



THE MOVIE TELLER

LA CONTADORA DE PELÍCULAS

DIRECTED BY **LONE SCHERFIG** PRODUCED BY **ADOLFO BLANCO** (SPAIN), **MANUEL MONZÓN** (SPAIN), **VINCENT JUILLERAT** (FRANCE) & **ANDRÉS MARDONES** EXECUTIVE PRODUCTION **VINCENT JUILLERAT** (FRANCE), **ANDRÉS MARDONES**, **URSULA ROMERO** (FRANCE) & **FRANCISCA JOANNON** (FRANCE) PRODUCTION COMPANIES **A CONTRACORRIENTE FILMS** (SPAIN), **SELENIUM FILMS** (FRANCE) & **ALTIRO FILMS** COPRODUCTION **TIM HASLAM** (UK) & **HUGO GRUMBAR** (UK) COPRODUCTION COMPANY **EMBANKMENT FILMS** (UK)
 SALES AGENT **EMBANKMENT FILMS** (UK) & **LATIDO FILMS** (SPAIN) CINEMATOGRAPHY **DANIEL ARANYO** (AEC)
 PRODUCTION DESIGN **CARLOS CONTI** SCREENPLAY **WALTER SALLES**, **ISABEL COIXET** & **RAFA RUSSO**
 EDITING **BERNAT ARAGONÉS** SOUND **NATXO ORTÚZAR** ORIGINAL MUSIC **FERNANDO VELÁZQUEZ**
 CAST **SARA BECKER**, **DANIEL BRÜHL** & **BÉRÉNICE BEJO**

LA CONTADORA DE PELÍCULAS

SPANISH | SPAIN , FRANCE , CHILE , UK | 90'
 DRAMA - COMEDY

Esta es la historia de María Margarita, una niña que vive en un pueblo minero del Chile de los años sesenta, en el corazón del desierto de Atacama. Ella tiene un don muy especial, una habilidad fascinante para contar las películas que ve en el cine.

This is the story of María Margarita, a girl who lives in a mining town in Chile in the sixties, in the heart of the Atacama desert. She has a very special gift, an ability to tell the movies that she sees in the cinema.

DIRECTED BY
LONE SCHERFIG



FILMOGRAPHY
FEATURE FILMS
Their Finest (fiction, 2016), *One Day* (fiction, 2011), *An Education* (fiction, 2009), *Italian for Beginners* (fiction, 2000).

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