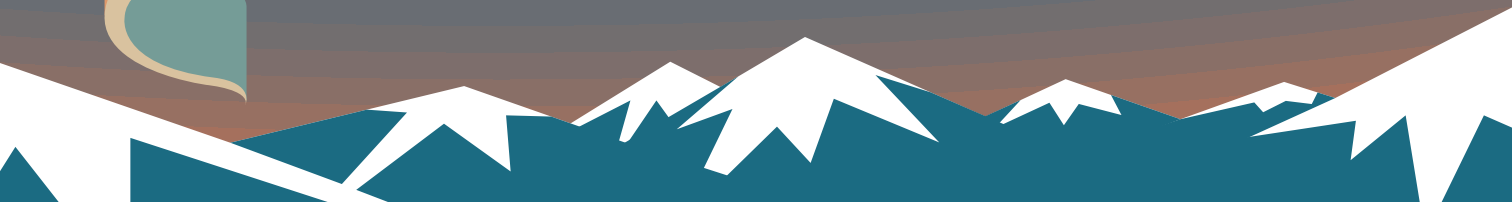


NEW

CHILEAN

FILMS

2022



EL CINE CHILENO Y LA FUERZA DEL CAMBIO

En tiempos de recambio y reflexión, el cine chileno está más vivo que nunca. Entre octubre del año pasado y marzo de este año, la cinematografía nacional ha sido galardonada con 38 premios en más de 22 festivales y mercados internacionales. **La Cordillera de los sueños**, dirigida por el legendario Patricio Guzmán, anunciaba que este sería un gran año, al ganar el Goya a Mejor Película Iberoamericana, transformándose en el primer documental en la historia de los premios de la Academia Española en triunfar en dicha categoría. Su nuevo trabajo, **Mi país imaginario**, parte de este catálogo, tendrá su estreno mundial en el Festival de Cannes 2022.

Chile atraviesa un momento clave, marcado por nuevos procesos políticos que comienzan a definir un futuro esperanzador. Nuestros cineastas nacionales no son indiferentes a esto; muy por el contrario, activistas del cambio, hoy reflejan en su obra gran parte de lo vivido desde el 2019 hasta el presente. De una u otra manera, las demandas por un Chile mejor aparecen en los 115 largometrajes y cortometrajes de ficción, documental y animación que componen nuestro Nuevo Catálogo de Cine Chileno 2022. Una amalgama de títulos que indagan en nuestra historia y sistema político, la identidad de género, la vida y la muerte, nuestra relación con lo trascendente, la maternidad y los vínculos filiales, y las complejidades del mundo contemporáneo.

A pesar de que en los últimos años la industria audiovisual se vio tremendamente afectada por la pandemia, muchos transformamos la crisis en un tiempo de reflexión profunda. Nos llenamos de preguntas sobre la existencia humana, nuestro impacto en los ecosistemas, las distintas dimensiones en las que construimos nuestras relaciones y, conscientes de que nuestro paso por esta vida no es para siempre, comenzamos a soñar un mundo mejor. Esta experiencia individual y colectiva también se expresó en las nuevas obras

cinematográficas que ahora son parte del catálogo que tienes en tus manos.

El espíritu creativo de los realizadores y realizadoras chilenas, se manifiesta en obras con propuestas locales, situadas en lugares únicos y específicos del territorio chileno, que dialogan con el presente, el pasado y el futuro del país, y abordan los estragos del mundo contemporáneo, desde un punto de vista particular.

Cada año, el cine chileno brilla con sus voces diversas, que crean historias inolvidables. En estas páginas, una vez más, podrás descubrir obras de cineastas chilenos consagrados junto a aquellos que recién comienzan a desplegar su carrera, un grupo no menor de realizadoras y realizadores que, con genuina generosidad, comparten sus miradas únicas y sensibles con el mundo entero.

1976, de **Manuela Martelli**, que tendrá su estreno mundial en la Quincena de Realizadores del Festival de Cannes, es una de las **27 prometedoras óperas primas** que forman parte del Nuevo Catálogo de Cine Chileno. Al mismo tiempo, **Las criaturas que se derriban bajo el sol**, segundo cortometraje de Diego Céspedes tendrá su premiere mundial en La Semana de la Crítica y **Pamfir**, la co-producción entre Ucrania, Polonia, Francia y Chile compartirá estreno con 1976 en la Quincena de Realizadores. Sumados a **Mi país imaginario**, estos títulos consagran a Chile como el país latinoamericano con más participación en la 75° edición del Festival de Cannes.

Te invitamos a recorrer estas páginas, descubrir a los realizadores que marcan el paso del cine chileno y elegir a tu gran favorita de este prometedor 2022.

Equipo de CinemaChile

CHILEAN CINEMA AND THE POWER OF CHANGE

In times of transformation and reflection, Chilean cinema is more alive than ever. Between October of last year and March of this year, the national landscape of cinema has been bestowed with 38 awards in more than 22 festivals and international markets. ***The Cordillera of Dreams***, directed by the legendary Patricio Guzmán, announced that this would be a great year by winning the Goya for Best Ibero-American Film and becoming the first documentary in the history of the Spanish Academy awards to win this category. His new film, ***My Imaginary Country***, part of this catalogue, will have its world premiere at the Cannes Film Festival 2022.

Chile is going through a key moment, marked by the outline of new political horizons that are beginning to draw a future filled with hope. Our filmmakers are not indifferent to this; on the contrary, they are activists for social change, something that is reflected in their work that shows much of what they lived through from 2019 to the present day. One way or another, the demands for a better Chile appear in the 115 fiction, documentary and animation feature films and short films that make up our New Chilean Film Catalogue 2022. An amalgamation of titles that delve into our historic and political system, into gender identity, spanning life and death, our relationship with the transcendent with motherhood and filial ties, and the complexities of the contemporary world.

Although in recent years the audiovisual industry was tremendously affected by the pandemic, many of us transformed the crisis into a time of deep observation and reflection. We are filled with questions about human existence, our impact

on ecosystems, the different dimensions in which we build our relationships and, aware that our passage through this life is not forever, we begin to dream of a better world. This individual and collective experience is expressed in the new cinematographic works that are now part of the catalogue you hold in your hands.

The creative spirit of Chilean filmmakers is manifested in films with local viewpoints, situated in unique and specific places across the Chilean territory, which dialogue with the country's present, past and future, and address the ravages of the contemporary world, from a particular point of view.

Every year, Chilean cinema shines with its diverse voices, which create unforgettable stories. In these pages, once again, you will be able to discover the works of consecrated Chilean filmmakers along with those who have just begun to develop their career, a group of no less than directors and filmmakers who, with genuine generosity, share their unique and sensitive points of view with the whole world.

1976, by **Manuela Martelli**, which is having its world premiere at the Directors' Fortnight of the Cannes Film Festival, is one of the **27 promising debut films** that are part of the New Chilean Film Catalogue. At the same time, ***The Creatures That Melt Under The Sun***, Diego Céspedes' second short film will have its world premiere in La Semaine de la Critique, and ***Pamfir***, a co-production between Ukraine, Poland, France and Chile will be in the Directors' Fortnight. In addition to ***My Imaginary Country***, these titles consecrate Chile as the Latin American country with the most participation in the 75th edition of the Cannes Film Festival.

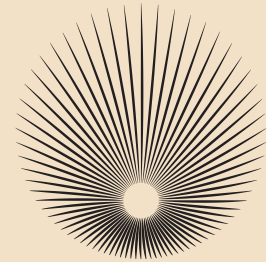
We invite you to immerse yourself through these pages, to discover the filmmakers of new Chilean cinema and choose your favorite director for what is turning out to be a promising 2022.

The CinemaChile Team

LA ACADEMIA DE CINE DE CHILE:

UNA HISTORIA EN TRES ACTOS

THE CHILEAN FILM ACADEMY: A THREE ACT STORY



ACADEMIA DE
LAS ARTES
CINEMATOGRAFICAS
DE CHILE

PRELUDIO

EL PRESENTE Y FUTURO DEL CINE CHILENO

El mundo entero vio triunfar a ***El agente topo*** de Maite Alberdi, documental que conmovió a audiencias por su sensible y cinematográfico retrato a la tercera edad y que logró hitos históricos, como ser la primera película de no-ficción elegida para representar a Chile en la carrera de los Oscars. Maite Alberdi también hizo historia por ser la primera directora chilena en estar nominada a un premio de la Academia de Hollywood.

Pero lo que no todos saben, es que esta película protagonizó otro hito monumental: **por primera vez en la historia del cine chileno, fueron los miembros de la Academia de Cine de Chile quienes eligieron la obra que representaría al país en los premios Oscar, Goya y Ariel.** Al obtener esta candidatura, ***El agente topo*** llegó a ser nominada oficialmente en estos tres premios (los más importantes del mundo!), llevándose un Ariel como la Mejor Película Iberoamericana.

PRELUDE

THE PRESENT AND FUTURE OF CHILEAN CINEMA

The whole world witnessed the triumph of ***The Mole Agent*** by Maite Alberdi, a documentary that moved audiences through its sensitive and cinematic portrait of the elderly. The film achieved historical milestones, becoming the first non-fiction movie chosen to represent Chile in the Oscars race while Maite Alberdi became the first Chilean female director to be nominated for an Academy Award.

What not everyone knows is that the film also marked another monumental milestone: **for the first time in Chilean cinema history, the members of the Chilean Film Academy chose the film that represented the country at the Oscars, Goya and Ariel Awards.** Upon becoming the Chilean candidate, ***The Mole Agent*** was then officially nominated for these three awards (the most important in the world!), eventually taking home an Ariel award for Best Ibero-American Film.

Su recorrido demostró que el cine es realmente un trabajo en equipo, y que no hay nadie mejor que los propios miembros de la Academia de Cine de Chile para seleccionar a nuestra película representante en instancias competitivas internacionales.

Pero ¿cómo nace la Academia y que significa para el presente y el futuro del cine chileno? En un intento por responder a esta pregunta retrocedimos en el tiempo, hasta llegar al año 2016, antes de la pandemia y el estallido social, al momento en que el productor Giancarlo Nasi se hizo una pregunta clave, una que cambiaría la historia del cine chileno para siempre.

ACTO I:

EL IMPULSO INICIAL Y LA GÉNESIS

2016. Giancarlo Nasi está en el avión volviendo a Chile tras una semana intensa de reuniones en el Festival de Cine de Guadalajara en México, donde pudo observar el trabajo de FIACINE, la Federación Iberoamericana de Academias de Cine.

Ahí vio cómo FIACINE lograba reunir países vecinos y cercanos, como Argentina, Perú, Colombia, entre muchos otros, con objetivos en común: **promover** la difusión y conocimiento del cine iberoamericano entre audiencias, **reunir** a las y los cineastas de todos los oficios en una agrupación apolítica no gremial como son las academias, **impulsar** actividades de alfabetización audiovisual y **establecer** premios anuales a los mejores trabajos de las cinematografías representadas por las diferentes academias federadas.

Volando por encima del Océano Pacífico, con los primeros rayos del amanecer rebotando en la ventana, revisó sus apuntes de todo lo que había

The Mole Agent's incredible trajectory showed that filmmaking is a complete team effort, while also proving that there is no one better than the members of the Chilean Film Academy to select the film that represents Chile in international competitive ceremonies.

But why was the Chilean Film Academy born in the first place, and what does it mean for the present and future of Chilean cinema? In an attempt to answer these questions, we have to look back to 2016, before the pandemic and the Chilean social outbreak, when producer Giancarlo Nasi asked himself a key question, one that would change the history of Chilean cinema forever.

ACT I:

THE INITIAL DRIVE AND GENESIS

2016. Giancarlo Nasi is seated on a plane returning to Chile after an intense week of meetings at the Guadalajara Film Festival in Mexico, where he closely observed the work of FIACINE, the Ibero-American Federation of Film Academies.

There he saw how FIACINE managed to bring together nearby countries, such as Argentina, Peru, Colombia, among many others, all with common goals. Some goals included **promoting** the distribution and knowledge of Ibero-American cinema among audiences and **bringing together** filmmakers of all trades, in an apolitical grouping and without guilds as the means of association, such as academies. Other common objectives included **building up** audiovisual literacy activities and **establishing** annual awards for the best works of cinema represented by the different federated academies.

aprendido y se preguntó: *¿Por qué si la mayoría de los países con una industria saludable tienen una Academia de Cine que los representa y que forma parte de FIACINE, Chile no?* En busca de una respuesta y con la mirada puesta en el crecimiento de la cinematografía nacional, Nasi encendió la llama que daría vida a este proyecto. Para él, estaba claro que esta tarea pendiente era trascendente y que con la creación de una Academia, se iba a cohesionar y dar un sentido colectivo al trabajo de los profesionales y técnicos de todo un sector. Solo faltaba aterrizar y poner en marcha el proyecto.

While flying over the Pacific Ocean, with the first light of dawn coming through the window, he reviewed the notes he had jotted down throughout the week and asked: *If most countries with a healthy industry have a Film Academy that represents them and that are part of FIACINE, why doesn't Chile?* Looking for an answer with the growth of the Chilean industry in mind, Nasi sparked the idea that would make a new project come to life. For him, it was clear that this pending task could become something transcendent. With the creation of an Academy, the work of professionals and technicians from a whole sector would come together under a cohesive and collective roof. All that was left to do was to land on solid ground and turn the initial spark of an idea into the flame of innovation.

ACTO II:

FUNDACIÓN Y CREACIÓN COLECTIVA

2018. Las puertas de la sede de CinemaChile están abiertas y el entrar y fluir de personas genera un ruido alegre y comunal. Los miembros del equipo de CinemaChile, junto a Giancarlo Nasi, reciben a todos los invitados uno por uno. En un rincón, el reciente ganador del primer Oscar a Mejor Película Internacional, Sebastián Lelio (*Una mujer Fantástica*) conversa con la actriz Paulina García (*Gloria*). El aclamado director Silvio Caiozzi (*Y de pronto el amanecer*) saluda a Gustavo Graef Merino (*Johnny cien pesos*) y a Sergio Castilla (*Gringuito*), mientras que el documentalista Francisco Hervé (*La ciudad perdida*) conversa con el productor Bruno Betatti (*Il futuro*). La Ministra de las Culturas, las Artes y el Patrimonio de la época, Alejandra Pérez, anuncia su llegada, y el grupo entero sube a la sala de reuniones del segundo piso para empezar la ceremonia fundacional.

Tras dos años de aprendizaje y largas conversaciones con todos los oficios del audiovisual chileno, por fin había llegado el momento de consolidar este arduo trabajo. **Uno por uno, todos los presentes firmaron el acta fundacional de la**

ACT II: THE FOUNDATION AS A COLLECTIVE CREATION

2018. The doors of the CinemaChile headquarters are open and people flow in and out, creating a cheerful and communal soundtrack. The members of the CinemaChile team along with Giancarlo Nasi receive the arriving guests. In one corner of the house, the director who is now the winner of the first Chilean Oscar for Best International Film, Sebastián Lelio (*A Fantastic Woman*), chats with actress Paulina García (*Gloria*). The acclaimed filmmaker Silvio Caiozzi (*And suddenly the Dawn*) greets Gustavo Graef Merino (*Johnny one hundred pesos*) and Sergio Castilla (*Gringuito*), while documentary filmmaker Francisco Hervé (*The Lost City*) catches up with producer Bruno Betatti (*Il futuro*). The Minister of Cultures, Arts and Heritage of the time, Alejandra Pérez, announces her arrival, and the entire group comes together. The founding ceremony is about to begin.

Academia de Cine de Chile, dando inicio a una nueva era para el cine chileno.

Conformada hoy por más 250 miembros, la Academia incluye a productores, vestuaristas, maquilladores, efectos especiales, postproductores, animadores, montajistas, guionistas, actores y actrices, directores de arte, de fotografía, sonidistas, compositores musicales, directores, críticos, académicos, distribuidores y directores de festivales.

Como todas las academias de cine del mundo, la Academia de Cine de Chile se forma como una **institución independiente** y autónoma del gobierno y los gremios, con el foco puesto en la promoción del cine, sus oficios y profesionales; **valorando las obras cinematográficas como componente esencial de la cultura chilena**; y **fortaleciendo y estimulando el sector** a través de intercambio de ideas y de conocimiento. El día de su fundación, el sector dijo de manera fuerte y clara: ¡La nueva era del cine será colectiva o no será!

ACTO III:

CIMIENTOS DE LA NUEVA ERA

2022. Los días en que la cinematografía nacional carecía de una institución que reuniera a las y los profesionales de todos los oficios de la industria quedaron atrás. Ahora y con cuatro años de actividad, **la Academia de Cine de Chile es la casa de todas y todos quienes ejercen el cine en nuestro país.**

El año comenzó de la mejor manera posible para el cine chileno. **La cordillera de los sueños**, de Patricio Guzmán, gana el premio a Mejor Película Iberoamericana en los Goya. Así, se transformó en el primer documental en ganar un premio en esa categoría, dando lugar a un nuevo hito, y siendo otra película ganadora elegida por la Academia de Cine

After two years filled with extensive research and conversations with Chilean audiovisual professionals of all backgrounds, the time to consolidate this arduous work had finally come. **One by one, everyone who was present signed the founding act of the Chilean Film Academy, ushering in a new era for Chilean cinema.**

Today, made up of more than 250 members, the Academy includes producers, costume designers, makeup artists, special effects, post-producers, animators, editors, scriptwriters, actors and actresses, art directors, cinematographers, sound artists, score composers, directors, critics, academics, distributors and festival directors.

Like all the film academies in the world, the Chilean Film Academy was created as an **independent institution**, autonomous from the government and the guilds, with a focus on the promotion of cinema, its trades and professionals; **valuing cinematographic works as an essential component of Chilean culture**; and **strengthening and stimulating the sector** through the exchange of ideas and knowledge. On the day of its foundation, the sector said loud and clear: The new era of cinema will exist collectively, or it will not exist at all!

ACT III:

THE BUILDING BLOCKS OF A NEW ERA

2022. The days in which Chilean cinema lacked an institution that brought together professionals of all trades are long gone. Now, with four years of activity, **the Chilean Film Academy has established itself as a place of communion, creating a home for everyone who works in the field of filmmaking in our country.** The fourth year of existence of the Chilean Film Academy began in the best possible way. Patricio

de Chile para representar a nuestro país internacionalmente, sumándose a otros títulos, como **Blanco en Blanco** de Théo Court, candidata chilena al Oscar en 2022 y **Mis hermanos sueñan despiertos** de Claudia Huaiquimilla, candidata chilena a Mejor Película Iberoamericana en los Premios Ariel.

Entrevistas en CNN, artículos en la Revista Variety y exclusivas en la Revista Biz han destacado el trabajo colaborativo de la Academia de Cine de Chile, que día a día trabaja por expandir el alcance y la representatividad del cine chileno, agregando ladrillos a una casa en constante expansión.

Guzmán's **The Cordillera of Dreams** won the award for Best Ibero-American Film at the Goya Awards, becoming the first documentary to ever win an award for that category. This was another milestone made possible by the Academy, who selected the film to represent our country internationally. So far, the Academy has also chosen a diverse array of films for different awards, including **White on White** by Théo Court, Chilean candidate for the Oscars in 2022 and **My brothers dream awake** by Claudia Huaiquimilla, Chilean candidate for Best Ibero-American Film at the Ariel Awards.

Interviews on CNN, articles in Variety magazine, and exclusive editorial pieces in Biz magazine have highlighted the collaborative work of the Chilean Film Academy, which strives every day to expand the reach and representativeness of Chilean cinema, adding new bricks to a home that is in constant renovation and growth.

EPILOGUE

Diversity, visibility and transversality. The spirit of the Academy is defined by the putting into action of these concepts, which is evident given all of the different trades it gathers under one roof. Gender equality is also one of the fundamental pillars, a vision brought to life by its board of directors made up of almost all women.

This same spirit is represented in the International Catalogue of Chilean Cinema 2022, a piece that brings together the 115 films that outline the face and composition of the future of our industry. When we look at our past, present and future, we look at the example given to us by the Chilean Film Academy, whose path has shown that in order to change the history of Chilean cinema, the first step is to dream collectively.

EPILOGO

Diversidad, visibilización y transversalidad. El espíritu de la Academia se define por la puesta en acción de estos conceptos, algo evidente en la gran cantidad de diferentes oficios que agrupa, así como en la configuración de su directorio paritario, donde la equidad de género es uno de los pilares fundamentales.

Este mismo espíritu representa el Catálogo Internacional de Cine Chileno 2022, pieza que reúne las 122 películas chilenas que delinear la cara y composición de nuestra industria.

Al mirar a nuestro pasado, presente y futuro, miramos hacia el ejemplo que nos entrega la Academia de Cine de Chile, una trayectoria que ha demostrado que para cambiar la historia del cine chileno, solo basta con soñar en colectivo.

HOMAGE / HOMENAJE

DIRECTORIO ACADEMIA DE CINE DE CHILE

DIRECTORATE CHILEAN FILM ACADEMY



GIANCARLO NASI

Presidente y fundador,
de oficio de productor

President and founder,
producer



CONSTANZA ARENA

Vicepresidenta, directora
de la agencia de promoción
internacional del cine chileno
CinemaChile

Vice President, director
of CinemaChile, the
international promotional
agency of Chilean Cinema



REBECA GUTIÉRREZ

Secretaria ejecutiva,
productora

Executive secretary,
producer



LORENA GIACHINO

Directora y realizadora
Director and filmmaker



MARÍA ELENA WOOD

Directora, periodista,
guionista y productora

Director, journalist,
scriptwriter and producer



MICHELLE CERVERA

Tesorera, oficio de
maquillaje, peluquería y FX

Treasurer, makeup artist,
hairstylist and FX



JOSEFINA UNDURRAGA

Directora ejecutiva,
productora y programadora

Executive director, producer
and festival programmer



FICTION

FEATURE

FILMS

LARGOS FICCIÓN



CinemaChile

films • content • people

**MAKING
CHILEAN
FILMS
GLOBAL**

1976

SPANISH | CHILE, ARGENTINA, QATAR | 95'

1976, Chile. Carmen se va a la playa para supervisar la remodelación de su casa. Su marido, sus hijos y sus nietos van y vienen en las vacaciones de invierno. Cuando el sacerdote de su familia le pide que cuide a un joven que está alojando en secreto, Carmen se adentra en territorios inexplorados, lejos de la vida tranquila a la que está acostumbrada.

Chile, 1976. Carmen heads off to her beach house to supervise its renovation. Her husband, children and grandchildren come back and forth during the winter vacation. When the family priest asks her to take care of a young man he is sheltering in secret, Carmen steps onto unexplored territories, away from the quiet life she is used to.



DIRECTED BY
MANUELA MARTELLI
OPERA PRIMA

Produced by

Omar Zúñiga · omar@cinestacion.cl

Executive Production

Dominga Sotomayor, Alejandra García & Andrés Wood

Production Companies

Cinestación & Wood Producciones

Coproduction

Nathalia Peña (Argentina) & Juan Pablo Gugliotta (Argentina)

Coproduction Company

Magma Cine (Argentina)

Sales Agent

Luxbox (France)
fiorella@luxboxfilms.com

Cinematography

Yarará Rodríguez (A.D.F.)

