

# BLUE LAND

## DESIERTOS AZULES

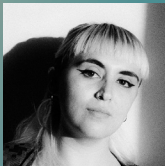
Siempre jugué a tirarme por las dunas en el desierto. Al crecer, me di cuenta de que también era un espacio para desaparecer mujeres. Aquí surge una reflexión sobre lo que significa este espacio para nosotras, mientras recordamos a quienes ya no están.

I always played in the dunes when I was a kid. When I grew up I realized that the desert was, also, a place where women would disappear. Here lies a question about what this place means to us, as we try to remember those who are gone.



25 MIN • CHILE • SPANISH

EXPERIMENTAL - HUMAN RIGHTS



**DIRECTED BY**  
**JAVIERA LEAL**

**FILMOGRAPHY**  
**SHORT FILM**

*They Are Nameless, so am I* (documentary, 2021),  
*Child Resistance* (documentary, 2019),  
*I'm Not There* (fiction, 2015).

**PRODUCTION** Alenca Gherzi**EXECUTIVE PRODUCTION** Alenca Gherzi**CINEMATOGRAPHY** Pascal Viveros & Rodrigo Vergara**PRODUCTION DESIGN** Antonia Bórquez**SCREENPLAY** Javiera Leal**EDITING** Carlos Muñoz, Javiera Leal & Victoria Barrientos**SOUND** Clara Löffel✉ [alencagherzi@gmail.com](mailto:alencagherzi@gmail.com)