



THE SETTLERS

LOS COLONOS

DIRECTED BY **FELIPE GÁLVEZ** PRODUCED BY **GIANCARLO NASI**, **BENJAMÍN DOMENECH** (ARGENTINA), **SANTIAGO GALLELLI** (ARGENTINA),
MATÍAS ROVEDA (ARGENTINA), **EMILY MORGAN** (UK), **THIERRY LENOUEL** (FRANCE) & **STEFANO CENTINI** (TAIWAN)
 EXECUTIVE PRODUCTION **FERNANDO BASCUÑÁN**, **ALEX C. LO** (USA), **CONSTANZA ERENCHUN** & **AMY GARDNER** (UK)
 PRODUCTION COMPANIES **QUIJOTE FILMS**, **REI CINE** (ARGENTINA), **QUIDDITY FILMS** (UK), **VOLOS FILMS** (TAIWAN)
 COPRODUCTION **KATRIN PORS** (DENMARK), **EVA JAKOBSEN** (DENMARK), **MIKKEL JERSIN** (DENMARK), **KRISTINA BÖRJESON** (SWEDEN),
ANTHONY MUIR (SWEDEN), **INGMAR TROST** (GERMANY), **FERNANDO BASCUÑÁN** COPRODUCTION COMPANIES **CINE SUD PROMOTION**
 (FRANCE), **SNOWGLOBE** (DENMARK), **FILM I VÄST** (SWEDEN) & **SUTOR KOLONKO** (GERMANY) SALES AGENT **MK2** (FRANCE) CINEMATOGRAPHY
SIMONE D'ARCANGELO PRODUCTION DESIGN **SEBASTIÁN ORGAMBIDE** SCREENPLAY **FELIPE GÁLVEZ** & **ANTONIA GIRARDI** EDITING
MATTHIEU TAPONIER SOUND **TU DUU-CHIH** & **TU TSE KANG** ORIGINAL MUSIC **HARRY ALLOUCHE**
 CAST **CAMILO ARANCIBIA**, **MARK STANLEY** & **BENJAMIN WESTFALL**

LOS COLONOS

ENGLISH , SPANISH | CHILE, ARGENTINA, UK, TAIWAN,
 FRANCE, DENMARK, SWEDEN, GERMANY | 97'
 DRAMA - ADVENTURE

Chile, 1901. Tres jinetes son contratados por un rico terrateniente para marcar el perímetro de su propiedad. La expedición, compuesta por un chileno mestizo, un teniente inglés y un mercenario estadounidense, pronto se convierte en una incursión civilizadora.

Chile, 1901. A wealthy landowner hires three horsemen to mark out the perimeter of his extensive property. The expedition, composed of a young Chilean half-blood, an American mercenary, and led by a reckless British lieutenant, soon turns into a “civilizing” raid.

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OPERA PRIMA

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