE

MORE PEOPLE DIE ON SUNDAYS

Cinéma Alexandre III

INSTITUTIONS & AUTHORITIES • INSTITUTIONS & AUTHORITIES • INSTITUTIONS & AUTHORITIES

INSTITUTIONS & AUTHORITIES





MINISTRY OF CULTURES, ARTS AND HERITAGE

www.cultura.gob.cl

The main objective of the Ministry of Cultures, Arts and Heritage is to collaborate with the Head of State in the design, formulation and implementation of policies, plans and programmes that contribute to cultural and heritage development throughout the national territory. It is governed by the principles of cultural diversity, democracy and participation, cultural recognition of indigenous peoples, respect for the freedom of creation and social appreciation of creators and worshippers, as well as recognition of territorial cultures, respect for the rights of worshippers and creators, and historical memory.



PROCHILE

www.prochile.gob.cl

We are the institution of the Ministry of Foreign Affairs of Chile in charge of promoting the exportable supply of Chilean goods and services and contributing to the development of the country through the internationalization of Chilean companies, the promotion of the country's image, foreign investment and tourism, this through a national and international network of specialized people committed to that mission.

The creative industries sector plays an important role in our promotional activities abroad.



APCT

www.apct.cl

The Association of Film and Television Producers (APCT) is an association composed of audiovisual producers that have a similar interest in the development of the industry. All of these companies have premiered at least one feature-length film theaters or TV series on a national level, be it public broadcasting or cable.

APCT REPRESENTATIVE AT MARCHÉ DU FILM & CANNES 2024



GABRIELA SANDOVAL

President

CONTACT

gs@storyboardmedia.cl



ALEXANDRA GALVIS

Vice President

CONTACT

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CinemaChile
films • content • people

CINEMACHILE

www.cinemachile.cl

OUR REPRESENTATIVES AT MARCHÉ DU FILM & CANNES 2024



ALEXANDRA GALVIS

Vice President

CONTACT

alexandra@bfdistribution.cl



BENJAMIN SCOTT

CM

CONTACT

benjascott@mundopeliculas.tv



CHILESHORTS

www.chileshorts.com

Chileshorts is a program to support the international promotion of Chilean short films created by Fundación VIART and supported by ProChile, which works together with Cinemachile, Chiledoc, and Chilean Animation to connect emerging filmmakers with programmers, distributors, sales agents, and buyers.+

CHILE SHORTS REPRESENTATIVE AT MARCHÉ DU FILM & CANNES 2024

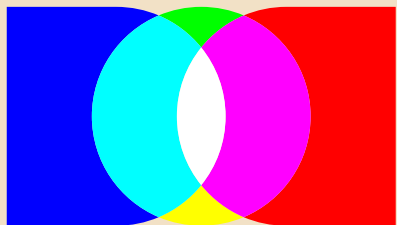


JOSÉ GIL RINCÓN

Chief Coordinator

CONTACT

hola@chileshorts.com



Chiledoc
A COLLECTIVE FORCE

CHILEDOC

www.chiledoc.cl

We are the organization that represents Chilean documentaries in the world. We aim to promote these documentaries and talents internationally through participation in markets and festivals. We seek to boost the sector's growth by creating and strengthening networks, constant diffusion, and promoting associative practices. We want to be "a collective force".

Chiledoc is a public private organization promoted by ProChile and the Chilean Documentary Corporation CCDoc.

CHILEDOC REPRESENTATIVE AT MARCHÉ DU FILM & CANNES 2024



PAULA OSSANDÓN

Director

CONTACT

paulaossandon@chiledoc.cl



15
YEARS

CinemaChile
films • content • people

15 YEARS MAKING CHILEAN AUDIOVISUAL GLOBAL

www.cinemachile.cl

