



THE HOUSE

LA CASA

DIRECTED BY **BETTINA PERUT & IVÁN OSNOVIKOFF** PRODUCED BY **BETTINA PERUT & IVÁN OSNOVIKOFF**
 EXECUTIVE PRODUCTION **ALEXANDRA GALVIS, DIRK MANTHEY (GERMANY) & MAITE ALBERDI** PRODUCTION COMPANY **PERUT + OSNOVIKOFF**
 COPRODUCTION **DIRK MANTHEY (GERMANY)** COPRODUCTION COMPANY **DIRK MANTHEY FILM (GERMANY)**
 CINEMATOGRAPHY **PABLO VALDÉS** SCREENPLAY **BETTINA PERUT & IVÁN OSNOVIKOFF**
 EDITING **BETTINA PERUT & IVÁN OSNOVIKOFF** SOUND **ROBERTO ESPINOZA**

LA CASA

SPANISH | CHILE , GERMANY | 72'
 SOCIAL ISSUES - ENVIROMENT

En Santiago de Chile, se desatan una revuelta social y una pandemia global que obligan al aislamiento. El mundo exterior se cierra y volcamos la mirada hacia el interior de una casa de condominio, que nos revela un inesperado universo multidimensional.

Santiago de Chile is hit by a social revolt and a global pandemic that forces confinement. The outside world shuts down and we shift our attention toward the inside of a condo house that reveals an unexpected multidimensional universe.

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FILMOGRAPHY FEATURE FILMS

Los Reyes (documentary, 2018),
Surire (documentary, 2015), **The Death of Pinochet** (documentary, 2011),
News (documentary, 2009), **Welcome to New York** (documentary, 2006).

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