Production Design

Francisca Correa

Screenplay

Manuela Martelli & Alejandra Moffat

Editing

Camila Mercadal

Original Music

Mariá Portugal

Cast

Aline Kuppenheim, Nicolás Sepúlveda & Hugo Medina

www.cinestacion.cl



BRUJERÍA

SORCERY

SPANISH, MAPUDUNGÚN, GERMAN
CHILE, MEXICO, GERMANY
100'

Isla de Chiloé, 1880. Rosa Raín es una niña Huilliche que, tras el asesinato de su padre a manos de unos colonos alemanes, busca justicia con Mateo, líder de una organización de brujos llamada “La Recta Provincia”.

Chiloé Island, 1880. Rosa Raín is a Huilliche girl who, after the murder of her father at the hands of German settlers, seeks justice with Mateo, leader of an organization of sorcerers called “La Recta Provincia”.



DIRECTED BY
CHRISTOPHER MURRAY

FILMOGRAPHY

God (documentary, 2019),
The Blind Christ (fiction, 2016),
Propaganda (documentary, 2014),
Manuel de Ribera (fiction, 2010)

Produced by

Juan de Dios Larraín (Chile), Pablo Larraín (Chile), Rocío Jadue (Chile) & Nicolás Celis (Mexico)
rocio@fabula.cl

Production Company

Fabula

Coproduction Companies

Pimienta Films (Mexico) & Match Factory Productions (Germany)

Sales Agent

Match Factory (Germany)
info@matchfactory.de

Cinematography

María Secco

Production Design

Bernardita Baeza

Screenplay

Christopher Murray & Pablo Paredes

Editing

Paloma López

Sound

Sergio Díaz

Original Music

Leo Heiblum

Cast

Valentina Veliz, Daniel Antivilo & Sebastián Hulk

www.fabula.cl



EL CASTIGO

THE PUNISHMENT

SPANISH | CHILE, ARGENTINA | 80'

Ana y Mateo buscan a su hijo, tras haberlo dejado solo durante unos pocos minutos. El castigo explora la psicología de una “madre arrepentida”, visibilizando un conflicto inconfesable para muchas mujeres.

Ana and Mateo search for their son after leaving him alone for a few minutes as a punishment for misbehaving. “The Punishment” explores the psychology of a “regretful mother”, revealing an unspeakable conflict faced by many women.



DIRECTED BY
MATÍAS BIZE

FILMOGRAPHY

Private Messages (fiction, 2021),
The Memory of Water (fiction, 2016),
The Life of Fish (fiction, 2010),
About Crying (fiction, 2007),
In Bed (fiction, 2005),
Saturday (fiction, 2003).

Produced by

Adrián Solar · adrian@ceneca.cl

Executive Production

Adrián Solar, Rocío Gort, Fernando Bascuñán & Sebastián Olivari

Production Company

Ceneca Producciones

Coproduction

Rocío Gort (Argentina) & Ignacio Rey (Argentina)

Coproduction Company

Leyenda (Argentina)

Cinematography

Gabriel Díaz

Production Design

Sebastián Olivari

Screenplay

Coral Cruz

Sound

Martín Grignaschi

Original Music

Gustavo Pomeranec

Cast

Antonia Zegers, Néstor Cantillana & Catalina Saavedra

www.ceneca.cl





LA VACA QUE CANTÓ UNA CANCIÓN HACIA EL FUTURO

THE COW WHO SANG A SONG INTO THE FUTURE

SPANISH | CHILE, FRANCE, GERMANY, USA | 98'

Cecilia y sus hijas viajan a la lechería de su padre luego de que sufriera un infarto. Allí, el pasado cobra vida y Cecilia se ve obligada a enfrentar el dolor del suicidio de su madre. Mientras, los animales de esa tierra se expresan musicalmente.

Cecilia and her children travel to her father's dairy farm after he has a heart attack. There, as the past comes to life, Cecilia is forced to reckon with the pain of her mother's suicide, as the animals of that land express themselves musically.



DIRECTED BY
FRANCISCA ALEGRÍA
OPERA PRIMA

Produced by

Tom Dercourt & Alejandra García
tom@cinemadefacto.com

Production Companies

Cinéma Defacto (France) & Wood
Producciones

Coproduction Companies

The Match Factory Productions
(Germany), Jirafa Films & ZDF - Das
Kleine Fernsehspiel (Germany)

Sales Agent

The Match Factory (Germany)
sales@matchfactory.de

Cinematography

Inti Briones

Production Design

Bernardita Baeza

Screenplay

Francisca Alegría, Fernanda Urrejola &
Manuela Infante

Editing

Andrea Chignoli & Carlos Ruiz - Tagle

Sound

Javier Neira

Original Music

Pierre Desprats

Cast

Leonor Varela, Mía Maestro & Alfredo
Castro

www.awood.cl



PROYECTO FANTASMA

PHANTOM PROJECT

SPANISH | CHILE | 97'

Pablo es un joven que sueña con actuar en películas de cine, pero para sobrevivir trabaja simulando ser un paciente en extrañas sesiones de terapia. Su vida está cuesta abajo, su compañero de casa desaparece, dejándole deudas, un perro y un fantasma.

Pablo is an aspiring actor who works as a simulated patient and in odd alternative therapy sessions to make ends meet. As his life continues to spiral, his housemate vanishes, saddling him with more debt and mounting problems, including a ghost.



DIRECTED BY
ROBERTO DOVERIS

FILMOGRAPHY
Plants (fiction, 2016)

Produced by

Roberto Doveris & Aura Sinclair
aurasinclair.a@gmail.com

Executive Production

Aura Sinclair

Production Companies

Niña Niño Films & Agencia Rekia

Sales Agent

Patra Spanou Film (Germany)
film@patraspanou.biz

Cinematography

Patricio Alfaro

Animation Direction

Erika Pacheco

Production Design

Constian de la Rosa

Screenplay

Roberto Doveris

Editing

Sylvana Squicciarini

Sound

Cristián Verdugo & Mauricio Flores Roig

Original Music

Cristian Reinas

Cast

Juan Cano, Ingrid Isensee & Violeta
Castillo

www.ninainofilms.com/post/proyecto-fantasma-ghost-project-2022



LA RIQUEZA DEL MUNDO

THE WEALTH OF THE WORLD

SPANISH | CHILE, ITALY | 85'

Reyno de Chile, 1814. Un soldado campesino queda sordo durante la guerra de la Independencia. Deambulando y sin saber por qué peleaba, encuentra a un joven oficial abandonado y con la vista herida. A pesar de las dificultades, eligen escapar juntos.

Chile. 1814. During the independence war, a farmer tries to reach back his lands after becoming deaf in a fight. In his lonely path, he saves a young official who lost eyesight in an ambush. Despite their disabilities, they escape together.



DIRECTED BY
SIMÓN FARRIOL
OPERA PRIMA

Produced by

Ivo Malinarich, Alejandro Ugarte & Maximiliano Bolados · ivo@nairafilms.cl

Executive Production

Ivo Malinarich, Alejandro Ugarte & Maximiliano Bolados

Production Companies

Naira Films & SF Cinema

Coproduction

Ubaldo Giusti (Italy)

Coproduction Companies

Infractor Films (Chile) & Keep Digging Production (Italy)

Sales Agent

Maximiliano Bolados, EU Sales
maximiliano@nairafilms.cl

Cinematography

Simón Farriol

Production Design

Simón Farriol

Screenplay

Simón Farriol

Editing

Valeria Hernández

Sound

Juan Pablo Páez

Original Music

Jorge Castro & Eleonora Coloma

Cast

Daniel Candia & Diego Acuña

www.nairafilms.cl



LOS AFECTOS

AFFECTIONS

SPANISH | CHILE, ECUADOR | 90'

Benja (35) es inspector de un liceo y está empeñado en expulsar al encapuchado Iván (17), amigo de su hija, Karina, quien muere en una protesta. Benja descubre que nunca la conoció, situación que intenta revertir a través del revoltoso Iván.

Benja (35) is a high school prefect and is determined to expel the hooded Iván (17), a friend of his daughter, Karina, who dies in a protest. Benja discovers that he never knew her, a situation that he tries to reverse through the unruly Iván.

DIRECTED BY
ANÍBAL JOFRÉ & DIEGO AYALA

FILMOGRAPHY

Cut Down Kite (fiction, 2013),
Chaitén (fiction, 2012)



Produced by

Valentina Roblero & Francisca Mery
franciscameryh@gmail.com

Executive Production

Francisca Mery & Valentina Roblero

Production Company

Orioncine

Coproduction

Soledad Santelices (Ecuador)

Coproduction Company

Incubadora (Ecuador)

Cinematography

Paolo Tamburini

Production Design

Karla Molina

Screenplay

Diego Ayala & Aníbal Jofré

Editing

Camila Mercadal

Sound

Camila Pruzzo

Original Music

Gianluca

Cast

Gastón Salgado, Gianluca Abarza &
Sara Hebe

www.orioncine.com



MARÍA OJOS NEGROS

BLACK EYED MARIA

SPANISH | CHILE, COLOMBIA | 90'

María, una encantadora y dominante mujer, intentará mantener a su familia unida ante una inminente separación, mientras sufre los estragos de sus adicciones y de un pasado que aún le atormenta.

María, a charming yet dominant woman, will try to keep her family together against an imminent separation, while suffering the ravages of her addictions and a past that still torments her.



DIRECTED BY
BENJAMÍN BRUNET

FILMOGRAPHY

The mother, the son and the grandmother (fiction, 2017)

Produced by

Alejandro Ugarte, Marcelo Aguilera,
Roland Rodríguez & Amanda Puga
ugarte@infractor.cl

Executive Production

Alejandro Ugarte

Production Company

Infractor Films

Coproduction

David Corredor (Colombia)

Coproduction Company

Candelaria Films (Colombia)

Cinematography

Gonzalo Aburto

Production Design

Teresa Fischer

Screenplay

Benjamín Brunet

Editing

Diego Figueroa

Sound

Rubén Jeraldo

Original Music

Vane Arrebol

Cast

Paula Zúñiga, Vane Arrebol &
Sebastián Sorolla

www.infractor.cl



PAMFIR

UKRAINIAN | UKRAINE, FRANCE, POLAND, CHILE | 102'

Un pueblo del oeste de Ucrania, en vísperas de su carnaval tradicional. Pamfir se une a su familia después de meses de ausencia. Los lazos que unen a esta familia son tan fuertes que cuando Nazar, su único hijo, inicia un incendio en el salón parroquial local, Pamfir no tiene más remedio que reconectarse con su pasado problemático para reparar el error de su hijo. Será conducido por un camino arriesgado que lo llevará a tomar decisiones con consecuencias irreversibles.

Western Ukraine, on the eve of a traditional carnival. Pamfir returns to his family after months of absence. Their love is so unconditional that when his only child starts a fire in the prayer house, Pamfir has no other choice but to reconnect with his troubled past to repair his son's fault. He will be taken on a risky path with irreversible consequences.



DIRECTED BY
**DMYTRO
SUKHOLYTKYY-SOBCHUK**
OPERA PRIMA

Produced by

Aleksandra Kostina, Jane Yatsuta, Laura Briand, Bogna Szewczyk, Klaudia Śmieja - Rostworowska & Giancarlo Nasi
a.kostina@yahoo.com

Production Company

Bosonfilm (Ukraine)

Coproduction Companies

Les Films D'Ici (France), Madants (Poland) & Quijote Films (Chile)

Sales Agent

Indie Sales (France)
cchautant@indiesales.eu

Cinematography

Nikita Kuzmenko

Production Design

Ivan Mikhaylov & Olga Yurasova

Screenplay

Dmytro Sukholytkyy-Sobchuk

Editing

Nikodem Chabior

Sound

Sergiy Stepansky

Cast

Oleksandr Yatsentyuk, Solomiya Kyrylova & Stanislav Potyak



LAS HIJAS

THE DAUGHTERS

SPANISH | CHILE, PANAMA | 85'

Marina (17) y Luna (14) viajan de Costa Rica a Panamá para buscar a su papá, a quien no ven desde hace más de diez años. En un ambiente efervescente de adolescencia panameña, las chicas tienen que lidiar con los roces que surgen entre ellas.

Marina (17) and Luna (14) travel from Costa Rica to Panama to look for their father, who they haven't seen in over ten years. Amidst an adolescent and effervescent Panamanian environment, the girls must deal with conflicts that arise between them.



DIRECTED BY
KATTIA G. ZÚÑIGA
OPERA PRIMA

Produced by

Alejo Crisóstomo, Isabella Gálvez, Kattia G. Zúñiga & Said Isaac
alejo@ceibitafilms.com

Production Company

Las hijas de Alonso Inc (Panama)

Coproduction Companies

Ceibita Films (Chile) & Mente Pública (Panama)

Cinematography

Alejo Crisóstomo ACC

Production Design

Micaela Canales

Screenplay

Kattia G. Zúñiga

Editing

Andrea Chignoli

Sound

José Tuñón

Original Music

Michelle Blades

Cast

Ariana Chaves Gavilán & Cala Rossel Campos

www.ceibitafilms.com



MIÉNTEME

LIE TO ME

SPANISH | CHILE, ARGENTINA, USA | 90'

Bárbara nunca tiene suerte con los hombres. Eva y Matías, un matrimonio en crisis, le presentan a Julián. El primer encuentro es un éxito, pero la pareja descubre que Julián es un fraude. Juntos deberán desenmascarar la verdadera vida de Julián.

Bárbara never has any luck with men and Eva and Matías, a married couple in crisis, introduce her to Julián. The first meeting is a success, but the couple discovers that Julián is a fraud. Together they must unmask Julián's true life.



DIRECTED BY
SEBASTIÁN SCHINDEL

FILMOGRAPHY

The Crime That Binds (fiction, 2020),
The Son (fiction, 2019),
The Boss, Anatomy of a Crime (fiction, 2015)

Produced by

Matías Cardone & Lucas Akoskin
director@fourfilms.cl

Executive Production

Matías Cardone, Lucas Akoskin &
Fernando Molnar

Production Companies

Heaven LLC (USA), Magoya (Argentina)
& Inversiones Cinematográficas Spa
(Chile)

Coproduction

Sebastian Schindel (Argentina) &
Fernando Molnar (Argentina)

Sales Agent

Matías Cardone
director@fourfilms.cl

Cinematography

Lucio Bonelli

Production Design

Yamila Fontaine

Screenplay

Leonel D'Agostino & Sebastián Schindel

Editing

Leonardo Aste

Sound

Federico Esquerro

Original Music

Iván Wyszogrod

Cast

Leonor Varela, Benjamin Vicuña &
Florencia Peña



UNA LUZ NEGRA

A DARK LIGHT

SPANISH | CHILE | 80'

Josefina (56) busca similitudes. A Jorge (45) le atraen las coincidencias. Él tiene el mismo nombre que el hijo difunto de ella. La ausencia los reúne. La presencia los separa.

Josefina (56) seeks similarities. Jorge (45) is attracted by coincidences. He has the same name as her deceased son. Absence brings them together. Presence separates them.



DIRECTED BY
ALBERTO HAYDEN

FILMOGRAPHY
Pangea (documentary, 2019)

Produced by
Joaquín Echeverría & Benjamín Pinto
jecheverria@gmail.com

Executive Production
Joaquín Echeverría & Benjamín Pinto

Production Company
Brisa

Cinematography
Matías Baeza

Production Design
Camila Zurita

Screenplay
Alberto Hayden

Editing
José Luis Torres Leiva

Sound
Darío Candia

Original Music
Iván Wyszogrod

Cast
Patricia Rivadeneira, Francisco Pérez
Bannen & Manuela Oyarzún

www.brisafilms.com



HAMBRE HUNGER

SPANISH | CHILE, ITALY, VENEZUELA | 100'

En una Venezuela devastada por la crisis, dos excompañeros de la escuela se reencuentran y enfrentan una pregunta que pone a prueba su identidad: ¿reconstruirán su tierra natal o se verán obligados a emigrar?

In crisis-stricken Venezuela, two former schoolmates run into each other years after graduating and face a question that puts their identity to test. Will they rebuild their homeland or be forced to migrate?



DIRECTED BY
JOANNA NELSON
OPERA PRIMA

Produced by

Pablo Berthelon (Chile), Leonardo Barrile (Italy) & Joanna Nelson (Venezuela)
carnadafilms@yahoo.com.ar

Executive Production

Pablo Berthelon

Production Companies

Carnada Films (Chile), Samarcanda Film (Italy) & Vannel Production (Venezuela)

Sales Agent

Film Sharks (Argentina)
alpha@filmsharks.com

Cinematography

Natalia Medina

Production Design

Matías Tika

Screenplay

Joanna Nelson

Editing

Manuela Lupini

Sound

Andrés Zelada

Original Music

Giorgio Giampà

Cast

Claudia Rojas, Gabriel Agüero & Consuelo Holzapfel

www.carnadafilms.cl



EL RETRATO DE ELLA

THE PORTRAIT OF HER

SPANISH | CHILE | 76'

Ana (35) acaba de enviudar de un pintor suicida. Un día, descubre un cuadro donde él la pintó de forma perturbadora. Ana comienza a obsesionarse con cómo él la veía, desarrollando un cuadro psicótico. Un amigo la invita a una isla al sur de Chile.

Ana (35) has just turned into a widow by her partner, a suicidal painter. One day she discovers a painting where he painted her in a disturbing way. Ana begins to obsess about it, entering a psychotic state. A friend invites her to an island in the south of Chile.



DIRECTED BY
FERNANDA ALTAMIRANO
OPERA PRIMA

Produced by

Valentina Roblero & Francisca Mery
franciscameryh@gmail.com

Executive Production

Valentina Roblero & Francisca Mery

Production Company

Orioncine

Cinematography

Paolo Tamburini

Production Design

Gabriela Maturana

Screenplay

Fernanda Altamirano

Editing

Diego Ayala

Sound

Camila Pruzzo

Original Music

Esperanza Restucci

Cast

Paulina Moreno & Néstor Cantillana

www.orioncine.com



ALLANAMIENTO

BREAKING AND ENTERING

SPANISH | CHILE | 80'

Inspirado en una historia real. Tras un grave error en un operativo ilegal, cuatro detectives tienen 48 horas para intentar limpiar sus rastros y librarse de una investigación que los acusa de narcotráfico, torturas y corrupción.

Inspired by a true story. After a serious mistake in an illegal operation, four detectives have 48 hours to try to clean their tracks and get rid of an investigation that accuses them of drug trafficking, torture and corruption.

DIRECTED BY
TOMÁS GÓNZALEZ

Executive Production

Camila Rodó Carvallo

Production Company

Pira Films

Cinematography

Victor Rojas Morales

Production Design

Alejandra Ortiz Alonso

Screenplay

Camila Rodó Carvallo, Sebastián Soto Salas & Tomás González Matos

Editing

Valeria Hernández Hidalgo & Sebastián Salfate

Sound

Soledad Andrade López

Cast

Pablo Cerda, Juan Pablo Ogalde & Blanca Lewin

www.vimeo.com/pirafilms



GVANTSA

SPANISH | VENEZUELA, INDIA, CHILE | 90'

Gvantsa Shergelashvili, prima donna del Ballet de Georgia, fue muerta en 2001, al salir del Teatro en Barquisimeto, Venezuela. Ello iniciaría una serie de terribles incidentes, que haría de este uno de los casos criminales emblemáticos en este país.

Gvantsa Shergelashvili, Prima Donna of the Georgian Ballet, was killed in 2001, leaving the Theater in Barquisimeto, Venezuela, starting a series of terrible incidents, which would make this one of the emblematic criminal cases in this country.



DIRECTED BY
EDSEL SIERRALTA
OPERA PRIMA

Produced by

Edsel Sierralta, Abhijit Adhya, Alvany Guerreiro & Osmy Aranguren
gvantsalapelícula@gmail.com

Executive Production

Edsel Sierralta & Alvani Guerreiro

Production Company

Sierralta Filmes

Coproduction Companies

Cintámani Films (Chile) & The Garage House (India)

Sales Agent

Rod Sáez, Cintámani Films
rodsaez@gmail.com

Cinematography

Edsel Sierralta

Production Design

Luis Sierralta

Screenplay

Luis Sierralta

Editing

Alí Álvarez

Sound

Licar Vásquez

Original Music

Santo Scala, Chuchin Páez & Pedro Querales

Cast

Laura Contreras, Carlos Madera & Fran Ferrer

www.cinando.com/cintamanifilms



TRES HERMANOS

THREE BROTHERS

SPANISH | CHILE, ARGENTINA | 85'

Tres hermanos cazadores patagónicos, metaleros, lidian con sus problemas de manera hermética en la Patagonia Argentina. Mientras, la temporada de lluvias amenaza con una fuerte inundación que podría arruinar la cosecha.

Three brothers, hunters and heavy metal fans struggle with their issues in the dense Argentinian Patagonia. Meanwhile, the neighboring river threatens their farm with flooding that can ruin their harvest.



DIRECTED BY
FRANCISCO J. PAPARELLA

FILMOGRAPHY
Zanjas (fiction, 2015)

Produced by

Paula Orlando, Esteban Lucangioli,
Francisco Paparella, Karin Cuyul &
Joséphine Schroeder
paula@ecstasycine.com

Executive Production

Paula Orlando & Esteban Lucangioli

Production Companies

Pelicano Cine (Argentina), Rio Azul
Films (Argentina), Ecstasy Cine
(Argentina) & Pequén Producciones
(Chile)

Coproduction

Paula Orlando (Argentina), Esteban
Lucangioli (Argentina), Francisco
Paparella (Argentina), Karin Cuyul
(Chile) & Joséphine Schroeder (Chile)

Cinematography

Roman Kasseroller

Production Design

Micaela Urrutia & Angela Torti

Screenplay

Francisco J. Paparella

Editing

Valeria Racioppi

Sound

Nahuel Palenque

Original Music

Miranda y Tobar & Alekos Vuskovic

Cast

Andy Gorostiaga, Ulices Yanzon &
Emanuel Saenz Campos

www.pequenproducciones.cl



LAS CENIZAS

THE ASHES

SPANISH | CHILE | 70'

En tiempos de revolución, el padre de Irene (40) muere misteriosamente. Cuando ella comienza a sospechar que se trata de un asesinato, se embarca en una búsqueda de posibles culpables, que la llevará a desatar su lado más oscuro y violento.

During the Social Chilean Outbreak of 2019, Irene's father (40) dies under strange circumstances. When she suspects that he could have been murdered, she starts searching for suspects. This investigation will reveal her most violent side.



