



PRIMERA PERSONA

DIRECTED BY **DANIEL PERALTA** PRODUCED BY **DANIEL REBOLLEDO & MACARENA DENISSE** EXECUTIVE PRODUCTION **DANIEL REBOLLEDO**
 PRODUCTION COMPANY **REINOS CINE** CINEMATOGRAPHY **RENÉ DURÁN** PRODUCTION DESIGN **CLAUDIA TAPIA** SCREENPLAY **DANIEL PERALTA & RENÉ MARTÍN** EDITING **DANIEL PERALTA** SOUND **JESSICA BRUNA & TITO MARTINEZ** ORIGINAL MUSIC **DIEGO PERALTA**
 CAST **PABLO ALVAREZ, ANA BURGOS & IGNACIA URIBE**

PRIMERA PERSONA

SPANISH | CHILE | 109'
 DRAMA

Julián Cabeza, músico, lleva años en total mutismo musical. Esto ha derivado en que su relación con Aline esté en ruinas. Aislado en su cabaña de la costa, conocerá a una pareja de veinteañeros, quienes cargan sus propios conflictos y dudas.

Julián Cabeza, a musician, has spent years in total musical silence. This has led to his relationship with Aline being in ruins. Isolated in his coastal cabin, he meets a couple in their twenties, who carry their own conflicts and doubts.

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DANIEL PERALTA



FILMOGRAPHY
FEATURE FILMS
Andrés Reads and Writes (fiction, 2016),
Fake Party (fiction, 2013),
You Better Not Smoke (fiction, 2011).

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