



ANOTHER SUN OTRO SOL

DIRECTED BY FRANCISCO RODRÍGUEZ TEARE PRODUCED BY ISABEL ORELLANA GUARELLO, QUENTIN BRAYER (FRANCE),
 YANNICK BEAUQUIS (FRANCE), ALICE LEMAIRE (BELGIUM) & SEBASTIAN ANDRES (BELGIUM) EXECUTIVE PRODUCTION ISABEL
 ORELLANA GUARELLO, QUENTIN BRAYER (FRANCE), YANNICK BEAUQUIS (FRANCE), ALICE LEMAIRE (BELGIUM) & SEBASTIAN
 ANDRES (BELGIUM) PRODUCTION COMPANIES ARAUCARIA CINE, DON QUICHOTTE FILMS (FRANCE) & MICHIGAN FILMS
 (BELGIUM) COPRODUCTION BASTIEN SIRODOT (BELGIUM), CÉDRIC ILAND (BELGIUM), BEATA SABOOVA (BELGIUM) & FRANCISCO
 RODRÍGUEZ COPRODUCTION COMPANIES LE FRESNOY - STUDIO NATIONAL DES ARTS CONTEMPORAINS (FRANCE) & UMEDIA
 (BELGIUM) CINEMATOGRAPHY ANDRÉS JORDÁN & MATHIEU GAUDET PRODUCTION DESIGN PASCUAL MENA SCREENPLAY FRANCISCO
 RODRÍGUEZ TEARE EDITING LAURA RIUS ARAN, FRANCISCO RODRÍGUEZ & LÉA CHATAURET SOUND ANDRÉ MILLÁN,
 LANCELOT HERVÉ-MIGNUCCI & OLIVIER GUILLAUME CAST IVÁN CÁCERES, THOMAS QUEVEDO & JUAN PIZARRO

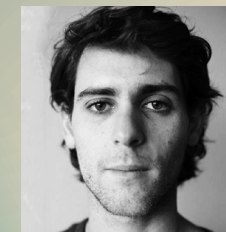
OTRO SOL

SPANISH - ITALIAN | CHILE , FRANCE , BELGIUM | 86'
 EXPERIMENTAL - ADVENTURE

La historia de un robo es la historia de todos los robos. Entre Atacama y el puerto andaluz, la búsqueda del testimonio y la reescritura de lo real componen una ficción posible sobre los lanzas chilenos que asaltaron la catedral de Cádiz en los 70.

The story of a robbery is the story of all robberies. Between Atacama and the Andalusian port, the quest for testimony and the rewriting of the real summon up a possible fiction about the Chilean thieves who robbed the cathedral of Cadiz in the 70's.

DIRECTED BY
FRANCISCO RODRÍGUEZ TEARE



OPERA PRIMA

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