DIRECTED BY
STJEPAN OSTOIC PAPIĆ

FILMOGRAPHY

Antofagasta, New York (fiction, 2018)

Produced by

Walter Álvarez & Stjepan Ostoic
sostoic.papic@gmail.com

Executive Production

Stjepan Ostoic & Jorge Donoso

Production Company

Extranjero Films

Coproduction Company

Marandino Films

Cinematography

Jorge Donoso

Production Design

Catalina Ahumada

Screenplay

Stjepan Ostoic Papic

Editing

Stjepan Ostoic Papic

Sound

Juan Pablo Páez

Cast

Paola Lattus, Paula Zúñiga & José Soza

www.extranjerofilms.cl



FOLIL ROOT

SPANISH • MAPUDUNGÚN | CHILE | 80'

Dos jóvenes mapuches del sur de Chile, Malen y Nawel, se enfrentan a la dificultad de proteger el bosque para la recolección de hongos. Este proceso les llevará a cuestionar sus propias ideas y a tomar caminos inesperados para la defensa del territorio.

Two young Mapuche people from southern Chile, Malen and Nawel, face the difficulty of protecting the forest for the collection of mushrooms. This process will lead them to question their own ideas and take unexpected paths to defend the territory.



DIRECTED BY
IGNACIO MONTENEGRO BRALIC
OPERA PRIMA

Produced by
Rolando Carileo Nova
carileo.nova@gmail.com

Executive Production
Rolando Carileo Nova

Production Company
ComoPerro Films

Cinematography
Rolando Carileo Nova

Production Design
Hugo Farías Quijada

Screenplay
Ignacio Montenegro & Mapuche
Communities from Pucura

Editing
Berta Leyva

Sound
Cristóbal Briceño

Original Music
Eduardo Torres

Cast
Rallen Montenegro & Andrew Bargsted

www.comoperrofilms.com



CANASTO DE CANGREJOS

THE CRAB BASKET

SPANISH | CHILE | 76'

Pascal tiene el sueño de convertir una casa en un centro cultural. En secreto, Manuel, su novio, la usa para otros fines. Llega Tomás, un viajero que se enamora de ella, la hace consciente de la manipulación de Manuel.

Pascal has the dream of turning a house into a cultural center. In secret, Manuel, her boyfriend, uses the house for other purposes. Tomas arrives, a traveler who falls in love with her, makes her aware of Manuel's manipulative tactics.



DIRECTED BY
PAULO CABRERA LASALA

OPERA PRIMA

Produced by

Constanza del Gatto
paulo.acl.17@gmail.com

Executive Production

Constanza del Gatto & Francisco Jara

Production Company

Casa Cangrejo

Coproduction Companies

Filmo Estudios, La Célula, Escuela de Cine & Uniacc

Sales Agent

Rod Sáez, Cintámani Films
rodsaez@gmail.com

Cinematography

Diego Troya

Production Design

Camila Mosquera

Screenplay

Paulo Lasala

Editing

Paulo Lasala

Sound

Johanns Martin

Original Music

Aníbal Vidal

Cast

Maria Gracia Omegna, Gastón Salgado
& Dominga Bofill



DEBAJO DEL AGUA

BELOW WATER

SPANISH | CHILE | 90'

Un litoral poblado de misterios y secretos, personajes que tejen la trama de un relato coral y fantástico, cuyos acontecimientos transitan bajo el influjo de lo premonitorio y a la luz de espíritus que danzan sus existencias, en el tiempo del mar.

A coastline populated by mysteries and secrets, characters that weave the plot of a choral and fantastic story, whose events pass under the influence of the premonitory and in the light of spirits that dance their existences, in the time of the sea.

DIRECTED BY
**JOSÉ GUERRERO URZÚA &
CRISTIAN HERRERA**

FILMOGRAPHY

José Guerrero: *Tres almas* (fiction, 2021),
Supay (fiction, 2012)

Produced by

Sebastián König Besa, José Idigora,
Soledad Cáceres & Rod Sáez Chávez
alejandra.pedemonte.a@gmail.com

Executive Production

Alejandra Pedemonte

Production Company

Palimpsesto Films

Coproduction Companies

Taurus Sound & Cintámani Films

Sales Agent

Rod Sáez, Cintámani Films
rodsaez@gmail.com

Cinematography

Javiera Corréa

Production Design

Raúl Díaz Soto

Screenplay

José Guerrero Urzúa, Cristian Herrera
San Martín & Diego Sabatini Verdejo

Editing

Barbara Mellado Piña

Sound

Luís Abarca Carvajal & José Guerrero
Urzúa

Original Music

Luís Abarca Carvajal

Cast

Gonzalo Jara, Cristian Gajardo & Ana
María Cuadra

www.palimpsestofilms.cl



VIEJA VIEJO

ELDERS

SPANISH | CHILE | 79'

Carmen y Jorge son una pareja que vive en una antigua casa de barrio. Ambos luchan contra la vejez y los problemas de salud que un día les afectarán tremendamente.

Carmen and Jorge are a couple who live in an old house. Both fight against old age and health problems that will affect them tremendously one day.



DIRECTED BY
IGNACIO PAVEZ

FILMOGRAPHY
Maleza (fiction, 2017)

Produced by
Marc Nicolet
mnicolet@gallonegroprod.com

Executive Production
Marc Nicolet, Ivo Malinarich &
Maximiliano Bolados

Production Company
Gallo Negro Producciones

Coproduction
Ivo Malinarich & Maximiliano Bolados

Coproduction Company
Naira Films

Cinematography
Camila Sherman

Animation Direction
Juan Nicolás Ponce

Production Design
Camilo Solís

Screenplay
Ignacio Pávez

Editing
Ignacio Pávez

Sound
Alejandro Batarce

Cast
Paulina Moreno & Nicolás Zárate

www.gallonegroprod.com



LA ÚLTIMA HORA

THE LAST HOUR

SPANISH | CHILE, MEXICO | 120'

Mariana es una mujer libre, encantadora y decidida, cuya pasión por la vida trastoca la actitud agresiva y arrogante de Gaspar, un hombre absorto en un mundo oscuro, violento y emocionalmente aislado.

Mariana is a free, charming and determined woman whose passion for life disrupts the aggressive and arrogant attitude of Gaspar, a man absorbed in a dark, violent and emotionally isolated world.



DIRECTED BY
PAULO PAULISTA

FILMOGRAPHY

The Singing of the Crickets (fiction, 2018),
Kaleidoscope (fiction, 2015)

Produced by

Ángel Linares (Mexico)
neofilmschile@gmail.com

Executive Production

Alejandra Hurtado (Chile), Paulo Paulista (Chile), Ángel Linares (Mexico) & Miguel Ángel Sánchez (Mexico)

Production Company

Neofilms Chile

Coproduction

Ángel Linares (Mexico) & Miguel Ángel Sánchez (Mexico)

Coproduction Company

Libres Film (Mexico)

Sales Agent

María Alejandra Hurtado
neofilmschile@gmail.com

Cinematography

Vicente Mayo

Production Design

Lorena Pérez

Screenplay

Paulo Paulista & Alejandra Hurtado

Editing

Catalina Díaz & Paulo Paulista

Sound

Santiago Jara

Original Music

Santiago Jara, Fer Arrau, Nico Castro & Nicola Cruz

Cast

Mario Horton & María José Marcone

www.paulopaulista.com



LOS SIETE ESPEJOS

THE SEVEN MIRRORS

SPANISH | CHILE | 100'

Las largas jornadas laborales y el capitalismo abrumador no parecen encajar con Mica, quien guiada por sueños premonitorios deambula por la ciudad buscando un portal para viajar a otras dimensiones, usando espejos como umbrales al inconsciente.

The long working hours and the overwhelming capitalism do not seem to fit with Mica, who, guided by premonitory dreams, wanders around the city searching a portal to travel to other dimensions. Using mirrors as a threshold to the unconscious.



DIRECTED BY
FLAVIA FURTADO
OPERA PRIMA

Produced by

Teresita Ugarte, Daniela Espinoza &
Flavia Furtado
tere@k-i.cl

Executive Production

Teresita Ugarte

Production Company

Portal Films

Cinematography

Diego Lagos

Animation Direction

Santiago Nam

Production Design

Daniela Espinoza

Screenplay

Flavia Furtado & Joaquín Moreno

Editing

Flavia Furtado

Sound

Ignacio Pérez

Original Music

Lia Hernández, Javiera González &
Wladimir Espinoza

Cast

Carolina Díaz, Alessandra Guerzoni &
Íseda Sepúlveda

www.portalfilms.cl



LA SOLEDAD DE LAS PLAGAS

THE LONELINESS OF PLAGUES

SPANISH | CHILE | 78'

Un voyerista desadaptado debe aprender a ser un humano común para encontrar el amor que dará sentido a su vida.

A misfit voyeurist must learn to be a common human to find the love that will give meaning to his life.



DIRECTED BY
PAOLO PESCE
OPERA PRIMA

Produced by

Lucas García
n.isotta@udd.cl

Executive Production

Lucas García

Production Company

Universidad del Desarrollo

Sales Agent

Cine UDD
n.isotta@udd.cl

Cinematography

Catalina Vargas Grillé

Production Design

Josefa Bravo

Screenplay

Paolo Pesce & Magdalena Otsu

Editing

Paolo Pesce & Cristopher Farfán

Sound

Paolo Pesce

Original Music

Kamila Govorcin

Cast

Nicolás Zárate, Manuela Oyarzún & Solange Lackington



DONDE EL CIELO TOCA TIERRA

WHERE THE SKY TOUCHES EARTH

SPANISH | CHILE | 80'

En un mundo donde un gobierno opresor persigue a gente manchada, Lorna (22), la única persona diferente dentro de su comunidad, descubre verdades sobre su mundo y sí misma.

In a world where an oppressive government persecutes tainted people, Lorna (22) is the only different person in her community. In this story, she discovers truths about her world and herself.



DIRECTED BY
LOLA CONTRERAS
OPERA PRIMA

Produced by

Lola Contreras & José Ignacio Hernández
n.isotta@udd.cl

Executive Production

Lola Contreras & José Ignacio Hernández

Production Company

Universidad del Desarrollo

Sales Agent

Cine UDD
n.isotta@udd.cl

Cinematography

Daniel H De Sanctis

Production Design

Ángel Osuna

Screenplay

Lola Contreras

Editing

Nicolás Venegas

Sound

Tomás Burgos & Felipe Rosas

Original Music

Nicolás Vásquez

Cast

Iseda Sepúlveda, Nathalia Galgani &
Consuelo Carreño



NO NOS VAMOS NI CAGANDO

WE DON'T WANNA LEAVE

SPANISH | CHILE | 80'

Tras la muerte de su padre y enterarse de que perderá la casa familiar, Nancho junto con su familia buscarán la manera de sabotear la venta y lucharán por no perder el lugar que les pertenece.

After his father's death and learning that he will lose the family home, Nancho and his family will look for a way to sabotage the sale of the house and fight to keep the place that belongs to them.



DIRECTED BY
TAIYO YAMAZAKI
OPERA PRIMA

Produced by

Abbril Ayala
n.isotta@udd.cl

Executive Production

Abbril Ayala

Production Company

Universidad del Desarrollo

Sales Agent

Cine UDD
n.isotta@udd.cl

Cinematography

Piero Bravo

Production Design

Pedro Roca

Screenplay

Taiyo Yamazaki

Editing

Antonia Quiróz

Sound

Cristóbal Acevedo

Cast

Daniel Candia, Alejandra Yáñez &
Alejandro Trejo



AL MEDIO DE LA NADA

IN THE MIDDLE OF NOWHERE

SPANISH | CHILE | 114'

Marduk es un veinteañero chileno cualquiera buscando formas de evadir la realidad, en un lugar y una época para nada normales: Santiago de Chile en plena pandemia, con el eco del estallido social aún retumbando.

Marduk is a normal twenty-something Chilean looking for ways to evade reality in a place and time where nothing is normal: Santiago de Chile in the middle of the Covid-19 pandemic, with the echo of the social outbreak is still reverberating.



DIRECTED BY
MARCO PEREIRA

FILMOGRAPHY
Angel of Death (fiction, 2017)

Produced by
Marco Pereira
marcopereiravergara@gmail.com

Executive Production
Marco Pereira

Production Company
Incendio

Cinematography
Patricio Alfaro

Screenplay
Marco Pereira

Editing
Marco Pereira

Sound
Gianni Ferrari

Original Music
Dolorio & Los Tunantes

Cast
Marduk Carocca, Esteban González & Marco Pereira



SALVAJE

SAVAGE

MAPUDUNGÚN • SPANISH • MANDARIN
CHINESE | CHILE | 77'

Antonio del Río es ingeniero y cae gravemente enfermo. Para recuperarse debe emprender un viaje al territorio que planeaba explotar. Su enfermedad es la enfermedad de la tierra, su cuerpo sufre los síntomas del daño perpetrado.

Antonio del Río, an engineer, falls seriously ill and in order to recover he must undertake a trip to the territory he planned to exploit. His illness is the illness of the earth, his body suffers the symptoms of the damage perpetrated.



DIRECTED BY
JUAN CARLOS MEGE

FILMOGRAPHY

Terremoto (fiction, 2011),
Hotel Marconi (fiction, 2009)
Máquina de combate (documentary, 2006)

Produced by

Juan Carlos Mege & Camilo Echegoyen
juanmege@gmail.com

Executive Production

Juan Carlos Mege

Production Companies

Pulso Films Producciones, Diaspora,
Orion Records & Cintámani Films

Coproduction

Cristian Cárdenas, Rod Sáez Chávez &
Soledad Cáceres

Sales Agent

Soledad Cáceres, Cintámani Films
xsol.21@hotmail.com

Cinematography

Camilo Echegoyen

Production Design

Antonia Mujica & Maité Araya

Screenplay

Felipe Laredo & Juan Carlos Mege

Editing

Camilo Echegoyen

Sound

Daniel Ferreira

Original Music

Cristian Cárdenas, Colombina Parra,
Muza & E-MEN

Cast

Juan Pulido, Natalia Wixhakewpv &
Lorenzo Aillapán



TERCER CHINO

THIRD CHINESE

SPANISH | CHILE | 100'

Alexander, maestro de yoga y entrenador de la selección chilena de snowboard, al lograr el primer lugar del campeonato mundial de salto en Big Air, es reconocido en televisión por un poderoso líder del narcotráfico, quien lo acusa de traición y buscará venganza.

Alexander, a yoga teacher and coach of the Chilean snowboard team, upon achieving first place in the Big Air Jumping world championship, is recognized on television by a powerful drug dealer who accuses him of treason and seeks revenge.



DIRECTED BY
CRISTIAN SALAS

OPERA PRIMA

Produced by

Andrella Sánchez
andrellasanchezg@gmail.com

Executive Production

Andrella Sánchez & Igal Weitzman

Production Company

Yoga Roots Art Films

Sales Agent

Igal Weitzman
igalweitzman@gmail.com

Cinematography

Cristian Salas

Production Design

Andrella Sánchez

Screenplay

Cecilia Ruz & Cristian Salas

Editing

Cristian Salas

Sound

Cristian Freund

Original Music

Felipe Salas & Cristobal Carvajal

Cast

Alejandro Trejo, Alejandro Goic & Daniel Grange



EN OTRO LUGAR

IN OTHER PLACE

SPANISH | CHILE | 50'

Yvo, Demian y Rosa, amigos de infancia, pierden el rumbo en la oscuridad cuando deciden salir en búsqueda de Gabriel. A medida que avanzan, la necesidad de volver atrás se hace inevitable.

Three childhood friends; Rosa, Yvo and Demian, are spending a few days in a cabin in the forest. Once they noticed that Gabriel, Demian's brother, had not returned home, they decided to search for him at night.



DIRECTED BY
ARIEL VELASCO

OPERA PRIMA

Produced by
Tomás Plana
tomasplana95@gmail.com

Executive Production
Tomás Plana

Production Company
Fera Cine

Cinematography
Antonio Ananías

Production Design
Norkys Saraí

Screenplay
Ariel Velasco

Editing
Rocío Ortega & Martín Velasco

Sound
Christoffer Baeza & Julián Bravo

Cast
Demian Azul Sánchez, Rosa García-
Huidobro & Yvo Saintard

www.fera.cl



S.O.S. MAMIS: LA PELÍCULA

S.O.S. MAMIS: THE MOVIE

SPANISH | CHILE | 105'

La hija de Trini está triste porque su mejor amiga se irá del Saint Michael School. Trini junto con las “mamis” arman un plan para evitar que esto suceda. Será más difícil de lo que piensan y tendrán que sacar lo mejor de ellas para lograr su objetivo.

Trini's daughter is sad because her best friend is leaving Saint Michael School. Trini and the other “mommies” put together a plan to prevent this from happening which will be more difficult than expected but they'll try their best to achieve the goal.



DIRECTED BY
GABRIELA SOBARZO MIERZO

FILMOGRAPHY
Men Things (fiction, 2020)

Produced by
Miguel Asensio Llamas
miguel@tikipictures.com

Executive Production
Steffi Lutz

Production Company
Tiki Pictures

Cinematography
Antonio Quercia

Production Design
Tatiana Chavarría

Screenplay
Mirella Granucci & Aníbal Herrera

Editing
Diego Macho Gómez

Sound
Mauricio Molina

Original Music
Manuel Riveiro

Cast
Paz Bascuñán, Mane Swett & Loreto Aravena



Power
Ladies

Power
Ladies

Power
Ladies



DOCUMENTARY

FEATURE

FILMS

LARGOS DOCUMENTAL



CinemaChile

films • content • people

**MAKING
CHILEAN
DOCUMENTARY
GLOBAL**

MI PAÍS IMAGINARIO

MY IMAGINARY COUNTRY

SPANISH | CHILE, FRANCE

Nuevo film de Patricio Guzmán. Después de la trilogía de *Nostalgia de la luz*, *El botón de nácar* y *La cordillera de los sueños*; el director regresa a Chile para filmar los nuevos procesos políticos del país después del 2019, bajo su mirada personal.

New film by Patricio Guzmán. After the *Nostalgia for Light*, *The Pearl Button* and *The Cordillera of Dreams*; the director returns to Chile to film the new political processes in the country after 2019, under his personal view.



DIRECTED BY
PATRICIO GUZMÁN

FILMOGRAPHY

The Cordillera of Dreams (documentary, 2019),
The Pearl Button (documentary, 2015),
Nostalgia for the Light (documentary, 2010)

Produced by

Renate Sachse & Alexandra Galvis
alexandra@bfdistribution.cl

Executive Production

Alexandra Galvis

Production Companies

Atacama Films & Market Chile/
Pantalla Cines

Sales Agent

Pyramide
sales@pyramidefilms.com

Cinematography

Samuel Lahu

Screenplay

Patricio Guzmán

Editing

Laurence Manheimer

Sound

Juan Carlos Maldonado

Original Music

Miranda & Tobar

www.bfdistribution.cl



NOTAS PARA UNA PELÍCULA

NOTES FOR A FILM

SPANISH · MAPUDUNGÚN · FRENCH | CHILE, FRANCE | 90 MIN

Notas para una película dibuja un espacio cinematográfico sensible, donde juegan y dialogan lo pasado con lo contemporáneo. Es una deriva que se desliza entre paisaje humano y geográfico, para revelar la esencia profunda del territorio araucano.

Notes For A Film draws a sensitive cinematic space, playing and creating a dialogue between past and contemporary. It is a path that meanders between human and geographic landscapes, in order to reveal the deep essence of the Araucanía territory.



DIRECTED BY
IGNACIO AGÜERO

FILMOGRAPHY

I Never Climbed The Provincia (documentary, 2019), *This Is The Way I Like It II* (documentary, 2016), *Or Die With Glory* (documentary, 2015)

Produced by

Tehani Staiger, Viviana Erpel & Amalric de Pontcharra
amaldep@gmail.com

Executive Production

Tehani Staiger, Viviana Erpel & Amalric de Pontcharra

Production Companies

Agüero & Asociado LTDA (Chile) & Fulgurance Films (France)

Coproduction

Elisa Sepúlveda (France)

Coproduction Company

Fulgurance Films (France)

Cinematography

David Bravo

Screenplay

Ignacio Agüero

Editing

Claudio Aguilar & Jacques Comets

Sound

Carlo Sánchez

Cast

Alexis Maspreuve



EL VETERANO

THE VETERAN

SPANISH | CHILE | 103 MIN

Dos amigos intentan hacer un film sobre un cura norteamericano que vivió en el sur de Chile, tras lanzar la bomba atómica de Hiroshima. *El veterano* explora las misteriosas huellas dejadas por el pasado y cómo percibimos los acontecimientos históricos.

Two friends are trying to make a film about an American priest who moved to the south of Chile after dropping the atomic bomb on Hiroshima. *The Veteran* explores the mysterious traces left by the past and how we perceive historical events.



DIRECTED BY
JERÓNIMO RODRÍGUEZ

FILMOGRAPHY

Monument Hunter (documentary, 2015)

Produced by

Jerónimo Rodríguez
rodriguez.jeronimo@gmail.com

Production Company

Cine Portable

Coproduction

Isabel Orellana

Cinematography

Jerónimo Rodríguez & Jorge Aguilar

Screenplay

Jerónimo Rodríguez

Editing

Jerónimo Rodríguez

Sound

Roberto Espinoza



RECUPERANDO EL PATRIMONIO
NUESTRA HISTORIA E IDENTIDAD

SENO TECUMALÁN CON ALEJOS NUESTRA
HOGAR EN CUERPO

Comunidad del Seno Tecumalán
Comunidad Agraria de San Juan, Chihuahua
MEXICO
CALLE 1000
SAN JUAN, CHIHUAHUA
83000



ALIS

SPANISH | CHILE, COLOMBIA, ROMANIA, DENMARK | 84 MIN

Niñas adolescentes que vivieron en las implacables calles de Bogotá, cierran los ojos e imaginan a Alis, una compañera ficticia. Su conmovedora narración revela una asombrosa perseverancia para romper el ciclo de la violencia y abrazar un mejor futuro.

Teenage girls who lived in the unforgiving streets of Bogotá close their eyes and imagine Alis, a fictional classmate. Their soulful storytelling reveals an astonishing perseverance to break the cycle of violence and embrace a brighter future.

DIRECTED BY
CLARE WEISKOPF &
NICOLÁS VAN HEMELRYCK

FILMOGRAPHY
Amazona (documentary, 2017)



Produced by

Clare Weiskopf (Colombia), Nicolás Van Hemelryck (Colombia), Radu Stancu (Romania) & Alexandra Galvis (Chile)
alexandra@bfdistribution.cl

Executive Production

Lise Lense-Moller, Magic Hour Films (Denmark)

Production Companies

Casatarántula (Colombia), Pantalla Cines (Chile) & De Film (Romania)

Sales Agent

Juan Torres & Fabrizia Palazzo, Latido Films (Spain)
juan@latidofilms.com

Cinematography

Helkin René Díaz G. [ADFC]

Screenplay

Tatiana Andrade, Anne Fabini, Gustavo Vasco, Clare Weiskopf & Nicolás Van Hemelryck

Editing

Gustavo Vasco [ECCA] & Anne Fabini

Sound

Patrick Alexander

Original Music

Miguel Miranda & José Miguel Tobar

Cast

Institution La Arcadia

www.bfdistribution.cl



BREAKING THE BRICK

SPANISH | CHILE | 85 MIN

En 2019 millones de chilenos se levantaron para desafiar las teorías económicas impuestas en dictadura. Mariana es una de las víctimas del modelo, Ramiro uno de los beneficiados. En un año inolvidable, ambos sufrirán una transformación inesperada.

Millions of Chileans rose up to challenge the economic theories imposed during the dictatorship. Mariana is one of the victims of the model, Ramiro one of the beneficiaries. In an unforgettable year, both will undergo an unexpected transformation.

DIRECTED BY
CAROLA FUENTES &
RAFAEL VALDEAVELLANO

FILMOGRAPHY

Chicago Boys (documentary, 2015)



Produced by

Carola Fuentes, Rafael Valdeavellano & Juan Ramirez
juan@laventanacine.com,
carola@laventanacine.com,
rafa@laventanacine.com

Executive Production

Carola Fuentes, Rafael Valdeavellano & Juan Ramirez

Production Company

La Ventana Cine

Cinematography

Benito Caro

Screenplay

Carola Fuentes & Rafael Valdeavellano

Editing

Andrés Acevedo Vega

Cast

Mariana San Martín & Ramiro Urenda



NUESTRA MEMORIA

OUR MEMORY

SPANISH • GERMAN | CHILE, COLOMBIA | 100 MIN

La historia de una pareja de tercera edad que sobrevivió a Colonia Dignidad se entrelaza con la de una ex agente de la dictadura en búsqueda de redención. Dos historias que se unen para adentrarse en las cicatrices íntimas y ocultas de un país.

The story of an elderly couple, who survived Dignity Colony, intertwines with that of a former agent of the dictatorship in search of redemption. Two stories that come together to delve into the intimate and hidden scars of a country.



DIRECTED BY
MATÍAS ROJAS VALENCIA

FILMOGRAPHY

A Place Called Dignity (fiction, 2021),
Root (fiction, 2013)

Produced by

Tomás Gerlach Mora &
Clara Larraín Zegers
tomas@asimplevista.cl

Executive Production

Tomás Gerlach Mora &
Clara Larraín Zegers

Production Companies

A Simple Vista & Clara Films

Coproduction

Paulina García (Chile) &
Francoise Nieto (Colombia)

Coproduction Company

Centauro (Colombia)

Cinematography

Andrés Cárdenas

Production Design

Sebastián Torrico

Screenplay

Matías Rojas Valencia

Editing

Matías Rojas Valencia

Sound

Elysaveta Bystrova

Original Music

Pierre Novi

Cast

Ingrid Zsurgelies, Franz Baar &
Paulina García

www.asimplevista.cl
www.clarafilms.cl



VICENTE RUÍZ - A TIEMPO REAL

VICENTE RUIZ - IN REAL TIME

SPANISH | CHILE | 63 MIN

A través del arte y la pasión, un grupo de jóvenes, liderados por Vicente Ruíz, busca ejercer la libertad. Este deseo de libertad es aún más intenso en un contexto de opresión, como el de la dictadura militar en Chile durante los años 80.

Through art and passion, a group of young people, led by Vicente Ruiz, seeks to exercise freedom. This desire for freedom is even more intense in a context of oppression such as the military dictatorship in Chile during the 1980s.

DIRECTED BY
**JULIO JORQUERA &
MATÍAS CARDONE**

FILMOGRAPHY

Matias Cardone: Matta-Clark (documentary, 2013)
Julio Jorquera: My Last Round (fiction, 2011)

Produced by

Matias Cardone
director@fourfilms.cl

Executive Production

Patricia Rivadeneira, Macarena Cardone
& Vicente Ruíz

Production Company

Invercine Producciones

Sales Agent

Alexandra Galvis, MarketChile
alexandra@bfdistribution.cl

Screenplay

Julio Jorquera, Matías Cardone & Álvaro
Solar Etcheverry

Editing

Álvaro Solar Etcheverry & Josefina
Pérez-García

Sound

Cristóbal Espinoza

Original Music

Miguel Miranda & José Miguel Tobar

Cast

Vicente Ruíz, Patricia Rivadeneira &
Jacqueline Fresard







ME GUSTARÍA QUE VIVIERAS MI JUVENTUD DE NUEVO

I'D LIKE YOU TO LIVE MY YOUTH AGAIN

SPANISH | CHILE | 66 MIN

Habitar la intimidad ajena permite mirarse a uno mismo con distancia. Victoria es secretaria de la escuela de cine en la que Jose estudia, si bien apenas se conocen, intercambian sus historias de vida para encarnar la juventud de le otro.

Inhabiting the intimacy of another allows one to look at oneself from a distance. Victoria is a secretary at the Film School where Jose studies. Although they barely know one another, they swap life stories in order to incarnate each other's youth.



DIRECTED BY
NICOLÁS GUZMÁN

FILMOGRAPHY

Potential Victim (fiction, 2018), *If You Listen Carefully* (documentary, 2016)

Produced by

Francisca Soto & Roberto Doveris
francisoto@uchile.cl

Executive Production

Francisca Soto & Roberto Doveris

Production Companies

Niña Niño Films & ABC Motivo

Sales Agent

Natalia Isotta, La Distribución
ladistribucion.chile@gmail.com

Cinematography

Ricardo Sánchez & Patricio Alfaro

Editing

Martín Santapau

Sound

Camila Pruzzo & Carlos Pérez

Original Music

Nicolás González

Cast

Victoria Watson & José Ramírez

www.ninanimofilms.com





ESPEJO

MIRROR

SPANISH - IXIL | GUATEMALA, CHILE

Cuatro grupos de adolescentes, de diferentes lugares de Guatemala, preparan una representación teatral del juicio a Ríos Montt por el genocidio contra el pueblo maya ixil. A lo largo de las conversaciones y ensayos, aparece la diversidad del país.

Four groups of teenagers from different regions of Guatemala prepare a performance of the trial that indicted Ríos Montt for genocide against Maya Ixil population. Throughout the conversations and rehearsals we discover the diversity of the country.



DIRECTED BY
MANUEL SANTANDER
 OPERA PRIMA

Produced by

Alejo Crisóstomo & Eduardo Villalobos
alejo@ceibitafilms.com

Production Company

Ceibita Films (Guatemala)

Coproduction Company

Molotov Cine

Cinematography

Alejo Crisóstomo ACC

Production Design

Gladis Moreno

Screenplay

Manuel Santander

Editing

Manuela Thayer

Sound

Kattia G. Zúñiga

www.ceibitafilms.com
www.molotovcine.com



EL NOMBRE DE LAS COSAS

THE NAME OF THINGS

SPANISH | CHILE | 43 MIN

Un hombre vuelve del trabajo a su casa, se da cuenta de que ya no se acuerda de la cara de su papá.

A man comes home from work and realizes he has forgotten the face of his father.



DIRECTED BY
DIEGO ESCOBAR

FILMOGRAPHY

The Longest Day (fiction, 2019),
The Other City (documentary, 2019),
Zenon's Paradox (fiction, 2015)

Produced by
Diego Escobar
diego.chirimop@gmail.com

Production Company
Ico Films

Cinematography
Diego Escobar

Original Music
Diego Escobar

Cast
Vicente Escobar, Grecia Quiróz &
Diego Escobar



EL SABIO DE LA TRIBU

THE WISE MAN OF THE TRIBE

SPANISH | CHILE | 82 MIN

La historia de Gastón Soublette, su vida y su obra como docente, y cómo estas influyeron en nosotros, un grupo de estudiantes del Campus Oriente durante la década de los 80.

The story of Gastón Soublette, his life and work as a teacher, and how these influenced us, a group of students from the Campus Oriente during the 1980s.



DIRECTED BY
RICARDO CARRASCO FARFÁN

FILMOGRAPHY

Family Vacation (fiction, 2015),
Monkey Business (fiction, 2000)

Produced by

Ricardo Carrasco Farfán
farfanfilm@gmail.com

Executive Production

Ricardo Carrasco Farfán

Production Company

Farfanfilm

Sales Agent

Ricardo Carrasco Farfán
farfanfilm@gmail.com

Cinematography

Ricardo Carrasco Farfán

Screenplay

Ricardo Carrasco Farfán

Editing

Ricardo Carrasco Farfán

Sound

Libelula Post

Original Music

Nicolas Kliwadenko & Gastón Soublette

Cast

Gastón Soublette & Ángel Parra

www.cinechile.fandom.com/es/wiki/Ricardo_Carrasco



ESPACIO DESIERTO

DESERT SPACE

SPANISH | CHILE | 70 MIN

Leonel, ufólogo aficionado, organiza una vigilia OVNI abierta al público en el desierto de Atacama, buscando por primera vez hacer contacto.

Leonel, an amateur ufologist, organizes a UFO vigil open to the public in the Atacama desert, seeking to make contact for the first time.



DIRECTED BY
YERKO RAVLIC
OPERA PRIMA

Produced by
Michel Toledo
michel@totemproducciones.cl

Executive Production
Michel Toledo

Production Companies
Dínamo Films & Tótem Producciones

Cinematography
Nathaly Cano

Screenplay
Yerko Ravlic

Editing
Mayra Morán

Sound
Emilio Villagrán

Original Music
Santiago Jara



TIERRA INCÓGNITA

TERRA INCOGNITA

SPANISH | CHILE | 43 MIN

Un viaje en auto se detiene y uno de los paisajes al costado del camino se revela como el protagonista. Con la velocidad que otorgan las piernas y no las ruedas, un espacio de tránsito se niega a ser atrapado en una única postal.

A landscape on the side of the road takes center stage. With the speed given by walking, a transit space refuses to be portrayed in a single postcard.



DIRECTED BY
RENATO PERÉZ

FILMOGRAPHY
Anonymous (fiction, 2011)

Produced by
Renato Pérez
renato.perez.arancibia@gmail.com

Executive Production
Renato Pérez

Cinematography
Renato Pérez

Editing
Renato Pérez

Sound
Renato Pérez & Clarence Coventry

Cast
Mauricio Díaz, Fernando Díaz &
Sergio Letelier



EL VASO ROJO

THE RED CUP

SPANISH | CHILE | 66 MIN

Una madre tiene un sueño. En él, su hijo le cuenta acerca de su deseo: realizar una película. Daniel, músico chileno, viaja a New York, ciudad de canon e imagen, y la realiza. ¿Podrá ser este viaje un hallazgo en sí mismo?

A mother has a dream. In it, her son tells her about his wish: to make a film. Daniel, a Chilean musician, travels to New York, a city of canon and images, and creates it. Could this journey be a discovery in itself?



DIRECTED BY
DANIEL ASPILLAGA
OPERA PRIMA

Produced by
Daniel Aspillaga
humanoproductions21@gmail.com

Executive Production
Daniel Aspillaga

Production Company
hu+mano productions

Cinematography
Daniel Aspillaga

Screenplay
Daniel Aspillaga

Editing
Roberto Mathews

Sound
Jorge Acevedo

Original Music
Diego Pan

Cast
Carina Aspillaga



CENTINELAS

SENTINELS

SPANISH - ENGLISH | CHILE, ARGENTINA | 50 MIN

Estas especies de flora y fauna nos dan la alerta temprana y evidencian el cambio en estas latitudes. Ya sea en el mar, el aire o la tierra, nos muestran su lucha por adaptarse... son los centinelas del cambio climático.

This is the story of Antarctic Life struggling to adapt to climate change. Plants and animals are fighting on the frontline of global warming, while a group of female scientists are studying them so we can try to save these ecosystems.



DIRECTED BY
ROSARIO JIMÉNEZ-GILI

FILMOGRAPHY
Camila's Awakening (fiction, 2018)

Produced by

Gastón Chedufau S.
gaston@lasminas.cl

Executive Production

Gastón Chedufau S.

Production Company

Las Minas SmartMedia

Sales Agent

Nha-Uyen Chau, LGI Media (Australia)
nha-uyen@lgimedia.com

Cinematography

Eva María Vera Cuadra

Screenplay

Rosario Jiménez-Gili

Editing

Rosario Jiménez-Gili & Joaquin López

Sound

Juan Camilo Giraldo

Original Music

Nando Díaz

www.lasminas.cl



UN OJO EN LA PARED

THROUGH THE WALL

SPANISH - ENGLISH | CHILE | 67 MIN

El cineasta inglés Stephen Bayly llega a Chile para enseñar a un grupo de jóvenes una técnica actoral. Practican verse y oírse el uno al otro. Stephen promete enseñarles, si tienen éxito, un secreto para superar el miedo.

English filmmaker Stephen Bayly arrives in Chile to teach a group of young people an acting technique. They practice an exercise to begin to see and hear each other. Stephen promises to teach them, if they succeed, a secret to overcome fear.



DIRECTED BY
ANTONIO CARO
OPERA PRIMA

Produced by

Ricardo González & Antonio Caro
berezincaro@gmail.com
rigose2@gmail.com

Executive Production

Ricardo González

Production Company

Lemuntu Producciones

Cinematography

Eduardo A. Guaita

Production Design

Daniela Fresard

Screenplay

Antonio Caro

Editing

Lorenzo Mora & Antonio Caro

Sound

Romina Cano

Original Music

Ariannys Mariño

Cast

Stephen Bayly & Ernesto del Cañal



FEOS, SUCIOS Y MALOS:

UNA ARQUITECTURA CONTEMPORÁNEA EN LATINOAMÉRICA

UGLY, DIRTY & BAD:

A CONTEMPORARY ARCHITECTURE IN LATIN AMERICA

SPANISH | PARAGUAY, CHILE | 45 MIN

Retrato humano de un grupo de arquitectos iberoamericanos, quienes, en una perdida habitación de un hotel en Asunción, Paraguay, reflexionan respecto al aporte de Latinoamérica a la condición contemporánea de la arquitectura.

Human portrait of a group of Ibero-American architects, who in a lost hotel room in Asunción (Paraguay) reflect on the contribution of Latin America to the contemporary condition of Architecture.



DIRECTED BY
JOSÉ LUIS URIBE ORTIZ
OPERA PRIMA

Produced by
Marco Díaz González
contactodesdelaperiferia@gmail.com

Executive Production
Marco Díaz González
Production Company
Júpiter Films

Cinematography
Marco Díaz González

Production Design
José Ignacio Torres

Screenplay
José Luis Uribe Ortiz

Editing
Soleinny Rodriguez

Sound
Marco Díaz González

Original Music
Los Pick Ups

Cast
Arturo Franco, Sandra Barclay &
José Cubilla



NO SOMOS LEYENDA: EL ARTE TAMBIÉN SALVA

WE ARE NOT LEGENDS. ART ALSO SAVES LIVES

SPANISH | CHILE, EL SALVADOR, GUATEMALA | 90 MIN

No somos leyenda es un documental que habla sobre el impacto de la pandemia en los artistas del mundo. Lo vemos en artistas y trabajadores del arte de distintas ramas, como músicos, productores, actores, directores, técnicos, entre otros.

We are not legend is a documentary that talks about the impact of the pandemic on the artists of the world. We see it in artists and art workers of different professions, such as musicians, producers, actors, directors, technicians, among others.



DIRECTED BY
PAMELA ROBIN

FILMOGRAPHY

Blue Ink (fiction, 2015),
Africa's Tears (documentary, 2015),
The Cat's Road (fiction, 2012)

Produced by

Roberto Collio, Pamela Robin & Renato Monzón
pamela.robin@pamerobin.com

Executive Production

Pamela Robin

Production Company

Robin Films Music & Arts

Coproduction

Jacomo Buonafina (Guatemala)

Coproduction Company

Primera Generación (Guatemala)

Sales Agent

Pamela Robin
pamela.robin@pamerobin.com

Cinematography

Alejandro Alvarez

Screenplay

Pamela Robin

Editing

Franco Roth

Sound

Giacomo Buonafina

Original Music

Edin Solís

www.pamerobin.com/robin-films



EL OCTUBRE DE VALDIVIA

THE OCTOBER OF VALDIVIA

SPANISH | CHILE | 75 MIN

El octubre de Valdivia trata del fusilamiento de 12 izquierdistas, en octubre de 1973, tras el golpe militar en Chile. La mayoría de ellos eran estudiantes universitarios que decidieron vivir con los campesinos de la cordillera de Valdivia.

The October of Valdivia is about the shooting of 12 leftists, in October 1973, after the military coup in Chile. Most of them were university students who decided to live with the peasants and workers of the mountain range in Valdivia.



DIRECTED BY
CECILIA RUZ ORTÍZ

FILMOGRAPHY

The Children of the Long Strike
(documentary, 2021)

Produced by
Cecilia Ruz Ortíz
ceciruzo@hotmail.com

Executive Production
Cecilia Ruz Ortíz

Production Company
Pergenia Films

Coproduction Company
Imaginario Colectivo

Sales Agent
Cecilia Ruz Ortíz
ceciruzo@hotmail.com

Cinematography
Cristian Grez

Production Design
Cristina Hernández

Screenplay
Cecilia Ruz Ortíz

Editing
Andrés Prieto

Sound
Andrea Neira

Original Music
Cristóbal Pérez

Cast
Sergio Bravo, Camila Krauss &
Zunilda Zúñiga

www.pergeniafilms.cl



DO KRAUSS ITURRA
SECRETARIO REGIONAL
DEL MIR.

ITADO
04 · 10 · 1973
AÑOS DISTE TANTO
SIEMPRE NOS QUEDAS.

ZURITA Y LOS ASISTENTES

ZURITA AND THE ASSISTANTS

SPANISH | CHILE | 56 MIN

Raúl Zurita, el poeta vivo más importante de Chile, tiene un sueño de juventud: ser rockero. El documental registra durante cinco años la transformación de un tímido literato a una estrella de rock.

Raúl Zurita, the most prominent living poet in Chile, has a childhood dream: to be a rock star. Over the course of five years, the documentary films the transformation of a shy writer into a rock star.



DIRECTED BY
JAEL VALDIVIA
OPERA PRIMA

Produced by
Gonzalo Henríquez
gonzaprod@gmail.com
Executive Production
Gonzalo Henríquez
Production Company
Parlante Producciones Spa

Screenplay
Jael Valdivia

Editing
Jael Valdivia

Original Music
Gonzalez y los asistentes

Cast
Raul Zurita & Gonzalo Henríquez



JUANITO

SPANISH | CHILE | 60 MIN

Juanito, vagabundo, expresidiario, adicto, un ser humano en su fragilidad más dolorosa y cruenta. Un hombre cuyo desarrollo psicoemocional, cognitivo e intelectual ha sido obstruido, pero comprende su posición, como criminal y víctima a la vez.

Juanito is a homeless, ex-convict, addict, a human being in his most painful and bloody fragility. A man whose psycho emotional, cognitive and intellectual development has been obstructed, but understands his position as both a criminal and a victim.



DIRECTED BY
RENATO DENNIS

FILMOGRAPHY

Flapping Seagull (documentary, 2020),
People on Strike (documentary, 2020),
It Breaks or it Cracks (documentary, 2019)

Produced by
Renato Dennis
cordonesaudiovisuales@gmail.com

Executive Production
Renato Dennis

Production Company
Cordones Audiovisuales

Sales Agent
Rod Sáez, Cintámani Films
rodsaez@gmail.com

Cinematography
Renato Dennis

Production Design
Renato Dennis

Screenplay
Renato Dennis

Editing
Joaquín Álvarez Pinto

Sound
Renato Dennis

Original Music
La Lira Libertaria & Chinoy

Cast
Juanito



SINCRONÍA

SYNCHRONY

SPANISH | CHILE | 85 MIN

Una isleña se sumerge en mar abierto y nada junto a lobos marinos. Una nadadora se zambulle en aguas gélidas de glaciares, empujando los límites de su resistencia. Ambas habitan un universo de agua cuya naturaleza puede ser tan bella como brutal.

An island plunges into the open sea and swims alongside sea lions. A swimmer plunges into icy glacial waters, pushing the limits of her endurance. Both inhabit a universe of water whose nature can be as beautiful as it is brutal.



DIRECTED BY
CARO BLOJ

FILMOGRAPHY

Cold Breathing (documentary, 2014)

Produced by

Claudia León & Sebastián Lavados
produccion@farocine.com

Executive Production

Claudia León

Production Company

Faro Cine

Cinematography

Caro Bloj

Screenplay

Caro Bloj

Editing

Luis Troetsch

Sound

Carlos Arias

Original Music

Felipe Cadenasso

Cast

Bárbara Hernández & Ilka Paulens

www.farocine.com



ESTO ES SPITFIRE!

THIS IS SPITFIRE!

SPANISH | CHILE | 74 MIN

Spitfire!, la banda de rock más importante de La Araucanía, que logró la hazaña de telonear a Metallica en su primer show en nuestro país, en el mítico concierto de mayo de 1993 en el velódromo del Estadio Nacional de Santiago de Chile.

Spitfire! is the most important rock band of La Araucanía region, in southern Chile, who achieved the feat of opening for Metallica in their first show in Chile, known as the mythical concert of May 1993 at the velodrome of the National Stadium of Santiago de Chile.



DIRECTED BY
MARCELO CUEVAS

FILMOGRAPHY

The Last Train Home (documentary, 2007)

Produced by

Marcelo Cuevas & Evelyn Montano
lamaquinafilms@gmail.com

Executive Production

Marcelo Cuevas

Production Company

La Máquina Films

Sales Agent

Marcelo Cuevas
info@lamaquinafilms.cl

Cinematography

Gastón Allamand

Production Design

Giselle Campos

Screenplay

Marcelo Cuevas

Editing

César Valencia

Sound

Patricio Chico

Original Music

Bunster & Chico

Cast

Eduardo Cabello, Rodrigo Barra &
José Acuña

www.lamaquinafilms.cl



WHAT THE FLAT!?

SPANISH | CHILE | 70 MIN

El BMX es, sin duda, uno de los deportes más peligrosos del mundo. A través del relato del chileno Benjamín Hudson, conoceremos las diferentes disciplinas que agrupa este deporte y los desafíos de cara a los próximos juegos olímpicos.

BMX is undoubtedly one of the most dangerous sports in the world. Through the story of the Chilean Benjamín Hudson, we will learn about the different disciplines that groups this sport and the challenges facing the next Olympic Games.



DIRECTED BY
SEBASTIAN MOSCOSO
OPERA PRIMA

Produced by
Mila Ross
mila.rossrosas@gmail.com

Executive Production
Sebastian Moscoso & Mila Ross

Production Company
G-Lab Film Company

Cinematography
Matías Rodríguez

Screenplay
Pia Cabello

Editing
José Figueroa

Sound
Manuel Villarreal

Original Music
Gonzalo Contreras & Zcottie

Cast
Benjamín Hudson, Diego Galdámes & Marco Quiróz

www.glab.agency



LA IMPORTANCIA DE SER UN PROVOSTE

BEING PROVOSTE

SPANISH | UNITED KINGDOM, CHILE | 61 MIN

Juan Provoste, maestro jubilado del sur de Chile. Cada año organiza una reunión con familiares de todo el país. Le encanta conocer nuevos parientes, ponerse al día, compartir. Pero después de 22 años, cansado, canceló la Provostada para siempre.

Juan Provoste is a retired teacher from the south of Chile. Every year he organizes a meeting with relatives from all over the country. He loves meeting new relatives, catching up, and sharing. But after 22 years, tired, he canceled the Provostada for good.



DIRECTED BY
VLAD SALAZAR
OPERA PRIMA

Produced by
Vlad Salazar
vladimir.rosas-salazar@warwick.ac.uk

Executive Production
Vlad Salazar

Production Company
University of Warwick (UK)

Coproduction Company
Cintámani Films

Sales Agent
Rod Sáez, Cintámani Films
rodsaez@gmail.com

Cinematography
Leonardo Salazar

Production Design
Felipe Roa

Screenplay
Vlad Salazar, Paula Hollstein Barria &
José Miguel Ortega

Editing
Vlad Salazar

Sound
Vlad Salazar

Original Music
Esteban Vargas

Cast
Juan Provoste & Osman Provoste

www.warwick.ac.uk



THE RAMBLERS

SPANISH | CHILE | 90 MIN

La historia de la banda de rock and roll más emblemática de la historia de Chile, creadores del “Rock del Mundial”.

The story of the most emblematic rock and roll band in the history of Chile, the “World Cup Rock” Creators.

DIRECTED BY
**VICTOR HUGO GUTIÉRREZ &
RODRIGO VENEGAS**

OPERA PRIMA



Produced by

Jorge Rojas Cossio, Victor Hugo Gutiérrez, Rodrigo Venegas, Soledad Cáceres & Rod Sáez Chávez
manager.theramblers@gmail.com

Executive Production

Jorge Rojas Cossio & Soledad Cáceres

Production Companies

The Ramblers, Cau Cau Films, Ideas y Marca & Cintámani Films

Sales Agent

Soledad Cáceres, Cintamani Films
xsol.21@hotmail.com

Cinematography

Victor Hugo Gutiérrez

Production Design

Rodrigo Venegas

Screenplay

Estela Imigo, Jorge Rojas Cossio & Victor Hugo Gutiérrez

Editing

Rodrigo Venegas

Sound

Vicente Venegas

Original Music

The Ramblers

Cast

German Casas, Jorge Rojas Cossio & Elías Figueroa

www.theramblers.cl



The background features a stylized landscape with dark teal mountains at the bottom and a sky with a gradient from dark blue to teal. The sky is filled with numerous small white stars and a few larger, four-pointed star shapes. A large white circle is centered in the sky, containing the text.

**MAKING
CHILEAN
SHORT FILMS
GLOBAL**

FICTION

SHORT

FILMS

CORTOS FICCIÓN



CinemaChile
films • content • people

LAS CRIATURAS QUE SE DERRITEN BAJO EL SOL

Nataly, una mujer trans, visita una misteriosa comunidad que se derrite bajo el sol. En este viaje, se reencuentra con su amante y la acompaña su hija pequeña. Él despierta los recuerdos de una larga relación abusiva y ella le canta para sanar su corazón.

Nataly, a trans woman, along with her daughter Secreto, visits her ex-lover Leon, who lives in a mysterious community which cannot survive in the sunlight. Their reunion awakens within Nataly the memories of a toxic and abusive relationship.



SCIENCE FICTION · LGBTQI+ || SPANISH

15 MIN · CHILE, FRANCE

PRODUCTION Giancarlo Nasi (Chile), Damien Megherbi (France), Justin Pechberty (France) & Rodrigo Díaz (Chile)
nasi.giancarlo@gmail.com
PRODUCTION COMPANIES Quijote Films (Chile) & Les Valseurs (France)

CINEMATOGRAPHY Inti Briones
PRODUCTION DESIGN Bernardita Baeza
SCREENPLAY Diego Céspedes
EDITING Jérôme Bréau & Nadia Martínez de Marañón
SOUND María Jesús Saiz
CAST Paula Dinamarca, Rafaela Capote & Daniel Antivilo

DIRECTION
DIEGO CÉSPEDES

FILMOGRAPHY
SHORT FILM

The Summer of the Electric Lion (fiction, 2018)



www.quijotefilms.com/cine

ASÍ DICEN

SO THEY SAY

Un sureño pueblo chileno estalla en rumores luego de que un feto es encontrado flotando en el lago. Cuando la noticia llega a los oídos de Paty, madre soltera y vendedora de lencería, sus valores son puestos a prueba al sospechar que una de sus clientas fue la que abortó.

Rumors spread like wildfire in a small Chilean town as an aborted fetus is found floating on a lake. A single mother and saleswoman's values and morals are put to test when she discovers the culprit to be one of her young female clients.



DRAMA • COMEDY || SPANISH • MAPUZUNGÚN

18 MIN • CHILE, USA

PRODUCTION Cecilia Otero & Donovan Tolledo
 ceciliaoteror@gmail.com, dt2658@columbia.edu
EXECUTIVE PRODUCTION Cecilia Otero & Donovan Tolledo
PRODUCTION COMPANY Hiedra Films (Chile - USA)
COPRODUCTION Magdalena Hurtado & Ignacia Merino
COPRODUCTION COMPANY 3 Tercios

CINEMATOGRAPHY Matías Illanes
ANIMATION DIRECTION Joshua Puppe
PRODUCTION DESIGN Francisca Celume
SCREENPLAY Natalia Luque
EDITING Sylvana Squicciarini
ORIGINAL MUSIC Carlos Aznárez
CAST Paula Zuñiga, Valentina Uribe & Gabriela Aguilera

DIRECTION NATALIA LUQUE

FILMOGRAPHY SHORT FILMS

The Virgin, The Old Lady, The Journey (fiction, 2020),
On My Own (fiction, 2019)



ALGO ASÍ COMO LA NOCHE

SOMETHING LIKE NIGHT

En una fría tarde de abril, a la bajada de una montaña, Marcos e Iván se ven enfrentados a decidir si ocultar o hacerse responsables del acto que acaban de cometer.

On a cold April afternoon, coming down a mountain, Marcos and Iván will be faced with deciding whether to cover up or take responsibility for an action they have just committed.



DRAMA · THRILLER || SPANISH

10 MIN · CHILE, SPAIN

PRODUCTION Nacho Pérez de Guzmán
nacho@eltrampoline.com

EXECUTIVE PRODUCTION Nacho Pérez de Guzmán

PRODUCTION COMPANIES El Trampoline (Spain) & EFTI (Spain)

SALES AGENT Nacho Pérez de Guzmán, El Trampoline (Spain)
nacho@eltrampoline.com

CINEMATOGRAPHY Nacho Carratalá

PRODUCTION DESIGN Joana Ginart

SCREENPLAY Alván Prado

EDITING Alván Prado

SOUND Martín Scaglia

CAST Marcos Úbeda & Iván Mozetich

DIRECTION
ALVÁN PRADO

FILMOGRAPHY
SHORT FILM

After Swimming / Après la nage (fiction, 2016)



www.alvanprado.com

ÁNIMA

Un fantasma vuelve a su antiguo hogar, para observar a su expareja, quien lentamente está comenzando a olvidarla.

A ghost returns to her old home to observe her former partner who is slowly beginning to forget her.



FANTASY || SPANISH

5 MIN · CHILE

PRODUCTION Tomas Díaz Benavente
tomasdiazb@gmail.com

EXECUTIVE PRODUCTION Martin Pizarro Veglia

PRODUCTION COMPANY Praxinoscopio Films

CINEMATOGRAPHY Vicente Rosselot

PRODUCTION DESIGN Antonia Pizarro Veglia

SCREENPLAY Martin Pizarro Veglia

EDITING Martin Pizarro Veglia

ORIGINAL MUSIC Leo Saavedra

CAST Juan Carlos Maldonado & Emilia Borlone

DIRECTION MARTIN PIZARRO VEGLIA

FILMOGRAPHY

FEATURE FILMS

Dance it anyway you want (documentary, 2021),

Crisis (fiction, 2017)

SHORT FILMS

Sense and Purpose (documentary, 2021),

Sarita Colonia (fiction, 2019)



LA CASONA

THE OLD HOUSE

Santiago vive una ola de calor interminable. Tiare (27) y sus amigos se juntan por las noches en La casona, el bar de Marce (52), una misteriosa mujer que poco a poco irá revelándole a Tiare el oscuro secreto de la gran casa que habita.

Santiago is experiencing an endless heat wave. Tiare (27) and her friends get together at night at La Casona, Marce's (52) bar. Tiare has a friendly relationship with Marce, who bit by bit will reveal to her the secret of the old house she lives in.



TERROR || SPANISH

20 MIN · CHILE

PRODUCTION Ignacia Merino & Magdalena Hurtado
 ignacia@trestercios.cl, magdalena@trestercios.cl
EXECUTIVE PRODUCTION Ignacia Merino & Magdalena Hurtado
PRODUCTION COMPANY Tres Tercios
COPRODUCTION Joaquín Echeverría
COPRODUCTION COMPANY Brisa Films

CINEMATOGRAPHY Jeremy Hatcher
PRODUCTION DESIGN Francisca Celume
SCREENPLAY María Luisa Furche
EDITING Valeria Hernández
SOUND Tom Arias
CAST Patricia Rivadeneira, Gabriela Castro & Rafael Delareguera

DIRECTION
SIMON VARGAS

FILMOGRAPHY
FEATURE FILM

About the Dead (fiction, 2018)



www.trestercios.cl

HELECHOS

FERNS

Ana y su familia viven confinados en el séptimo año de pandemia. La rutina se interrumpe cuando se prohíben las plantas, tras ser declaradas nuevas transmisoras del virus. Esto no frenará el deseo de Ana de convertir su hogar en un inaudito bosque.

Ana and her family live in confinement during the seventh year of pandemic. Their routine is interrupted by the banning of plants for being the new carriers of the virus. This will not stop Ana's desire of turning her home into an uncanny forest.



DRAMA · SCIENCE FICTION || SPANISH

15 MIN · CHILE

PRODUCTION Dominga Ortúzar, Florencia Rodríguez & Paz Ramírez ·
holaorofilms@gmail.com

EXECUTIVE PRODUCTION Dominga Ortúzar, Florencia Rodríguez,
Montserrat Miranda & Sergio Pineda

PRODUCTION COMPANIES Oro Films & Triciclo Films

CINEMATOGRAPHY Flavio Morales

PRODUCTION DESIGN Camila Zurita

SCREENPLAY Paz Ramírez

EDITING Adela Altamirano

SOUND Romina Núñez

ORIGINAL MUSIC Iván Díaz

CAST Mercedes Mujica, Juan Pablo Larenas & Nicanor Morales

DIRECTION
PAZ RAMÍREZ



www.oro-films.com

EL DÍA DE MI INDEPENDENCIA

MY INDEPENDENCE DAY

Manuela (7) sueña con la celebración del Día de la Independencia en su escuela y la posibilidad de ganar el concurso del mejor vestido folclórico. Mientras, su hermano, Gabo (17), espera ansioso el plebiscito que acabará con la dictadura del Chile de 1988.

Manuela (7), dreams of celebrating Independence Day at her school and the possibility of winning the "best folkloric dress" contest; while her brother Gabo (17), prepares for the plebiscite that will put an end to the dictatorship of Chile in 1988.



DRAMA || SPANISH

18 MIN · CHILE · USA

PRODUCTION Felipe Azúa & Cecilia Otero
felipeazua@gmail.com

EXECUTIVE PRODUCTION Felipe Azúa

PRODUCTION COMPANY Avispa Cine

COPRODUCTION COMPANY Columbia University (USA)

SALES AGENT Rodrigo Díaz · rodztp@gmail.com

CINEMATOGRAPHY Cristian Petit-Laurent

PRODUCTION DESIGN Amparo Baeza & Antonia Mujica

SCREENPLAY Constanza Majluf & Lucía Aleñar

EDITING Sylvana Squicciarini

SOUND Carlo Sánchez

ORIGINAL MUSIC María del Sol

CAST Taly Rosenman, Joaquín Guzmán & Paula Zúñiga

DIRECTION

CONSTANZA MAJLUF

FILMOGRAPHY SHORT FILMS

Still (fiction, 2020),
Santa Lucía (fiction, 2019),
The Assumption of Agustina (fiction, 2017)



ECLIPSE 2020

Un fin de semana, la soledad y un eclipse.

A weekend, loneliness, and an eclipse.



DRAMA || SPANISH

19 MIN · CHILE

PRODUCTION Jorge Valenzuela
ladistribucion.chile@gmail.com

EXECUTIVE PRODUCTION Molotov Cine

PRODUCTION COMPANY Molotov Cine

SALES AGENT La Distribución
ladistribucion.chile@gmail.com

CINEMATOGRAPHY Eduardo Villalobos Pino

PRODUCTION DESIGN Claudia Rojas

SCREENPLAY Claudia Rojas & Eduardo Villalobos Pino

EDITING Jorge Valenzuela & Eduardo Villalobos Pino

SOUND Eduardo Villalobos Pino

ORIGINAL MUSIC Lalo Conce

CAST Claudia Rojas, Daniel Candía & Alonso Benavides Rojas

DIRECTION
**CLAUDIA ROJAS &
EDUARDO VILLALOBOS**

FILMOGRAPHY
SHORT FILM

Eduardo Villalobos: Pulento (fiction, 2021)



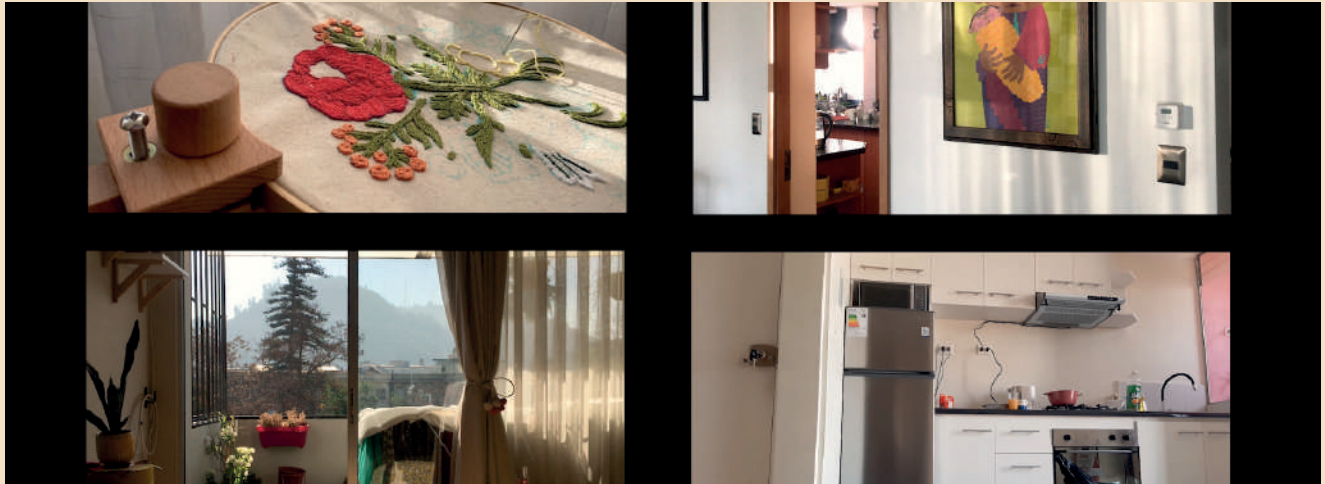
www.molotovcine.com

HABITAR

INHABIT

La cuarentena sigue y los contagios aumentan, la conversación de Sara con su psicóloga progresa con el tiempo, desde la incertidumbre en los inicios del COVID-19 al paso de un año lleno de ansiedad y frustración.

The quarantine continues and infections increase, Sara's conversation with her psychologist progresses over time, from the uncertainty of the beginning of COVID-19 to the passage of a year full of anxiety and frustration.



EXPERIMENTAL · PANDEMIC || SPANISH

7 MIN · CHILE

PRODUCTION Francisca Ponce & Diana Medrano
franciscaponcegonzalez@gmail.com

EXECUTIVE PRODUCTION Francisca Ponce & Diana Medrano

PRODUCTION COMPANY Fortuna Films

SALES AGENT Fortuna Films · fortunafilmscl@gmail.com

CINEMATOGRAPHY Gonzalo Olivos & Diana Medrano

SCREENPLAY Francisca Ponce & Diana Medrano

EDITING Gonzalo Olivos

SOUND Giorgio Penna

CAST Voices: Mara Ibaceta & Ivette Palominos

DIRECTION

DIANA MEDRANO

FILMOGRAPHY

SHORT FILMS

Write With Your Hands (fiction, 2021),
East Water (fiction, 2020),
634 steps (fiction, 2016)



www.fortunafilms.cl

LA CASA LLENA

THE STOCKED HOME

Tras la muerte de su madre, Fernanda y Francisca vuelven a Antofagasta para vender la casa donde crecieron.

After the death of their mother, Fernanda and Francisca return to Antofagasta to sell the house where they grew up.



DRAMA || SPANISH

15 MIN · CHILE

PRODUCTION Paola Piña & Francisca Ponce

ppina.fuentealba@gmail.com

EXECUTIVE PRODUCTION Paola Piña

CINEMATOGRAPHY Rodrigo Vergara

PRODUCTION DESIGN Catalina Saavedra

SCREENPLAY Paola Piña

EDITING Daniel Leyton

SOUND Felipe Torres

ORIGINAL MUSIC Sebastián Moreno

CAST Julia Lubbert & Nerea Lubbert

DIRECTION
PAOLA PIÑA



EN EL BAÑO MUEREN LAS POLILLAS

THE MOTHS DIE IN THE BATHROOM

Es el cumpleaños 21 de Laura, pero ella no está. A través de un ritual secreto, Violeta y Sofía tratan de comunicarse con ella, años después de su muerte. Violeta se sumerge en un mundo de magia, complicidad, tatuajes temporales y despedidas.

It's Laura's 21st birthday, but she's not here. Through a secret ritual, Violeta and Sofía try to communicate with her, years after her death. Violeta immerses herself in a world of magic, complicity, temporary tattoos and farewells.



DRAMA || SPANISH

14 MIN · CHILE

PRODUCTION Belen Vega & Amanda Torres
namejias@uc.cl

EXECUTIVE PRODUCTION Natalia Mejías & Fernanda Lagomarsino

PRODUCTION COMPANY Pontificia Universidad Católica

CINEMATOGRAPHY Laura Sarmiento

PRODUCTION DESIGN Paola Meza & Antonia Santibáñez

SCREENPLAY Natalia Mejías & Fernanda Lagomarsino

EDITING Belén Vega

SOUND Víctor Escudero

ORIGINAL MUSIC Diego Maturana

CAST Alessandra Mussuto & Mayra Larrea

DIRECTION NATALIA MEJÍAS & FERNANDA LAGOMARSINO

**FILMOGRAPHY
SHORT FILMS**

Natalia Mejías: Child Council (documentary, 2020).

Fernanda Lagomarsino: Reliable Sources
(documentary, 2020)



LARGAVISTA

LONGVIEW

Las reflexiones irónicas y sin rumbo aparente, que revuelven la cabeza de María, irán siendo dirigidas hacia un lugar que cada vez se vuelve más firme, habitado por el desventurado Capitán Beechey y el malévol mellizo de la protagonista.

The ironic and aimless reflections that torment Maria's head will be directed towards an increasingly firm place, inhabited by the hapless Captain Beechey and the malevolent twin of the protagonist.



DARK COMEDY · EXPERIMENTAL || SPANISH

13 MIN · CHILE

PRODUCTION Isidora Fajardo · ipfajardo@uc.cl
EXECUTIVE PRODUCTION Isidora Fajardo
PRODUCTION COMPANY Pontificia Universidad Católica de Chile

CINEMATOGRAPHY Isidora Fajardo
ANIMATION DIRECTION Isidora Fajardo & Josefina Parga
PRODUCTION DESIGN Isidora Fajardo & Josefina Parga
SCREENPLAY Josefina Parga
EDITING Isidora Fajardo & Josefina Parga
SOUND Josefina Parga
CAST Josefina Parga, Isidora Fajardo & Pedro Parga

DIRECTION
**JOSEFINA PARGA &
 ISIDORA FAJARDO**



LA CASA DE ARENA

HOUSE OF SAND

Carla (25) y Fernando (25) están de vacaciones junto a su hijo, Nico (8), en la playa. La complicada vida de estos padres jóvenes se aliviana y aprovechan de discutir sobre su futuro, sin embargo, un desastre inesperado separa fatalmente a la familia.

Carla (25) and Fernando (25) are on vacation with their son Nico (8) at the beach. The complicated life of these young parents is lightened for a bit and they discuss their future, however an unexpected disaster separates the family forever.



DRAMA || SPANISH

24 MIN · CHILE

PRODUCTION Rodrigo Soto Huesa · rodrigo.soto.h@ug.uchile.cl

EXECUTIVE PRODUCTION Jorge Bustamante Flaño

PRODUCTION COMPANY Peregrino

CINEMATOGRAPHY José Jacobo Cárdenas Lorca & Andrés Fresard

PRODUCTION DESIGN Sebastián Mena Faúndez

SCREENPLAY Luis Vicente Fresno

EDITING Luis Vicente Fresno

SOUND Maximiliano Vidal

ORIGINAL MUSIC Yair Gómez Szmulewicz

CAST Michelle Mella Orellana, Felipe Valenzuela R. & Siomar Pérez Aliaga

DIRECTION

LUIS VICENTE FRESNO

FILMOGRAPHY

SHORT FILM

White Doves (fiction, 2017)



TEN PIEDAD DE NOSOTRES

HAVE MERCY ON US

León es un chico trans que necesita atención ginecológica. Las pacientes comentan su presencia, lo que, sumado a los dolores cada vez más fuertes, hacen que León se descompense y se desmaye, sin poder ser atendido a tiempo de manera digna.

Leon is a trans boy in need of gynecological care. The patients comment on Leon's presence, which, added to the increasingly severe pain, causes him to decompose and faint without being treated in a timely and dignified manner.



DRAMA · LGBTQI+ || SPANISH

11 MIN · CHILE

PRODUCTION Sara Troncoso · n.isotta@udd.cl
EXECUTIVE PRODUCTION Sara Troncoso
PRODUCTION COMPANY Universidad del Desarrollo
SALES AGENT Cine UDD · n.isotta@udd.cl

CINEMATOGRAPHY Sofia Cordero
PRODUCTION DESIGN Titi Russo
SCREENPLAY Lucas Benavente & Valentina Momberg
EDITING Lucas Benavente
SOUND Diego Rocabado
CAST Benjamín Sepúlveda, Silvia Novak & Gabriela Arancibia

DIRECTION
LUCAS BENAVENTE



ANTES DE QUE TE VAYAS

BEFORE YOU GO

Mientras se toman una cabaña al interior de la Patagonia, Daniel se enfrenta a una última oportunidad para declararse ante su mejor amigo, Franco, antes de que el inicio de la universidad los separe.

While trespassing in a cabin in the middle of Patagonia, Daniel faces his last chance to come clean about the feelings he has for his best friend Franco before the start of university season separates them and drifts them away from each other.



ROMANCE · LGBTQ+ || SPANISH

15 MIN · CHILE

PRODUCTION J.K. Ayacura : jkayacura@uc.cl

EXECUTIVE PRODUCTION J.K. Ayacura

CINEMATOGRAPHY Natalia "Natuka" Mejías

PRODUCTION DESIGN Florencia Melo Tejerina

SCREENPLAY Vicente del Río Laya & Hans von Marées Peede

EDITING Vicente del Río Laya & Hans von Marées Peede

SOUND José Tomás Urrutia Goldsack

CAST Joaquín Batarce & Nico Vilander

DIRECTION
VICENTE DEL RÍO LAYA &
HANS VON MARÉES PEEDÉ



CARRETERA DESIERTA

DESERTED HIGHWAY

Una pareja viaja por una carretera atravesando el desierto. En medio de la nada, aparece un hombre pidiendo un aventón. Este será el inicio de una búsqueda incesante para desenterrar un viejo secreto.

A couple travels on a highway through the desert. In the middle of nowhere a man appears asking for a ride. This will be the beginning of a relentless quest to dig up an old secret.



TERROR || SPANISH

14 MIN · CHILE

PRODUCTION Macarena Espinoza · cinemueve@gmail.com
EXECUTIVE PRODUCTION Aaron Navia Campos
PRODUCTION COMPANY CineMueve
SALES AGENT Aaron Navia Campos · aaron@despiertofilms.cl

CINEMATOGRAPHY Cristian Ramos
PRODUCTION DESIGN Alvaro Rozas
SCREENPLAY Alvaro Rozas
EDITING Alvaro Rozas
SOUND Victor Merida
ORIGINAL MUSIC Ruboc
CAST Claudia Ojeda & Roberto Parra

DIRECTION

ÁLVARO ROZAS LEIVA

FILMOGRAPHY SHORT FILMS

The Dreamed Life (animation, 2022),
The Girl in the Red Dress and Yellow Hat
 (animation, 2019),
One Night of Witches (fiction, 2015)



www.cinemueve.com

ESPÉrame

WAIT FOR ME

La reciente ruptura matrimonial de Vanessa, luego de abandonar su tratamiento por depresión, la sumerge en un estado de profundo dolor y angustia, permaneciendo de pie solo con la esperanza de que Luciano regrese a su lado.

Vanessa's recent marriage breakdown after abandoning her treatment for depression plunges her into a state of deep pain and anguish, remaining on her feet only in the hope that Luciano will return to her side.



THRILLER · TERROR || SPANISH

25 MIN · CHILE

PRODUCTION Rodrigo Venegas · ideasymarca@gmail.com
EXECUTIVE PRODUCTION Rodrigo Venegas
PRODUCTION COMPANY Ideas y Marca
SALES AGENT Rod Sáez, Cintámami Films
 rodsaez@gmail.com

CINEMATOGRAPHY Rodrigo Venegas
PRODUCTION DESIGN Rodrigo Venegas
SCREENPLAY Rodrigo Venegas & Pablo Roldán
EDITING Rodrigo Venegas
SOUND Rodrigo Venegas
ORIGINAL MUSIC The Ramblers & Nicolas Iaconis IV
CAST Daniela Oliva & Cristian Brito

DIRECTION

RODRIGO VENEGAS

FILMOGRAPHY
SHORT FILM

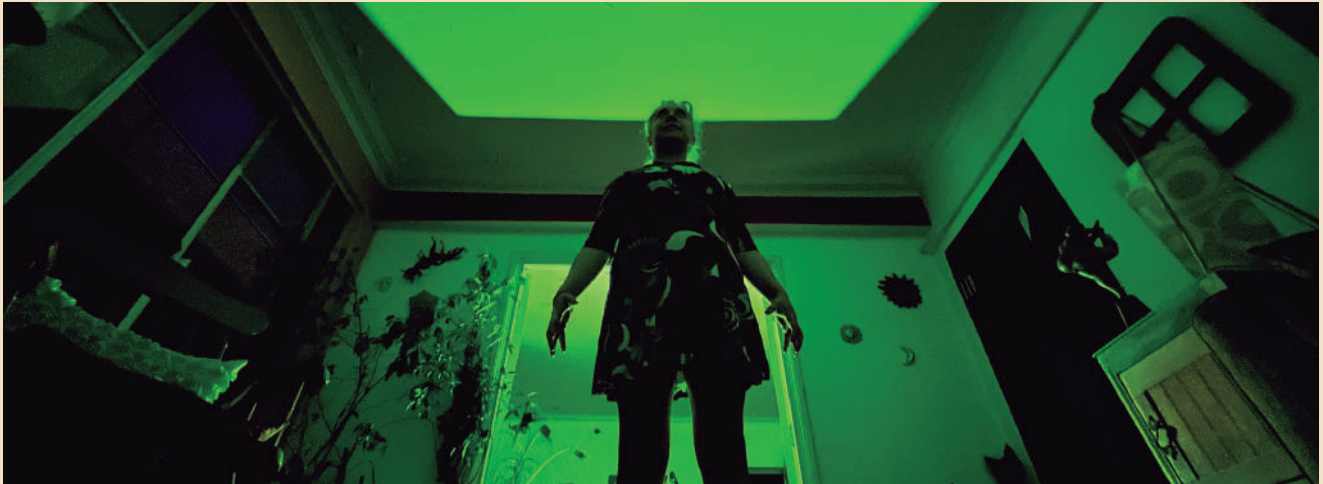
The Picture (fiction, 2020)



DINA

Jacob visitará a sus padres para presentarles a la mujer de su vida... y ellos estarán preparados para hacer que sea una noche inolvidable, y la última.

Jacob will visits his parents to introduce them to Dina, the love of his life...and they'll be ready to make it an unforgettable night, and the last.



DRAMA · TERROR || SPANISH

13 MIN · CHILE

PRODUCTION Sergio Beltran & Alas Comunic-Arte · vivaelteatro@gmail.com

EXECUTIVE PRODUCTION Sergio Beltran

PRODUCTION COMPANIES Beltranproducciones & Monocuadrado

SALES AGENT Sergio Beltran · beltranser@yahoo.com

CINEMATOGRAPHY Pablo Villagra

ANIMATION DIRECTION Sergio Marambio

PRODUCTION DESIGN Sergio Beltran

SCREENPLAY Sergio Beltran

EDITING Cristian Tirado

SOUND Guillermo Rodríguez

CAST Ivette Palomo, Raúl Torres & Sergio Beltran

DIRECTION SERGIO BELTRAN

FILMOGRAPHY SHORT FILMS

Moostro (fiction, 2021),
Heavenly Demons (fiction, 2020),
Shadow of Alice (fiction, 2018)



SOÑÉ CON MIEDOS

I DREAMED WITH FEAR

Al entrar en una casa en medio de la noche, Miedo busca entre sus espacios la salida para volver. Divagando sin rumbo claro, la casa se le va abriendo mientras van emergiendo recuerdos fantasmagóricos que habitan entre los sueños, las fantasías y la realidad.

When entering a house in the middle of the night, Fear looks for the exit to get out of there and go back to where they belong. Wandering aimlessly, the house begins to open its ghostly memories that live among dreams, fantasies and reality.



EXPERIMENTAL · TERROR || SPANISH

10 MIN · CHILE

PRODUCTION Tomás Plana · tomasplana95@gmail.com
EXECUTIVE PRODUCTION Tomás Plana
PRODUCTION COMPANY Fera Cine

CINEMATOGRAPHY Martín Velasco
ANIMATION DIRECTION Norkys Saraí
PRODUCTION DESIGN Norkys Saraí
SCREENPLAY Norkys Saraí & Martín Velasco
EDITING Norkys Saraí & Martín Velasco
SOUND Ariel Velasco
CAST Manuela Perea

DIRECTION
NORKYS SARAÍ



www.fera.cl

CERDOS

PIGGIES

Un carnicero (47) entra a su casa y deambula por ella. De pronto, encuentra un banquete servido y se lo come. El televisor empieza a transmitir un programa que habla sobre comer carne animal. De un momento a otro, aparece un cerdo, persigue al carnicero y se lo come.

A butcher (47) enters his house and wanders around it. Suddenly, he finds a banquet laid out and eats it. The TV starts broadcasting a program that talks about eating animal meat. Then, a pig appears and chases him until he eats him.



EXPERIMENTAL · TERROR || NO DIALOGUES

7 MIN · CHILE

PRODUCTION Jazmine Antauro Anticono
 jazmineantauro@gmail.com
EXECUTIVE PRODUCTION Jazmine Antauro
PRODUCTION COMPANY Escuela de Cine de Chile

CINEMATOGRAPHY Jaime Fredes
PRODUCTION DESIGN John Soto
SCREENPLAY Sebastián Aracena
EDITING Bosco Cabello
SOUND Bernardita Espinoza
ORIGINAL MUSIC Bosco Cabello
CAST Daniel de la Vega & Andrés Bascañan

DIRECTION

SEBASTIÁN ARACENA

FILMOGRAPHY

SHORT FILMS

Look at the Sky (documentary, 2020),
All my Nenas (documentary, 2020),
From Port to Port (documentary, 2020)



www.escuelacine.cl

RUMI

Rumi es un niño kolla que sufre discriminación. Así, hasta que recibe mensajes de sus ancestros para migrar y dejar el dolor, convirtiéndose en un guía espiritual que sanará a muchas personas a través de la medicina ancestral. Solo vivirán los que crean.

Rumi is a Kolla child who suffers discrimination, until he receives messages from his ancestors to migrate and leave the pain, becoming a spiritual guide that will heal many people through ancestral medicine. Only those who believe will live.



INDIGENOUS PEOPLES · HUMAN RIGHTS || SPANISH

27 MIN · CHILE

PRODUCTION Jorge Lara
 christianmillamancilla@gmail.com
EXECUTIVE PRODUCTION Christian Milla Mancilla
PRODUCTION COMPANY Canal Paipote
SALES AGENT Rod Sáez, Cintámani Films
 rodsaez@gmail.com

CINEMATOGRAPHY Mariano Cicero
PRODUCTION DESIGN Mariano Cicero
SCREENPLAY Christian Milla Mancilla
EDITING Christian Milla Mancilla
SOUND Luis Rebollo
ORIGINAL MUSIC Agustín Castro
CAST Jorge Luis Lara, Zulema Mancilla & Luis Cortés

DIRECTION
**CHRISTIAN MILLA
 MANCILLA**



MAR & CIELO

Dos hermanos con visiones distintas de la vida comparten un viaje por la costa desértica de Chile, en el camino, la complejidad de su relación y la crisis climática que se expresa alrededor desencadenarán una revelación que cambiará drásticamente su futuro.

Two brothers with different visions of life share a trip through the desert coast of Chile, along the way the complexity of their relationship and the climate crisis that surrounds them will trigger a revelation that will drastically change their future.



DRAMA · ECOLOGY || SPANISH

19 MIN · CHILE

PRODUCTION Juan Pablo Zamora
jpablo.zamoraf@gmail.com

EXECUTIVE PRODUCTION Juan Pablo Zamora
PRODUCTION COMPANY Fén

CINEMATOGRAPHY Gonzalo Rayo
ANIMATION DIRECTION Matthew Plummer-Fernández

PRODUCTION DESIGN Chantall Marquez
SCREENPLAY Juan Pablo Zamora & Roberto Zamora

EDITING Rocio Huerta

SOUND Rafael Huerta

ORIGINAL MUSIC Rodrigo Gallardo

CAST Juan Pablo Zamora, Roberto Zamora & Claudia Monardes

DIRECTION
**ROBERTO ZAMORA &
ROCIO HUERTA**

FILMOGRAPHY
SHORT FILMS

*Rocio Huerta: Javiera (fiction, 2018),
Roberto Zamora: Santiago & Paloma
(animation, 2014)*



www.fen.earth

BENDICIÓN

BLESSING

Una historia de miseria y determinismo social, que se refleja en el inframundo de un personaje marginado y su camino hacia la autodestrucción.

A story of misery and social determinism, which reflects the underworld of a marginalized character and his path to self-destruction.



DRAMA • SOCIAL ISSUES || SPANISH

20 MIN • CHILE

PRODUCTION Herman Choque Rodríguez
hermanchoque@gmail.com

EXECUTIVE PRODUCTION Herman Choque Rodríguez

SALES AGENT Rod Sáez, Cintámani Films
rodsaez@gmail.com

CINEMATOGRAPHY Jorge Ilaja

PRODUCTION DESIGN Javier Escudero

SCREENPLAY Herman Choque Rodríguez & Carolina Cortéz

EDITING Herman Choque Rodríguez

SOUND Mackarena Solis

ORIGINAL MUSIC José Tomás Molina

CAST Felipe Rodríguez, Mariana Barahona & Constanza Ilchi

DIRECTION
HERMAN CHOQUE



ATAJO

SHORTCUT

En el campo chileno de los años 40, Laureano, un peón de fundo, sufre de insomnio. Descontento por su realidad, tras el hallazgo de un revólver que cree está maldito, es empujado a convertirse en un bandido.

In the Chilean countryside of the 1940's, Laureano, a farm laborer with insomnia, dissatisfied with his reality is pushed to become a bandit after finding a revolver he believes is cursed.



DRAMA · WESTERN || SPANISH

25 MIN · CHILE

PRODUCTION Carolina Gutiérrez O.
acaso.x@gmail.com

EXECUTIVE PRODUCTION Carolina Gutiérrez O.

PRODUCTION COMPANY Tiburongato

CINEMATOGRAPHY Carolina Gutiérrez O.

PRODUCTION DESIGN Benjamín Leiter

SCREENPLAY Benjamín Leiter & Carolina Gutiérrez

EDITING Benjamín Leiter

SOUND David Pacheco

CAST Benjamín Leiter, Angel Uribe & David Pacheco

DIRECTION
BENJAMÍN LEITER H.

FILMOGRAPHY
SHORT FILMS

Kid Dreams (fiction, 2021),

Ritalin (fiction, 2018)



DONDE LAS SÁBANAS HABLAN

WHERE THE BEDSHEETS TALK

A sus cincuenta, una planchadora chismosa es despedida del lavaseco en el que ha trabajado desde hace años, pero ella aprovechará los rumores del amorío de su jefe para extorsionarlo y mantener su trabajo.

A gossipy ironer in her fifties is fired from the dry cleaner where she has worked for years and takes advantage of rumors of her boss's affair to extort money from him and keep her job.



DRAMA · DARK COMEDY || SPANISH

11 MIN · CHILE

PRODUCTION Benjamín Raab
n.isotta@udd.cl

EXECUTIVE PRODUCTION Benjamín Raab

PRODUCTION COMPANY Universidad del Desarrollo

SALES AGENT Cine UDD · n.isotta@udd.cl

CINEMATOGRAPHY Eduardo Román

PRODUCTION DESIGN Mateo Parra

SCREENPLAY Ana Campos

EDITING Ana Campos

SOUND Álvaro Carreño

CAST Carolina Verdugo, Koke Santa Ana & Catalina Stuardo

DIRECTION
ANA CAMBOS



MIERDA MIERDA!

BREAK BOTH LEGS

Un director de teatro abusivo, misógino y dictatorial (Fernando) es cruel con la protagonista de su obra (Sonia). Se acerca el estreno, todos conspiran para acabar con su enfermizo sistema de trabajo.

An abusive, misogynistic and dictator theater director (Fernando), is cruel to the protagonist of his play (Sonia). The premiere is approaching, everyone conspires to end their sick work system.



DRAMA · DARK COMEDY || SPANISH

8 MIN · CHILE

PRODUCTION Francesca Pedemonte
 antonellapedemonte@gmail.com
EXECUTIVE PRODUCTION Francesca Pedemonte
PRODUCTION COMPANY Orangutan Libanés!
SALES AGENT Rod Sáez, Cintámani Films
 rodsaez@gmail.com

CINEMATOGRAPHY Fernando Krausse
PRODUCTION DESIGN Natalia Bravo
SCREENPLAY Antonella Pedemonte, Pablo Zamora & Esteban Arancibia
EDITING Sergio Canals & Francisco Coronil
SOUND Allan Vieille
ORIGINAL MUSIC Laurent Apfel
CAST Raúl Encina, Catherine Mazoyer & Diego Valenzuela

DIRECTION
FRANCISCO CORONIL

FILMOGRAPHY
SHORT FILM
Shine (fiction, 2019)

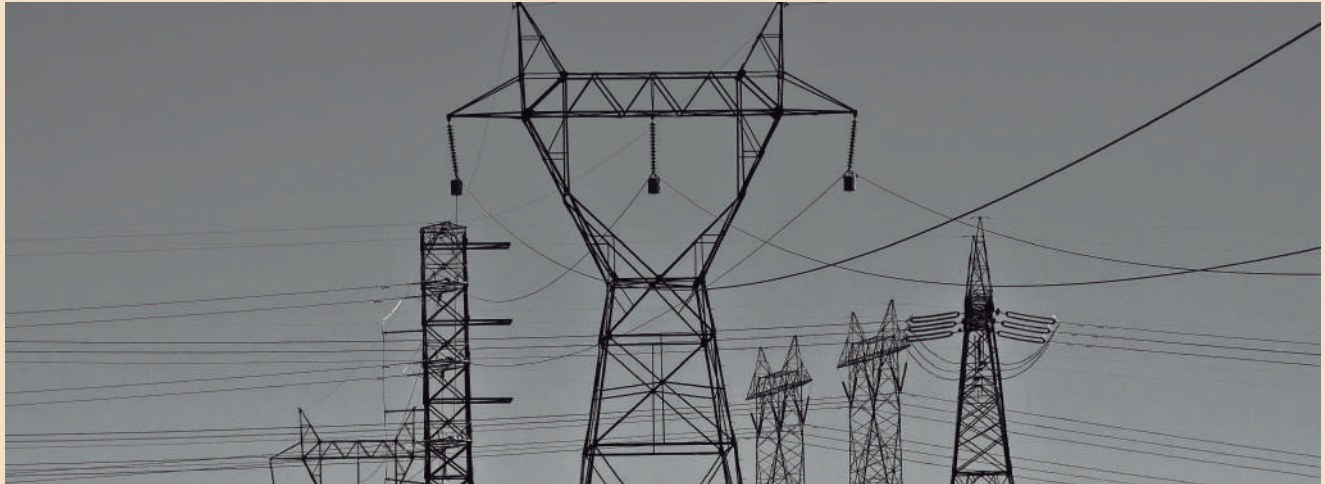


LA FÁBRICA

THE FACTORY

Sonia y Juan migran a través del desierto. Habiendo perdido la esperanza de salir vivos, al borde del camino ven una central eléctrica. Se refugian en un edificio, cuando Sonia es envuelta por la electricidad del lugar y transportada a su destino.

Sonia and Juan migrate through the desert. They lose hope of getting out alive, until on the edge of the road they see a powerplant. They take refuge in the building. When surrounded by the electricity, Sonia suddenly transports to her destination.



DRAMA • SCIENCE FICTION || SPANISH

10 MIN • CHILE

PRODUCTION María Eugenia Godoy
headlights.cl@gmail.com

EXECUTIVE PRODUCTION María Eugenia Godoy

PRODUCTION COMPANY Headlights

SALES AGENT Juan Carlos Soto
headlights.cl@gmail.com

CINEMATOGRAPHY Andrés Sabag

PRODUCTION DESIGN Mara Echeverría & Isidora Martínez

SCREENPLAY Juan Carlos Soto

EDITING Matías Santibáñez

SOUND Cristobal Segura

ORIGINAL MUSIC Javier Álvarez

CAST Camila Martínez & Felipe Mundaca

DIRECTION

JUAN CARLOS SOTO

FILMOGRAPHY

SHORT FILMS

Interference (documentary, 2020),
Sweet Homeland (documentary, 2017)



EL MALESTAR

DISCOMFORT

Un detective sobrepasado por tener que lidiar con homicidios y crímenes recibirá una noticia que lo hará enfrentarse a un dilema moral.

A detective overwhelmed by having to deal with homicides and crimes will receive a piece of news which will make him face a moral dilemma.



DRAMEDY · NOIR CINEMA || SPANISH

4 MIN · CHILE

PRODUCTION Sebastián Videla
sebastianvidela378@gmail.com

EXECUTIVE PRODUCTION Sebastián Videla

COPRODUCTION COMPANY Escuela de Cine de Chile

SALES AGENT Rod Sáez, Cintámani Films
rodsaez@gmail.com

CINEMATOGRAPHY Sebastián Videla

PRODUCTION DESIGN Sebastián Videla

SCREENPLAY Sebastián Videla

EDITING Sebastián Videla

SOUND Sebastián Videla

ORIGINAL MUSIC Sebastián Videla

CAST Eduardo Videla

DIRECTION
SEBASTIÁN VIDELA



TORMENTA

STORM

Manolo y su amigo de la infancia, Carlitos, deben encontrar a su caballo, Tormenta, el que pudo haber sido robado y vendido como carne por los comerciantes de la carretera.

Manolo and his best friend Carlitos must find their horse Storm who might have been stolen and sold as meat by the merchants of the road.



DRAMA · COMEDY || SPANISH

12 MIN · CHILE

PRODUCTION Francisco Parra & Patricio Zapata
fcjparra@gmail.com

EXECUTIVE PRODUCTION Francisco Parra

PRODUCTION COMPANY Arboreo Films

SALES AGENT Francisco Parra
fcjparra@gmail.com

CINEMATOGRAPHY Cristian Galvez

PRODUCTION DESIGN Arboreo Films

SCREENPLAY Francisco Parra

EDITING Javier Flores

SOUND Mauricio Labra & Jorge Garay

ORIGINAL MUSIC Ignacio Catrileo

CAST Erto Pantoja & Luis Dubó

DIRECTION

FRANCISCO PARRA

FILMOGRAPHY

SHORT FILMS

Language (fiction, 2017),
2507 (fiction, 2012)



EL CUARTUCHO

THE PIGPEN

Oswaldo, simpatizante religioso, vive en una sencilla casa, donde siempre se oyen ruidos extraños. Amelia, una joven con trastorno mental, habita en el cuartucho abandonado del patio trasero.

Oswaldo, a religious sympathizer, lives in a simple house, where strange noises are always heard. Amelia, a young woman with a mental disorder, lives in the abandoned room in the backyard.



COMEDY · THRILLER || SPANISH

13 MIN · CHILE

PRODUCTION Karen Nilo
 karennilosantos@gmail.com
EXECUTIVE PRODUCTION Karen Nilo
PRODUCTION COMPANY Escuela de Cine y Audiovisual IP Arcos

CINEMATOGRAPHY Paul Guajardo
PRODUCTION DESIGN Javiera Hernández
SCREENPLAY Francisca Farías
EDITING Luis Maulén & Paul Guajardo
SOUND Luis Maulén
CAST Alejandro Trejo, Sonia Vera & Dámaris Villalba

DIRECTION FRANCISCA FARIÁS

FILMOGRAPHY SHORT FILMS

Macarena Valdés, *The Common Pot of Andes del Sur* (documentary, 2020),
The Interview (fiction, 2019)



NO ENTRAR AL TEATRO

DO NOT ENTER THE THEATER

Afuera de un teatro, un joven decide romper su entrada y es abordado por un hombre que ha estado observando al público que entra. La obra de teatro, que ya ha comenzado, transcurre mientras ellos caminan por el Parque.

Outside a theater, a young man decides to rip his ticket and is approached by a man who has been watching the audience coming inside. The play, which has already begun, takes place as they walk through the park.



THRILLER · CRIME || SPANISH

11 MIN · CHILE

PRODUCTION Tomás Plana
tomasplana95@gmail.com

EXECUTIVE PRODUCTION Tomás Plana
PRODUCTION COMPANY Fera Cine

CINEMATOGRAPHY Kevin Tapia
SCREENPLAY Cristián Plana
EDITING Cristián Plana & Pedro Fontaine
SOUND Christoffer Baeza
ORIGINAL MUSIC Damián Noguera
CAST Pedro Fontaine, Marcelo Alonso & Paula Luchsinger

DIRECTION
CRISTIÁN PLANA



RECUERDOS NOCTURNOS

NOCTURNAL MEMORIES

A través de cuatro historias,
aparentemente inconexas, recorreremos
fragmentos de una noche.

Through four apparently unconnected stories,
we travel through fragments of the night.



DRAMA · EXPERIMENTAL || SPANISH

8 MIN · CHILE

PRODUCTION Tomás Plana
tomasplana95@gmail.com
EXECUTIVE PRODUCTION Tomás Plana
PRODUCTION COMPANY Fera Cine

CINEMATOGRAPHY Antonio Ananías
PRODUCTION DESIGN Sofía Núñez
SCREENPLAY Ariel Velasco
EDITING Rocío Ortega
SOUND Julián Bravo
CAST Daniel Antivilo, Belén Herrera & Carlos González

DIRECTION
ARIEL VELASCO

FILMOGRAPHY
SHORT FILMS

Inconstant Mirror (documentary, 2017),
Copies (fiction, 2017)



www.fera.cl

SER ECLIPSE

ECLIPSED

En la Patagonia chilena, el oscuro relato explora la adicción a los videojuegos de Nicolás, y su camino hacia la sanación cuando conoce a una chamana local el día de un eclipse solar.

In Chilean Patagonia, this dark tale explores the videogame addiction of Nicolas, and his healing path when he meets a local shaman on the day of a Solar Eclipse.



DRAMA || SPANISH

18 MIN · CHILE, USA

PRODUCTION Vicente Manzano & Error de Moda
vmanzanop@gmail.com

EXECUTIVE PRODUCTION Vicente Manzano, Rafael Thomaseto, Helena Sardinha & Diego Saavedra

PRODUCTION COMPANY Bichovi (Chile - USA)

CINEMATOGRAPHY Manuel Vlastelica

PRODUCTION DESIGN Felipe Oyarzún

SCREENPLAY Vicente Manzano

EDITING Vicente Manzano

SOUND Yagan Films

ORIGINAL MUSIC Juan Covarrubias

CAST Diego Saavedra, Carolina Vargas & Luz Clara Camus

DIRECTION

VICENTE MANZANO

FILMOGRAPHY

SHORT FILMS

Modernica (fiction, 2021),

Bubble (fiction, 2018),

Taiko Wired Sessions (documentary, 2018)



www.bichovi.com

DUELO

GRIEF

Dos hermanos están de luto por la repentina muerte de su padre, víctima del COVID-19. Por tanto, uno de los dos se ha contagiado tras acudir a una fiesta clandestina.

Two brothers are in mourning over the sudden death of their father, a victim of COVID-19. And one of the two has been infected, after going to a clandestine party.



DRAMA || SPANISH

12 MIN · CHILE

PRODUCTION Dann Núñez
 d.proyecto26@gmail.com
EXECUTIVE PRODUCTION Dann Núñez
SALES AGENT Rod Sáez, Cintamani Films
 rodsaez@gmail.com

CINEMATOGRAPHY Dann Núñez
PRODUCTION DESIGN Dann Núñez
SCREENPLAY Dann Núñez
EDITING Ariel Aracena & Dann Núñez
SOUND Ariel Aracena
ORIGINAL MUSIC Vicente Vivanco
CAST Camila Gallardo, Agustin Lobos & Rodrigo Venegas

DIRECTION
DANN NÚÑEZ

FILMOGRAPHY
SHORT FILM

Pictograms (fiction, 2016)



SUSURROS

WHISPERS

Pamela, una actriz que atraviesa un mal momento debido a la inestabilidad económica y las dificultades laborales, es testigo de la aparición de un ángel. Esta visión le genera una serie de dudas, las que buscará responder con diferentes guías y entes.

Pamela, an actress who is going through a hard time due to economic instability and labor difficulties, witnesses the appearance of an angel. Having a series of doubts, she seeks to answer them with different guides and entities.



DRAMA || SPANISH

20 MIN · CHILE

PRODUCTION Fernanda Carrasco & Matías Alarcón
filmlandian@gmail.com
EXECUTIVE PRODUCTION Matías Alarcón
PRODUCTION COMPANIES Tercer País Spa & Ketchup Cinema
COPRODUCTION COMPANY Cine Sur S.A
SALES AGENT Fernanda Carrasco
filmlandian@gmail.com

CINEMATOGRAPHY Vicente Acuña
PRODUCTION DESIGN Valentina Darabos
SCREENPLAY Matías Alarcón
EDITING Iván Oyarce & Matías Alarcón
SOUND Christopher Ávila
ORIGINAL MUSIC Martín Lagos
CAST Pamela Flores, Marce Gutiérrez & Camila Henríquez

DIRECTION
MATÍAS ALCARCÓN



ALIEN0089

Mientras Sabina sube un testimonial de los abusos sufridos en un videojuego de guerra en línea, lo real y lo virtual se funden con caóticas consecuencias.

While Sabina uploads a testimonial of the abuses suffered in an online war video-game, the real and the virtual melt with chaotic consequences.



TECHNO · THRILLER || SPANISH

20 MIN · CHILE, ARGENTINA

PRODUCTION Daniela Camino, Pascual Mena, Augusto Matte & Valeria Hofmann · daniela@mimbrefilms.com

EXECUTIVE PRODUCTION Daniela Camino, Pascual Mena & Augusto Matte

PRODUCTION COMPANY Mimbres Films

COPRODUCTION Benjamín Domenech (Argentina)

COPRODUCTION COMPANY Rei Cine (Argentina)

CINEMATOGRAPHY Manuel Vlastélica

ANIMATION DIRECTION Team 23 (Argentina)

PRODUCTION DESIGN Camila Zurita & Pascual Mena

SCREENPLAY Valeria Hofmann & Augusto Matte

EDITING Javiera Gutiérrez Oteiza

SOUND Sonamos

ORIGINAL MUSIC Uwe Schmidt (Atom™)

CAST Mariana di Girolamo

DIRECTION VALERIA HOFMANN

FILMOGRAPHY
SHORT FILM

The Ram's Nap (documentary, 2020)



www.mimbrefilms.com

MI PAPÁ AZUL

MY BLUE DAD

Adela tiene una fría relación con su papá. Cuando un ave amenaza con dañar el único árbol en pie, ella decide salir y ahuyentarlo. En el camino, Adela descubre la triste verdad de su papá azul.

Adela has a distant relationship with her dad. A bird threatens to harm the only standing tree, so she decides to go after it and spook it away. On the road, she finds out the sad truth about her blue dad.



ANIMATION · DRAMA || NO DIALOGUES

10 MIN · CHILE

PRODUCTION Elisa Reyes · ecreyes@uc.cl

EXECUTIVE PRODUCTION Pontificia Universidad Católica de Chile

PRODUCTION COMPANY Pontificia Universidad Católica de Chile

ANIMATION DIRECTION Catalina Etcheverry & Paula Tapia

PRODUCTION DESIGN Catalina Etcheverry

SCREENPLAY Vicente Andrighetti

EDITING Paula Tapia

SOUND Vicente Andrighetti

ORIGINAL MUSIC El Mulu

CAST Francisco Reyes & Vicente Andrighetti

DIRECTION
CATALINA ETCHEVERRY





The background features a stylized landscape with jagged white mountain peaks against a dark teal sky filled with white stars. A large white circle is centered in the sky, containing the text.

**MAKING
CHILEAN
SHORT FILMS
GLOBAL**

DOCUMENTARY

SHORT

FILMS

CORTOS DOCUMENTAL



CinemaChile
films • content • people



UNA HISTORIA PORFIADA

A STUBBORN STORY

Franz Baar es un sobreviviente de la perversidad de Paul Schäfer en Colonia Dignidad. En una historia de resiliencia y redención, Franz junto a su esposa Ingrid, emprenden un viaje al sur de Chile en busca de la añorada libertad.

Franz Baar is a survivor of Paul Schäfer's perversity in Colonia Dignidad. In a story of resilience and redemption, Franz, together with his wife Ingrid, embark on a journey to the south of Chile in search of longed-for freedom.



DRAMA · HUMAN RIGHTS || SPANISH - GERMAN

26 MIN · CHILE, QATAR

PRODUCTION Carola Fuentes

carola@laventanacine.com

EXECUTIVE PRODUCTION Carola Fuentes

PRODUCTION COMPANY La Ventana Cine

COPRODUCTION Andrew Phillips (Qatar)

COPRODUCTION COMPANY AJ English - Witness (Qatar)

CINEMATOGRAPHY Benito Caro

SCREENPLAY Rafael Valdeavellano & Carola Fuentes

EDITING Rafael Valdeavellano

CAST Fraanz Baar & Ingrid Szugerlies

DIRECTED BY
RAFAEL
VALDEAVELLANO

FILMOGRAPHY
FEATURE FILM

Chicago Boys (documentary, 2015)



www.laventanacine.com

HOY NO HAY MAÑANA

NO TOMORROW TODAY

En medio de amor, excesos y euforia, un grupo de amigas mantienen nostálgicas reflexiones sobre sus vidas. A medida que el tiempo avanza y se acerca la muerte, entre el caos y el fin de un mundo, sus reflexiones se tornan una despedida.

In the midst of love, excesses and euphoria, a group of friends have a nostalgic reflection on their lives. As time passes and death approaches, their reflections turn into a farewell between chaos and the end of a decaying world.



LGBTQI+ · APOCALYPTIC || SPANISH

19 MIN · CHILE

PRODUCTION Pablo Oróstica
pblorostika@gmail.com
EXECUTIVE PRODUCTION Pablo Oróstica
PRODUCTION COMPANY I.P Arcos

CINEMATOGRAPHY Vicente Fres
PRODUCTION DESIGN Alonso Vergara
SCREENPLAY Antonia Sánchez & Vicente Fres
EDITING Antonia Sánchez
SOUND Pablo Oróstica
ORIGINAL MUSIC Antonia Sánchez
CAST Ninfu Flagrans, Igor, Antonia Mayorga & Renata Folci

DIRECTED BY
**ANTONIA SÁNCHEZ &
VICENTE FRES**

FILMOGRAPHY
SHORT FILM

Before the End (documentary, 2020)



LOS CAÍDOS

THE FALLEN

En las calles de la periferia, se realizan memoriales callejeros para recordar a aquellos que murieron sin gloria. En cada esquina se recuerda y honra la muerte de desconocidos, quienes reflejan parte de las dificultades de vivir en entornos vulnerables.

In the streets of the Chilean periphery, street memorials are held to remember those who died ingloriously. On every corner, the deaths of unknown people are remembered and venerated.



HUMAN RIGHTS · SOCIAL ISSUES || SPANISH

12 MIN · CHILE

PRODUCTION Steven Rivas & Ailin Lourido
 steven.rivas.pulgar@gmail.com
EXECUTIVE PRODUCTION Steven Rivas & Ailin Lourido
PRODUCTION COMPANY Escuela de Cine y Audiovisual IP Arcos

CINEMATOGRAPHY Nicolás Mansilla
PRODUCTION DESIGN Allen Ocampo
SCREENPLAY Felipe Huenchuñir
EDITING Felipe Huenchuñir
SOUND Ignacio Zabala

DIRECTED BY
FELIPE HUECHUÑIR



QUERIDA SILVIA

DEAR SILVIA

Silvia, una editora de libros, luego de la muerte del fotógrafo exiliado Patricio Guzmán Campos, comienza a releer las cartas que él le envió durante el periodo que hizo su libro, emprendiendo un viaje al pasado, a un Chile que ya no existe.

Silvia, a book editor, after the death of exiled photographer Patricio Guzmán Campos, starts to revisit the letters he sent her during the time he made his book, embarking on a journey to the past, to a Chile that no longer exists.



ESSAY || SPANISH

25 MIN · CHILE

PRODUCTION Nicolás Cáceres
necaceres@uc.cl

PRODUCTION COMPANY Pontificia Universidad Católica de Chile

SCREENPLAY José de la Maza Guzmán

EDITING José de la Maza Guzmán & Nicolás Cáceres

SOUND Nicolás Cáceres & Víctor Escobedo

ORIGINAL MUSIC Mariano Pola

CAST Norma-Norma Ortiz & Eugenia Guzmán

DIRECTED BY
JOSÉ DE LA MAZA
GUZMÁN



CORRUPTO

CORRUPTED

Después de perder su memoria a causa de una terapia de electroshock, Andrea intenta reconstruir su pasado en busca de su antiguo yo.

After losing her memory due to electroshock therapy, Andrea tries to reconstruct her past as she looks for her former self.



EXPERIMENTAL · HUMAN RIGHTS || SPANISH

14 MIN · CHILE

PRODUCTION Joaquín Tapia Ross, Rodrigo Díaz & Margarita Egaña
jstapia2@uc.cl, parinafilms.contact@gmail.com

PRODUCTION COMPANIES Parina Films & Pontificia Universidad Católica de Chile

CINEMATOGRAPHY Juan Cifuentes Mera & Javiera Missiacos

PRODUCTION DESIGN Camila Tadres

SCREENPLAY Juan Cifuentes Mera, Joaquín Tapia Ross & Javiera Missiacos

EDITING Juan Cifuentes Mera

SOUND Mauricio Sothers

ORIGINAL MUSIC Mauricio Sothers

CAST Javiera Missiacos & Francisco Monsalve

DIRECTED BY
**JUAN CIFUENTES
MERA**

FILMOGRAPHY
SHORT FILMS

Behind Closed Doors (fiction, 2022),
The Eyes of the Toad (documentary, 2020)



www.parinafilms.com

LA CLÍNICA DE LA DINA

La Clínica de la DINA es una obra escénica audiovisual en torno al Sitio de Memoria Ex Clínica Santa Lucía, inmueble ubicado a un costado del cerro Santa Lucía, que operó como clínica y centro clandestino de detención durante la dictadura cívico militar en Chile.

La Clínica de la DINA is an audiovisual stage play about the Ex Clínica Santa Lucía, a Memorial Site, a building located next to the Santa Lucía hill, which operated as a clinic and was also a clandestine center of detention during the civic-military dictatorship in Chile.



DRAMA · HUMAN RIGHTS || SPANISH

20 MIN · CHILE

PRODUCTION Nicolás Fernandois & Marcelo Salinas

hola@nairafilms.cl

EXECUTIVE PRODUCTION Aukaleb Ankaró, Nicolás Fernandois & Marcelo Salinas

PRODUCTION COMPANY Teatro en Casa

COPRODUCTION COMPANY Naira Films

SALES AGENT Ivo Malinarich

ivo@nairafilms.cl

CINEMATOGRAPHY Ivo Malinarich & Valeria Fuentes

PRODUCTION DESIGN Marcelo Salinas

SCREENPLAY Ivo Malinarich, Nicolás Fernandois & Marcelo Salinas

EDITING Macarena Ortiz

SOUND Juan Ignacio Rodríguez

ORIGINAL MUSIC Camila Toro

CAST Lautaro Videla, Samuel Houston & Benjamín Rivas

DIRECTED BY
IVO MALINARICH

FILMOGRAPHY
SHORT FILM

Stories with Memory, Yungay Neighborhood (documentary, 2019)



www.teatroencasa.cl

FEUX FOLLETS

FATOUS FIRES

Mediante un sueño, Marianna se sumerge en la oscuridad de su inconsciente y explora los pasajes donde se enrola la vida.

Through a dream, Marianna immerses herself in the darkness of her unconscious and explores the passages where her life is wrapped up.



DRAMA || FRENCH

9 MIN · CHILE · SPAIN

PRODUCTION Laura Zamora Figueroa & Hurtachi (Felipe Hurtado)
 laurazamora1997@gmail.com · fhurtadol86@gmail.com
EXECUTIVE PRODUCTION Hecto Ulloque, Matheus Mello, Lucía Dapena & Laura Zamora
PRODUCTION COMPANY Producciones audiovisuales Berrinche
COPRODUCTION Liliانا Díaz (Spain)
COPRODUCTION COMPANY La Selva Ecosistema Creatiu (Spain)

CINEMATOGRAPHY Hurtachi
PRODUCTION DESIGN María José Deisen
SCREENPLAY Hurtachi
EDITING Hurtachi
SOUND José Luis Molina
ORIGINAL MUSIC Rudi Meibergen
CAST Valerie Brusauo, Marianna Lopes & Romain Pascal Gombert

DIRECTED BY
HURTACHI
(FELIPE HURTADO)



www.vimeo.com/berrincheproducciones

PROMETEA, EL DESPERTAR DE LA DIOSA

THE AWAKENING OF THE GODDESS

Ensayo fílmico que busca conectar con señales de modelos interiores antiguos, que han sido ninguneados y degradados y que hoy están volviendo a aparecer en el espacio cotidiano, personal y público.

A film essay that connects with signs of ancient interior models, which have been ignored and degraded and which today are reappearing in everyday, personal and public space.



ESSAY || SPANISH

4 MIN · CHILE

PRODUCTION Nathalia Sobarzo
nataliasobarzo@gmail.com
EXECUTIVE PRODUCTION Nathalia Sobarzo
PRODUCTION COMPANY La Pirámide Producciones

CINEMATOGRAPHY Rafael Edwards
PRODUCTION DESIGN Rafael Edwards
SCREENPLAY Ana L'Homme
EDITING Ana L'Homme
SOUND Leonardo Varas
ORIGINAL MUSIC Rafael Edwards
CAST Ana

DIRECTED BY
ANA L'HOMME

FILMOGRAPHY
SHORT FILMS

El centinela de piedra (documentary, 2020),
Entre la tierra y el canto (documentary, 2018)



BAGATELAS

BAGATELLES

Una serie de breves montajes experimentales, hechos con material de archivo de la televisión chilena de los años 80, van (des)componiendo un ensayo sobre la relación entre imagen e ideología en la cultura de la representación.

A series of short experimental montages, made with archive footage from the Chilean television of the 80s, (de)composes in a sort of essay the relationship between image and ideology in the culture of representation.



EXPERIMENTAL · ESSAY || SPANISH

25 MIN · CHILE

PRODUCTION Ferrán Vergara
 cagliostro.cinema@gmail.com
EXECUTIVE PRODUCTION Ferrán Vergara & Bastián González
PRODUCTION COMPANY Cagliostro Cinema

SCREENPLAY Ferrán Vergara
EDITING Ferrán Vergara
SOUND Franco González
ORIGINAL MUSIC Natacha Maturana & Christian Salinas

DIRECTED BY
FERRÁN VERGARA

FILMOGRAPHY
SHORT FILMS

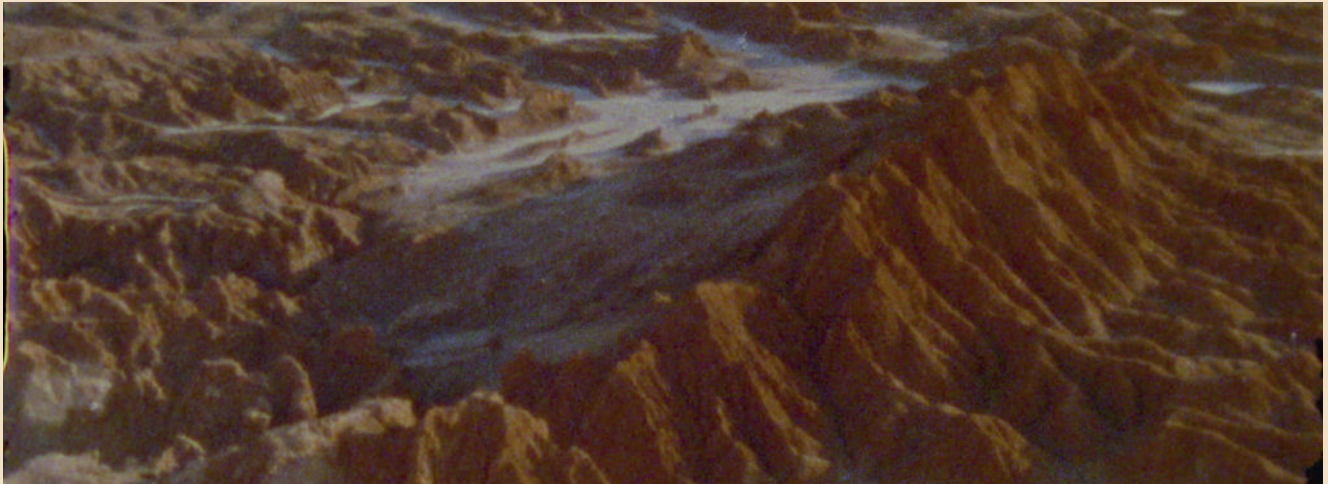
A Cage Went in Search of a Bird (fiction, 2021),
 Corollary to Oblivion (documentary, 2021)



IT'S ALL ABOUT GEOGRAPHY

Una separación, pocas semanas antes de que estalle la pandemia, hará que la geografía y las distancias se sientan como en los tiempos de nuestros antepasados.

A separation a few weeks before the pandemic breaks out, will make geography and distances feel like they did in the times of our ancestors.



EXPERIMENTAL · LGBTQI+ || ENGLISH

19 MIN · CHILE, GERMANY

PRODUCTION Ana María Lara & Juan Francisco Riumalló
cineliebre@gmail.com

PRODUCTION COMPANIES Hemisferio Derecho & Cine Liebre

COPRODUCTION Ana Catalá (Germany)

COPRODUCTION COMPANY Moving Mountains (Germany)

CINEMATOGRAPHY Juan Francisco Riumalló

EDITING Lucía Torres

SOUND Tina Laschke

DIRECTED BY
**JUAN FRANCISCO
RIUMALLÓ**

FILMOGRAPHY
FEATURE FILM

Uncle Günter (documentary, 2020)



www.hemisferioderecho.cl

GAMBOTE

Moler, mezclar, prensar y hornear son algunas de las tareas que realizan Rosa e Irineo en su rutina diaria de elaboración del gambote, un tipo particular de ladrillo. Los acompañamos en la intimidad de su día a día, exponiendo un retrato del antiguo oficio.

Grinding the clay, molding, pressing and drying the bricks are the daily activities that Irineo and Rosa do in a never-ending cycle of making Gambote, a particular type of brick. While working they ponder about their lives and routines, exposing a portrait of the old trade.



PORTRAIT || SPANISH

24 MIN · BOLIVIA, ARGENTINA, CHILE

PRODUCTION Sofia Bensadon (Argentina)
sofiabensadon@gmail.com

PRODUCTION COMPANY Oficios Varios

CINEMATOGRAPHY Sofia Bensadon

EDITING Sebastián Zanzottera

SOUND Joel Nacud & Priscila Villarreal Pérez

CAST Rosalía Curaca Mayta & Irineo Vargas

DIRECTED BY
SOFIA BENSADON

FILMOGRAPHY
SHORT FILM

50 kg (documentary, 2018)



www.oficiosvarios.cl

LA RAÍZ DE MIS DÍAS

THE ROOTS OF MY DAYS

Silvia vive en el campo hace casi 20 años, tras enviudar, migró desde la ciudad para comenzar una nueva vida en soledad. Mediante llamadas telefónicas, se contacta con su nieta, quien decide visitarla y emprender un viaje de descubrimiento.

Silvia has lived in the countryside for 20 years, she migrated from the city after being widowed to start a new life in solitude. Through telephone calls, she establishes contact with her grand-daughter who decides to visit her and embark on journey.



BIOPIC · FAMILY || SPANISH

20 MIN · CHILE

PRODUCTION Katherine Antivilo
 kf.antiviloescobar@gmail.com
EXECUTIVE PRODUCTION Katherine Antivilo
PRODUCTION COMPANY Escuela de Cine y Audiovisual IP Arcos

CINEMATOGRAPHY Katherine Antivilo
SCREENPLAY Katherine Antivilo
EDITING Isaac Branda & Katherine Antivilo
SOUND Katherine Antivilo
ORIGINAL MUSIC Antonia Sánchez

DIRECTED BY
KATHERINE
ANTIVILO

FILMOGRAPHY
SHORT FILMS

The Age of the Trees (fiction, 2021),
 Two Below Zero (fiction, 2019)



SIDDHARTHA AL FINAL DEL CAMINO

SIDDHARTHA AT THE END OF THE ROAD

En una pequeña casa, pasando sus últimos años, se encuentra Millapol, mi profesor de música de hace muchos años. Tras más de un año sin vernos, retomamos nuestras clases de sitar y nos adentramos en sus últimas enseñanzas y su eterno legado como gurú.

In a small house, spending his last years is Millapol, my music teacher of many years. After more than a year without seeing each other, we begin our Sitar classes, delving into his last teaching moments and his eternal legacy as a Guru.



DRAMA || SPANISH

25 MIN · CHILE

PRODUCTION Javiera Zapata
javiera.zapata@mayor.cl
EXECUTIVE PRODUCTION Javiera Zapata
PRODUCTION COMPANY Kaali Films
COPRODUCTION COMPANY Universidad Mayor

CINEMATOGRAPHY Javiera Zapata
SCREENPLAY Akshata Kewlani
EDITING Akshata Kewlani
SOUND Rodrigo Baeza
ORIGINAL MUSIC Ivan Jadresic
CAST Millapol Gajardo & Akshata Kewlani

DIRECTED BY
AKSHATA KEWLANI

FILMOGRAPHY
SHORT FILMS
Requiem (fiction, 2019),
Hourglass (fiction, 2018)



AISLADOS Y PRIVAOS

ISOLATED AND DEPRIVED

La comunidad de las islas de Quinchao está aislada por fallas de conectividad, que obligan a sus habitantes a alejarse de sus territorios para acceder a salud, educación, entre otros. Una crisis causada por empresas de transporte marino que controlan la zona.

The community of the Quinchao islands is isolated due to connectivity failures that force them to move away from their territories to access health, education, among others. A crisis caused by shipping companies that control the area.



INDIGENOUS PEOPLES · SOCIAL ISSUES || SPANISH

30 MIN · CHILE

PRODUCTION Victor Gutiérrez Astete & Carmen Barría
tribucreativa@gmail.com

EXECUTIVE PRODUCTION Victor Gutiérrez

PRODUCTION COMPANIES Asamblea Social Archipiélago de Quinchao & Cau Cau Films

SALES AGENT Rod Sáez, Cintamani Films
rodsaez@gmail.com

CINEMATOGRAPHY Victor Gutiérrez

PRODUCTION DESIGN Estela Imigo

SCREENPLAY Estela Imigo

EDITING Victor Gutiérrez

SOUND Estela Imigo & Víctor Gutiérrez

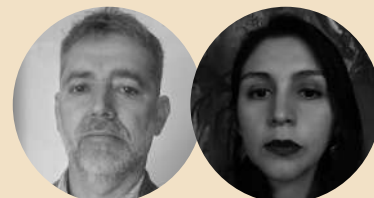
ORIGINAL MUSIC Fabián San Martín

CAST Maribel Lacave, Abdón Peranchiguay & Carlos Cárdenas

DIRECTED BY
VICTOR GUTIÉRREZ ASTETE
& **ESTELA IMIGO**

FILMOGRAPHY
SHORT FILMS

Water Strokes (documentary, 2022),
Silent Screaming (documentary, 2020)



LA MIRADA OBSTINADA

THE RELENTLESS VIEW

El estallido social chileno cambió las bases estructurales de un país y, con ello, la vida de mucha gente. De fotógrafo de moda y paisajes, Luis se transformó en @la.hora.sono, testigo directo de lo que registraba a través de su lente de 50 mm.

The Chilean social outbreak changed the structural foundations of a country and with it the lives of many people. From a fashion and landscape photographer, Luis became @la.hora.sono and a direct witness of what he recorded through his 50mm lens.



ESSAY · HUMAN RIGHTS || SPANISH - FRENCH

21 MIN · ARGENTINA, CHILE

PRODUCTION Mario Bravo Gallardo (Argentina), César Riveros (Argentina) & Renato Alvarado (Argentina) - mariobravogallardo@gmail.com

EXECUTIVE PRODUCTION Mario Bravo Gallardo

PRODUCTION COMPANIES IguanalaRana Producciones (Argentina), RacontoCine (Argentina) & Ruido Rosa (Argentina)

COPRODUCTION Soledad Cáceres & Rod Sáez Chávez

COPRODUCTION COMPANY Cintámani Films

SALES AGENT Rod Sáez, Cintámani Films - rodsaez@gmail.com

CINEMATOGRAPHY M. de Lopez M.

PRODUCTION DESIGN Pablo Martin

SCREENPLAY Mario Bravo Gallardo

EDITING Ayelen Magnin

SOUND Francisco Córdoba

ORIGINAL MUSIC Mariano Ruz

CAST Luis Lobos Robles & Baltazar Garzón

DIRECTED BY
**MARIO BRAVO
GALLARDO**

FILMOGRAPHY
FEATURE FILMS

The Town and the Sea (documentary, 2016), You Are Weirdo (fiction, 2010)



L.A. SE LEVANTA

L.A. RISES

Una aproximación detallada y artística a las protestas en Los Ángeles, tras la muerte de George Floyd.

A detailed and artistic approach to the protests in Los Angeles after George Floyd's death.



ESSAY · HUMAN RIGHTS || ENGLISH

10 MIN · USA, CHILE

PRODUCTION Oliver Ponce (USA) & Greg Young (USA)

gregyoung70@gmail.com

EXECUTIVE PRODUCTION Oliver Ponce

PRODUCTION COMPANY Olivon Studio

COPRODUCTION Rod Sáez Chávez

COPRODUCTION COMPANY Cintámani Films

SALES AGENT Soledad Cáceres, Cintámani Films

xsol.21@hotmail.com

CINEMATOGRAPHY Oliver Ponce

PRODUCTION DESIGN Greg Young

SCREENPLAY Greg Young & Oliver Ponce

EDITING G.B. Young

SOUND John Fryer

ORIGINAL MUSIC John Fryer

DIRECTED BY
OLIVER PONCE &
GREG YOUNG

FILMOGRAPHY
SHORT FILM

Oliver Ponce: The Lot (fiction, 2015)



www.olivonstudio.com

TRAWUN

En medio de los procesos reflexivos de la comunidad de Forrowe sobre la autodeterminación mapuche y sin una partera que la asista, Camila (32) retoma una manera ancestral de parir.

In the midst of Forrowe community's pondering processes about Mapuche self-determination, and without a helping midwife, Camila (32) takes back an ancestral way of giving birth.



INDIGENOUS PEOPLES · HUMAN RIGHTS || SPANISH - MAPUDUNGÚN

25 MIN · CHILE

PRODUCTION Matías Riquelme & Denisse Vivare
d.vivarez@gmail.com

EXECUTIVE PRODUCTION Matías Riquelme

PRODUCTION COMPANY BRVMA

SALES AGENT Rod Sáez, Cintamani Films
rodsaez@gmail.com

CINEMATOGRAPHY Camille Fabbro

PRODUCTION DESIGN Camille Fabbro

SCREENPLAY Matías Riquelme

EDITING Camille Fabbro

SOUND Matías Riquelme

DIRECTED BY
MATÍAS RIQUELME

FILMOGRAPHY
FEATURE FILMS

Bard Binnacle (documentary, 2020),
Pilunkura (documentary, 2019)



www.brhma.net

NGEN

Viaje contemplativo y onírico que nos muestra el mundo de Rosa, una machi mapuche de Fin Fin Boroa, Araucanía. Mediante su relato y la observación, nos acerca a la profunda relación que existe entre ella, la medicina y los Ngen, dueños de la naturaleza.

A contemplative and dreamlike journey shows us the world of Rosa, a Machi from Fin Fin Boroa, Araucanía. Through her storytelling and observational eyes, she brings us closer to the deep relationship that exists between her, medicine and the Ngen, the owners of nature.



INDIGENOUS PEOPLES · ETHNOGRAPHY || SPANISH - MAPUDUNGÚN

23 MIN · CHILE

PRODUCTION Jaime Díaz

jaidiaz@ug.uchile.cl

EXECUTIVE PRODUCTION Jaime Bernardo Díaz

SALES AGENT Rod Sáez, Cintámani Films
rodsaez@gmail.com

CINEMATOGRAPHY Jaime Bernardo Díaz

ANIMATION DIRECTION Kotik Villeda

PRODUCTION DESIGN Jaime Bernardo Díaz

SCREENPLAY Jaime Bernardo Díaz

EDITING Jaime Bernardo Díaz

SOUND Jaime Bernardo Díaz & Gerardo Hernández

CAST Rosa Barbosa Caniulan, Hilda Neira Alonso & Francisco Piütrin Barboza

DIRECTED BY
JAIME DÍAZ

FILMOGRAPHY
FEATURE FILM

Teteyotes, Stone Gods
(documentary, 2017)



NOTAS PARA EL FUTURO

NOTES FOR THE FUTURE

Tras la muerte de mi abuela, empiezo a cuestionar los roles de género entre su generación y la mía. Reflexiones, notas de voz y archivos de 8mm de mujeres de diferentes épocas tratan de definir lo que fueron en su tiempo y lo que anhelamos en el nuestro.

After my grandmother's death I begin to question our gender roles between her generation and mine. Reflections, voice notes and 8mm files of women from different times try to define what they were in their time and what we long for in ours.



ESSAY || SPANISH

22 MIN · CHILE

PRODUCTION Karin Cuyul
 karin@pequenproducciones.cl
EXECUTIVE PRODUCTION Karin Cuyul
PRODUCTION COMPANY Pequén Producciones

CINEMATOGRAPHY Camille Fabbro
PRODUCTION DESIGN Camille Fabbro
SCREENPLAY Karin Cuyul
EDITING Carolina Quezada
SOUND Mercedes Gaviria
ORIGINAL MUSIC Tomasa del Real

DIRECTED BY
KARIN CUYUL

FILMOGRAPHY
FEATURE FILMS

Story of my name (documentary, 2019)



www.pequenproducciones.cl

TÍTULO EN ESPAÑOL

SPANISH TITLE

Nº Título en español

- 12** 1976
- A**
- 186** Aislados y privados
- 66** Al medio de la nada
- 134** Algo así como la noche
- 167** AliEN0089
- 84** Alis
- 40** Allanamiento
- 135** Ánima
- 146** Antes de que te vayas
- 133** Así dicen
- 155** Atajo
- B**
- 180** Bagatelas
- 154** Bendición
- 86** Breaking the Brick
- 14** Brujería
- C**
- 50** Canasto de cangrejos
- 147** Carretera desierta
- 106** Centinelas
- 151** Cerdos
- 176** Corrupto
- 181** Crudo
- D**
- 52** Debajo del agua
- 149** DINA
- 62** Donde el cielo toca tierra
- 156** Donde las sábanas hablan
- 165** Duelo
- E**
- 139** Eclipse 2020
- 16** El castigo
- 161** El cuartucho
- 138** El día de mi independencia
- 159** El malestar
- 96** El nombre de las cosas
- 114** El octubre de Valdivia
- 38** El retrato de ella
- 98** El sabio de la tribu
- 104** El vaso rojo
- 82** El veterano
- 142** En el baño mueren las polillas
- 72** En otro lugar
- 100** Espacio desierto
- 94** Espejo
- 148** Espérame
- 122** Esto es Spitfire!
- F**
- 110** Feos, sucios y malos: Una arquitectura contemporánea en Latinoamérica
- 178** Feux Follets
- 48** Folil
- G**
- 183** Gambote
- 42** Gvantsa
- H**
- 140** Habitar
- 36** Hambre
- 137** Helechos
- 173** Hoy no hay mañana
- I**
- 182** It's all about geography
- J**
- 118** Juanito
- L**
- 188** L.A. se levanta
- 144** La casa de arena
- 141** La casa llena
- 136** La casona
- 177** La Clínica de la DINA
- 158** La fábrica
- 126** La Importancia de ser un Provoste
- 187** La mirada obstinada
- 184** La raíz de mis días
- 22** La riqueza del mundo
- 60** La soledad de las plagas
- 56** La última hora
- 18** La vaca que cantó una canción hacia el futuro
- 143** Largavista
- 46** Las cenizas
- 132** Las criaturas que se derriten bajo el sol
- 30** Las hijas
- 24** Los afectos
- 174** Los caídos
- 58** Los siete espejos
- M**
- 153** Mar & Cielo
- 26** Maria ojos negros
- 92** Me gustaría que vivieras mi juventud de nuevo
- 78** Mi país imaginario
- 168** Mi papá azul
- 32** Miénteme
- 157** Mierda mierda!
- N**
- 190** Ngen
- 162** No entrar al teatro
- 64** No nos vamos ni cagando
- 112** No somos leyenda. El arte también salva
- 80** Notas para una película
- 191** Notas para el futuro
- 88** Nuestra memoria
- P**
- 28** Pamfir
- 179** Prometea, el despertar de la diosa
- 20** Proyecto fantasma
- Q**
- 175** Querida Silvia
- R**
- 163** Recuerdos nocturnos
- 152** Rumi
- S**
- 74** S.O.S. MAMIS: La Película
- 68** Salvaje
- 164** Ser eclipse
- 185** Siddhartha al final del camino
- 120** Sincronía
- 150** Soñé con miedos
- 166** Susurros
- T**
- 145** Ten piedad de nosotros
- 70** Tercer chino
- 128** The Ramblers
- 102** Tierra incógnita
- 160** Tormenta
- 189** Trawun
- 44** Tres hermanos

U

- 108** Un ojo en la pared
172 Una historia porfiada
34 Una luz negra
V
90 Vicente Ruiz - A tiempo real
54 Vieja viejo
W
124 What the Flat!?
Z
116 Zurita y los asistentes

ENGLISH TITLE TÍTULO EN INGLÉS

Nº Título en español

- 12** 1976
A
34 A dark light
172 A Stubborn Story
24 Affections
167 AliEN0089
84 Alis
135 Ánima
B
180 Bagatelles
146 Before you go
126 Being Provoste
52 Below Water
26 Black Eyed Maria
154 Blessing
157 Break Both Legs
40 Breaking and Entering
86 Breaking the Brick
C
176 Corrupted
181 Crude
D
175 Dear Silvia
100 Desert Space

- 147** Deserted Highway
149 DINA
159 Discomfort
162 Do Not Enter The Theater
E
139 Eclipse 2020
164 Eclipsed
54 Elders

F

- 178** Fatous Fires
137 Ferns

G

- 183** Gambote
165 Grief
42 Gvantsa

H

- 145** Have mercy on us
144 House of sand
36 Hunger

I

- 150** I dreamed with fear
92 I'd Like You to Live My Youth Again
72 In Other Place
66 In the middle of nowhere

- 140** Inhabit

- 186** Isolated and Deprived

- 182** It's all about geography

J

- 118** Juanito

L

- 188** L.A. Rises
177 La Clínica de la DINA
132 Las criaturas que se derriten bajo el sol
32 Lie to Me
143 Longview

M

- 153** Mar & Cielo
94 Mirror
168 My Blue Dad
78 My Imaginary Country

- 138** My Independence Day

N

- 190** Ngen
173 No Tomorrow Today
163 Nocturnal Memories
80 Notes for a Film
191 Notes for the Future

O

- 88** Our memory

P

- 28** Pamfir
20 Phantom Project
151 Piggies

R

- 48** Roots
152 Rumi

S

- 74** S.O.S. MAMIS: The movie
68 Savage

- 106** Sentinels

- 155** Shortcut

- 185** Siddhartha at the end of the road

- 133** So They Say

- 134** Something like night

- 14** Sorcery

- 160** Storm

- 120** Synchrony

T

- 102** Terra incognita

- 46** The Ashes

- 179** The Awakening of the Goddess

- 18** The Cow Who Sang A Song Into The Future

- 50** The Crab Basket

- 30** The Daughters

- 158** The Factory

- 174** The Fallen

- 56** The Last Hour

- 60** The Loneliness of Plagues

- 142** The Moths Die in the Bathroom

- 96** The Name of Things

- 187** The Obstinated View

- 114** The October of Valdivia
136 The Old House
161 The Pigpen
38 The Portrait of Her
16 The Punishment
128 The Ramblers
104 The Red Cup
184 The Roots of my Days
58 The Seven Mirrors
141 The Stocked Home
82 The Veteran
22 The Wealth of the World
98 The Wise Man of the Tribe
70 Third Chinese
122 This is Spitfire!
44 Three Brothers
108 Through the Wall
189 Trawun
U
110 Ugly, Dirty & Bad: A
 Contemporary Architecture in
 Latin America
V
90 Vicente Ruiz - In Real Time
W
148 Wait me
112 We are not Legends. Art Also
 Saves Lives
64 We Don't Wanna Leave
124 What the Flat!?
156 Where the Bedsheets Talk
62 Where the Sky Touches Earth
166 Whispers
Z
116 Zurita and the Assistants

DIRECTORES DIRECTORS

Nº Director

A

- 80** Agüero, Ignacio
166 Alarcón, Matías
18 Alegría, Francisca
38 Altamirano, Fernanda
184 Antivilo, Katherine
151 Aracena, Sebastián
104 Aspillaga, Daniel
24 Ayala, Diego

B

- 149** Beltran, Sergio
145 Benavente, Lucas
183 Bensadon, Sofia
16 Bize, Matías
120 Bloj, Caro
187 Bravo, Mario
26 Brunet, Benjamín

C

- 50** Cabrera, Paulo
156 Cambos, Ana
90 Cardone, Matias
108 Caro, Antonio
98 Carrasco, Ricardo
132 Céspedes, Diego
154 Choque, Herman
176 Cifuentes, Juan
62 Contreras, Lola
157 Coronil, Francisco
122 Cuevas, Marcelo
191 Cuyul, Karin

D

- 175** de la Maza, José
146 del Río, Vicente
118 Dennis, Renato
190 Díaz, Jaime
20 Doveris, Roberto

E

- 96** Escobar, Diego
168 Etcheverry, Catalina

F

- 143** Fajardo, Isidora
161 Fariás, Francisca
22 Farriol, Simon
173 Fres, Vicente
144 Fresno, Luis
86 Fuentes, Carola
58 Furtado, Flavia

G

- 40** González, Tomás
52 Guerrero, José
128, Gutiérrez, Victor
186
78 Guzmán, Patricio
92 Guzmán, Nicolás

H

- 34** Hayden, Alberto
52 Herrera, Cristian
167 Hofmann, Valeria
174 Huechufir, Felipe
153 Huerta, Rocio
178 Hurtachi, (Felipe Hurtado)

I

- 186** Imigo, Estela

J

- 106** Jiménez-Gili, Rosario
24 Jofré, Aníbal
90 Jorquera, Julio

K

- 185** Kewlani, Akshata

L

- 179** L'Homme, Ana
142 Lagomarsino, Fernanda
155 Leiter, Benjamín
133 Luque, Natalia

M

- 138** Majluf, Constanza
177 Malinarich, Ivo
164 Manzano, Vicente

- 12** Martelli, Manuela
140 Medrano, Diana
68 Mege, Juan Carlos
142 Mejías, Natalia
152 Milla, Christian
48 Montenegro, Ignacio
124 Moscoso, Sebastian
14 Murray, Christopher
- N**
- 36** Nelson, Joanna
165 Núñez, Dann
- O**
- 46** Ostoic, Stjepan
- P**
- 44** Paparella, Francisco
143 Parga, Josefina
160 Parra, Francisco
56 Paulista, Paulo
54 Pavez, Ignacio
66 Pereira, Marco
102 Pérez, Renato
60 Pesce, Paolo
141 Piña, Paola
135 Pizarro, Martin
162 Plana, Cristián
188 Ponce, Oliver
134 Prado, Alván
- R**
- 137** Ramírez, Paz
100 Ravlic, Yerko
189 Riquelme, Matías
182 Riumalló, Juan
112 Robin, Pamela
82 Rodríguez, Jerónimo
88 Rojas, Matías
139 Rojas, Claudia
147 Rozas, Alvaro
114 Ruz, Cecilia
- S**
- 70** Salas, Cristian
126 Salazar, Vlad
173 Sanchez, Antonia
- 94** Santander, Manuel
150 Saraí, Norkys
32 Schindel, Sebastian
42 Sierralta, Edsel
74 Sobarzo, Gabriela
158 Soto, Juan Carlos
28 Sukholytkyy-Sobchuk, Dmytro
- U**
- 110** Uribe, José Luis
- V**
- 86,** Valdeavellano, Rafael
172
116 Valdivia, Jael
84 Van Hemelryck, Nicolás
136 Vargas, Simon
72, Velasco, Ariel
163
128, Venegas, Rodrigo
148
180, Vergara, Ferrán
181
159 Videla, Sebastián
139 Villalobos, Eduardo
146 Von Marées, Hans
- W**
- 84** Weiskopf, Clare
- Y**
- 64** Yamazaki, Taiyo
188 Young, Greg
- Z**
- 153** Zamora, Roberto
30 Zúñiga, Kattia G.



CinemaChile

films • content • people

www.cinemachile.cl

@cinemachile